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AMERICA'S MAGAZINE

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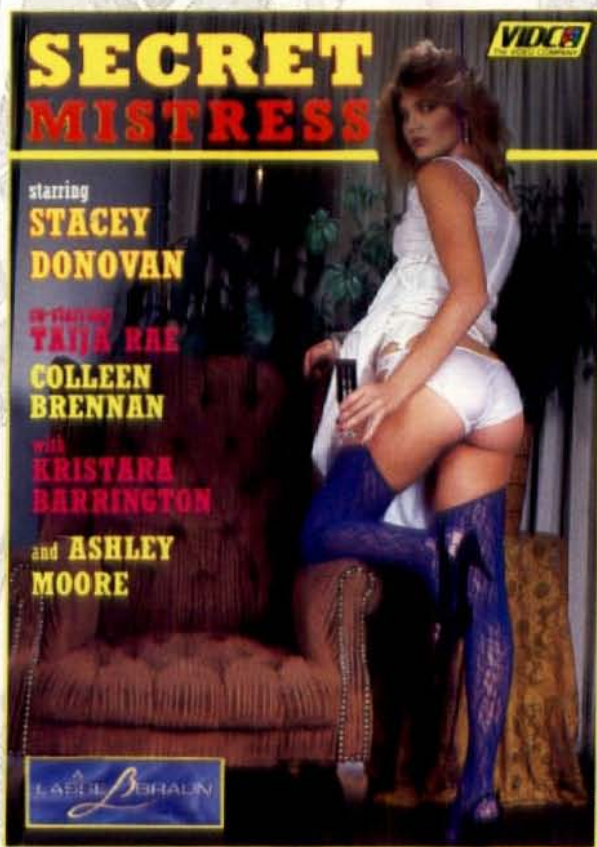


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June



September



July

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december

VOLUME 13 NUMBER 6

5 Feedback *Reader Comments*

9 Hot Letters *Carnal Correspondence*

13 Bits and Pieces *Gags Not to Be Taken Seriously.*
Edited by Lonn M. Friend

19 HUSTLER Erotic Entertainment *Edited by Doug Oliver*

26 Patti Petite's Wonderful World of Sex Toys
Report by Patti Petite



32 Marty Stuart: Country Renegade *Profile by Andrew Roblin*

36 Petra: Boris Becker's Luv *Photography by Georg Fuss*

46 Taija & Buffy: Mountain Passes *Photography by Clive McLean*

57 America's Favorite Fetishes
Article by Jonny Duffy and Larry Ross

62 Elle Rio: Girl from Ipanema
Centerfold Photography by Clive McLean

72 HUSTLER Humor *Edited by Dwaine and Susan Tinsley*

74 Techno Porno: VCRs for Nouveau Pervos
Report by Jeff Ross

80 Masked Ball *Photography by Suze Randall*

89 Beaver Hunt *Amateur Bare Babes*

92 Beaver Hunt Winner: Noelle *Photography by Clive McLean*



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- DEVIL'S ECSTASY
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- INSIDE SEKA
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- JOY
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- LIFE AND TIMES OF XAVIER HOLLANDER
- LIKE A VIRGIN I
- LIKE A VIRGIN II
- LITTLE ORAL ANNIE TAKES MANHATTAN
- LOVE LIPS
- LUNCH
- MIAMI VICE GIRLS
- MIDNIGHT HUSTLE
- MISS SEPTEMBER
- NOSTALGIA BLUE
- ODYSSEY
- PARTED LIPS
- PHONE SEX FANTASIES
- PINK CLAM
- PLAYTHINGS
- PLEASURE SO DEEP
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- PRETTY AS YOU FEEL
- RX FOR SEX
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- SEX DRIVE
- SEX ON THE SET
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executive editor

JAMES BAES
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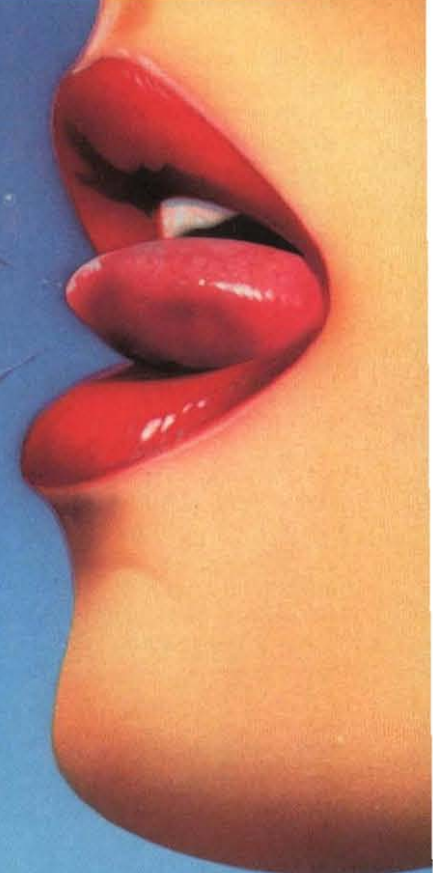
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Feedback



GIVING US A HAND

Your October '86 issue was a fist-fucker's dream cum true. "Aphrodite: Greek Goddess" and the brunette in "Astra & Sunflower: Love Children" are yummy. Please do me a personal favor by including Barbie, Terri, Veronica and Lynn on the same two-page spread in your next *BEST OF BEAVER HUNT*. I prefer jerking off with one hand on my balls and the other hand tugging at my prick; so turning the pages kills the moment. —N. C.
New York, New York

LUST FOR TRACEY

Why couldn't it have been me in your "Lust on the Orient X-Press" photo-feature in the October '86 issue? I worship Tracey Adams's body—she has to be one of God's most beautiful creatures. She looks so hot and juicy that I almost came in my shorts when I saw her in *HUSTLER*. Eric seemed to have everything under control, especially when he gave her just what she wanted—in each and every hole.

—R. H.
Cheneyville, Louisiana

EASY TO PLEASE

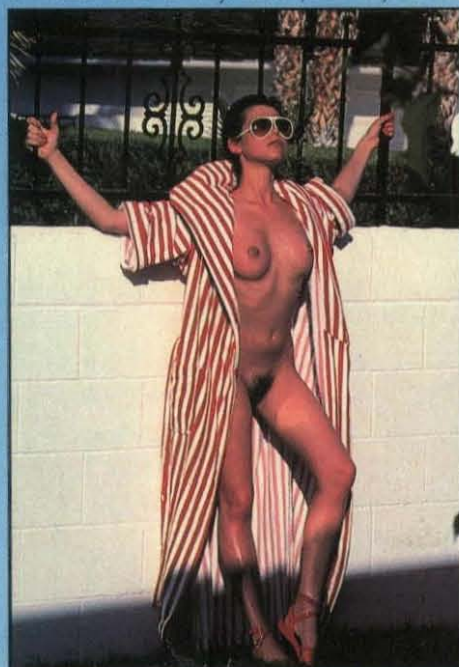
I'd like to know what toxic-waste animal shelter you raid to get the hideous would-be women you show in your anti-sex photo-layouts. The October '86 issue should have been labeled the *Special Scagbait Issue*. Let's start with "Astra and Sunflower." These greasy, viral cultures look like something they'd feed you at some cheap gook restaurant: common four-legged homeless domestic beasts. Then there's "Aphrodite: Greek Goddess." She's got a mug that could stop a goat's dick. But that's beside the point. The point is: If this rank bowser-face slab of feta is Greek, why is there not a single good shot of her asshole? Your photo department must be run by a gaggle of no-fuck, body-hating, frigid-Gidget, cluck-

ing women! Your centerfold is the ugliest wog woman I have ever seen anywhere. I don't know what's worse about her: the blowjob-handle ears, the swollen Biafra belly, the splayed knees, the yardstick feet, the chinless, stupid, arrogant, Third-world shit-colored face—take your pick. She's repulsive Paki dogmeat, and the only magazine she belongs in is *Soldier of Fortune*—with her guts blasted across the desert sands. This couldn't be any less appealing than your depiction. I have a suggestion: Try using some models who refuse to fuck your photographers; that way you won't have page after page of poisoned holes only a faggot could love.

—B. D.
Los Angeles, California

SEPTEMBER SIZZLED

I would like to say that your layout of



Aphrodite: Greek Goddess

"Pauline: At the Beach" in the September '86 issue was a bit brief, but so satisfying. I would have liked to have seen more; she was really gorgeous. I would also like to add that "Jaqueline: Endless Summer"—in the same issue—is a real pro. The way she looks and the way she spreads her cunt lips really turned me on. This lady has a sweet cunt.

—M. S.
Los Angeles, California

I am a very big fan of *HUSTLER*, and I have been reading it for over ten years now, but I must say that every time you show a beautiful Asian lady, I really get off. The pictures are just fine, but I hope you will show more of the dark-skinned ladies. Pauline in the September '86 issue was the most beautiful girl I have ever seen.

—E. J.
Starke, Florida

Your magazine is No. 1—with the best in porn reviews, photography, and the most beautiful women in America. The pussy shots are great and make me come without jacking off. I would like to see more women in each spread—and more two-on-one spreads. I especially liked "Flex Appeal" in your September '86 issue. Keep up the good close-ups of pussy and clit, and I will continue to buy the magazine.

—Excited
St. Louis, Missouri

I especially enjoyed your pictorial "Flex Appeal" in the September '86 issue. I think your pictorials get hotter and bet-

ter every month. I work at a health club and enjoy seeing beautiful women. Maybe you could do a photo-layout with three girls and two men and call it "Sauna Orgy." Keep up the good work. —Dan
Detroit, Michigan

As a 20-year-old female I would like to rave about your "Flex Appeal" spread. All the models were fabulous-looking, and the hunk without the mustache got my small, starving pussy throbbing! That cat could use his tongue as bait any day. That spread literally had me screaming. —R. R.
Kingman, Arizona

BRINGING UP THE REAR

I have read your choice for the September *Asshole of the Month*, and I think you people are far too kind. Henry Hudson should not be *Asshole of the Month*—that fascist fucker deserves to be *Asshole of the Year*. —E. R.
Moorhead, Minnesota

SOMETHING SEXY'S AFOOT

I have found your August and September '86 issues to be wonderful. The women have been pretty—I should say gorgeous. I found the best poses where the feet were sexily placed—like the centerfold in the August issue: "Stormy." —Name Withheld
Longwood, Florida

BEAVER IS A FOX

The best-looking girl that has ever appeared in *Beaver Hunt* is "Foxy Bindy," pictured in the August '86 issue. She is super outstanding and my choice for *Beaver of the Decade*. —J. B.
Bessemer, Alabama

CLIT-CRAVING HOSER

I would like to take this opportunity to thank you for exposing Vanessa Del Rio's beautiful clit (July '86: "Behind the Scenes: The Dark Brothers' *Devil in Miss Jones*"). Please show us more of that lovely bit of anatomy. I believe every man in the United States and Canada appreciates good clit pictures. Also, my wife and all her friends were impressed and would like to see more gals exposing their big, beautiful clits. It's a real turn-on. I would also like to know what length Ms. Del Rio's clit is, and was it in the erect stage when the picture was taken or was that limp? Best wishes from all of us big-clit lovers up here in Canada. —Bill
Nelson, British Columbia

ALL DRESSED UP

Since moving home to depressed east Texas after four years in college, about the only reprieve I've had is reading HUSTLER. Taking a job with a formal-wear store, my boss and I seem to have ample free time to read HUSTLER. We

were especially impressed with "Janette" in the *Feedback* section of the September '86 issue. Unfortunately, we missed the July issue, which featured "Janette" on the cover. The "come-hither-and-fuck-me" look, along with her perfect tits, captivated us so completely that Janette's picture now shares the wall in our stockroom with some of your other outrageous HUSTLER honeys. Thanks a lot and keep up the good work.

L. D. and J. W.
Longview, Texas

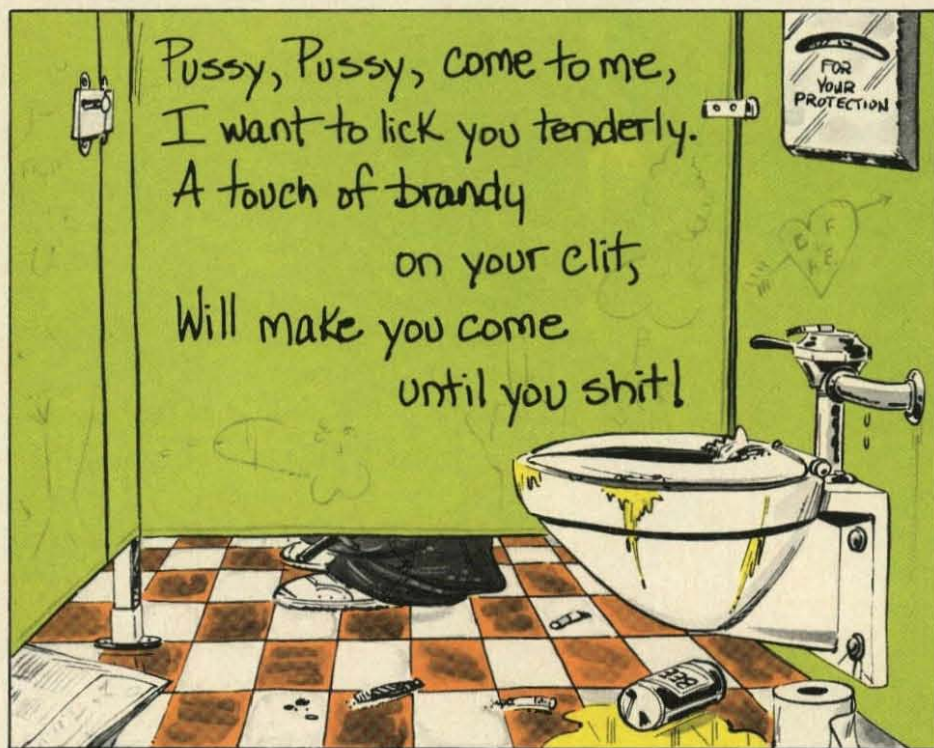
UNCENSORED SENTIMENTS

I am a sailor in the United States Navy, and I follow national events as best I can. One news item I follow very closely is the pornography and obscenity issue. It seems to me that these pricks are suffering from cranial-rectum inversion. In other words they have their heads up their asses. My fellow Americans—say *no* to them before they say *no* to you! —Name and Address
Withheld by Request

I've never been one to buy men's magazines, but I've always admired HUSTLER for its image of standing up for freedoms and personal and individual rights. I'm appalled as I read more about the Meese Commission and the people who want to dictate what Americans can read and view. If I want to watch an adult movie in the privacy of my home or entertain my guests with an adult movie, that is solely my privilege and right. The day when we as a people are dictated to as to what our personal lives are to be—that is the day we are no longer a Free Country! Keep up the fight. —G. C.
Corona, California

As Americans, we should all be concerned about the preservation of our personal freedoms. Unfortunately, President Reagan has appointed a handful of moral absolutists as his cabinet, and most of them seem indifferent to the Constitutional provisions set down by our founding fathers. Although the commission asserts that there is a causal relationship between pornography and violent sex crime, the evidence confirming this assertion is lacking. Furthermore, outside stimuli that might spur one to commit a crime covers many different parameters. For example, a few months ago Christian fundamentalists bombed abortion clinics, and they claimed that God told them to do it—should we censor the Bible and forbid such religious groups from organizing because of such occurrences? Most importantly, freedom demands social responsibility, and those members of society who fail to be responsible citizens (whether they be Baptist ministers or readers of pornography) must be dealt

GRAFFILTHY



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with individually. Our freedom is all too precious to start polluting it with legislation of morality and censorship. Such action will do nothing to prevent violent sex crime. It will only encourage other groups to make similar attempts to repress our freedom of expression. —J. S. Mamou, Louisiana

These letters represent all those that have flooded our offices since the release of the Attorney General's report, and expresses the opinions in those letters, which unfortunately there isn't space to present in full. Such opinions should also be directed to the President, Congress, and the Department of Justice to remind those people that they serve citizens who have more than one view.

SICKOS & CENSORSHIP

I see letters from those self-centered, righteous assholes who are trying desperately to save us from our wonderfully perverted selves with forced censorship. Why do they waste money for an issue of HUSTLER, only to find so many faults?

The same holds true for this institution and a couple of others I have visited—the rapists and child molesters—the one's with the most hideous and savage sexual assaults on their rap sheets, are the ones who will complain constantly to our wardens, the governor, and even the movie studios, publishing companies and TV stations, as soon as they see some T&A flash in a film or on a TV show.

They'll complain about these terribly perverted magazines we purchase at our canteen every month. It's the same on the streets, my friends. These fuckin' shit-heads can't control their own emotions and so they are sure that we're all too sick or weak to control ours.

—R. H. Rawlins, Wyoming

CHOCOLATE COOKIES

In the August *Feedback* we read the letter titled: "HUSTLER Helps" from the interracial couple. I've fantasized about having a black man for years, and my husband knew this. We've seen occasional writings on this subject in HUSTLER—which we get every month.

After we read the letter, my husband and I decided that I should experience sex with our black male friend, who has undressed me with his eyes for years. We approached Derrick (our black friend) about having sex with me, and he was shocked. It took a little explaining for Derrick to realize that we were serious. Then he became very excited about the prospect of fucking me—he said he had never had a white woman, and he insisted that my husband watch. My husband is a HUSTLER reader, and he enjoyed watching that big black cock do me good. He invited Derrick to come over and have me

anytime he wished. Twice this week I've been on my hands and knees, sucking his beautiful black joystick, and he's fucked me both times. Today, Derrick opened my "back-door," which my husband had never done. It hurt some at first, but my rear is really opened up now, and I appreciate Derrick for doing it for me.

—Hans and Inga
Baltimore, Maryland

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback, HUSTLER, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Please include a phone number if you want your letter considered for publication.

RETRACTION

In the July '86 issue feature "Sin Cities," the Gold Monkey Lounge of Chicago was included in a paragraph with establishments that offer "visual delights." The author said he contacted the Lounge because it was named by a source at the Chicago office of *Singles Spirit* magazine. According to the author, a female employee of the Lounge said it is patronized by "good-looking ladies." The 1986 Chicago *Consumer Yellow Pages* lists the Gold Monkey Lounge, with the motto: "We welcome single ladies and older women," in the same classification as the other establishments, but does not list it in the "Taverns" classification; however, the owners inform us that the Lounge is a neighborhood tavern with no "visual delights."

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HOT LETTERS

DRILLED BY A DENTAL AID

"Do you really enjoy hurting people? Making them wince as you poke away at them?" I wasn't used to this type of question from a dental assistant.

Noelle stood there, her arms crossed. She was beside my desk as we waited for the next patient. I should have known when I hired Noelle that she'd be more than simply an assistant. She'd be the sexual animal who'd save my tormented mind and free my penis to the true pleasure I crave.

"I've worked with many dentists," she said with a wry smile. "Many of them are like yourself—needing to be the one to feel pain instead of administering it." She brushed my cheek with a feathery kiss and said she would help me.

Dentistry was never really my choice. I was herded into this line of work because of parental pressure. And because of it, the woman I married still mocks me, claiming I didn't have the right stuff to become a doctor. Imagine that, that loathsome creature drains the blood of my veins and the money from my bank account.

At times, I truly felt at the end of my rope. I wanted to close the door of my office, leave my wife and practice behind and take off. But I don't have to do that now, not with Noelle around. She's a beautiful, lascivious creature who can make my fantasies become realities.

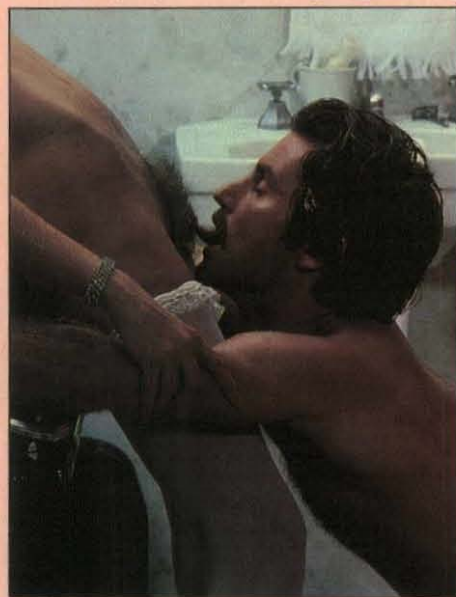
I still remember the first time I submitted to her stern discipline. We waited for my final patient of the day to leave. Then Noelle stormed into my office. "How dare you overcharge these poor people. You should be beaten senseless."

Her rage cooled slightly and a wicked smile dominated her face. "You'd enjoy that, wouldn't you? It would enable you to release all the pent-up frustration you feel about your career and your marriage. I don't suppose your fat-assed, nagging wife is much fun in bed."

I was suddenly laughing and agreeing with her apt description. Sex with my wife

had become a tedious chore and filling her hole gave me the same unemotional feeling as filling a patient's cavity. Noelle made my penis feel young, strong and virile once more. She told me to call my wife and explain that paperwork would detain me. Instead of another boring evening at home, Noelle took my hand and led me into an uninhibited, sexual paradise.

At her place, she had me sit on the couch, made me a drink, then she excused herself, saying that she was going to, "slip



into something more comfortable."

She returned dressed in a leather corset, knee-length riding boots, and holding a whip. Sweat dotted my forehead, but the reaction in my groin was explosive. "You're really a wimp," she mocked. "Oh, the expensive dentist, the pillar of the community. Did you ever stop and think how boring dentistry really is? No one wants to come to you. They hate it when you're picking away at them."

She cracked the whip and ordered me to stand and undress. She walked around me, inspecting and poking at my balls and asshole as if I were an animal on display. Then she told me to get on my hands and knees. I did so without hesitation and felt the stinging of her whip on my ass. She

lashed me repeatedly, the burning pain sending shivers up and down my spine, giving me a tremendous erection. "You do like it, don't you?" she asked. I didn't have to answer. My cock never felt so huge.

Noelle had me lick her filthy black boots, which I enjoyed immensely. When I kissed my way to her fleshy thigh and hairy pussy, she shoved me to the floor on my back. "You'll lick it when I tell you, slave. You're not worthy enough to taste the sweetness of my pussy. Not yet." She stood over me and then turned. She smothered my nose and mouth with her muddy asshole. "Start there, unworthy one," she said in a firm tone.

I grasped her ivory hips and sniffed the earthy aroma of her backside. Noelle reeked and added further fumes by passing wind in my face. The more she humiliated me, the greater my arousal became. I used my tongue on her dark rectum and coated her with saliva. Noelle enjoyed it, squirming and reaching for my cock. Her firm, yet very feminine hands yanked my prick, and I bellowed in her bowels. But she didn't relent.

Her razor-sharp nails etched red marks on my penis and that jolting pain added electric pleasure to my groin. Up and down my shaft her digging fingers cut into my cock. At one point I felt her sharp fingernail slicing into my pee slit, twisting torment into that sensitive opening. My response was to rim her with greater lust and determination. Noelle slid her snatch onto my face, and I was relieved of my ass-licking labor.

Noelle now felt that I was worthy to work on her soft pink. She pushed her pussy into my mouth and pounded my head hard into the floor. So much love juice escaped from her cunt that I started choking and gagging, all the while listening to her laughter. "Now you know what it feels like to have your mouth filled to the brim. But this time it will be different. I want you to swallow."

Nothing could stop me. I sucked the sweet honey of her climaxing cunt and drowned in those warm waves. At the



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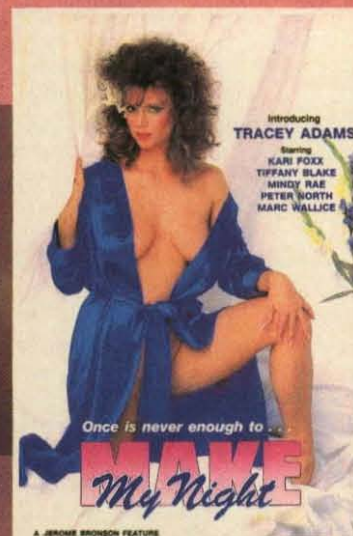
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same time Noelle applied her own brand of slapstick comedy to my dick.

She slapped my penis and grazed my balls with her nails, bringing me to the brink. A few steady strokes to my cock sent spunk soaring into the air. Noelle then released her hold and directed me to the cum puddle on the floor.

She grabbed the back of my neck and pushed my face into the cum like she was house-breaking a puppy. I licked my own ejaculate because I knew Noelle wanted me to. And I wanted to please her. When the floor was polished, she commanded me to follow her into the bathroom. There, I stretched out in the pink tile tub, waiting for Noelle to get into position over my face. She deposited a warm, wet, golden shower onto my face and chest. I then told her she should open a clinic for other frustrated professionals with the same dilemma.

—Dr. A. M.
Cleveland, Ohio

THE HEAD OF THE CLASS

A mind is a terrible thing to waste. So is a dripping-wet pussy. I've experienced them both, and it's refreshing when the two qualities are found in the very same person. That's what makes Robin so special. She's a senior in one of my sociology courses, and she far outshines the rest of my students. Robin is pure energy, engaging me in classroom debate and writing professional-quality term papers.

I was both honored and thrilled when she asked me to be her semester project. She was compiling data on divorce here in Illinois; so I felt both professionally and personally qualified. Since my wife and I went our separate ways a few years ago, I've engaged in a middle-age man's lust quest: fucking the panties off the coeds here on campus. I can't mention which university for obvious reasons. Every horny prof in the Midwest will want to apply here. So many of the coeds are free and open about sex that it's been an education for me.

"I'm so grateful to you," Robin said to me as she walked into my office. "I just know the other professors on the committee will like my thesis," she went on.

She rested her hand on my leg and her searching fingers climbed up my thigh. Massaging my now-hard cock, she whispered in a low, sexy voice, "I want you, now! Can we go somewhere?"

My apartment wasn't far, but Robin couldn't wait. Instead, she told me to drive toward the county park. I steered the car up the hill, where we found the happy-humping grounds.

"I like coming here," Robin said, lighting a cigarette. When I asked if she came often, she shrugged. "Not all that much. The guy has to be special."

HOT LETTERS

"Like it?" she teased, wiggling her fragrant muff at me. I slid my fingers into her wet slit.

I took the cigarette from her, puffed it myself and then snuffed the thing out. When I looked up at her, Robin's breasts greeted my happy gaze. They were firm, perfectly round, and capped with hard rubbery pink nipples.

I pulled her close, sucking her tongue into my mouth. She held the back of my head as she pushed her tongue deeper and deeper into my mouth. I had a palmful of tit, squeezing and cupping that sweet flesh. Robin then lifted her hips, offering her sweet snatch to me.

Unsnapping her jeans, I slid my fingers into her panties. She pushed down the denims, taking the soaked panties away too. "Like it?" she teased, wiggling her fragrant muff at me. I slid my fingers into her wet slit.

"God, that feels good!" she sobbed. Robin leaned back, resting her head on the seat as I slid in two fingers. She swayed slightly, and her hips suddenly came alive, thrashing against my fingers. The car rocked on its chassis as I brought her to the brink, a deep throaty moan escaping her dry lips.

After her sopping-wet orgasm, Robin

cleaned my hand with her lips, covering my fingers with grateful kisses. Then she stared at my cock, teasing, "My turn."

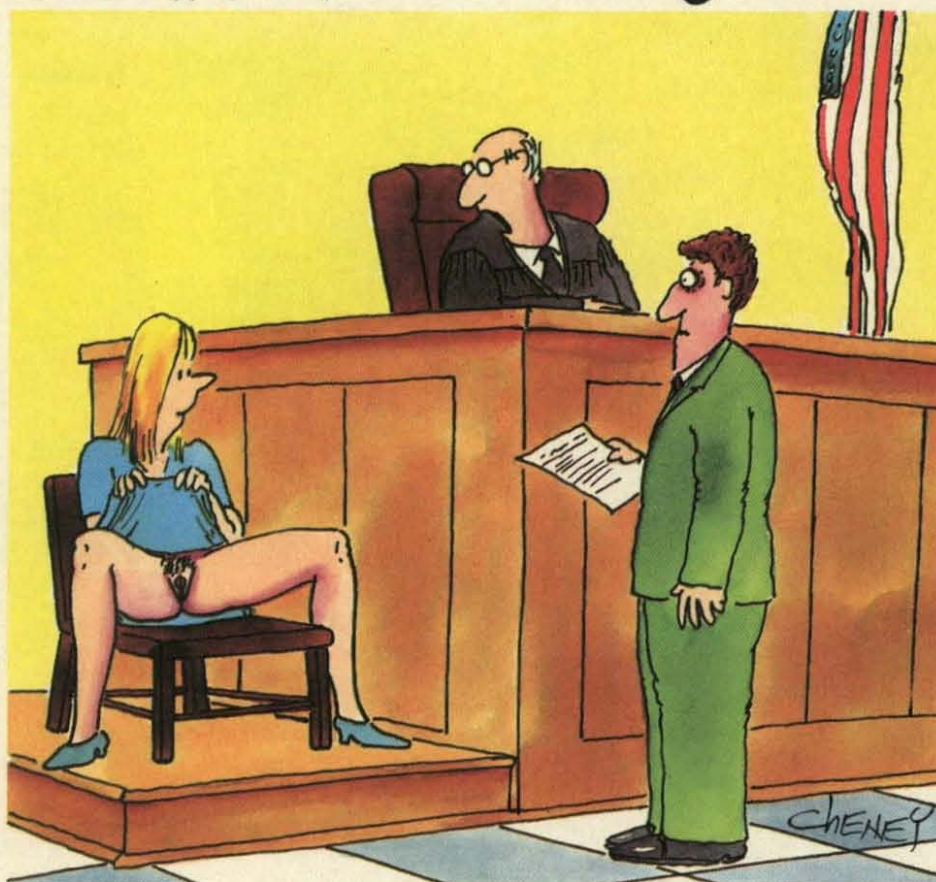
Robin unzipped my trousers to free my meatpole and said, "You're as handsome as I imagined."

Talk about teacher-recognition day! With her tongue gliding in my mouth, she stroked me expertly, then she dived for dick, lowering her head to my lap. My erection filled her face, her cheeks ballooning as I started thrusting. She sucked hungrily until I climaxed.

With a trickle of cum dribbling down her chin, she smiled and guided me to the middle of the seat. Hovering above my lap, she lowered her sticky cunt to my cock. We fucked three times in fast succession. I then drove her to her dorm, complimenting her cocksucking. It's a pity I don't have an appropriate yellow, window sticker to praise her efforts, like "Student Diver on Board."

—J. S.
Evansville, Illinois

Send your *Hot Letters* to HUSTLER, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.



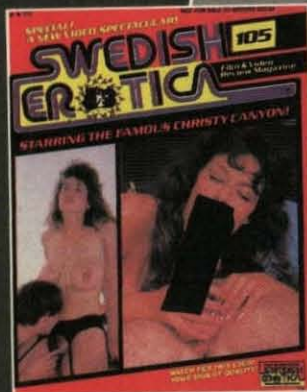
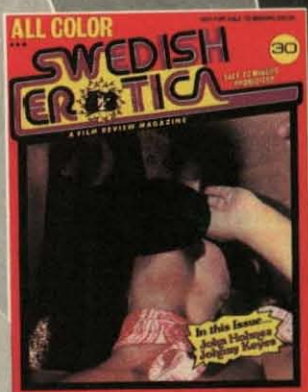
"Excuse me, miss, that's not what he meant when he asked you where you were raped!"

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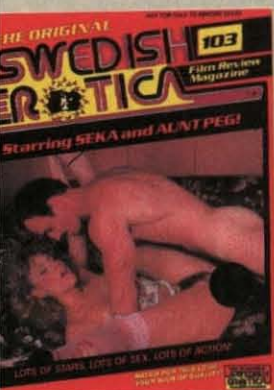
JOHNNY KEYES plants his huge hard black rod between this gorgeous chick's legs.

MAG NO. 30
VIDEO NO. SEV4



CHRISTY CANYON is a knockout with huge tits that go with a great body.

MAG NO. 105
VIDEO NO. SEV58



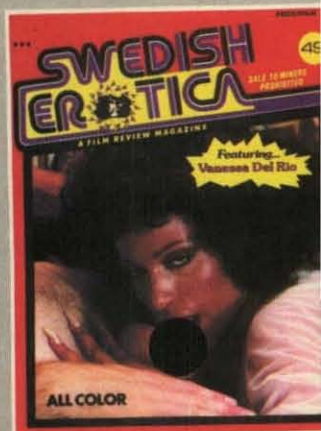
Porn queen **SEKA** shows how she fucked and sucked her way to stardom.

MAG NO. 103
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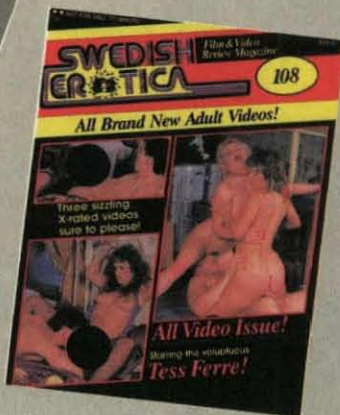
The eatable **VANESSA DEL RIO** gets a monster cock jammed into her poop chute.

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BITS and PIECES

ASSHOLE OF THE MONTH

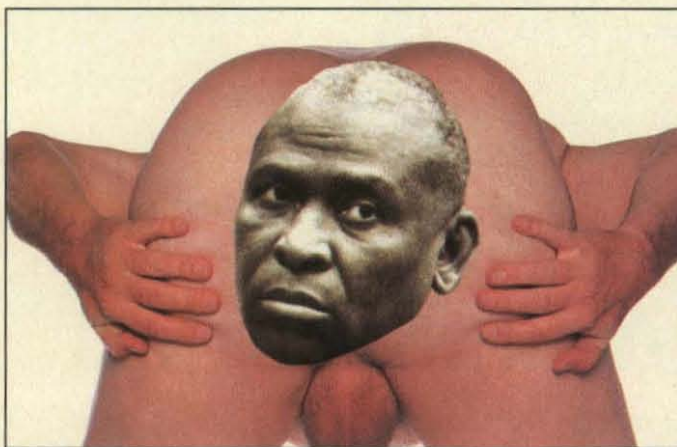
If you've ever had trouble getting your landlord to fix something, consider it lucky you don't rent from Los Angeles slumlord Nathaniel Wells, Asshole of the Month.

Even though this carpipped slimeball is doing a four-year stretch for health and safety violations in his slums, he continues to operate his rat-infested rental practice from his jail cell. With total disregard for his situation, he continues the kind of behavior that repeatedly has landed him in court.

Wells, who uses phony names and "fronts" to hide ownership of his ratholes—until it comes time to collect money for himself—typically has refused to do basic repairs and maintenance, even when he's been found in violation of the law. A complex trial in 1982, in which the only real question was establishing Wells's ownership of the dumps, found him guilty of 22 code violations.

In addition, Wells or his agents often seized property

Nathaniel Wells



of people behind in their rent payments or, even worse, legally withheld rent until repairs were made. Despite court orders banning such evictions and seizures, Wells went ahead with both. When ousted tenants tried to recover their property from Wells, he hid behind his half-dozen aliases, or the tenants found that their valuables had already been sold. Many at-

tempts to be reimbursed, even with court backing, have never succeeded, thanks to Wells's shady maneuvering.

This Idi Amin of the L.A. ghettos often had local marshals conducting evictions and seizures for him, shamelessly using the law when it was convenient, while simultaneously evading or breaking it when it affected his profit picture.

Even from behind bars, Wells ordered the eviction of a tenant withholding rent until repairs were made. The plumbing didn't work, dry wall in the shower was crumbling away, the gas company said the water heater was dangerous and the roof leaked, the mother of seven children said. When marshals evicted her, they told her she had 15 days to get her property out, but a half hour after she was tossed out, Wells's cohorts grabbed her goods. Despite a court order to return the property, the tenant got back only a few items.

Unfortunately, the local court said the partial restitution "substantially complied" with the court order. Fortunately, the tenant, through the Los Angeles Legal Aid Foundation, at press time planned to file racketeering charges in federal court against Wells. It is hoped a national precedent will be set, forever shutting the door on slum practices by rats like Nathaniel Wells.

Exdeadrin Headache No. 13

You've just been fired from your job at the slaughterhouse, your daughter has been busted for giving nickle blowjobs behind the 7-Eleven, and your wife's run off with the shower-massage nozzle. What a day! You need Exdeadrin, the industrial-strength pain reliever, for fast, *permanent* relief. It's the aspirin undertakers recommend most.



VIVA LA REVOLUCION CERVEZA

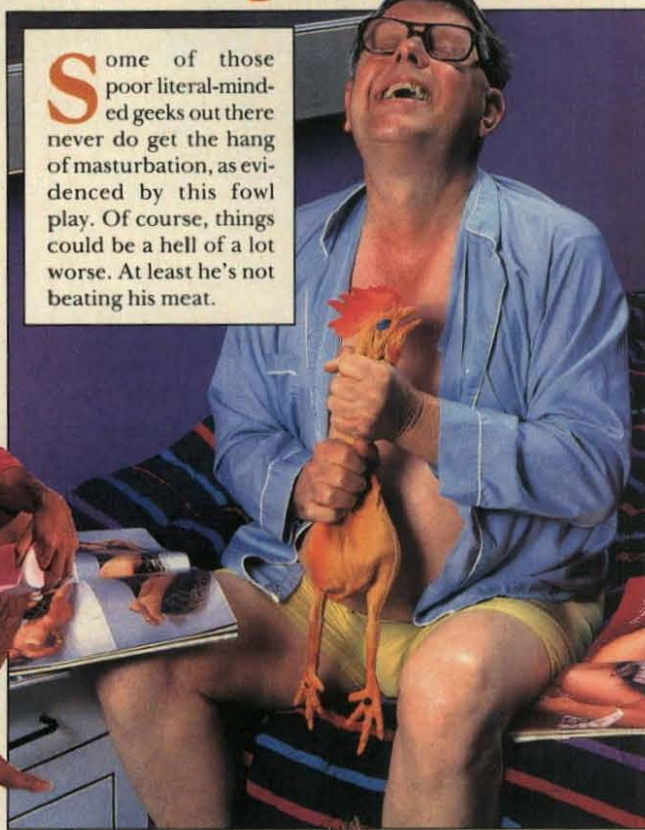
Mexi-Can

You don't have to cross the border to suffer from Montezuma's revenge after one too many bean-stuffed burritos. Now there's a designer toilet guaranteed to conjure up fond memories of those Tijuana holidays—the Mexi-Can. Available in black-velvet and spray-paint designs as well. Spice up your daily dump with Mexi-Can!



Choking the Chicken

Some of those poor literal-minded geeks out there never do get the hang of masturbation, as evidenced by this fowl play. Of course, things could be a hell of a lot worse. At least he's not beating his meat.



Asshole Helper

How do you spell relief? R-E-C-T-U-M-S. For the guy or gal who's been banged in the poop chute one time too many, this anal antacid is as soothing as a Vaseline enema, but less messy. Don't get sore—get Rec-Tums. No ifs, ands or butts. . . .



GREAT MOMENTS IN POLITICS

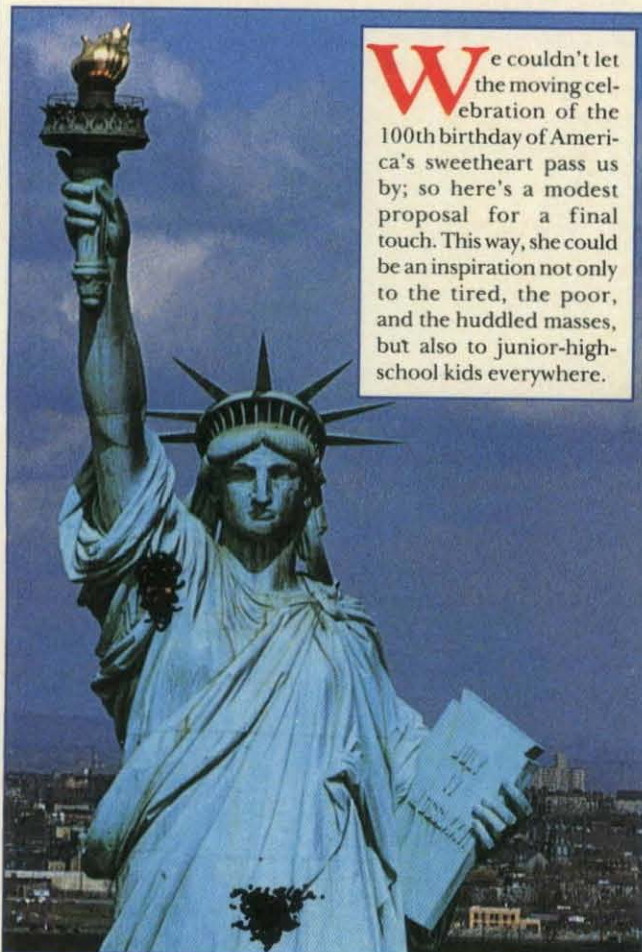


What a wimp!

Maybe now they'll quit calling me a wimp.

Vice President George Bush flexes his political muscles.

Statue of Puberty



We couldn't let the moving celebration of the 100th birthday of America's sweetheart pass us by; so here's a modest proposal for a final touch. This way, she could be an inspiration not only to the tired, the poor, and the huddled masses, but also to junior-high-school kids everywhere.



Nippon Raunch

These publications came our way from the Land of the Rising Sun, chock-full of enough kinky Oriental photography to satisfy the most jaded Japophile. It's a safe bet that all the women pictured here have been made in Japan more times than you can shake a chopstick at.

12th Annual HUSTLER Erotic Movie (and Video) Poll



"Are you gonna vote this year,
or am I going to have to
bite it off?"

Now be honest with us. Was there an adult film or video you saw last year that yanked your wad to explosive proportions? Or maybe a scene or performance that your crotch won't let you forget? Tell us about it because it's time for the 12th Annual HUSTLER Erotic Movie (and Video) Poll. We'll announce the results in the April 1987 issue; so send off the ballot below today to: HUSTLER MOVIE POLL, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Ballots must be postmarked by December 1, 1986. (Attach additional paper if needed.)

Best Film: _____

Best Video: _____

Best Actor (Film or Video): _____

Title: _____

Best Actress (F or V): _____

Title: _____

Best Director (F or V): _____

Title: _____

Best Sex Scene (F or V): _____

Title: _____

Most Accomplished Fellatio Artist (F or V): _____

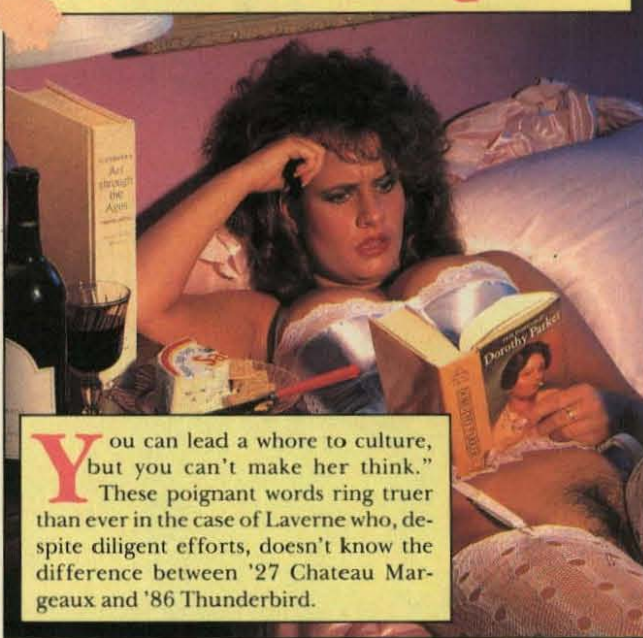
Title: _____

Most Accomplished Cunnilinguist (F or V): _____

Title: _____

Which Film or Video Disappointed you most? _____

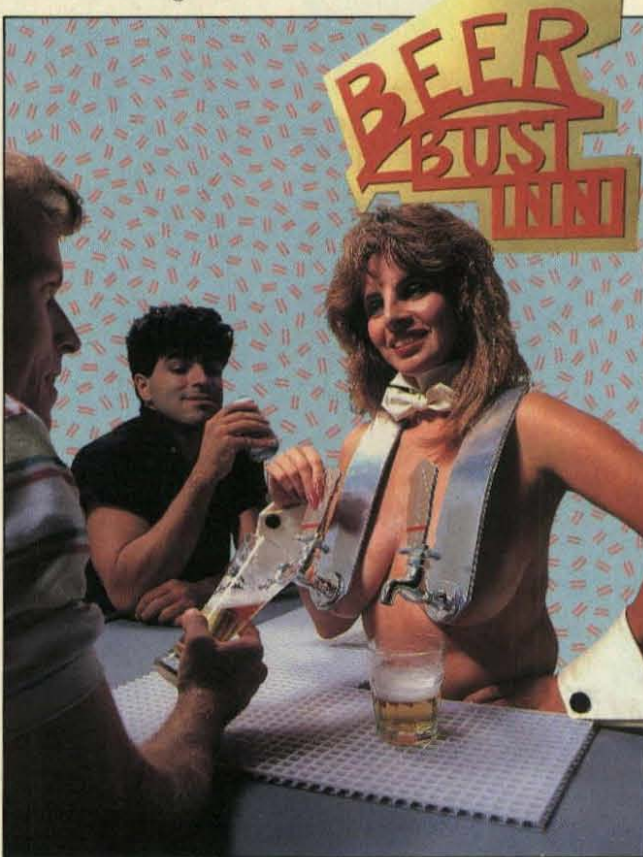
A Thinking Man's Working Girl



You can lead a whore to culture, but you can't make her think." These poignant words ring truer than ever in the case of Laverne who, despite diligent efforts, doesn't know the difference between '27 Chateau Margaux and '86 Thunderbird.

Beer Bust

The fun flows freely when America's two favorite vices are combined in one hilarious novelty item. For those who claim that brews are just as wholesome and good for you as mother's milk, this tit tapper should provoke plenty of pleasant childhood nostalgia.





Sex News Bits

FINAL

2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054

December 1986

Rest in Peace

Beachwood, Ohio—Friends recently gathered at the local Ramada Inn to mourn the death of casual sex, due to fear of AIDS and other sexually transmitted diseases. Sherri Fox, who organized the ceremony, had a pine coffin built for the occasion. The guests tossed in mementos from their casual sex days—little black books, or the back seats of their cars. The coffin was then put to the torch and the ashes were scattered across the parking lot of a nearby singles bar.

What a Pain

London, England—Sex really *can* give you a headache. So say doctors at a London migraine clinic. According to Dr. Paul Davies, "Sexual arousal and physical exertion can result in a very abrupt headache, and the pain can increase during intercourse." This passion-induced affliction appears to strike women more often than men, although the doctors aren't sure just

why. So, the old standby "Not tonight, dear..." just might be the truth more often than we suspect.

Just Say No

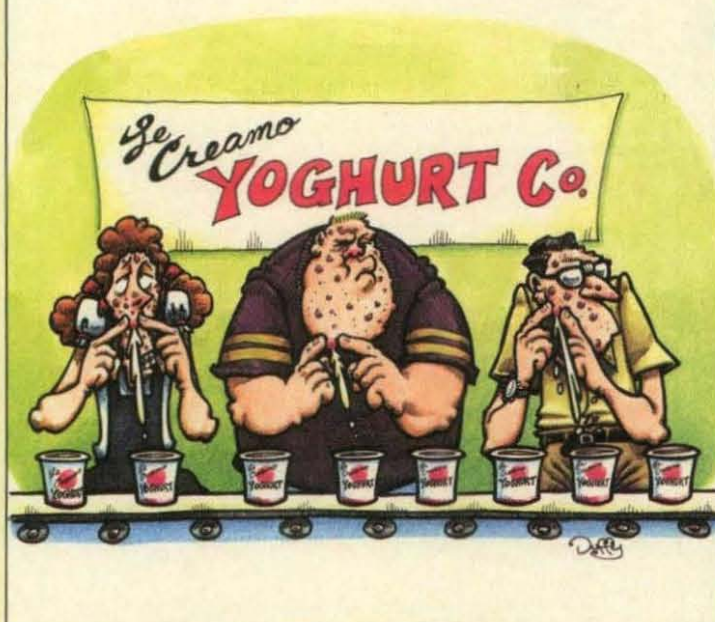
Washington, D.C.—The Agency for International Development (AID) is enthusiastic about a pop song that recently reached the top of the charts south of the border. In "Cuando Estemos Juntos (When We're Together)" superstars Tatiana and Johnny sing the praises of sexual restraint. The song was the brainchild of John Hopkins University, in association with AID, as part of a program to educate Latin American citizens in population planning. Among the lyrics: "You will see that I'm right/ When I say no/ Even though my heart is burning..." The song hit No. 1 in Mexico and made the top 20 in nearly every other Spanish-speaking country in Latin America. It's a bit early to say whether folks are taking the message to heart, however.

Porn From the Past



Got any old smut? Send your vintage porn to "Porn From the Past," HUSTLER Magazine, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. We'll pay \$150 for any picture we use. Please enclose a self-addressed, stamped envelope if you want your pictures returned.

Most Tasteless Cartoon



The Bottom of the Matter

Boston, Massachusetts—State Representative Marie Parente is sponsoring a bill to broaden the Massachusetts law concerning indecent exposure—specifically, which private parts will get you arrested for it. This action came in response to a case in which a man exposed his bare ass to a neighbor through a window. The judge dismissed the charge, claiming "mooning" was not prohibited under current laws.

Naked Aggression

Long Island, New York—Dressed only in sneakers and a headband, a man attempted to rob a woman on the street in broad daylight, but drew so much attention that he had to flee empty-handed. Perhaps he reasoned that witnesses would not be able to describe him if he wore nothing, but he was wrong. The victim gave a pretty accurate description, and the luckless crook was arrested, still in the buff.

Contributors

HUSTLER pays \$150 for each reader-submitted Bits and Pieces item. In the event that two or more readers' submissions are used in one B&P item, the payment is \$50 for each submission. Larry Flynt Publications retains all rights to any material submitted, but we'll return any rejected material and original artwork (not including photos) on request if an SASE is enclosed. For this month \$150 goes to Mark Harmann, Regina O'Brien and Peter Weiss. HUSTLER's comments on pictures, people, trademarks and/or copyrighted material ("items") are only its opinion (frequently in the form of parody or satire) based solely on only those facts (including the pictures) disclosed. HUSTLER's use of such items is not authorized by the persons named and/or depicted by the trademark or copyright owners, and no such authorization should be inferred. Said commentary is printed for the purpose of educating our readers through social commentary, and not necessarily as a humorous feature designed to enhance our readership.

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| ☐ BATTLE OF THE STARS II | ☐ MATINEE IDOL |
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| ☐ DEVIL IN MISS JONES I | ☐ PANTY RAID |
| ☐ DEVIL IN MISS JONES II | ☐ PINK LAGOON |
| ☐ EAT AT THE BLUE FOX | ☐ PORN IN THE USA |
| ☐ 800 FANTASY LANE | ☐ RANDY, THE ELECTRIC LADY |
| ☐ "11" | ☐ ROMANCING THE BONE |
| ☐ FIONA ON FIRE | ☐ 7 INTO SNOWY |
| ☐ FIRST TIME AT CHERRY HIGH | ☐ SEX BOAT |
| ☐ FROM RUSSIA WITH LUST | ☐ SEX SPA USA |
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X-RATED FILMS

Edited by Doug Oliver

Millions of adults watch X-rated movies; yet most publications have constantly ignored the obvious need to inform the public as to which films are ripoffs and which ones aren't. *HUSTLER's* reviews of hard-core erotic films have long been regarded as the yardstick of the industry. We take this function seriously, and we'll continue to keep you abreast of the latest adult-film releases, and also do our best to spur porn producers on to even better productions.

Star Angel

Fully Erect. Produced and directed by Cecil Howard; written by Anne Randall; starring Angel, Jerry Butler, Chelsea Manchester, Colleen Brennan, Taija Rae, Ron Jeremy, Tammy Lamb, Marita Ekberg, Frank Serbone and Jose Duval. Running time: 84 minutes.

Only a fistful of adult-film makers can be counted on to con-



Haunting Chelsea Manchester pulls off a scorching fuck in *Star Angel*.

sistently produce high-quality, visually exciting movies that throb with sexual intensity. Cecil Howard is definitely one of them. Howard's films always give the viewers more than they're used to getting from other, conventional, XXX-directors: superb cinematography and editing, richly textured stories peopled with multi-faceted characters, a camera that does more than merely record sex scenes, and riveting acting performances. His latest release, *Star Angel*, is no exception.

In the opening scene we meet Lola Rain (Chelsea Manchester), a fucked-up rock star who has ruined her career with drugs and booze. Her manager/husband, Luke (Jerry Butler), can no longer get her a booking because of her no-show reputation. Staring his own ruined career in the face, he gives the strung-out Lola downers and whiskey, then an emotional goodbye fuck. When he comes, she's gone.

Thanks to the publicity accompanying the investigation of her death, Luke becomes a celebrity and, over the years, a highly successful music-biz promoter. But he's not home free. Though absolved of blame for Lola's mur-



On a stairway to paradise: Colleen Brennan and Star Angel's star, Angel.

der, Luke is tortured by her memory and wakes up screaming from continuous nightmares.

Returning from a concert, Luke picks up and brings home Terry (Angel), a stunningly beautiful hitchhiker, in whom he sees the ghost of Lola. Haunted by his now-frequent visions of Lola, Luke's mental deterioration rapidly moves into high gear.

After a powerful—and wonderfully edited—fuck between Luke and his girlfriend (Colleen Brennan), in which he's unable to exorcise his dead wife, he plans a party, hoping to protect himself by surrounding himself "with living people." Plagued by images of party guests screwing Lola—in an incredible foursome reminiscent of the famous *Firestorm* cluster-fuck—Luke's mind snaps. Leading Terry into the bedroom, he fucks the delighted girl with a demonic frenzy. Terry's delight turns to terror, however, when Luke, over the edge, tries to force her to swallow sleeping pills in a bizarre re-enactment of his wife's murder.

The ending's not upbeat, but

you'll certainly never forget it.

Butler and Brennan turn in excellent performances—even Angel does an admirable job with her role. Sexwise, *Star Angel's* combination of emotion-packed fuck scenes and playful, teasingly sensuous encounters (such as that of Taija Rae and Ron Jeremy) give it a variety of sexuality missing from most of today's X-rated fare.

Star Angel is drama at its best, and a welcome alternative to the mindless fluff that seems to have become the mainstay of porn.

—D. O.

The Ecstasy Girls II



Three-Quarters Erect. Produced by Harold Lime; directed by Robert McCallum; written by Harold Lime and Harold Lime Jr.; starring Heather Wayne, Jamie Gillis, John Leslie, Paul Thomas, Kari Foxx, Joanna Storm, Tish Ambrose, Kristara Barrington, Francois Papillon, Stacey Donovan, Bionca and Frank Hollo-

well. Running time: 90 minutes.

As sequels go, *Ecstasy Girls II* is better than most. It not only bears a recognizable resemblance to its predecessor, it stands on its own as a fuck film of some merit. Anyone who saw the original, however, will be aware that *Part II* just doesn't deliver the level of eroticism of the 1979 classic.

In this go 'round, evil J. C. Church (Frank Hollowell) is in hock to the mob for money he's been advanced against his share of his dead brother's still-un-probated will. The hitch is that the deceased Church settled a healthy sum on an illegitimate daughter, Laura, who can't be located. After being treated to the double charms of two nymphets

In addition to being well-photographed and having a stronger plot than the original, *Ecstasy II* has Heather Wayne in one of her last film appearances. Though this carnal pixie, who has since retired, is only in two sex scenes, they're both gems—and even one scene with Heather would be reason enough to watch this movie.

—D. O.

Sexline



One-Quarter Erect. Produced by Frank Martin; directed by Ned Morehead; written by E. Peter Regis and R. J. Dany; starring Tracey Adams, Nina Hartley, Nikki Randall, Jessica Wylde, Shanna McCullough, Kevin James, Tony Martino and Joey Sil-



Sexline: Tracey Adams exudes sophistication, even with a dick in her mouth.

(Stacey Donovan and Bionca), Jerry (Jamie Gillis in a reprise of his earlier role) agrees to track the daughter down for J. C.

Naturally, he finds her, but it takes some doing, and quite a bit of screwing—the most interesting of which might have been an S&M session with Kristara Barrington that was cut at the last minute. The scene now begins with Gillis fucking Barrington, whose torso is dotted with hot wax—without a clue as to how it got there.

Laura (Heather Wayne) is being hidden by one of Jerry's buddies, George (John Leslie), who runs a nightclub. With some help from one of the dancers (Joanna Storm), who distracts George with a sizzling fuck in her dressing room, Jerry engineers the girl's escape. The surprise ending, not really a surprise, leaves the door open for yet another sequel.

vera. Running time: 80 minutes.

There is no actress in porn today who exudes more sophisticated sensuality than Tracey Adams. The shapely, sultry brunette is confident onscreen, both with dialogue and with dick in mouth. She's hot! Unfortunately, *Sexline* is not. It comes off like a damaged Ford Pinto as a vehicle for Adams's beauty and talent. Why? Let's try lousy production, shoddy editing, impatiently photographed sex scenes and pathetic fulfillment of a mediocre premise for starters.

The story revolves around a hot radio sexologist, Dr. Jennifer West (Adams), a sexy, desirable version of Dr. Ruth. She gives on-the-air advice to sexually curious or distraught callers. In the opening scene we witness her counseling bored lovers Joey Silvera and Jessica Wylde through a so-so fuck via a speaker phone at the side of the couple's bed.



Ecstasy II: One of carnal pixie Heather Wayne's pre-retirement appearances.

After this, however, the film sidetracks into a subplot involving the puritanical station manager (Kevin James), who wants Adams and her dirty radio program off the air. It isn't until a humdrum masturbation sequence (featuring Shanna McCullough as the caller) that we see Adams at work behind the mike again. As things turn out, Adams has her secretary (Nina Hartley) seduce James and initiate him in the joys of sex, and all's well in the end. What went on in the middle, we won't bother you with—unless you suffer from chronic insomnia.

What few highlights there are in *Sexline* come mostly when the amorous Ms. Adams is sucking or fucking. A steamy threeway between her, tiny Nikki Randall and Tony Martino is the film's pinnacle. In addition, the Hartley/James fuck is worth watching, due mainly to the consistently energetic Hartley.

At the risk of sounding clichéd, let's just say that *Sexline* doesn't reach out and touch much of anything.

—Sam Lowry

Caught From Behind 6

Half-Erect. Produced and directed by Hal Freeman; written by Phillip Dennis Connors and Robert Rich; starring Kari Foxx, Troy Tannier, Peter North, Tom Byron, Penny Morgan, Kelli Richards, Trinity Loren, Tanya Foxx and Marc Wallace. Running time: 90 minutes.

The most incredible thing about the *Caught From Behind* series is that for five consecutive releases it succeeded admirably as a chronicle of rearend erotica.

Tongue-in-cheek humor, giddy performances, pretty girls and a

afar as she counsels four whining couples on the potential joys of



Caught 6: Anal powerhouse Kelli Richards warms up for a drippingly filthy scene.

butt-load of anal sex made for a damn good bunch of titles. With the latest offering, however, things have gone sour, and what we have is a stupidly written, pseudo-serious melodrama that moves at a snail's pace and serves up absolutely nothing original.

Tears flow early as Kari Foxx—the doctor in charge of a weekend anal-sex retreat—can't seem to solve her own sexual problems with boyfriend Troy Tannier. Tannier follows Foxx to the getaway, where he observes from

butt-fucking. "It sounds to me like you two are ready for anal sex!" she proclaims loudly to Tom Byron and Trinity Loren, whereupon the duo enjoy a session of fudge-packing so professionally perverted, you'd think they'd been browning wienies for years. Foxx also cures Peter North's childhood trauma, Penny Morgan's neurosis about ramming new guys, and finally her own dilemma with Tannier. And, naturally, everyone leaves the retreat as happy as larks, the guys bearing shit-smelling puds, and the ladies, sore assholes.

Director Hal Freeman has been jaded by shoving his camera lens up as many turd-chutes as he has for the past five years. The scenes in *Caught 6* are hard-core, but extremely routine. Except for a drippingly filthy shower encounter between Kelli Richards and Marc Wallace—and a great double-blowjob perpetrated on Mr. Jism, Peter North, and Tom Byron by Trinity Loren—the film just earns a standard rating, even though it's a special-interest title.

Perhaps the time has come for filmmaker Freeman to explore and exploit a new human orifice . . . and give all the assholes in this business a rest.

—S. L.

ON THE CIRCUIT

This column lists and rates erotic films reviewed in past issues of *HUSTLER* and *HUSTLER's EROTIC VIDEO GUIDE*. The films below may be showing at a theater in your neighborhood, or available on videocassettes.

Fully Erect

Devil in Miss Jones III
She's So Fine
Snake Eyes
Taboo IV
Trashy Lady
Wild Things

Three-Quarters Erect

Angels of Passion
Desperate Women
Every Woman Has a Fantasy, Part II
Fashion Fantasies
Irresistible II
Looking for Mr. Goodsex
Love Bites
Play Me Again, Vanessa
Rated Sex
Sex Crimes 2084
The Oddest Couple
The Voyeur
Thought You'd Never Ask

Half Erect

A Coming of Angels—The Sequel
A Passage Thru Pamela
Beverly Hills Cox
Bisexual Fantasies
Blonde Heat
Candy Strippers II
Corporate Affairs
Gettin' Ready
Pleasure Maze
Sex Wars
Showgirls
Street Heat
Taxi Girls, Part II
The Red Garter

One-Quarter Erect

Blondie
Heart Throbs
If My Mother Only Knew
Lilith Unleashed
Sexually Altered States
Sounds of Sex
Suzie Superstar II
The Good Time Girls

Totally Limp

For Services Rendered
Sex Drive

NOTE: Since many X-rated films are censored to conform to "local community standards," the movies we review here might not be exactly the version you see. Check with your theater to make sure that you're getting the real thing.

RATING GUIDE

- FULLY ERECT**
Superior. A top production.
- THREE-QUARTERS ERECT**
A well-made film.
- HALF ERECT**
So-so. Limited appeal.
- ONE-QUARTER ERECT**
Poor. Don't expect much.
- TOTALLY LIMP**
A waste of time and money.



Tom Byron boffs butt-girl Trinity Loren in *Caught From Behind*.

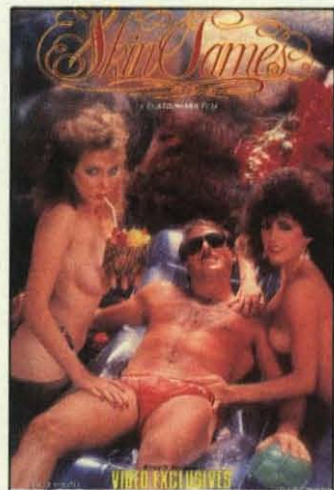
PORNPOURRI

Edited by Doug Oliver

Adult entertainment has diversified. Videotapes produced exclusively for home viewing are now being manufactured and can be purchased at this country's nearly 50,000 video stores, or through scores of mail-order companies. To help you sort out the best from the rest, *HUSTLER* provides these capsule reviews of the newest X-rated home videos, as well as the latest happenings in the world of erotic entertainment.

Skin Games

(Video Exclusives) *Skin Games* is about a sex party: It starts with



pre-sex-party sex, follows that with sex, then has more sex. In fact, there's very little about *Skin* that's not sex, which should disappoint very few viewers. The sexiest segment switches from cocksucker to cocksucker and shows the ensuing squack-snacking and pussy-poking as three separate couples sling gash and spew sperm. Ducky little Ray Anne, a punk-savoring inno-

cent, flinches endearingly from a Troy Tannier eruption, there's ample viewing-pleasure of Karie Foxx's dream rump as Peter North poles the limber Ms., and Kelli Richards is overpoweringly rank with Marc Wallace. Prior to this we see that Steve Drake's mustache perfectly matches—and meshes with—Erica Boyer's cunt thatch, and air-bag titted Mindy Rae frigs Richards's anus. *Skin Games* closes out with an everybody-in-the-pool pork, for which Greg Rome and Tom Byron are added. The appeal is only skin deep, but the skin is deeply appealing. —Christian Shapiro

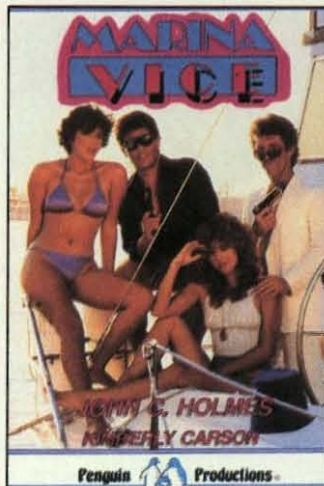
Marina Vice

(Penguin Productions) Buck Adams and Billy Dee star as duotone undercover cops, slavishly imitating two well-known TV actors who, at their best, only pretend to be human beings. The result is stilted, mindless chatter, superficial accents and grating mannerisms. *Vice* isn't a total bust, due to sweet-and-sly prick lick Tess Ferre (who's clean and has baby fat intact), an Adams/Dee double penetration of squealing whiner Summer Rose, and a floating



Lust Detector: Tom Byron and Marc Wallace plug pert Bunny Bleu.

fish-fry with Melissa Melendez, Dee, Kimberly Carson and Adams boating along. This yachting sequence is well-edited, cutting from couple to couple, the

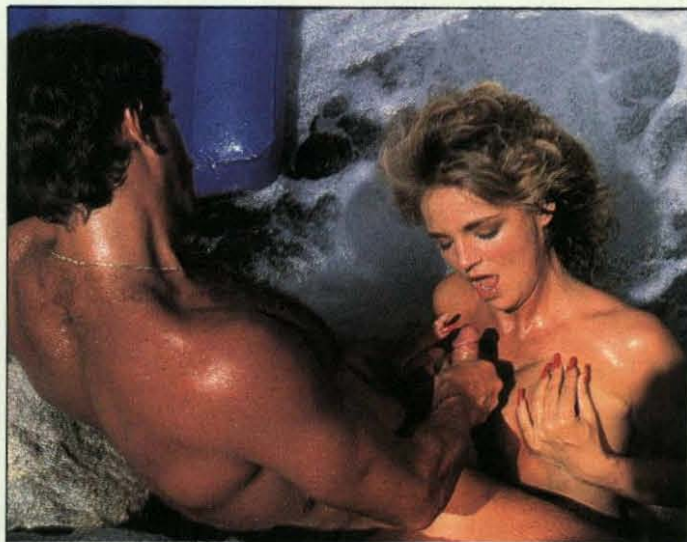


tempo rising to a speedy climax. In the final fuck, John Holmes dicks a semi-animated Melendez while Carson inexplicably moans like she's getting a barbed log shoved up her ass. *Marina Vice* is also shorter than the average video-porn feature; no complaints about that. —C. S.

Jane Bond Meets Octopussy

(Video) Amber Lynn is agent 0069 in this spermy spoof of James Bond movies, and Kristara Barrington plays her archenemy, Octopussy. Will the men of the world be brought to their knees by Octopussy's laser-toting, vulva-munching, sapphic soldiers? Slide Jane into your VCR for the pre-

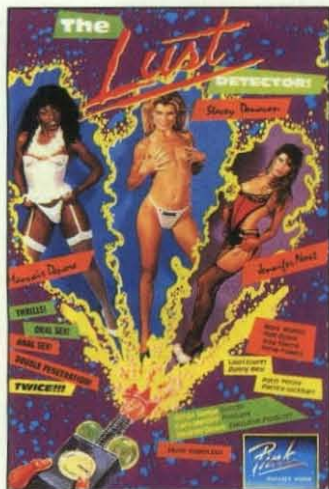
dictable answer to this and other questions you'd probably never ask. This sex saga has no spectacular chase scenes or special effects, but it does boast the formidable talents of the sizzling sexpot Amber Lynn, whose bang-up sexuality will coax a few rounds from many pecker-pistols. The opening scene, for example, in which Lynn wanks her opening with fingers and a vibrator, is plenty hot. When Amber's fellow agent (Randy West) stumbles into the clutches of two sex-crazed Octopussy disciples (Lori Lovitt and Mauvais DeNoire), the interrogation—and intercourse—that follow will have mixed-meat freaks speaking in tongues. The team of sepia stunner DeNoire and big-bosomed blond Lovitt is a stunning study in cunny contrast, and the job they do on West's wanger is terrific. The script could have been written by a brain-damaged hoser, but *Jane Bond* still manages to deliver satisfaction. What makes it worth watching? Lynn, Amber Lynn. —Bill Butler



Steve Drake submerges Erica Boyer's water wings in *Skin Games*.

The Lust Detector

(Pink Quality Video) Tom Byron and Marc Wallace play two wild-and-crazy ex-camel jockeys intent on fucking hot American bitches in this funny, well-photographed and well-directed Dark Bros. videoclone. Though Byron and Wallace's frenzied antics take them over the edge at times, and their all-purpose accents tend to grate, the situations are humorous nevertheless. Steve Powers's impersonation of a macho cop concerned with his hairstyle contains a subtlety of characterization rarely associated with this zany performer, and his fuck scene with luscious newcomer Inga Pantara is a beaut. Other highlights include Byron and Wallace double-porking Mauvais DeNoire and Lori Lovitt (who drenches Wallace with streams of tit juice as the dorky duo pump



away), and Stacey Donovan giving Joey Silvera one of the better blowjobs to grace the screen in some time.

—D. O

Swedish Erotica, Volume 69

(Caballero Home Video) "The Great Outdoors," Volume 69's first episode, though not elaborate, is an extremely functional loop. Nikki Charm and Steve Drake, picnicking in a meadow, start to make out. Taija Rae and Buck Adams, out for a hike, spot the passionate couple and are inspired to make out themselves. What could be more natural?

HUSTLER DECEMBER

Video of the Month

Blazing Mattresses

Directed by Bob Vosse.

Starring Nina Hartley, Kelli Richards, Mike Horner, Jerry Butler, Lois Ayres, Alex Greco, Mauvais DeNoire, Jon Martin and Jonathan Younger.

Videocassette by Adult Video Corporation.

Blazing Mattresses is one sidesplitting, semen-spitting sextape. Part Two of the Debbie Duz Dishes saga, *Mattresses* is a hump-o-rama that's both comic and carnal. The performances are all good, and horny Nina Hartley as Debbie is even better than usual. Whether licking Lois Ayres, sucking or screwing Mike Horner, getting boffed by Jerry Butler or giving black stud Jonathan Younger a "killer" blowjob, Hartley is heavenly. But as good



Alex Greco ignites Kelli Richards in *Mattresses*'s blazing threeway.

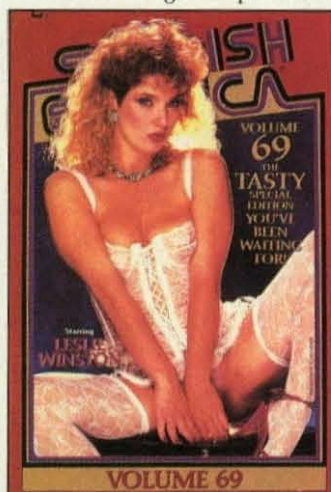


Can the Wonder-Vac revive a man from Nina Hartley's 'killer' blowjob?

as Hartley is, whiny princess Kelli Richards steals the show in the incendiary opening threeway with Alex Greco and Jon Martin, and in the tape's final scene. This union pairs Richards with Younger and the amazing Wonder-Vac, a demented device with a mechanically plunging pecker. When Kelli is double-penetrated by Younger and the thrusting Wonder-Vac, your blue screen will be blazing! And the ending contains some of the funniest moments in porn history: brief treatments of upcoming "Debbie" films as if conceived by Ingmar Bergman (*Debbie Does Death*), Sergio Leone (*A Fistful of Debbie*) and George Romero (*Night of the Living Debbie*). So blaze a trail to *Mattresses*: It gives smoking in bed a good name.

—B. B.

Charm, who looks too sweet to be in a porn film, approaches sex with such tender hesitancy, you can almost believe she only fucks guys she's in love with. It's great seeing a girl like that getting fucked like a dog. Rae, with her hungry, man-size ass is another lady particularly well-disposed to rear entry. Drake and Adams are up to snuff on their parts, the production is excellent and the whole thing comes off beautifully. The companion segment fares less well, with Billy Dee and big-boobed, fleshy broads Leslie Winston and Raquel pretending to be Broadway dancers. There's some tepid leg-warmer sex in which the girls gobble gash and service Dee "to get the part." Ra-

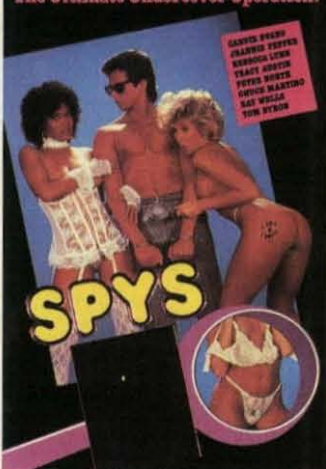


quel, for one, is slightly less than enthused. To end the tape, Dee spills his load on the girls' locked lips, whether they like it or not.
—C. S.

Spys

(Cinematrix) Early on, *Spys* crosses the heavy line between playful teasing and boring non-delivery, and never really makes it back. The opening sequences of this nonstory of four bumbling secret agents and four bubble-headed bimbos alternate between two interracial couples who sit there and look at one another. They eventually get around to sex, and the view switches to a zucchini. For a while Candi Evans and Krista Lane talking to carrots and squashes threatens to be the picture's highlight, but the camera finally settles on Peter North splattering vast quantities of cum onto Tracy Austin's face—a very artistic study in white on black. The action picks up again later, but there is no sustained arousal

The Ultimate Undercover Operation.



other than one below-the-waist worship of North by Evans and Lane. A perfect match of flawless superficiality, these two aerobic-instructor-type dick-lickers tongue North's crack, sack and pole until he jerks his wad onto their twin sets of cupcake tits. There is more sex, notably a three-dick cum-shot on a trio of upturned faces, but there are also distracting sight gags, glare, shadow, mundane action and eroticism sacrificed to the pursuit of a cheap laugh, all of which guarantees that about half of *Spys* will leave you out in the cold.
—C. S.

Triple Sex Play

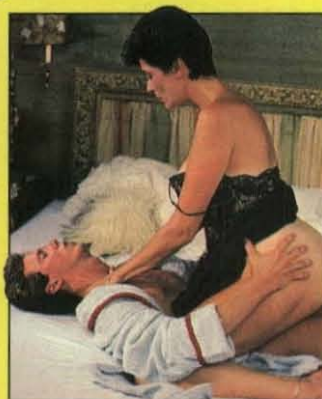
(Orchids International) If you're tired of the same old faces in the same lame videos, *Triple Sex Play* might be just what you need. Another in a series of Japanese imports, *Triple* is true to type: Take some people—just folks, it's refreshingly obvious that they aren't actors—give them a shoe-



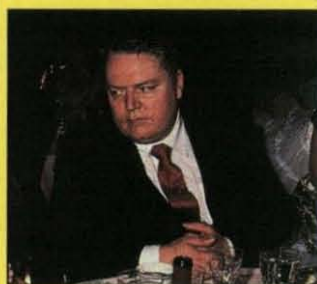
Porn's Big Night—Take #10

Congratulating itself on a "Decade of Decadence," the Adult Film Association of America threw a bash recently to hand out this year's Erotica Awards for outstanding achievement in fuck films. Everybody who is—or aspires to be—anybody in the pink firmament of porn was there, surrounded by a sea of starlets flashing their boob jobs.

Big winners, with four awards each, were *Taboo American Style* (including Best Actress, Gloria Leonard; Best Director, Henri Pachard; Best Picture)



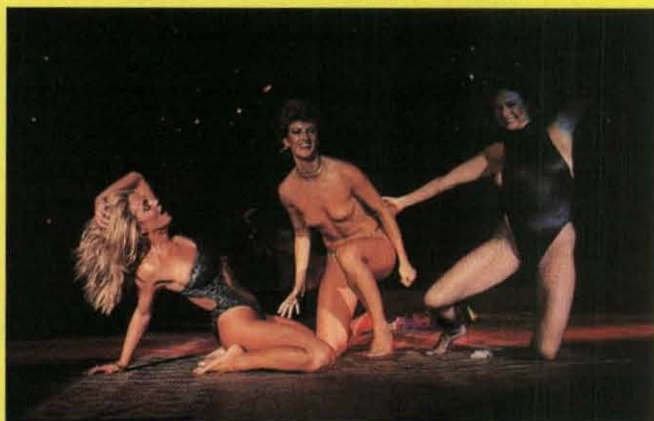
Best Actress Gloria Leonard.



Larry Flynt: Pornbash attendee.

and *New Wave Hookers* (including Most Erotic Scene; Best Musical Score; Best Song). Jerry Butler won for Best Actor (*Snake Eyes*), and Best Supporting Actor and Actress were John Leslie (*Taboo IV*) and Lisa DeLeeuw (*Raw Talent*).

The next day, due to the video onslaught, the AFAA voted to become the AFVAA, prompting one film freak to predict the "Decade of Dreck."



Erica Boyer, Sharon Mitchell and Honey Wilder entertain the troops.

string of a plot, and videotape them having sex. No fancy camerawork, minimal editing, no makeup, no music and no frills. If you're used to the health-club-and-tanning-salon bodies of domestic porn stars, the modest "man and woman off the street" quality of the three cast members can be a nice change of pace. Unfortunately, the pace of *Triple Sex Play* is a slow one, and the entire soundtrack is plagued by an extremely annoying static hum. Still, the sheer novelty of this Japanese compact—the tape is well under an hour in length—its natural-looking cast and its almost-documentary quality make for a

tape that is blissfully outside the mainstream of today's cookie-cutter porn.
—B. B.

SEX VIDEO RATING GUIDE

Superior. Delivers fullest satisfaction.

Above average. Hard-on material.

Standard video fare. Has moments.

Little to recommend. Desperation time.

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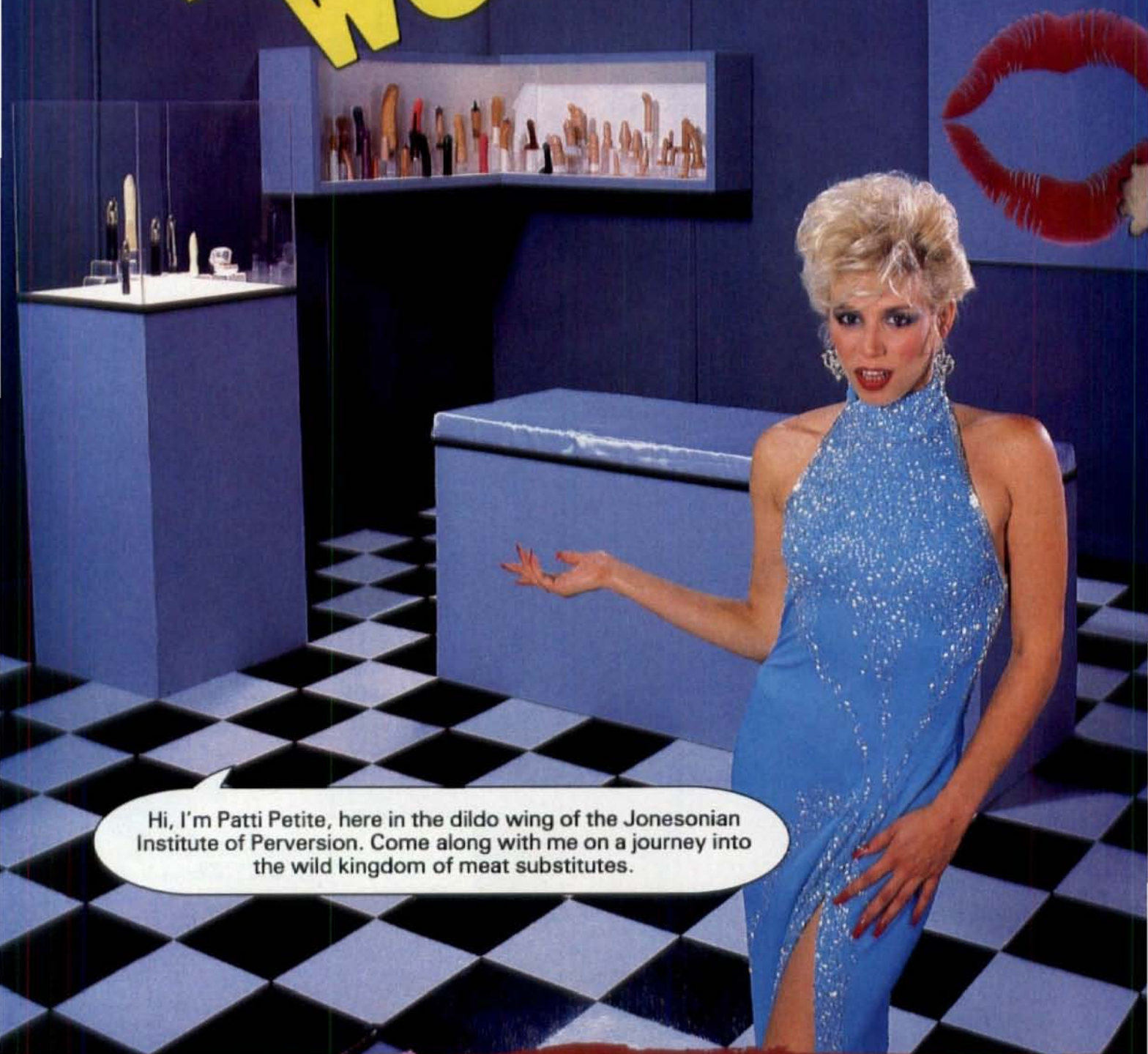
avant-garde interviews in *The Third Degree*, hot, photo-packed sex-video reviews in *Carnal Cassettes*, not to mention the most palm-sweating pictorials of luscious ladies *anywhere*. It's contemporary sex for a modern culture, and you deserve nothing less. Subscribe today while the coals are hot!



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PATTI PETITE'S WONDERFUL WORLD OF DILDOS AND DEVICES



Hi, I'm Patti Petite, here in the dildo wing of the Jonesonian Institute of Perversion. Come along with me on a journey into the wild kingdom of meat substitutes.

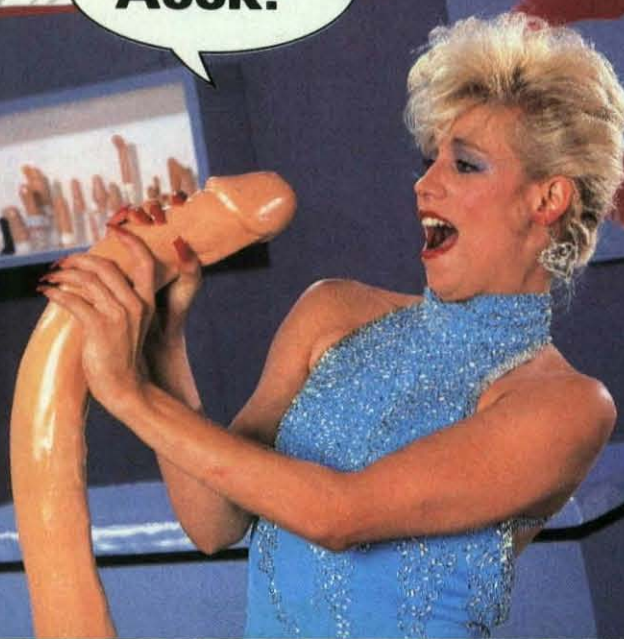
Just like real-life
dicks, rubber donges come in all
sizes—whoppers. . . .



Wimpers. . .



. . . and chokers.
Acck!



Here's a few classics.

Ah, my favorite—the brass buzz bomb!

Gulp!

The variable speeds of this battery-powered pussy-probe take me from low moan to. . .

OHHAHH!

Gaping maw.

I'm not gaping, Ma.

Gimme a hand, you **dickless** wonder.

Thanks to micro-chip technology, when there's no dicks on hand. . . .



I get my hands on these.

Who but the French would wear hats on their dicks?



On the other **hole**, who could pass up these poop-chute pluggers?

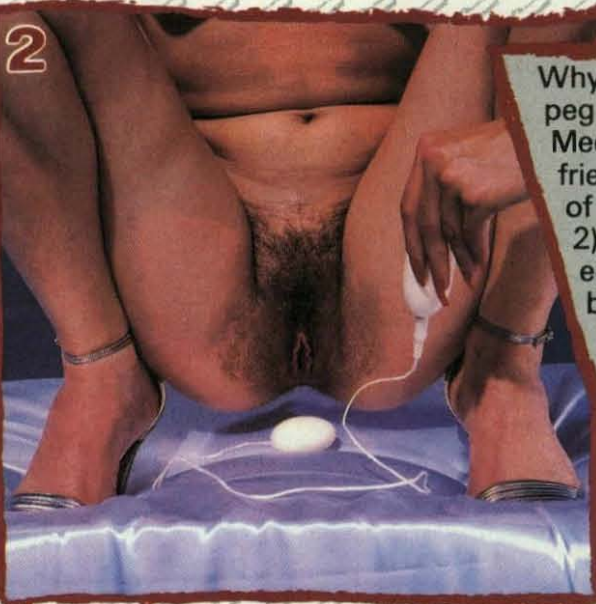


That's enough to get me wet, but a little lotion puts me in motion.

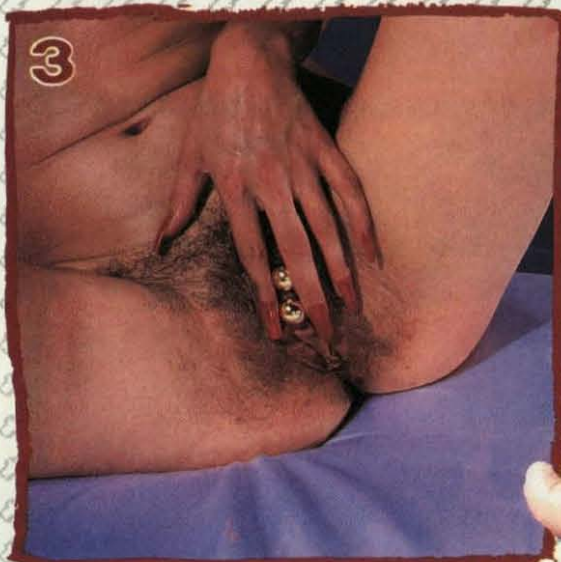


Patti sez:
With toys like these, a woman never has to be lonely.



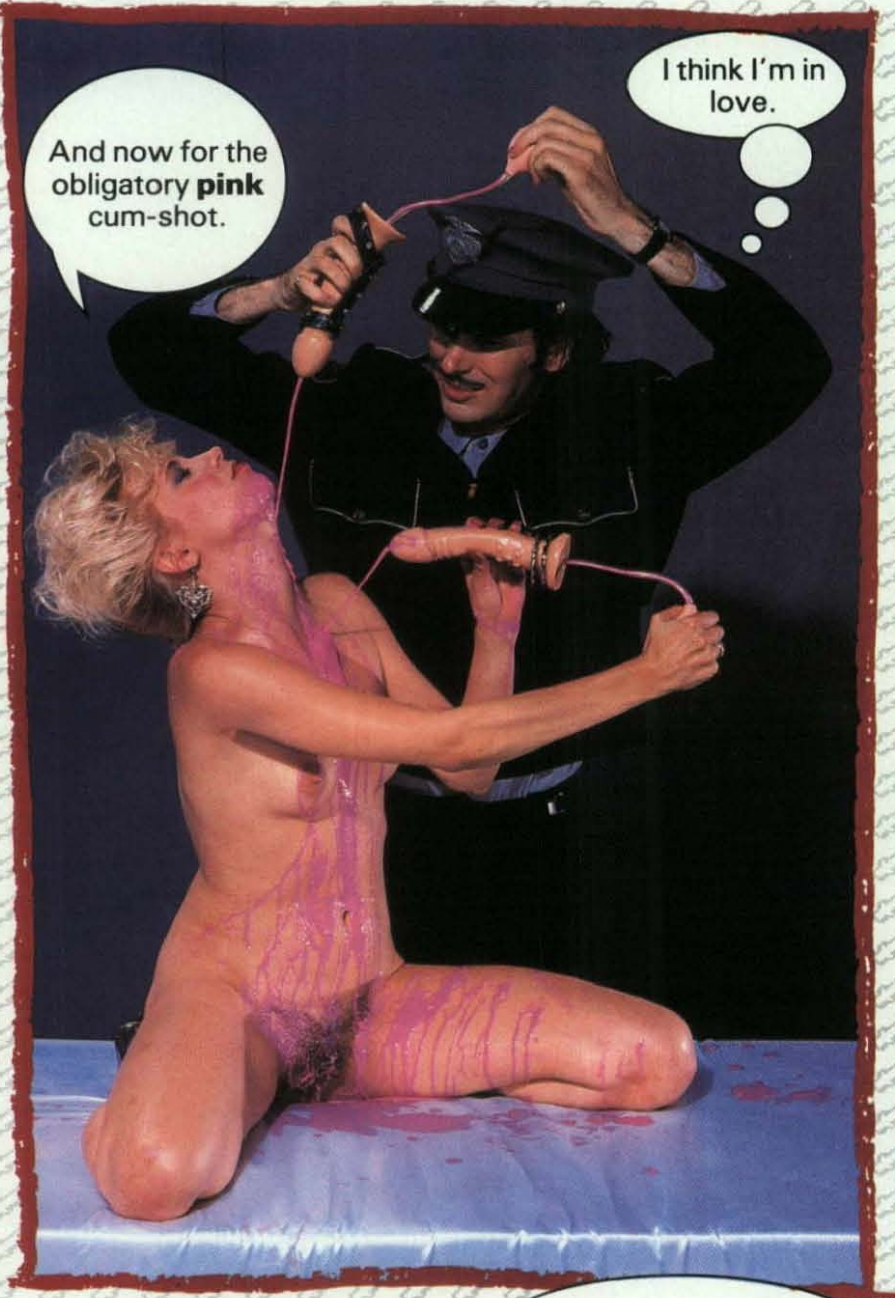


Why force a square peg into a round hole? Meet a new circle of friends. 1) A string of anal beads. 2) Vibrating vaginal egg. 3) Ben-wa balls.



I love to stick my strap-on **prick** up some inflated bitch's asshole.

Double your pleasure/
double your fun/one in the pussy/one in the bum.



And now for the obligatory **pink cum-shot**.

I think I'm in love.

Patti talks toys, seriously.

Any of you fans of pornographic cinema who've seen my films, such as *Rambone the Destroyer* or the one where Ginger Lynn double penetrates me with two dildos, know that I have a fond spot in my twat (not to mention in my ass) for sex toys. I love rubber and latex, electrically charged dicks, butt plugs, anal intruders, cock rings, potions and lotions, strap-ons, double donges, Ben-wa balls, vibrating eggs, cord-driven vibrator sets, anal beads and every other vice device known to man, woman or slaving fuckbeast. I'll take toys when I'm alone, with a man, with a woman, with several men and women, on film, in private—in fact, as I type this with one hand, I'm also smooth-sliding a dreamy dick substitute around the entrance of my well-lubed love tunnel.

I haven't always been fanatically involved with inanimate lust quenchers. I once lived by the real-thing-or-nothing-at-all rule. That was before I'd been exposed to the joys of enhanced pleasure through petroleum products. People often hesitate to try something new when it comes to fucking around, until they try something new, then they spend all their time fucking around and looking for something new.

To the unfortunate uninitiated, sex toys are a touchy subject. A lot of people adopt a defensive, joking attitude. Nobody wants to be mocked for seriously considering a mock cock. And that's the best way to approach a partner about experimenting with a rubber dong—pretend you're joking! You'll be surprised how often goofy playing around will turn into serious orgasms.

Sex toys are kind of like religion. Once you've got it, you just want to give it to everybody. Let me tell you how I get a guy to let me slip a string of pearls or anal beads up his ass. He may squirm at first, but he'll thank me for it later.

I use small beads with a guy or a girl who hasn't used them before. You can work up to the larger beads later. The purpose of beads or pearls is to push them up the butt while bringing your

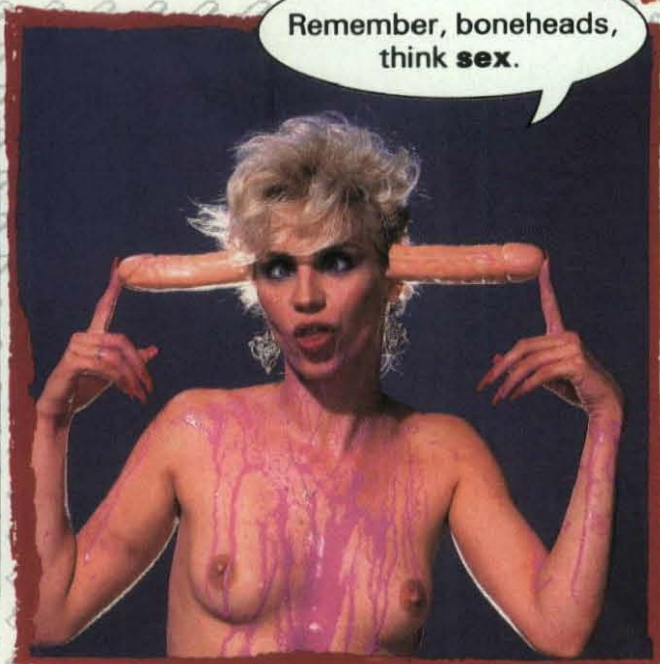
While it's always best to purchase erotic merchandise firsthand, many areas have no sex-aid retail outlets. There are reputable mail-order firms, three of which supplied the items in this pictorial:

Pleasure Products
P.O. Box 5973-379
Sherman Oaks, CA
91413

Valentine Products
P.O. Box 5430
South Norwalk, CT
06856

Erik Imports
2326 Cotner Ave.
Los Angeles, CA
90064

Remember, boneheads, think **sex**.



(continued on page 100)

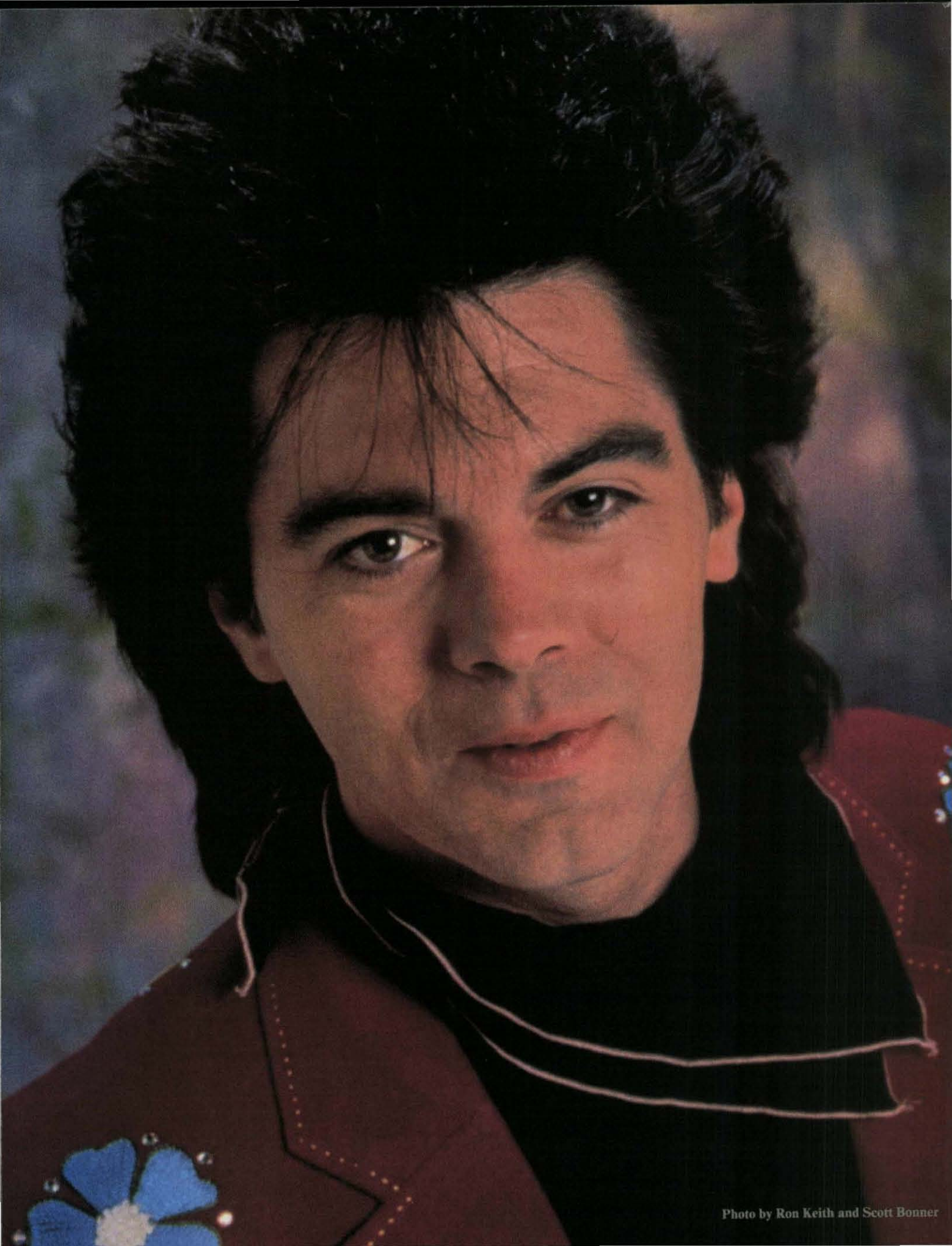


Photo by Ron Keith and Scott Bonner

Marty Stuart COUNTRY RENEGADE

Marty Stuart jerks his van, and his band inside it, through stop-and-go traffic in downtown St. Louis. Traffic has started to get to him, and so has the pressure of the performance he must give in a few hours. Stuart's killer instinct is on the rise. He needs that instinct. When he hits the stage of the Fox Theatre tonight, executives from his new record label will be in the audience to judge his show. Stuart means to impress them. If he ever gets to the Fox Theatre, that is. Traffic stinks.

An old green Toyota, one the paint died on years ago, shoots out of its lane and cuts off Stuart's van. Marty's killer instinct takes over. He plays bumper car with the Toyota, letting his van roll ahead, picking up enough speed to solidly jolt the offending Toyota. The car's driver flips his finger at Stuart and jumps into the street with blood in his eyes. He wants to fight.

Stuart's drummer, Jody Maphis, unfolds from the van with a Coke in his hand. Maphis is a big fellow. With Maphis looming over him, the Toyota driver decides he doesn't want to fight after all. Maphis doesn't want to fight either. He wants to pour his Coke over the faded hood of the Toyota. "Hey!" barks the driver. "You poured Coke on my car."

Maphis looks at him. "Would you prefer Pepsi?" he asks.

Marty Stuart likes that kind of spontaneity. He's pretty spontaneous himself. Spontaneous enough to shoot a hole through the bottom of his Jeep to let rain-water drain out. Spontaneous enough to start an important show with a spur-of-the-moment fiddle solo, even if he hasn't picked up his fiddle in months.

With blue-black hair on the brink of overthrowing the bandana that holds it off his face, Stuart looks spontaneous, as if he fell out of bed and pulled himself together five minutes ago. His beard won't be tamed; even after a close encounter with a razor, he looks like he could use a shave. He is 27 years old, but a couple of zits have spontaneously erupted on his face. Marty

Stuart can't help it. He *is* spontaneous. And spontaneity, he says, is just what country music needs.

"There are a lot of cut-and-dried formulas," Stuart says as he reaches under his black sweatshirt to scratch himself. "We're going to need some new Merle Haggards, some new George Joneses, but we need some new balls of fire too." Balls of fire: That's where Marty Stuart comes in.

"When I think of a ball of fire, I think of Jerry Lee Lewis, Little Richard, the Stones, Johnny Cash, Waylon-back when they were all lean and hungry and people were telling them not to do this and not to do that." The words tumble out of Stuart's mouth, and he slurs them. "They did it anyway, 'cause they knew that was what they were all about."

What is Marty Stuart all about? He's all about putting Jerry Lee Lewis's hillbilly hellfire back in country music. He's all about shaking up people, like Little Richard did the first time he hollered, "Awop-bop-a-loo-mop/Alop-bam-boom." Marty Stuart is all about music that makes you spontaneously throw your hat in the air, get happy feet and start speaking in tongues.

He looks you straight in the eye when he tells you this, as if to probe for signs of dishonesty. If you don't stand up to his scrutiny, he gets antsy and sputters his words. Look away too long, and he cracks his hands together to regain your attention.

"To do what I want to do, you have to dare to be different," says Stuart. "The people who always mattered to me were the ones who took a dare, who took a chance and, for better or worse, hung on to what they were all about. I know I'm a shock to a lot of people, but that's what I'm hoping."

Marty Stuart's shock treatment might be just what country music needs. Country music, he says, is slowly boring many of its one-time admirers to death and attracts precious few new, young fans. "Songs just kind of lay there," Stuart says of Nashville's current output. "Musicians tend not to explore new areas. [Record

Profile by Andrew Roblin

MARTY STUART

Marty Stuart wants to detonate country music's cut-and-dried formulas and revive the sound.

companies] put it out, stamp it 'product' and figure out a way to market it."

What gives Marty Stuart the right to put down the state of country music? Well, he has a fairly thorough education in his subject. In 1972, at the ripe old age of 13, Stuart landed a job playing guitar, mandolin and fiddle for Lester Flatt, the lead singer of the fabled Flatt & Scruggs bluegrass powerhouse. Stuart later graduated to a band led by a first-generation, former pill-popping rockabilly singer named Johnny Cash. Along the way Stuart filled in the gaps in his schooling by touring and recording with Willie Nelson, Waylon Jennings, Doc Watson, Vasar Clements and Bob Dylan.

Marty Stuart is through with schooling. Now he wants to detonate country music's cut-and-dried formulas and revive the high-powered hillbilly sound that once made country exciting. "Arlene," the first single from his *Marty Stuart* album, did just that. In March 1986 "Arlene" exploded into the top 20 of the stodgy country hit parade with a hair-raising mix of rockabilly guitar and heart-in-mouth vocals. Like a ball of fire, Stuart

lit up one of the dreariest times in the history of country music with "Arlene." All he has to do now is live up to that first burst of glory.

* * *

In September 1985, when Marty Stuart last played the Fox Theatre in St. Louis, he didn't have to worry about winning over the audience. Then Stuart was a sideman for Johnny Cash and Waylon Jennings. Then he had only to play the right licks and sing a few harmonies in tune. For Stuart the gig couldn't have been easier. Cash and Waylon carried the show. Even if Stuart's fingers had stumbled over a dozen bum notes on his guitar and his voice had cracked on every harmony, the audience wouldn't have cared. They came to see Johnny Cash and Waylon Jennings.

Stuart has returned to the Fox Theatre, but this time his job is tougher. Tonight he is the frontman. Tonight he has to do much more than play and sing the right notes. Tonight he has to go onstage and open the show for Hank Williams Jr., the gun-wielding Rambo of country music. The crowd has come to see Hank Jr.—

Bocephus, as he calls himself. They don't know Marty Stuart, and they don't want to know him. They wear their feelings on their T-shirts: "If you don't like Hank Williams, you can kiss my ass."

Along with the Hank Jr. partisans, another group has come to the show: a clutch of executives from Columbia Records. Stuart is their newest act, and they want to make sure he lives up to their expectations. Stuart can't afford to disappoint them.

The house lights fade. A local disc jockey steps into the spotlight. "Are you ready for this?" he bellows. "Are you ready for Bocephus?" The audience rumbles positively. But the disc jockey has more to say. "He's got an opening act." The positive rumbling stops. Groans hang in the air. From their seats 16 rows in front of the stage, the record company bigwigs glance over their shoulders at the suddenly hostile crowd. For Marty Stuart, it is time to put up or shut up.

With a fiddle under his arm, Stuart walks onstage in his black-and-white, rhinestone-covered jacket and turquoise cowboy boots. He lifts his fiddle to his chin and launches, unaccompanied, into "Sally Goodin," an old-time fiddle tune. Some in the audience clap along. They fall silent at the end of the tune, however, unsure if they have the stomach for what looks like an entire program of solo fiddle scraping. Stuart's show teeters on the edge of disaster. The record executives squirm in their seats.

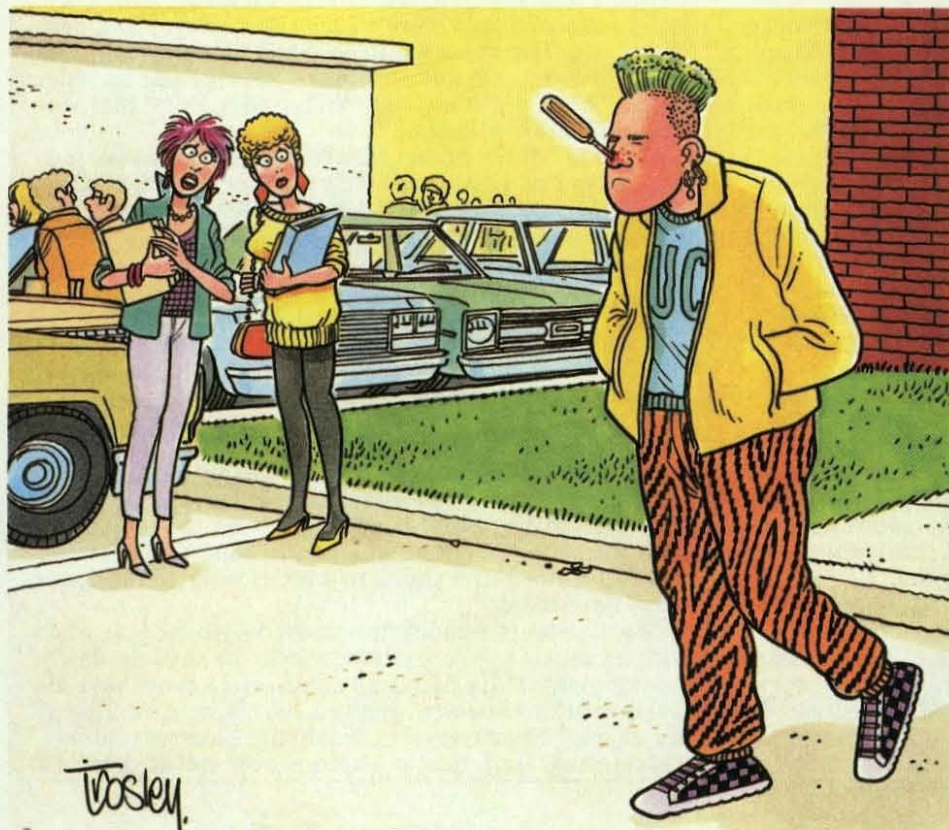
Stuart puts down his fiddle and picks up his electric guitar. His band cranks out "Long Train Gone," a song Stuart wrote. The rhythm section pounds out a high-powered hillbilly backbeat. Stuart squeezes out a string of chicken-pickin' guitar licks. No one in the audience has heard the song before, but it starts to carry them with the force of a runaway train. By the last chord the entire audience is on Stuart's train, and they don't want to get off. They clap long and loud. Sixteen rows in front of the stage the record executives stop squirming.

Stuart moves in for the kill. He jumps into "Arlene," spitting out lyrics about a cotton-picking Mississippi farmgirl and the way her body shows through her sweat-soaked T-shirt and jeans. Yowling and twanging, Stuart drags Arlene into a secluded corner of the cotton field.

Soon after Arlene surrenders, his set ends. Applause doesn't linger once Stuart leaves the stage, but he has survived his baptism of fire. The record executives and the Hank Jr. fans are satisfied.

Backstage in his trashed and stripped bare dressing room, Stuart is in a self-congratulatory mood. "The response was good," he says, leaning back and swinging

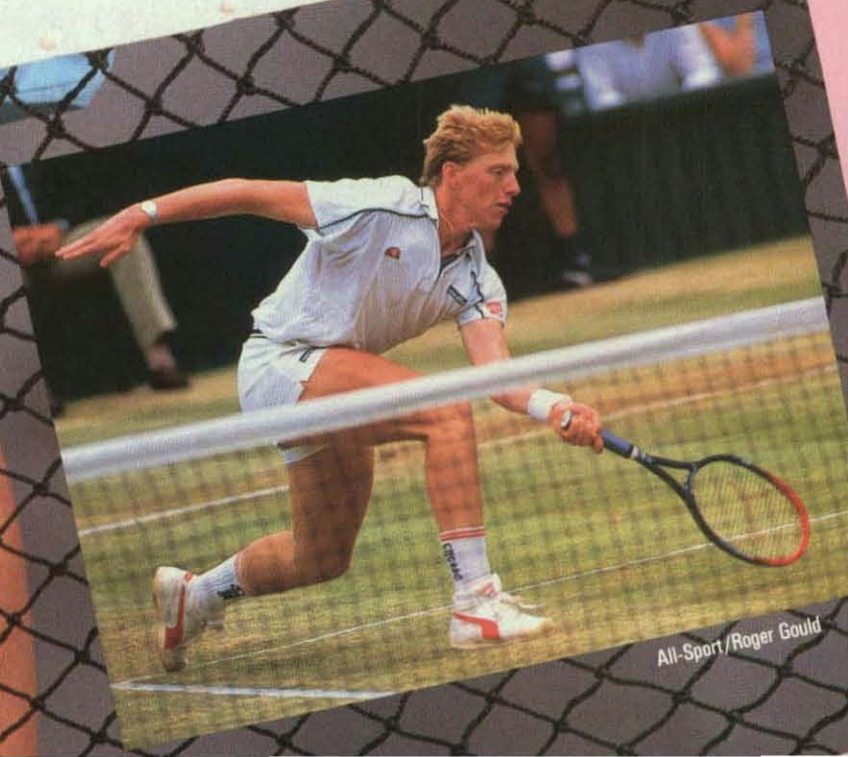
(continued on page 44)



"Yeah, he's cute, but he still picks his nose. . . ."



"Hello, Metro Ambulance service? This is Alan Hinkleman again.
Get ready—I'm about to have sex . . . !"



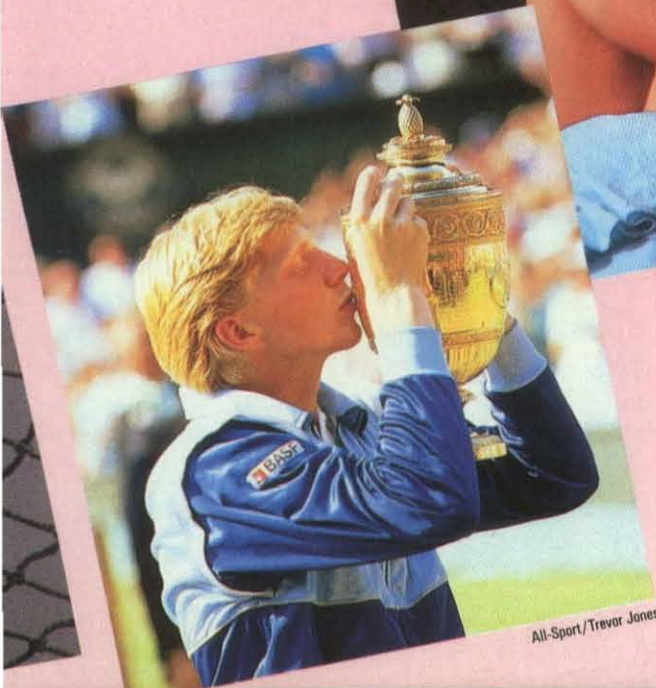
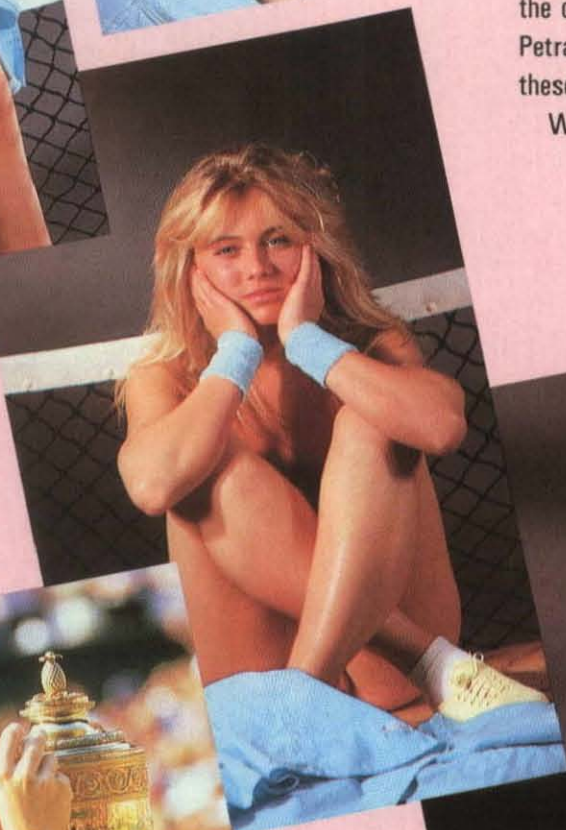
All-Sport/Roger Gould

Boris Becker's Luv

Petra



All-Sport/Gerard Vandystadt



All-Sport/Trevor Jones

Any tennis ace can serve up stories of big scores off the court, but when you're an 18-year-old champion and national hero, sometimes the stories get served up for you. That was the case with Boris Becker, two-time Wimbledon king, and Petra Steigenberger, whose exclusive photos appear on these pages.

West German *Wunderkind* Becker surprised the world

Photography by Georg Fuss





when he took the prestigious Wimbledon's men's finals in 1985 at the tender age of 17—youngest ever to do so. Then a few weeks later he helped trounce the U.S. team in the '85 Davis Cup quarterfinals. Winning a British tournament and then whipping some U.S. netmen means a lot to the Germans—do we need to say why?—and young Boris was elevated to superstardom in Deutschland.

So you'd think they would let the kid get laid, especially after turning 18 and racking up a series of tournament wins, including a second Wimbledon crown in 1986. However, when the European press found out about a budding affair between Boris and Petra, it made the headlines and made life tough for the two young lovers.

As Petra tells us, she and Boris met after she had presented him with a gold ring at a match in Garmisch, West Germany. He invited her to be his guest at the 1986 Davis Cup match in Munich. When they met at his hotel—she showed up after the 11 p.m. bedcheck—she ended up spending the night.

Petra proclaimed the lad “an ace, not only on the tennis courts.” She said the 6'2", 175-pound Leimen, West Germany, native is “not the absurd macho type. He has a particular charm.” In the hotel room, as they lay in bed talking, “he began petting me. As a woman, I could tell he had plenty of experience. I was certainly not his first. I felt that









he knew how to love a woman. He immediately found the right places," she cooed.

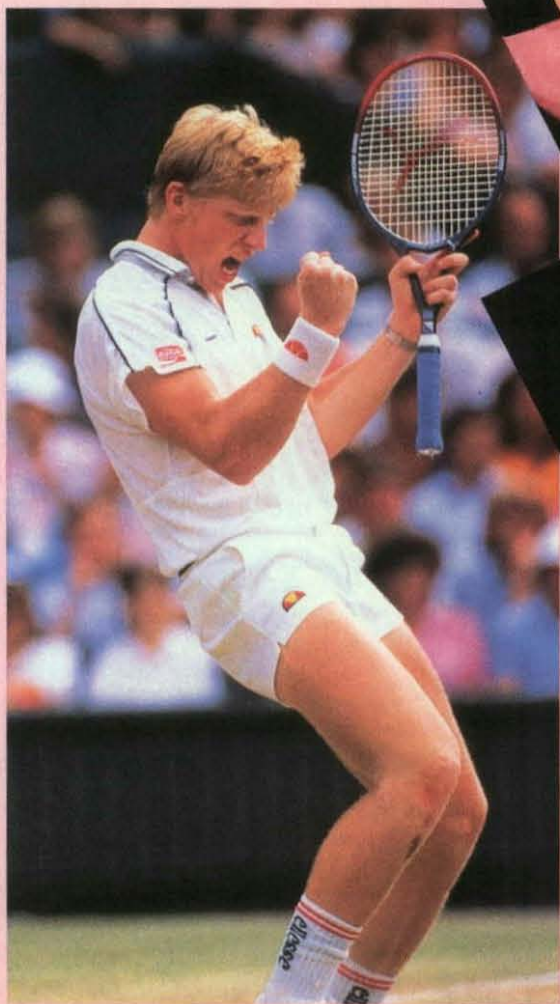
When they parted next morning, Boris told Petra to remain as sweet as she had been that night. But by the time they got back together the next day, trouble had

brewed. Apparently, Petra's girlfriend told Becker's teammate that Petra wasn't taking the pill.

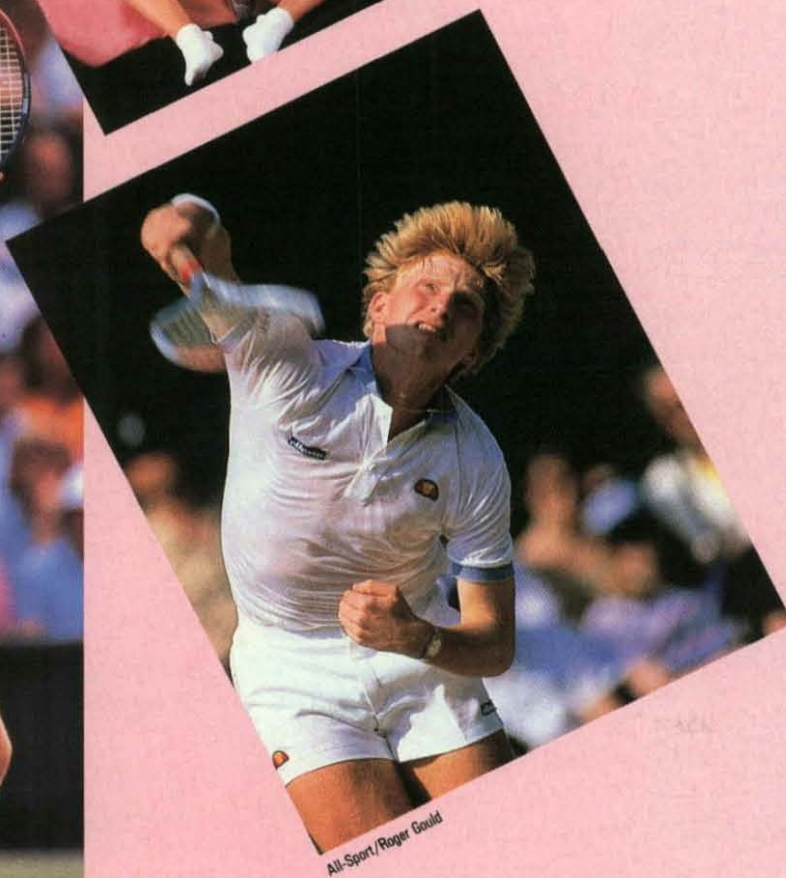
"Do you want me to father a child?" the worried bachelor asked. Petra insisted that hadn't been her plan, and that she couldn't get knocked up that easily. Things might have mellowed out, but the European press had somehow also got hold of the

incident and blew it out of proportion in the headlines. Boris had to call an end to the budding romance.

Petra was immediately contacted by the publisher of the German magazine *Superstar*, Georg Fuss, who arranged for the exclusive photos you see here. Fuss wanted Americans to see this blond beauty in *HUSTLER*, and here the native of Murnau, West Germany, is. Petra hopes the attention will help her modeling career take off, and if these shots are any indication, we think she'll soon have her own superstar status.



All-Sport/Roger Gould



All-Sport/Roger Gould

MARTY STUART *(continued from page 34)*

Marty met the mandolinist for Lester Flatt's band, and he invited the youngster to visit him in Nashville.

his immaculate cowboy boots onto a chair. "The adrenaline was really high out there." But something is amiss. A pink wad of gum clings to the toe of one of Stuart's splendid cowboy boots. "I was trying to show you off my boots," Stuart laughs. He picks off the gum and drops it on the floor. "See there, you can't take anything serious."

Not even the opening number of a big show. "I kept telling everybody I was going to start with a fiddle tune," he says. "They asked, 'What?' I said, 'I don't know.' A couple of minutes before we went on, I said, 'Sally Goodin.' That's what performing is all about. If you have a trick up your sleeve you know is just what the doctor ordered for that audience, you have to pull it out."

* * *

Marty Stuart has collected musical tricks up his sleeve all his life. His first memory, in fact, is of the sound of chimes drifting through the evening air in his hometown of Philadelphia, Mississippi.

He also remembers dropping in on his neighbors Welch and Thelma Moore whenever they sat down at their piano to

play and sing. "Welch saw how much I loved music," recalls Stuart. "He bought me this yellow plyboard guitar with cowboys painted on it."

Marty's father bought him an electric guitar when Marty turned nine. With a couple of friends he learned by ear to play songs that still define his musical taste, classic country songs like Buck Owens's "I've Got a Tiger by the Tail" and Johnny Cash's "Folsom Prison Blues." At the same time Marty immersed himself in the bluegrass music of Flatt & Scruggs and Bill Monroe, applying what he heard to a different instrument: fiddle.

Marty knew when he started third grade that he wanted to be a professional musician and, ultimately, a bandleader. His parents supported his aim, taking him to nearby fairs and faraway concerts where he could see and hear country singers. "Just to see people rolling out of a big bus in cowboy hats and sparkling suits and pulling out amps and guitars—it was like: 'Yeah! That's really what I want to do.' Going to school was mandatory, but I had to try to figure my way out."

At age 12 Marty got the instrument that took him out of school and put him on the path to country stardom. An eccentric and evidently none-too-bright neighbor bought an electric mandolin but couldn't get it working, even after plugging it into a wall socket. The neighbor never tried plugging his electric mandolin into an amplifier. He eventually gave up the instrument and sold it to Marty's father, who didn't learn to play it either. Marty got the mandolin, and he mastered it handily.

When school let out that summer, Marty turned professional. He joined the Sullivan Family, a bluegrass-gospel group that specialized in performing at Pentecostal churches. "The Pentecostal congregations really were into serious worship, and they came expecting to feel the Holy Ghost and the Holy Spirit," Stuart says. Sometimes the Sullivan Family's music drove the congregations into glosolalia, speaking in tongues. Marty saw the music transport the worshipers into a frenzy of happy feet and dancing in the pews.

One weekend when Marty wasn't helping the Sullivan Family summon the Holy Spirit, the Stuart family drove to Bill Monroe's bluegrass festival in Bean Blossom, Indiana. Marty wandered through the crowd at the festival, carrying his mandolin from one jam session to another, making all the contacts he could. At one particularly hot jam, Marty met Roland White, the mandolinist for Lester Flatt's band. Marty's mandolin playing impressed Roland, and he invited the youngster to visit him in Nashville.

But the summer of impressing big-time bluegrass stars like Roland White and performing with the Sullivan Family ended, and Marty had to go back to school. "That called for me cutting my hair, getting up at seven in the morning, studying at night and kind of putting music on the backburner. That didn't sit well. That didn't sit well at all after a summer of applause and people saying, 'Hey, you're coming right along'—pats on the back, you know. I was really into that. So I went back to school with the wrong attitude."

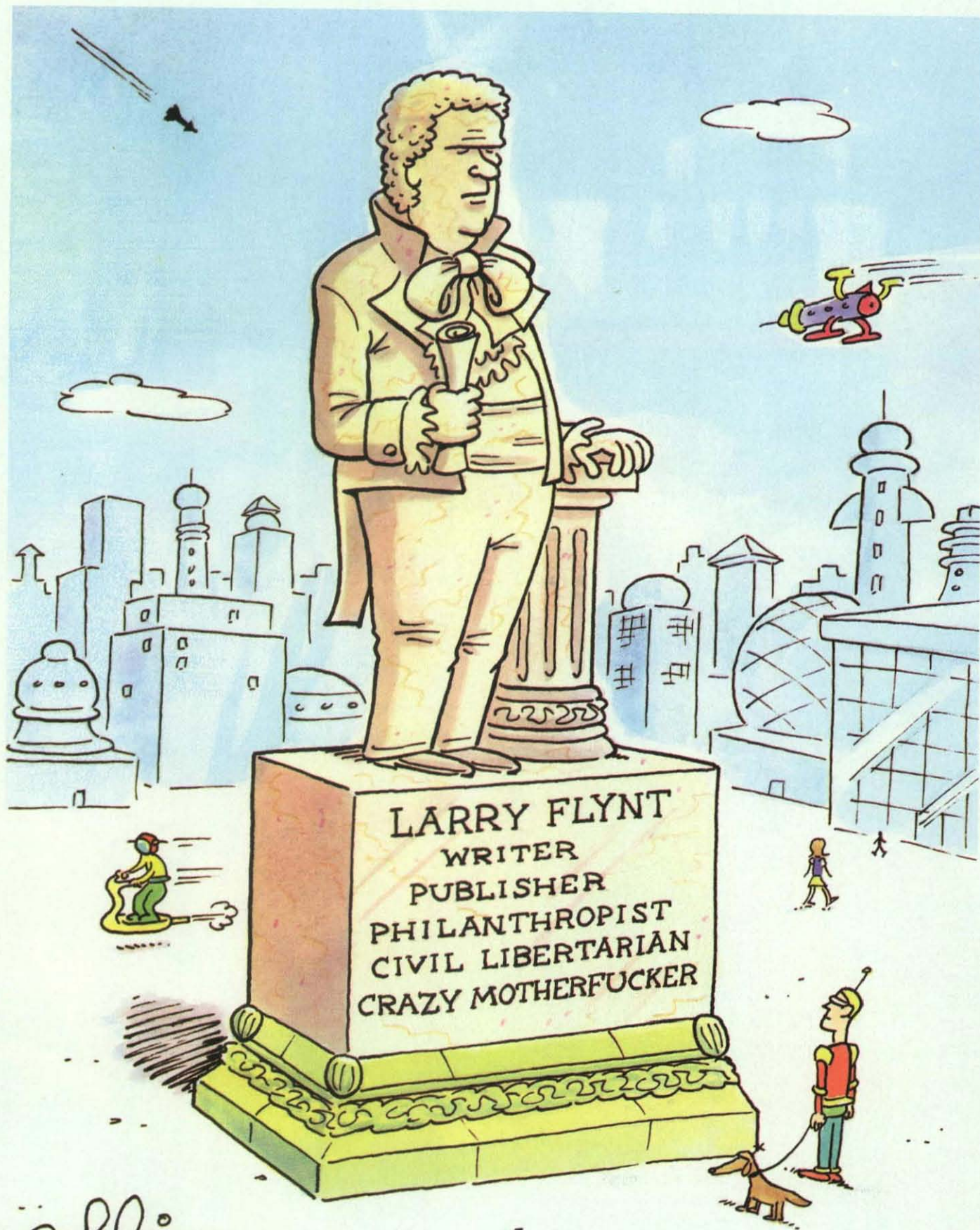
Marty's attitude came out in the open in history class. "I had a book open with a country-music magazine lying flush in it. I got involved in it, and I let the teacher get away from me. The teacher came up behind me, and she slapped the book out of my hands and onto the floor. She said, 'If you'd get your mind off that trash and get it into some history, you might make something of yourself.'"

The teacher had some words about Marty's grooming and punctuality too. "Your hair's too long," she said. "You've

(continued on page 56)



"Stick around after Mass, sweetcheeks. I need my staff waxed!"



collins

Taija and **B**uffy
MOUNTAIN
M.P.A.S.S.E.S







When two of porndom's most delectable stars-Taija Rae and Buffy Davis-go on a wilderness hike, you know they aren't out to collect butterflies. A cool mountain stream is a place to take a refreshing skinny dip, and then dip into each other. The contrast of cool water and hot flesh sets opposing waves of tingles raging through Taija and Buffy's mountains and valleys, until they get their rocks off. Their animal lust sated, they can return to camp and hope the fellows are there with wienies to roast.

Photography by Clive McLean













"When we'd work the Opry, my peers were Roy Acuff, Grandpa Jones, Lester, Ernest Tubb, Stringbean."

been late too many times. Go to the principal.' Man, it just all came down like a big snowball. I stood up, and the only thing I remember saying is, 'I ain't really as interested in learning about history as I am in making a little bit of it.' "

Stuart turned his back on the teacher and walked out of the classroom, but he didn't go to the principal's office. Instead, he marched home and called Roland White in Nashville to take him up on his invitation.

"I said, 'Roland, I really would like to come if this would be a good time.' He said, 'How about next weekend? We're going with Lester up to Delaware.' "

Now Marty had to convince his parents. "I had this whole package ready for them when they came home. And they said, 'Oh, no. You've got to go to school.' And I worked hard, man. And they finally agreed. I got Roland back on the phone, and he assured them that it would be okay, that he'd see after me."

Stuart went to Nashville, got on Flatt's bus and spent most of the trip to Delaware trading mandolin licks with Roland White. Flatt heard them playing, and

what he heard was good—good enough to persuade him to let Marty play a few tunes onstage.

"We did four or five shows that weekend," Stuart smiles. "They gave me a big white hat, and I fit right in. On the way back—I'll never forget it—Lester said, 'If we could work something out with your mama and daddy about your schooling, you could go to work with us.' "

Working something out with Marty's parents was no easy task. But after they satisfied themselves that Flatt would make a suitable guardian, they enrolled Marty in a correspondence course and let him join the band. So Marty made good his plan to escape school and the history teacher who caught him reading a magazine in class. The history teacher called him years later asking for free tickets to the Grand Ole Opry. "I didn't return her call," Stuart smirks. "Hell with her."

Marty had escaped one kind of school, but he had started in another. "I came to Nashville with hopes of having a solo career," he remembers. "Lester was a great starting school. On Saturday nights, when we'd work the Opry, my peers were

Roy Acuff, Grandpa Jones, Lester, Ernest Tubb, Stringbean, people like that. They took the time to sit down and explain things."

But Marty's new teachers didn't have to teach him a moral code to keep him from getting hooked on pills, booze and the other temptations of a musician's life. "My mother and father started me real early with their beliefs in right and wrong," proclaims Stuart. "I came from a good foundation, and I just have to remember the basic things they taught. Not that I lived up to all of them, 'cause I certainly didn't. But I just have to get up and try again."

There was one lesson, however, he would learn only from Lester Flatt. "He taught me how to be myself, because Lester was what he was. He didn't change if the President was in the room. He didn't change if he was peeling apples in front of an old country store."

Flatt died in 1979, and Stuart lost his teacher, friend and guardian. But he carried on as he thought Lester would have wanted, producing a tribute album to him and touring with fiddler Vassar Clements and guitar virtuoso Doc Watson.

Stuart made the rounds in Nashville too, lining up the allies he needed to fulfill his ambitions for a solo career. He met two of his strongest supporters while delivering a guitar to a recording studio owned by Jack Clement, the producer of Jerry Lee Lewis's "Whole Lotta Shakin' Goin' On" and Johnny Cash's "Ballad of a Teenage Queen."

"The door swings open, and there's Johnny Cash sitting, twitching in a chair, playing rhythm guitar for Jack Clement," Stuart says. "Clement had on a top hat. He was drinking olive juice and playing dobro and gurgling out 'Wabash Cannonball.' I said, 'Yeah! This is my kind of joint.' "

Clement handed him a mandolin, and Stuart quickly proved himself a worthy accompanist. Soon afterward Johnny Cash began calling Stuart to play on his record sessions. Cash later gave him a steady job in his touring band.

Stuart quit Cash's band in 1985. "I had to start throwing some coal on my own career and get things motivated a little bit," he says. "It was a big decision to dump a great job and go for nothing but hopes and dreams, but I felt I could pull it off."

Stuart circulated tapes of his own music among executives of Nashville's record labels. Two executives at different labels liked what they heard—but not enough to sign him. So Stuart took matters into his own hands. In fall 1985 he breezed past the receptionist guarding the offices of Columbia Records and into

(continued on page 108)



"Thanks for the evening, Ted. Sorry the movie scared you so bad. . . ."

AMERICA'S FAVORITE FETISHES

A GUIDE TO MAIL- ORDER KINK



By Jonny M. Duffy
and Larry Ross



FAVORITE FETISHES

In today's new-right conservative climate the appetite for unusual adult entertainment is bigger than ever.

Over the years many raids and crack-downs have taken place on prominent pornographers, particularly when an election nears. Most defendants contend that they are protected by the First Amendment. Prosecutors argue that community standards have been violated, but there are no uniform federal statutes to determine what these might be, causing a maelstrom of confusion within the judicial system. More than a decade ago, when distributors of the movie *Deep Throat* were on trial, local bookstores were selling magazines advertising the sale of the same film by mail-order. This fact wasn't allowed as admissible evidence of liberal community standards.

In today's new-right conservative climate, when chain stores across the nation refuse to carry *HUSTLER*, or even softer rags like *Playboy* and *Penthouse*, the appetite for unusual adult entertainment is bigger than ever and growing. Consumers know what they want and, despite repressive tactics from bluenoses, will go to great lengths to find it. Recently, Southland Corporation's chain of 7-Eleven convenience stores caved in to pressure

from the likes of Jerry Falwell's Moral Majority (now called the Liberty Foundation) and denied their customers the right to buy adult magazines. Religious bleeders should keep their noses out of political decisions, or pretty soon we may have book-burning parties on Larry Flynt's lawn. Southland banned adult magazines from the 70% of the 7-Eleven stores they own and "suggested" that the independently owned franchises follow suit.

In the weeks following this reactionary run to the right, People's Drugs stores tumbled, and then, in a quiet move that barely earned an inch of column space in the back pages of the newspapers, Thrifty Drug also banned adult magazines.

During the hysteria many adults who seek kinky material did what they've always done—turned to mail-order. Those waiting in line at Thrifty Drug to purchase their enema kits needn't feel the constipation of the management when they can order material dealing with every conceivable fetish by mail.

When it comes to bizarre erotic merchandise, mail-order is a safe and legal

way to get what you're looking for, even if you live in Wapakoneta, Ohio. The post office doesn't interfere unless it receives complaints from consumers themselves. The P.O. even has a consumer-protection branch for the rare instance of a ripoff. All companies serving the adult consumers of erotica mail their merchandise in plain packages that won't attract attention. (Always sign your order or letter, and state that you are over 21 years old. Checks or money orders are the only way to go. Don't send cash. Make them out to the exact name of the company, and in four, six or eight weeks your fun package will arrive!)

Ten years ago people waited in line to see their favorite adult feature, but the number of X-theaters is being whittled down by puritanical harassment and the home-video market. The moviegoer of yesterday now buys or rents at the local video store or orders from mail-order houses.

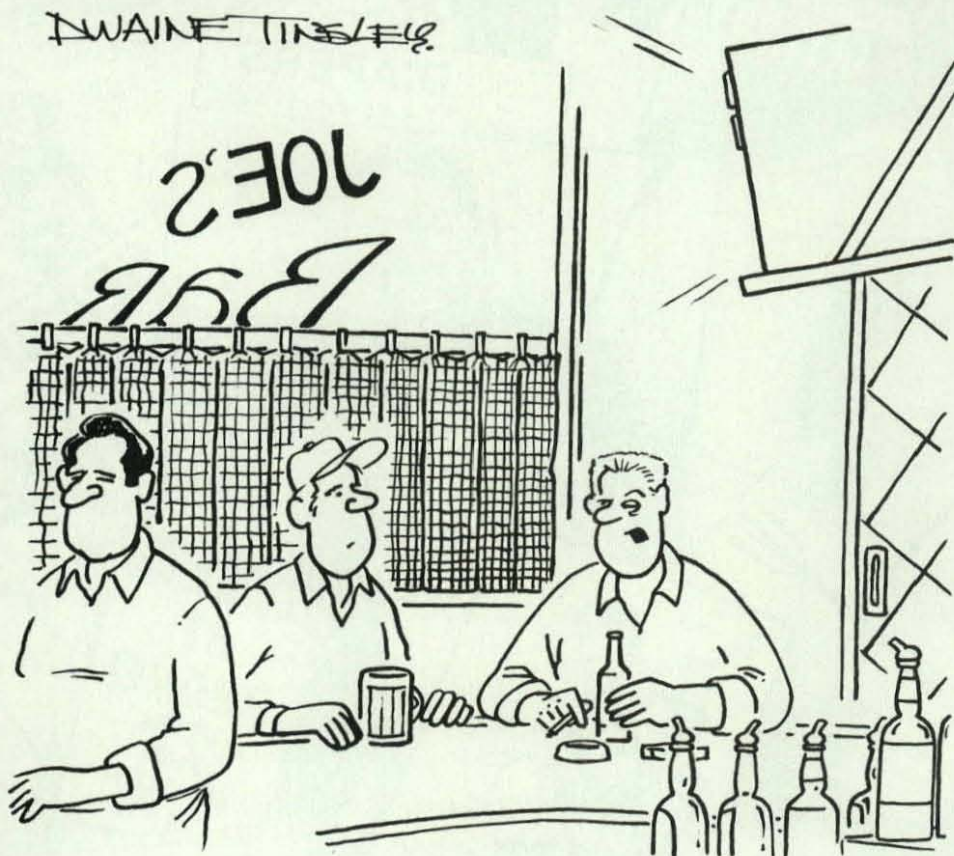
Industry statistics indicate that adult movies are high on the list of rentals at the local video outlets. Unlike the stag films of the past, which were almost exclusively a male pastime, more and more women are renting or buying X-rated films for their own entertainment or to share with a guy. Also, according to mailing lists of fetish suppliers, there are an increasing number of women into beyond-the-ordinary eroticism.

Inside the February 1986 issue of *HUSTLER* a small item appeared depicting various fetish videos—on subjects such as watersports, foot worship, spanking, infantilism and the like—available from Platinum, a California company. The *HUSTLER* offices were flooded with mail requesting further information and descriptions, while bookstores and wholesalers were bombarded with requests for this merchandise. Many customers were outraged that the items weren't in stock, and offered to pay more for delivery. We decided to contact Platinum and find out about this explosion of interest.

* * *

Platinum was amused and delighted by *HUSTLER*'s interest in the fetish field, but felt that the described "explosion" was merely another pleasant outburst. One regular video customer wrote Platinum, wishing to purchase bondage videos in which the male actors had no mustaches or facial hair. A quick check of the files produced a list which was dispatched to the customer, giving him exactly what he wanted. Such customizing of fetish entertainment is possible because of the vast supply of kinky material and the specialization within the field.

For more than 12 years Platinum has published *Fetish Times* newspaper, con-



"Shit! If I'd wanted to watch two fat people wrestle, I'd go home and try to fuck my wife!"

John Billette



"Sorry, my husband was on the Meese Commission!"

FAVORITE FETISHES

Any notion that the number of fetish enthusiasts has dwindled is like saying Gaddafi will try out for the Mets.

sidered by many to be the bible of the kink field. It contains classified ads from people seeking or selling thrills, plus news items, fiction, articles, photos and letters. Twelve monthly issues are \$21 from B&D Company, Box 7109, Van Nuys, California 91409. Videos and magazines catering to specific fetishes are Platinum's stock-in-trade. You may receive brochures for one year by sending \$3 to Platinum, 4521-A Van Nuys Boulevard, Suite 215, Sherman Oaks, California 91403.

Any notion that the number of American fetish enthusiasts has dwindled in these conservative times is like saying Gaddafi will try out for the Mets next year. The response to fetish-oriented material is growing stronger, and the goods are more readily available than AIDS in a bathroom.

From the days of Irving Klaw, a famous fetish artist and photographer, there's been a proven market for material about the erotic aspects of enemas, spanking, bondage, rubber, feet and the like. John Willie, revolutionary artist of the bondage set, produced *Bizarre Comix*, which

are now hardbound and still in print. The early '40s were the time of nudist magazines, obscure and difficult to find. The '70s brought us split beaver, a then-outrageous concept. The sexual revolution saw popular acceptance of soft-core foxy-boxing or catfight magazines, and digest-size bondage and spanking publications. The first lesbian magazine, *Seize*, published in 1965, caused a sensation with its depiction of a girl/girl kiss.

While it's said that a conservative moral attitude pervades the country, as usual it means the population isn't more moral, merely more discreet. Even if the local adult-book store is closed or patrolled by morality squads, fetishists can still obtain anything they need or desire through the mail.

The fetishist is often well-educated, holds down a respectable job, lives in a fine home and keeps his passions secret from his spouse and employer. Many donate portions of their kinky collections to distributors in the hopes of sharing their thrills with other readers, should the companies choose to publish them. Platinum once received a dozen photo albums

from a customer. The pages were filled with clippings from magazines and department-store catalogs that depicted or dwelled on unclad female feet.

The fetishist often runs into problems finding an appropriate mate. Not every lady wants a daily two-quart enema, and most men don't want their butts spanked purple with a leather, studded strap wielded by a rubber-clad dominatrix. It is perhaps for this reason that fetish followers devour so many kinky products, collecting and saving them in a hallowed place as a substitute against the day they can find a suitable mate. One man wrote Platinum, demanding that one of their models marry him or he would kill himself. There's no way to be sure if he kept his promise.

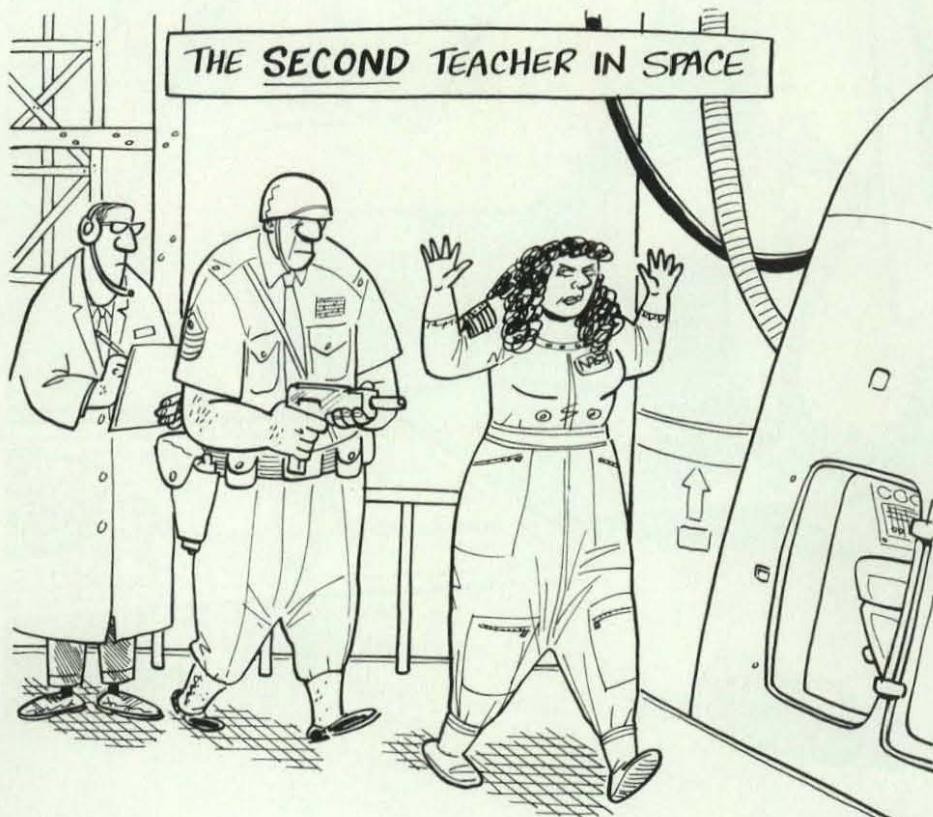
While all fetishes, even the most obscure, have their devoted following, most represent only a small buying power, and mainstream publishers won't produce anything at all for the ultrakink audience. This attitude has given rise to a whole industry of specialty books and videos. Some kink subgenres are, of course, hotter than others. In the latter half of the '80s, foot worship—licking, sucking, kissing and masturbating with the feet of one's partner—is certainly among the trendiest. Videos depict bound tootsies being tickled silly with feathers, while magazines show "footmen" tongue-shining the shoes of their women. Men are usually the submissives here, exhibiting their love by serving at the feet of their ladies, but lesbian foot love is becoming more and more popular.

As foot worship puts its best foot forward, other major fetishes include spanking, bondage, catfighting and watersports. Spanking, long a pastime of the British, has found bottom-line potential in America. The proper methods of spanking are varied, but usually a stiff, open-hand technique is most popular. The slowly reddening ass of a naughty "teenager" (all performers are over 18, of course) is an overwhelming sight for many disciples of corporal punishment.

Bondage and its related disciplinary aspects come in several varieties. There are the mistress/male slave opuses, the Perils-of-Pauline-type (depicting one or more women chained, roped and gagged), and the crossover interests, dwelling on leather and rubber clothes along with the restraints.

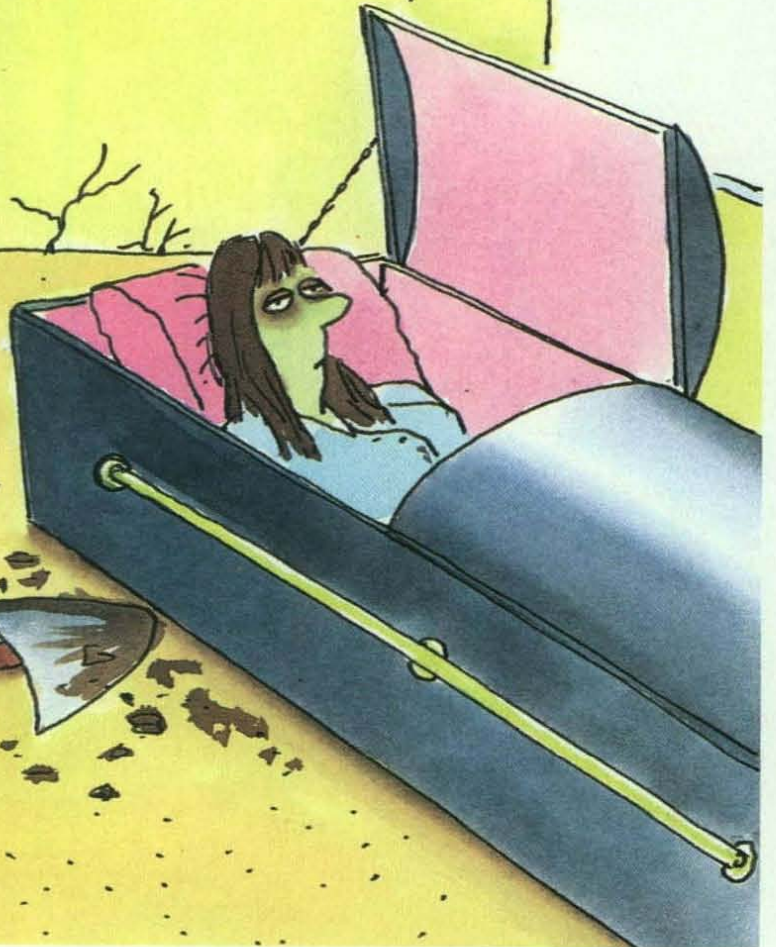
Catfighting has emerged from its soft-core magazine-and-film beginnings and now prevails in the "straight" world. Female mud-wrestling nightclubs are open all around the country, while many above-ground magazines now cover the phenomenon extensively.

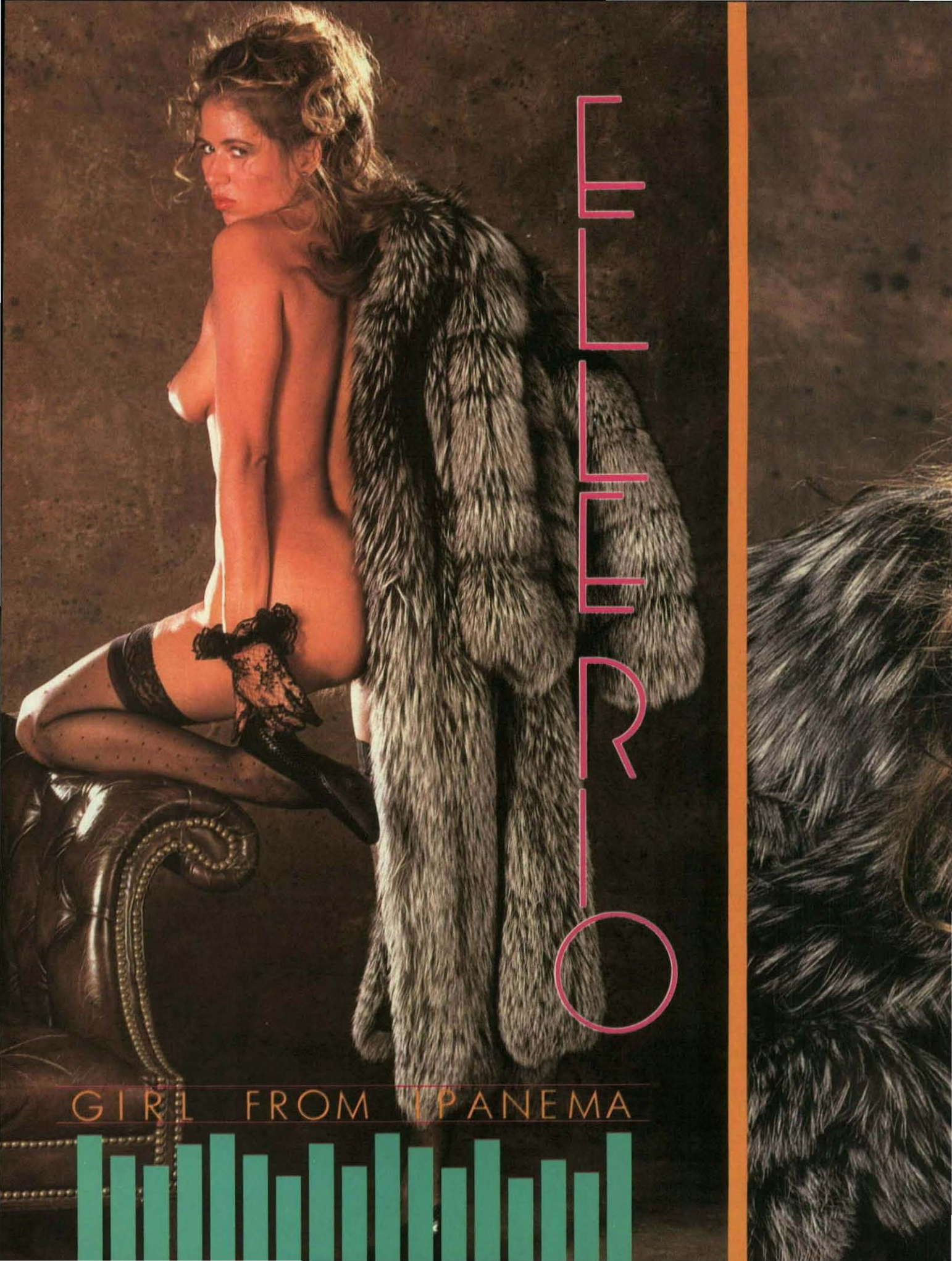
Watersports, which covers anything
(continued on page 112)



John Willie

Dear Mom and Dad,
I finally met a really
nice girl...



A woman with blonde hair is posing on a dark leather chair. She is wearing a long, grey fur coat and black lace stockings. She is looking back over her shoulder at the camera. The background is dark and textured.

FEVER

GIRL FROM IPANEMA





A full-page photograph of a person, likely a woman, wearing a large, shaggy grey fur hat and black lace gloves. She is also wearing black lace arm warmers. The background is dark and moody, with some fur and lace details visible. The text is overlaid on the left side of the image.

Rio de Janeiro is home to this hot-blooded Brazilian sexpot, but right now Elle Rio is more than satisfied with life in California. Although in Los Angeles only a few months, Elle has kept busy; she's quite candid about her desire to fuck and suck her way to the top of the adult-film industry. "In Brazil I was a fashion model, and I appeared in some music videos," she explains. "But sex is what I love the most. I'll do just about anything . . . I love being fucked in the ass, or having cum all over my face and tits. Three guys at once is the greatest, 'cause then I can have all my holes filled at once. I plan to be a big star soon, just by fucking onscreen the way I do in real life!" Sounds like she has a head for success.









HUSTLER'S HONEY



*I can't get enough
American cock!*

Elle Rio



HUSTLER HUMOR

While on a camping trip Leon stumbled into a pool of quicksand and started sinking. When he was up to his waist in the goop, he spotted a hunter walking nearby. Leon pleaded for help. The hunter stopped to assess Leon's predicament. "I'll only get you out of there," the hunter replied, "if you give me a blowjob."

"Sorry, pal," Leon said, "but I'd rather die here than give you a blowjob." The hunter walked away, and Leon continued sinking in the quagmire. He had sunk to his shoulders when a game warden came by.

"Hey, will you pull me outa here? I'm gonna die!" Leon exclaimed.

The game warden looked down and said that he'd only save him if he got a blowjob. "Screw you!" said Leon. "I'd rather die than give you a blowjob." The game warden left, leaving Leon to his fate.

By then the quicksand was up to Leon's chin, and he really got desperate. Spotting a third passerby, he yelled out, "Hey fella, if you pull me out of here, I'll give you a blowjob!"

The guy ambled over, looked down at Leon distastefully, muttered, "Fuck you, faggot," and pushed him under with his foot.

Question: Why is Len Bias like a flower?

Answer: You pick him, and the next day he dies.

A spinster schoolteacher took her second-grade charges on a field trip to a country fair. There was a race track on the grounds, and she asked them whether they would enjoy seeing the horses. The children enthusiastically exclaimed that they would, but as soon as she got them inside the gate, they all requested to be taken to the lavatory. She accompanied the little girls, but sent the boys to the men's room alone. They trooped out almost immediately and announced that the facilities were too high for them to reach.

The situation was awkward, but after making sure she was unobserved, the teacher ushered the boys back in. She lined them up before the plumbing and moved methodically down the line. After lifting several little boys, she came to one who was unusually heavy.

"Goodness," she exclaimed, "are you in the second?"

"Hell, no, lady," came the startled reply. "I'm riding Blue Grass in the third."

Interviewing the 65-year-old rodeo champion in Amarillo, Texas, the New York newspaperman remarked, "You're really an extraordinary man to be a rodeo champion at your age."

"Heck," said the cowboy, "I'm not nearly the man my pa is. He just signed to play guard for a pro football team, and he's 88."

"Amazing!" gasped the journalist. "I'd like to meet your father."

"Can't right now. He's in Fort Worth standing up for Grandpa. Grandpa is getting married. He's 114."

"Your family is simply unbelievable," said the newspaperman. "Here you are, a rodeo champion at 65. Your father's a football player at 88. And now your grandfather wants to get married at 114."

"Hell, mister, you got that wrong. Grandpa doesn't want to get married. He has to!"

The HUSTLER Dictionary defines *fruit juice* as: cum on a faggot's ass.

Two friends, an Italian boy and a Jewish boy, came of age at the same time. The Italian boy's father presented him with a brand-new pistol. On the other side of town, at his bar mitzvah, the Jewish boy received a gold watch. The next day the two boys were showing each other what they got. It turned out that each boy liked the other's present better, and so they traded. That night when the Italian boy was at home, his father saw him looking at the watch.

"Where you getta that watch?" asked the man. The boy explained, and the kid's father blew his top.

"Whatsa matta you? Somma day you gonna getta married. Then maybe somma day you gonna comma home and finda you wife inna bed with another man. Whatta you gonna do then? Looka atta you watch and say, 'How longa you gonna be?!' "

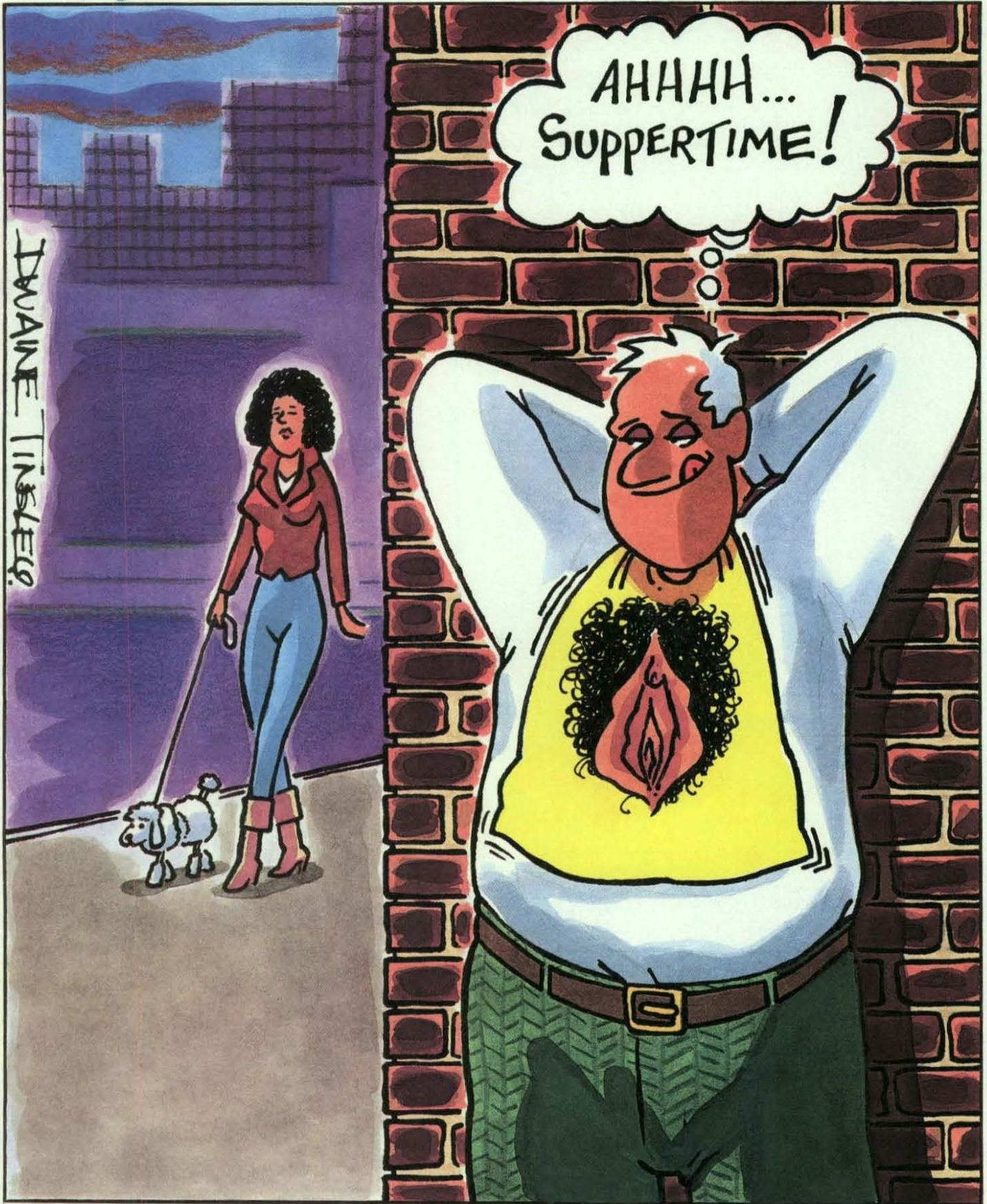
Question: Did you hear about the new million-dollar Polish lottery?

Answer: If you win, you get a dollar a year for a million years.

The beautiful 18-year-old girl sobbed quietly at the funeral service for her 75-year-old husband. Earlier, she was overheard confiding to a neighbor that it was such a happy marriage for the six months it lasted. "Every Sunday morning he would make love to me," she said. "And he'd keep time with the church bells that summoned everyone to services." She sobbed some more, then said with rising animation, "And he'd still be alive today if it weren't for that damned fire engine that went clanging by!"

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" X 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions.

Chester the MOLEster



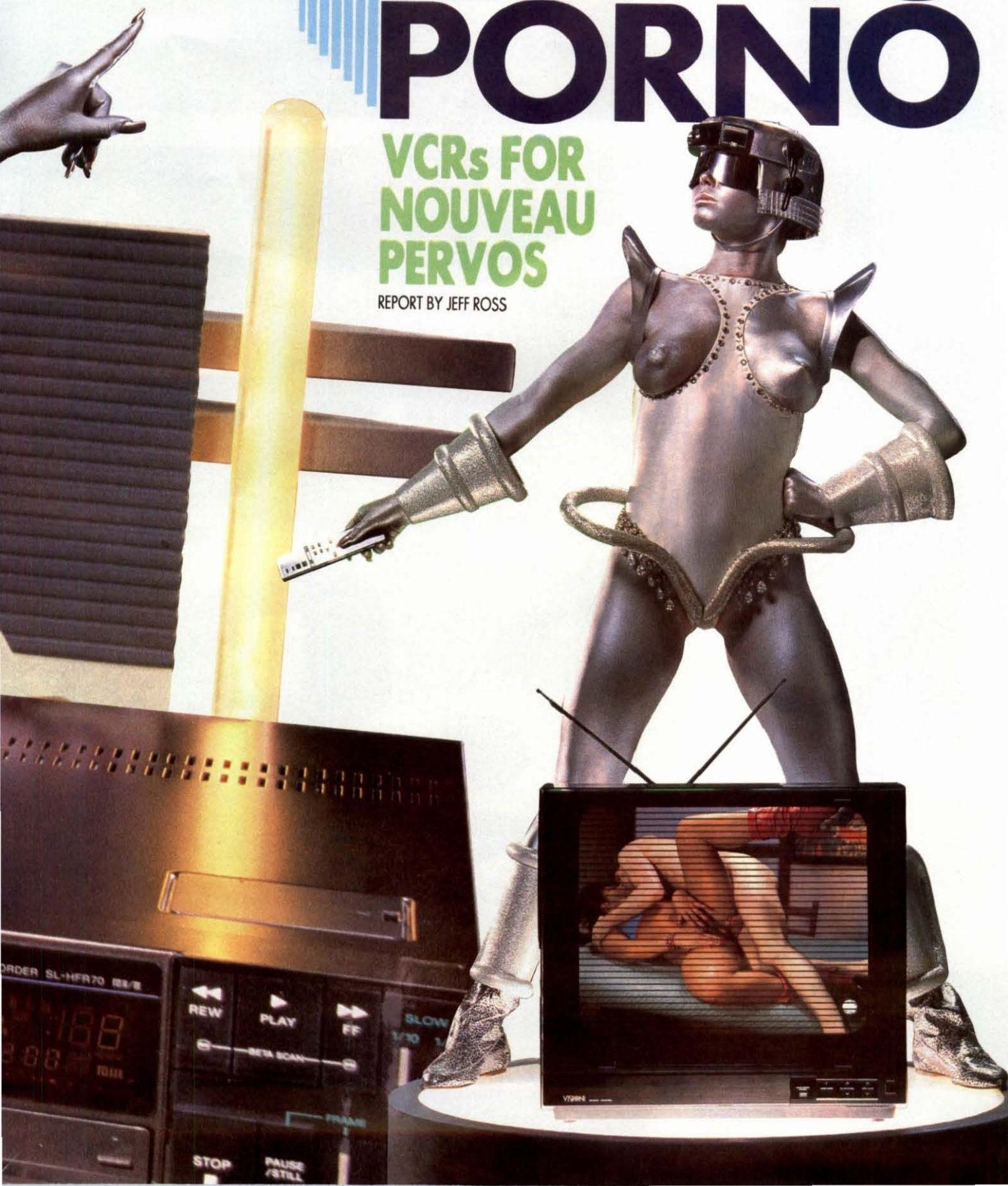


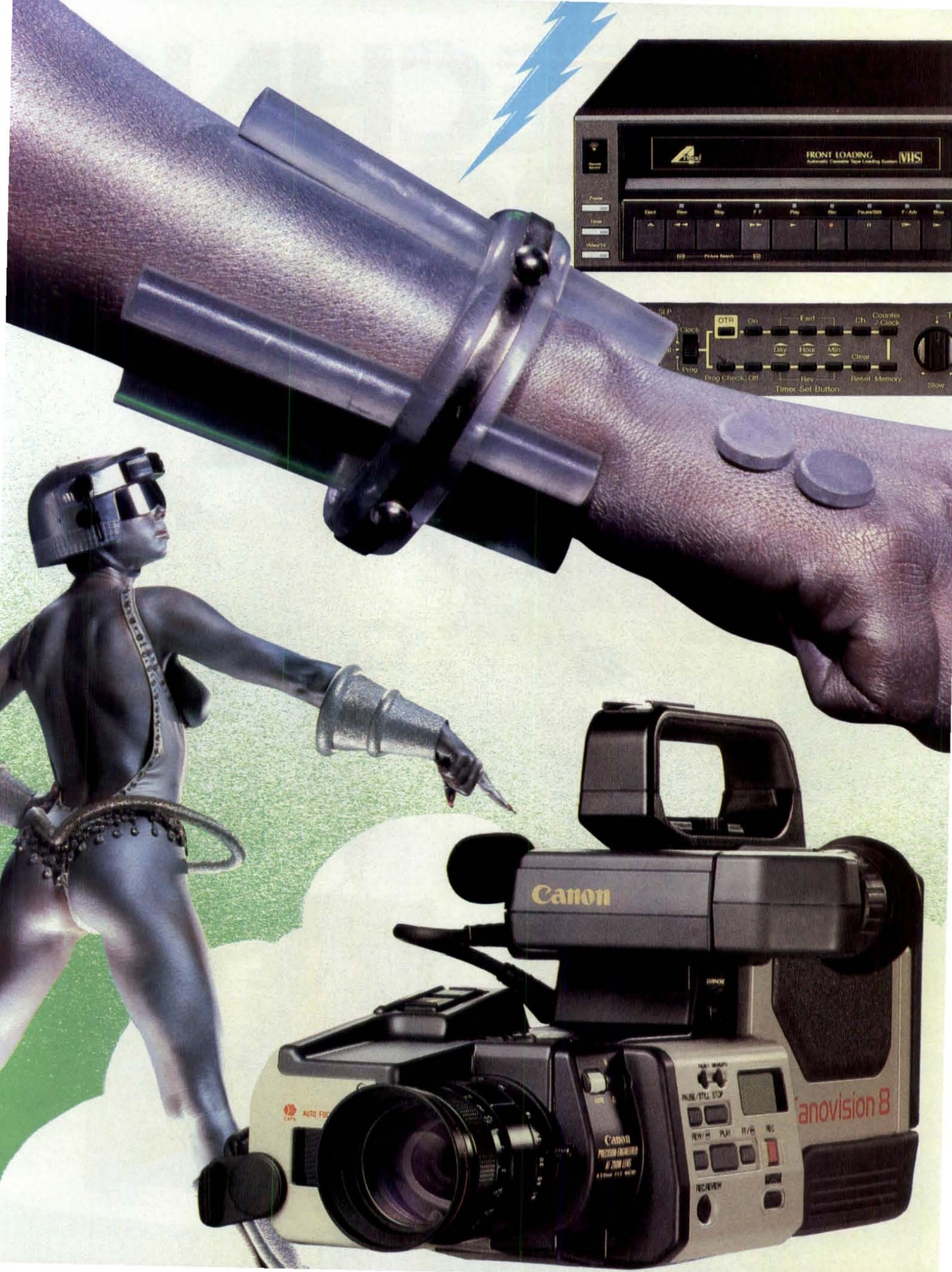
Photography by Ladi von Jansky

TECHNO PORNO

VCRs FOR
NOUVEAU
PERVOS

REPORT BY JEFF ROSS





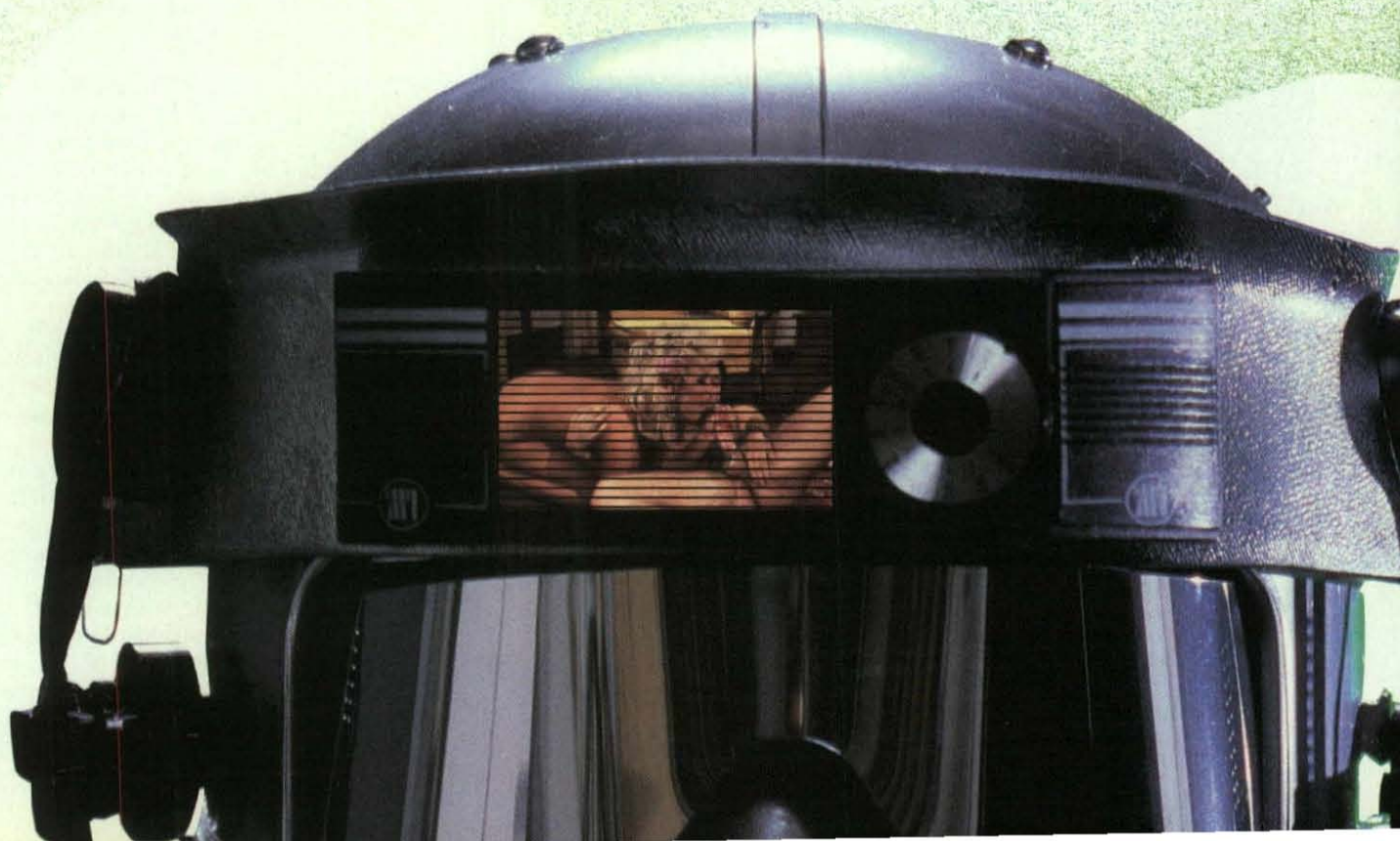


You've just rented *Debbie Does Detroit*, the latest hard-core video starring your favorite triple-X bimbo. After putting the tape into your videocassette recorder and hitting the "play" button, you stretch out to enjoy the movie.

As usual, there are some boring scenes before the raunchy action begins. But before long, Debbie isn't just doing Detroit; she's also taking on Grand Rapids. There are scenes with straight sex, lesbians, orgies and much, much more. This flick is a sizzler, and you hope it never ends.

Suddenly, there's a *zappppp!* Something's gone wrong. *Ssssssss.* Debbie's cries of erotic ecstasy become loud, harsh noise. *Scrunch!* The picture fizzles out, and a burst of static fills the screen.

Oh, well, you think as your video-induced hard-on wilts, *maybe there's a good episode of Moonlighting on tonight.* . . .



Another thing to avoid is wasting money on special features you'll never use.

With so many different types of VCRs for sale these days, it's tough making the right choice. More than ten million Americans will buy a new video recorder this year, and a lot of them will be disappointed with their selection. Unless you get some good advice, you may spend more money than necessary.

X-rated video fans need a sturdy machine that can skip over tedious scenes and that won't break down during the steamy ones. The perfect VCR has a lot in common with the perfect date—they should both be good-looking, easy to use and relatively inexpensive.

This is a great year to get a video deck. Prices are lower than ever before, mainly because of new machines from Korea and other countries that are making cheaper units than Japan. Since so many new companies popped up, the selection of VCRs is much wider than last year, with more than 200 models currently available. More choice means more competition, and more competition means better prices.

Prices for VCRs have plummeted dramatically over the past few months. Many excellent machines now cost only be-

tween \$400-500, and some very good discontinued models run less than \$300. Of course, a top-of-the-line machine equipped with every state-of-the-art extra will set you back much more, with the most expensive brands costing anywhere from \$1,000 to \$2,000.

There are some things you should know before impulsively buying a VCR. For one thing, don't follow the old proverb "seeing is believing." According to *Consumer Reports* magazine, "All VCR's deliver good pictures virtually indistinguishable one from another" with few exceptions. So a "test drive" of a VCR won't tell you its overall performance capability.

Another thing to avoid is wasting money on special features you'll never use. Salesmen may try to get you to buy an expensive model loaded with lots of gimmicks, because that's how they get the highest commissions. Don't be fooled.

Adult-tape watchers really don't need the long-term "programming capability" for recording regular TV programs while away from home. Since few, if any, X-rated tapes have super sound, it's also smart to avoid expensive "hi-fi" decks.

A good VCR should deliver smooth performance and some special visual functions, such as *scanning* to zip through dull scenes, *slow-motion* to make the good parts last even longer, and *freeze-frame* to stop the action.

The best effects come from machines that give good head. A video "head" is a tiny device that relays the images and sounds on the videotape during playback, and stores those things when recording. Cheapie VCRs with just two heads can perform simple commands like play, record, fast forward, rewind, pause and stop. The more special visual effects you want, the more heads the machines require.

Besides special features, another crucial consideration is which format to select—VHS, Beta or 8mm. The three formats are not interchangeable, which means you can't play Beta tapes on a VHS machine and vice versa. The Beta format is recognized for having the technical edge. The VHS format stands for "Video Home System," and it's by far the most popular type in the U.S., beating out Beta 3-to-1. Meanwhile, 8mm video—which uses tapes about the size of a music cassette—only recently arrived from Japan; so most cost an arm and a leg.

Since VHS is the most popular format around, it seems like the best choice for the beginning VCR owner. Not only will there be a larger selection of VHS tapes at the local rental store, but finding certain Beta tapes is difficult, and most stores don't carry 8mm software yet.

Getting a VCR that's right for you depends on how much money you want to spend, how important various features are and selecting a reliable manufacturer. The following list of suggested items is a guide.

JVC HR-D470U

VHS may be the most popular video format in the U.S., but it was originally invented by the Japanese Victor Company, also known as JVC. One of the most reputable video brands around, JVC machines are usually well-constructed units, offering dependable performance and superb audio-visual quality.

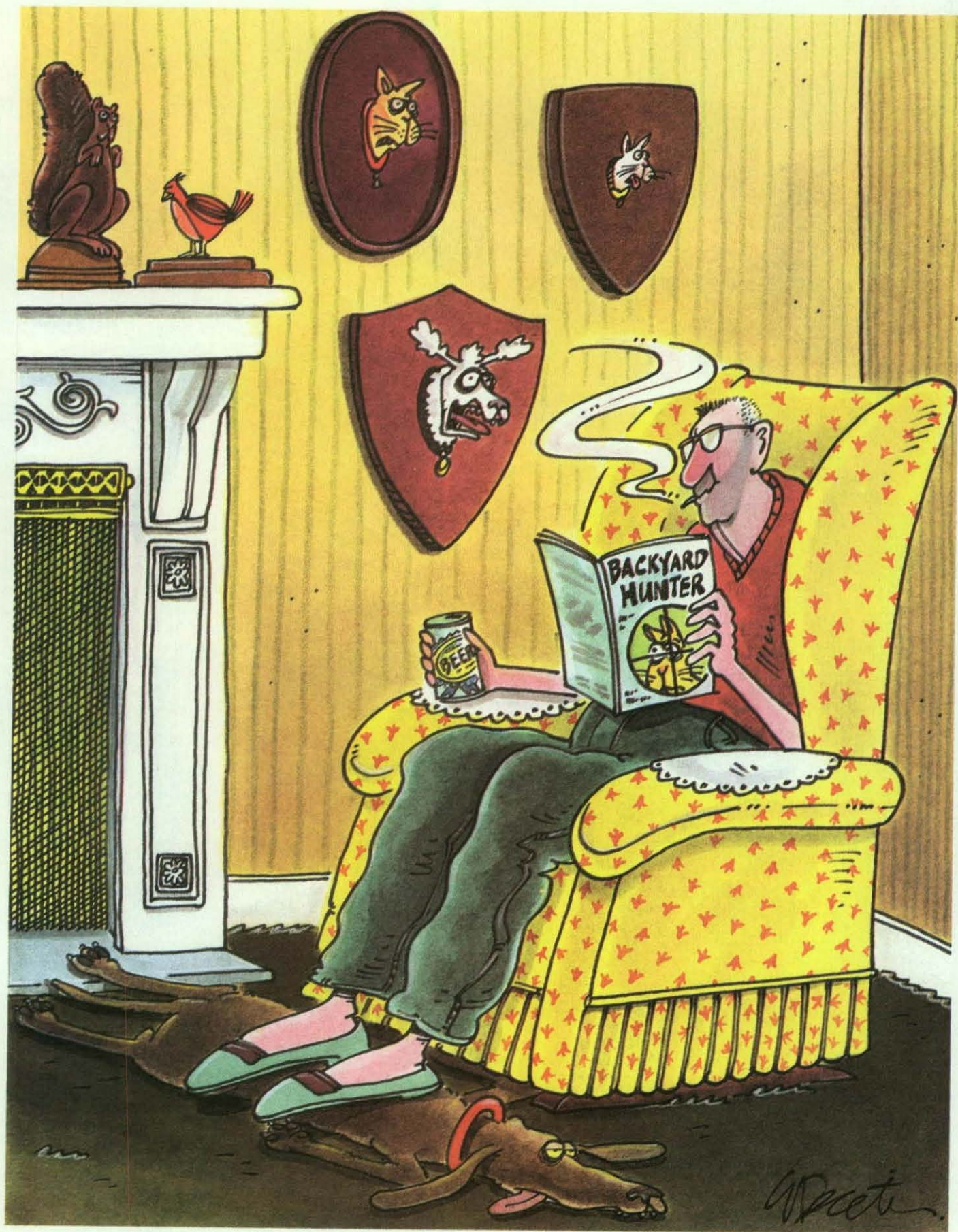
Perhaps no JVC videocassette recorder is more awesome than the HR-D470U. This top-of-the-line baby has got every deluxe feature you'll probably ever need, including stereo hi-fi, wireless remote control, slow motion, single-frame advance and much more. In addition, it has four heads, delivering excellent visuals at every speed, including freeze-frame and other special-effects modes.

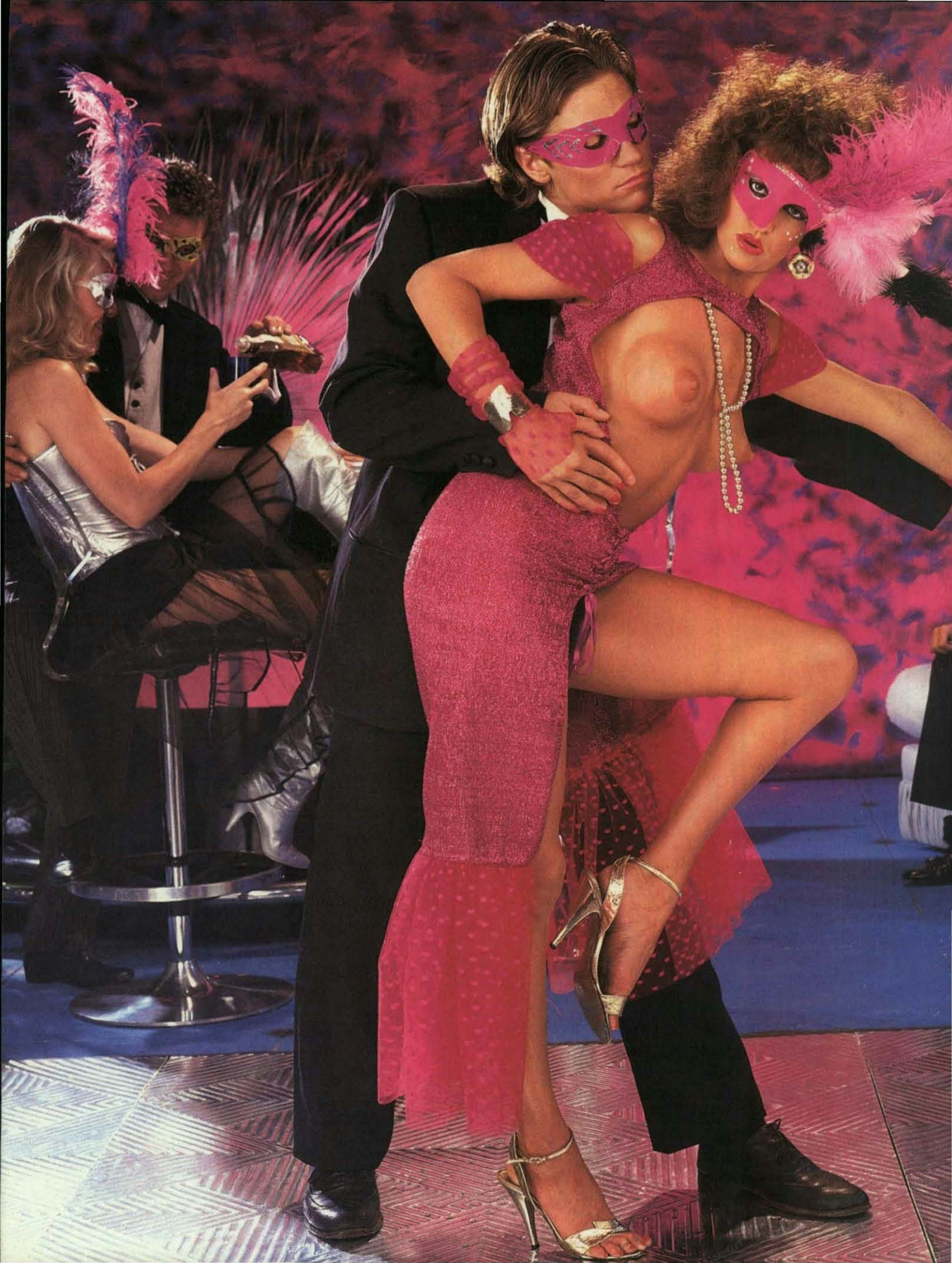
The biggest drawback to the HR-D470U is the sticker price, which hovers around \$1,600. If you're just using your VCR to watch a movie occasionally, find something more reasonable.

(continued on page 88)



"Don't worry about me nailin' Debby, Mr. Findley, everybody knows she has the clap!"



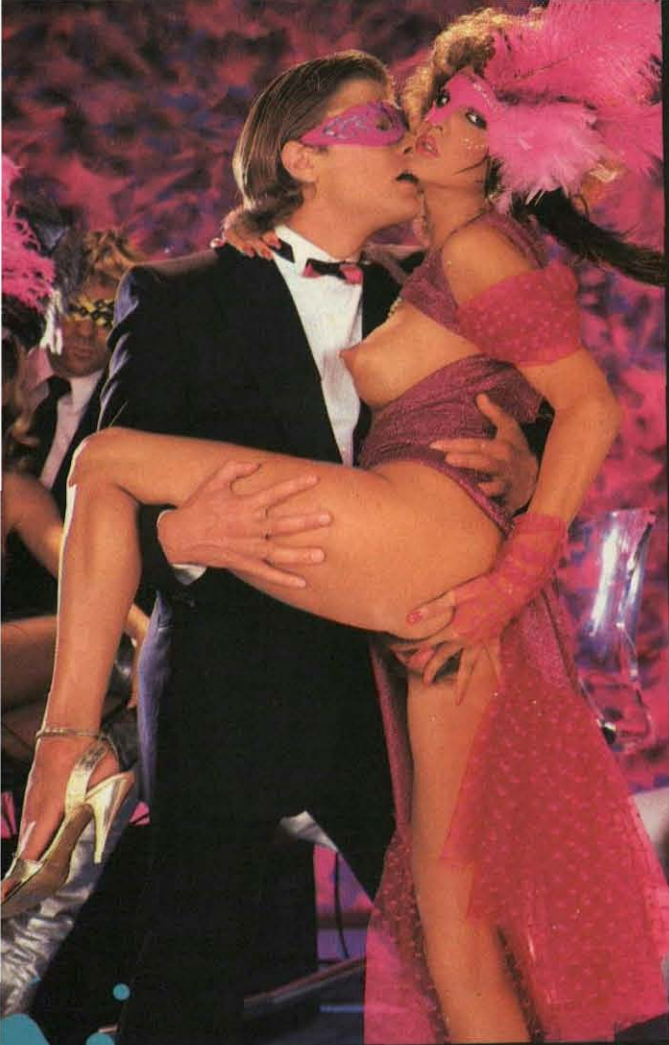




Masked BALL

A formal masquerade gives everyone a chance to eye their fantasy fuck from behind the veil of feigned anonymity. Just as their identities aren't really secret, neither can the revelers disguise their lust for one another. When the masks come off, so does everything else. Then the ball really begins, the wanton waltzers swelling as the music fades. Our writhing party animals take a number of positions on Art Deco, then don their masks for the dawn.

Photography by Suze Randall













Portable VCRs are great to take along on trips or to a friend's house for recording copies of his tapes.

SAMSUNG VT226T

Samsung is one of the most dependable Korean electronics manufacturers currently in the U.S. market, giving consumers top-quality goods at prices well below similar products from Japan.

The VT226T costs well under \$500 and—unlike a lot of other machines in that price range—it boasts many special effects and features such as freeze-frame, slow-motion, one-touch recording, single-frame advance and a wireless remote control. In addition, the unit uses four heads to achieve the best picture possible when using the visual effects.

One of the most dangerous things that can happen to a VCR is when moisture forms inside the casing, a nasty situation that can lead to malfunctions and more serious damage. A handy feature on the VT226T is a "dew sensor" that warns you when moisture is seeping in, and a drum heater to help evaporate any dampness.

GENERAL ELECTRIC 1VCR6002X

The GE 1VCR6002X certainly isn't the best video machine out now, but, for the price, it does seem to offer the most features—including slow-motion, forward/

reverse scan, freeze-frame and single-frame advance—for less than \$400.

While the price is right, there are a few negative things about the model. For example, the remote-control switcher, instead of using an infrared beam, is connected to the VCR with a wire that can frequently get tangled up. There are only two heads, which means there may be some static onscreen when using special effects like freeze-frame.

OLYMPUS VC-106

Portable VCRs are great to take along on trips or to a friend's house for recording copies of his tapes. This particular model weighs only about seven pounds, compared to 15 to 20 pounds for most bulky tabletop VCRs. In addition, its dimensions are a tiny 3" high × 8" wide. It even comes with a handy shoulder strap.

The manufacturer's suggested price is a steep \$975, but then again, portable VCRs generally cost more than tabletops. Keep in mind that the price is just for the recorder unit and not a tuner, which is necessary to tape television programs off the air. That will run about \$400 more.

This is a fine, compact machine jam-

packed with features not in other VCRs, including four heads, hi-fi sound, a wireless remote control, and many special effects.

If the bucks are a problem but getting a small machine is important, try checking out other portables like Mitsubishi's HS-710UR, which costs only \$649 and includes a built-in tuner. Of course, a cheaper price means fewer special features and mono sound rather than crisp stereo. Also, the lower the cost on a portable, the less portable it will probably be.

SONY SL-HFR70

For a better selection of rental tapes and easier trading with friends, VHS may be the best choice, but if having the best picture possible is what you want, look at this Sony "SuperBeta" model.

The SL-HFR70 has a list price of about \$550, but with some shopping around it can be bought for under \$400. This nifty model is a hi-fi unit, has speedy reverse/forward scanning, slow-motion, freeze-frame, one-touch recording and comes with a wireless remote-control unit.

CANON VM-E1

Unfortunately, because 8mm is still a relatively new system—introduced in 1985—the selection of models is limited and costs are high. The Canon VM-E1, for example, is a portable 8mm unit that has only a few special-effects features like slow-motion and single-frame-advance, but it costs \$1,699.

It's expensive, but most 8mm models feature a camera and a recorder/player in one package. You can make your own home videos and then watch them immediately.

Until 8mm catches on, prices are expected to remain high, and the number of programs for rent or sale will probably be slim. Buying an 8mm machine may not be practical yet, but you could consider it an investment in the future.

TIPS FOR SEXVID VCR BUYERS

NEED: Scanning—allows viewer to pass over dull scenes. Slow-motion—for extended viewing of choice scenes. Freeze-frame—safely stops videocassette on hot frame. Good heads—what the tape actually plays against. Four (or more) head VCRs give a clearer picture in all modes. Wireless remote—tangle-free one-handed operation. Popular format—VHS has widest selection; Beta offers best quality; 8mm video just hit market, and software selection is scarce.

DON'T NEED: Programming capability—to record programs while away. Hi-fidelity sound—most X-videos have only average sound quality. Loading—front is more convenient, but top-loading doesn't affect quality of picture/sound. Other gimmicks not directly used for X-video viewing—one-touch recording, single-frame advance, etc.



"I've always had problems with women. It started with my mother. . . ."

Beaver Hunt

Tabby, 26, is a dancer from Fresno, California. She loves cooking, sewing and rafting, and her fantasy is to be made love to under the moonlit sky.



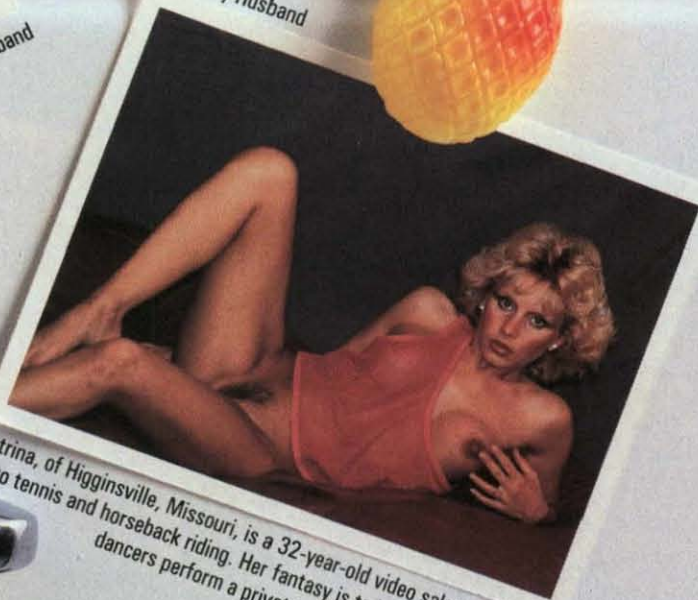
Photo by Husband



If you're an intrepid Beaver Hunter, there's no time like the present to send off those snapshots of your favorite furry wildlife. Just mail us a clear, color picture of the lovely lady, and if HUSTLER prints it, she'll win \$100 and a shot at an extended photo-feature worth \$1,000. Mail your entries (preferably more than one picture) to HUSTLER Beaver

Hunt, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Use the model release on this page or a facsimile, and please fill it out clearly so we'll know where to send the 100 bucks. All entries submitted become the nonreturnable property of HUSTLER Magazine.

Photo by Husband



Catrina, of Higginsville, Missouri, is a 32-year-old video salesclerk who's into tennis and horseback riding. Her fantasy is to have the Chippendale dancers perform a private show for her, then ravish her.



HUSTLER MAGAZINE PHOTO CONTEST MODEL RELEASE

Here is the model release you must send with your entry (preferably more than one photo) in HUSTLER's Beaver Hunt contest. Models should be shown totally nude, and faces must be visible. Novelty photos will be considered. To increase your chances of being chosen, you should send in a copy of some form of photo ID, such as a driver's license, along with this release. Mail to: HUSTLER Beaver Hunt, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.

Please Print

Model's Name _____
Address _____
City _____
Date of Birth _____
State _____ Zip _____
Phone (include area code) _____

Model's Social Security Number _____

Occupation _____

Hobbies _____

Sexual Fantasies _____

Photographer _____

Include separate sheet if necessary

NOTE: PRIZE MONEY SENT TO MODEL ONLY

I hereby give HUSTLER Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, permission to copyright and/or publish any photographs of myself with or without my name and to make any changes or any additions whatsoever to such photographs, portraits or any of the above information. I understand that editorial matter will accompany these photos and that my photographs can be published in another affiliated magazine for an amount to be determined by that magazine. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.

I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature _____

Date _____

Photo by Boyfriend



Cruising in her Trans Am, body-painting and sex are Saudee's main hobbies. The 28-year-old housewife from Columbus, Ohio, wants to be lost on a desert island with David Lee Roth and Vince Neil.

Photo by Husband



Bellingham, Washington, is home to 20-year-old Noelle, a registered nurse who enjoys swimming, skiing and swinging ("not necessarily in that order"). Her fondest fantasy is to fuck every doctor at her local hospital, male or female.



Luscious Lisa, 22, is a housewife and mother in Orick, California. Besides skiing on snow and water, the thing she most likes to do is to "go down on a private beach, take off all my clothes and let my husband have his way with his camera." She dedicates her photo in HUSTLER to "the lonely men in Alaska."

Photo by Mike

Photo by Tim



Beth K., 24, a Yucaipa, California, housewife, likes drawing, calligraphy and oil painting. Posing for a men's magazine is just one of her fantasies, which include "all kinds of sex games."

Photo by Husband



Terri, 29, is a photo clerk from San Jose, California. She enjoys tennis, weightlifting and nude swimming, and her fantasy involves being kidnapped and ravished by savage Indians in the Old West.

Photo by Dale



A 30-year-old factory worker from Flint, Michigan, Tina is into aerobics, bike riding, reading and art. She dreams of being marooned somewhere remote with Don Johnson.



NOELLE

Beaver Hunt winner



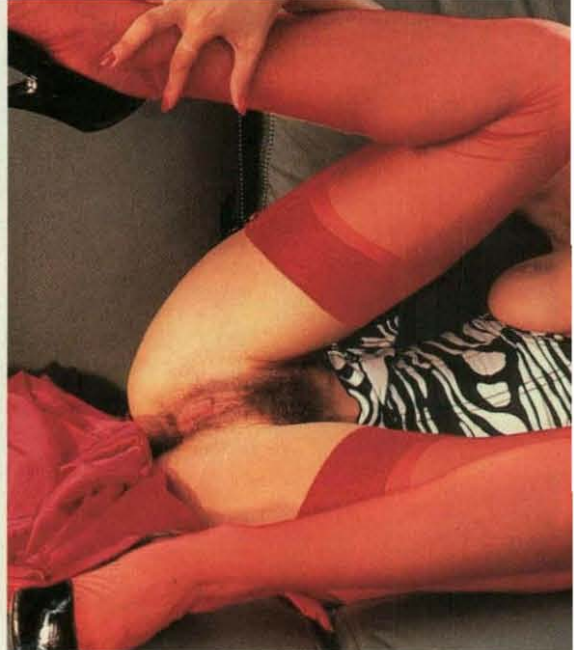
It was clear at once that Noelle, whose initial *Beaver Hunt* entry appears on page 90, is a rare beauty indeed. She was therefore unanimously selected by our drooling, but discriminating, panel of judges as a *Beaver Hunt* instant winner and flown to Los Angeles for the extended photo-feature which follows.

The trip was a real delight for lovely Noelle, whose last visit to Southern California was a childhood excursion to Disneyland. Posing for HUSTLER obviously introduced her to a Fantasyland of a very different sort. Moreover, she says her fiancé, who accompanied her, is equally thrilled by all the attention she's been getting.





The 20-year-old registered nurse doesn't plan to pursue medicine indefinitely—next year, she'll be going to school at the University of Washington, seeking a degree in fashion design. So we sincerely hope Noelle's future includes a happy marriage, her own line of clothing . . . and many more appearances in the pages of HUSTLER.





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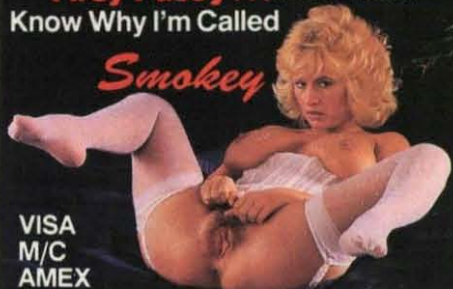
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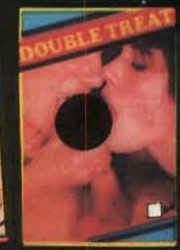
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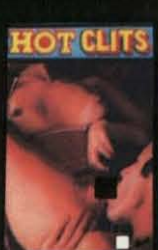
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INS AND OUTS OF SEX TOYS *(continued from page 31)*

And, hey, guys, just because someone happens to lick your asshole, and you like it, doesn't mean you're a faggot.

partner to orgasm. Then, as he or she reaches climax, the beads or pearls are pulled out through the anus. The feeling of these smooth, round pellets being drawn through your sphincters just as you're starting to get off will make you come like a motherfucker.

The best way to turn someone on to this string of delight is while you give them head. I like to drop some throat on a guy and get him completely worked up, then I get him to lie back on his side, and I put his balls in my mouth. It's just a short lick and a nip from there to his asshole. Now, I don't just shove these beads up his bungler and shout, "Surprise!" That's not how it's done. I'll have already brought the subject up with him and gotten him to talk about it; so it's there in his subconscious. He's had a chance to fantasize about it. If he's later approached in the right way—with a woman's mouth on his throbbing dick—he's liable to be receptive.

Whatever you do, don't hurry it. The objective is to get all the beads up there, but the point is to have a lot of fun while you're doing it. And the longer you take,

the more fun you have. I always start by licking back from the balls up through the crack of his butt and around his asshole. I like to tease a bit, and no one complains as long as they get it in the end. And, hey, guys, just because someone happens to lick your asshole, and you like it, doesn't mean you're a faggot. At least, not if the licker is female. Anyhow, after a thorough licking, it's time to apply the lube.

As far as lube goes, I believe that natural juices are always the sweetest and, whenever possible, go with them. But make sure your girl's pussy is sopping before you try to shove Kong Dong up there, otherwise you'll rip her slit to shreds. A lot of girls need a little extra slime in their cunts, and there's nothing wrong with that. Some orifices just aren't as flowing with lubricants as my pussy. My asshole doesn't secrete any, and yours doesn't either. There are several brands of lubricant designed specifically for slipping into something comfortably. K-Y Jelly is an old favorite, but several of the newer brands are flavored, and some have "heat," which adds a whole glow of

its own. There's also an array of flavored and scented lotions that you rub on your lover's zones, then lick or blow, and the stuff heats up for a slow, erotic burn. When shopping for lubes or potions, check the label to make sure it's biodegradable and water-soluble. If the stuff dissolves, it makes for a cleaner pussy in the long run.

Now with a guy, I get a glob of lube on my finger and rub it all around his anus, working toward the center. He'll tighten and loosen his muscle ring; that's a sign that he's getting into it. I slip just the tip of my finger inside his hole and run it around the edge, then I pull it out and start with the beads. The beads should glisten with lube. Put them in one at a time, slowly, asking him all the while, "How's that? Is that good?" Start back in on the cock. (If you're doing this with your girlfriend, now's when you start flicking your tongue on her clit again.) I lick and suck, slurping away, all the time squeezing one more bead up his ass, then another.

He's lucky if he's held back his load long enough to get all the beads or pearls up his chute. Just the string is hanging out now. I keep it firmly between my fingers and turn back to his bone with a vengeance. I can tell when he's ready to shoot a load. As his wand starts to twitch, I tug gently on the string. I pull it fast or slow, depending on my mood. Different speeds give different sensations, but I never just jerk it all out at once. When I'm having beads pulled out of my ass, I like them to be drawn through nice and slow. The longer it takes to extract them, the longer my orgasm is prolonged. For a guy, I pull them out a little more quickly. A dude can shoot only so much cum. I love to swallow the stuff, but sometimes if I'm stringing him along, I'll just let him blast it into the stratosphere.

If you intend to initiate yourself or someone you lust into the secrets of sex toys, try using these guidelines: Take it slow. Keep it fun. If the other person doesn't like it, stop. If you don't like it, stop. Let your partner know what turns you on; otherwise you've no one to blame but yourself for the half-assed fucking that results. Make sure there's plenty of lube. Don't just concentrate on the sex toy; it shouldn't be the focus of attention. It's just another tool. Talk about using things before you actually get into trying them, and don't go into anything cold. No one likes surprises; in some states they call that rape. Enjoy the whole process. Don't try and do it all your first time. If you've never used sex toys before, a whole new erotic world is opening up for you. Take it as it comes, and you will too.

When they introduce toys into their
(continued on page 104)

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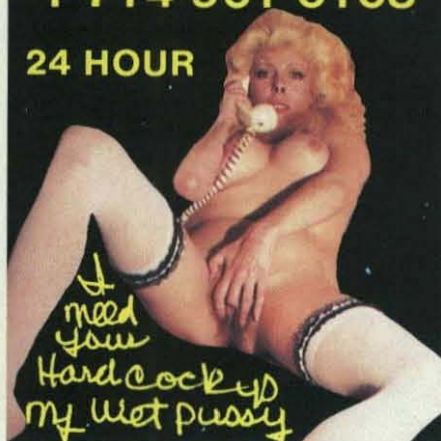
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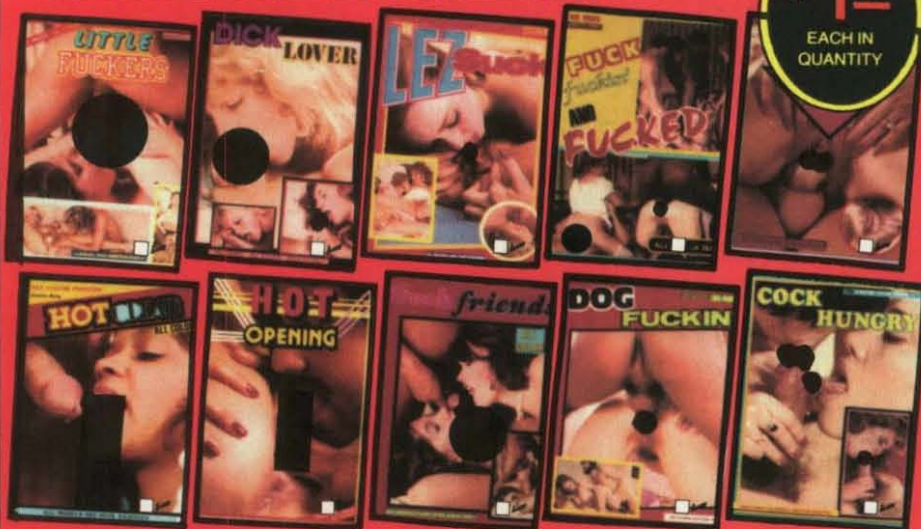
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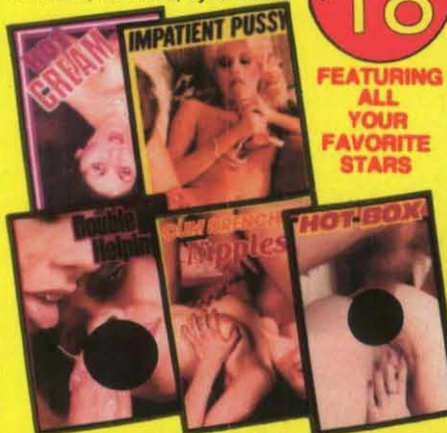
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INS AND OUTS OF SEX TOYS *(continued from page 100)*

There'd be a lot less pissed-off women if more men opened up to the use of sex toys.

loveplay, a couple radically expands their fantasy base. Maybe a guy wants to do a double penetration with his girlfriend, but he doesn't really want another man's dick in the picture. He can have it both ways by using a fake dong and a little imagination. Since dildos come in so many colors, they're also a great way to indulge racial fantasies without the complications of involving other human beings.

Let's talk about dildos now. These wonders of modern manufacturing are like any other essential appliance—you've got to shop around and get the model that's best suited to do the job at hand. The hard, vibrating, bullet-shaped devices are for clitoral stimulation. There's a subindustry in designing soft rubber sheaths that go over the cylinder for enhanced pearl buffing. For internal penetration a hole needs the softer, more life-like rubber-type dongs. For a few dollars more you can get a soft, fleshy dong that has a crank on the end for twisting it or, better yet, is equipped for electrical vibrations. Plug-in vibrators with cords are usually very powerful and are geared to women on solo, who are less likely to have

an over-excited partner kick out the cord just when things get crucial. Also, plug-ins are severely hampered by blackouts due to downed power lines. Battery-powered hand-held models are best for tandem play. Test it for sound before you buy it. No one wants a sex aid you have to shout over.

Double penetration with dildos can be done a few different ways, depending on the proficiency and experience of the girl. If she's new to it, she'll want to do it in a way that gives her control of the dildo. If she's on her knees, and the guy gets behind to slide his rod into her ass, she can control the dildo from in front and put in as much as she likes, or just run it over her clit. Eventually she can squat on top with his cock in her cunt and present her asshole to his face so he can cram a plastic putz in there.

(P.S.: Don't put things from the anus into the vagina without first washing them thoroughly. Everything has its proper place. Shit in the ass, and the other stuff in the other place.)

Butt plugs are dildos that are narrow at the tip, wide in the middle and narrow

again at the base. That tapered shape lets you, or your girlfriend, decide how much to take. When the plug gets all the way in, the ass sphincters close around the narrowed base and seal it. Don't pull a butt plug out, then shove it all the way in again. Just put a finger on the base and jiggle it, shooting sensations up the plug and into the butt. That thin-to-fat shape gives off very special vibrations that can drive you crazy with pleasure.

Ben-wa balls are another set of special vibrations. They're basically a solitary pleasure. A horny chick inserts them in the vagina, and the little hole-rollers move about and heat up so a girl can be walking down the street and coming out her ears at the same time. They can be used in tandem if a girl has them in her cunt while a guy's dick in the ass or snacking on squack.

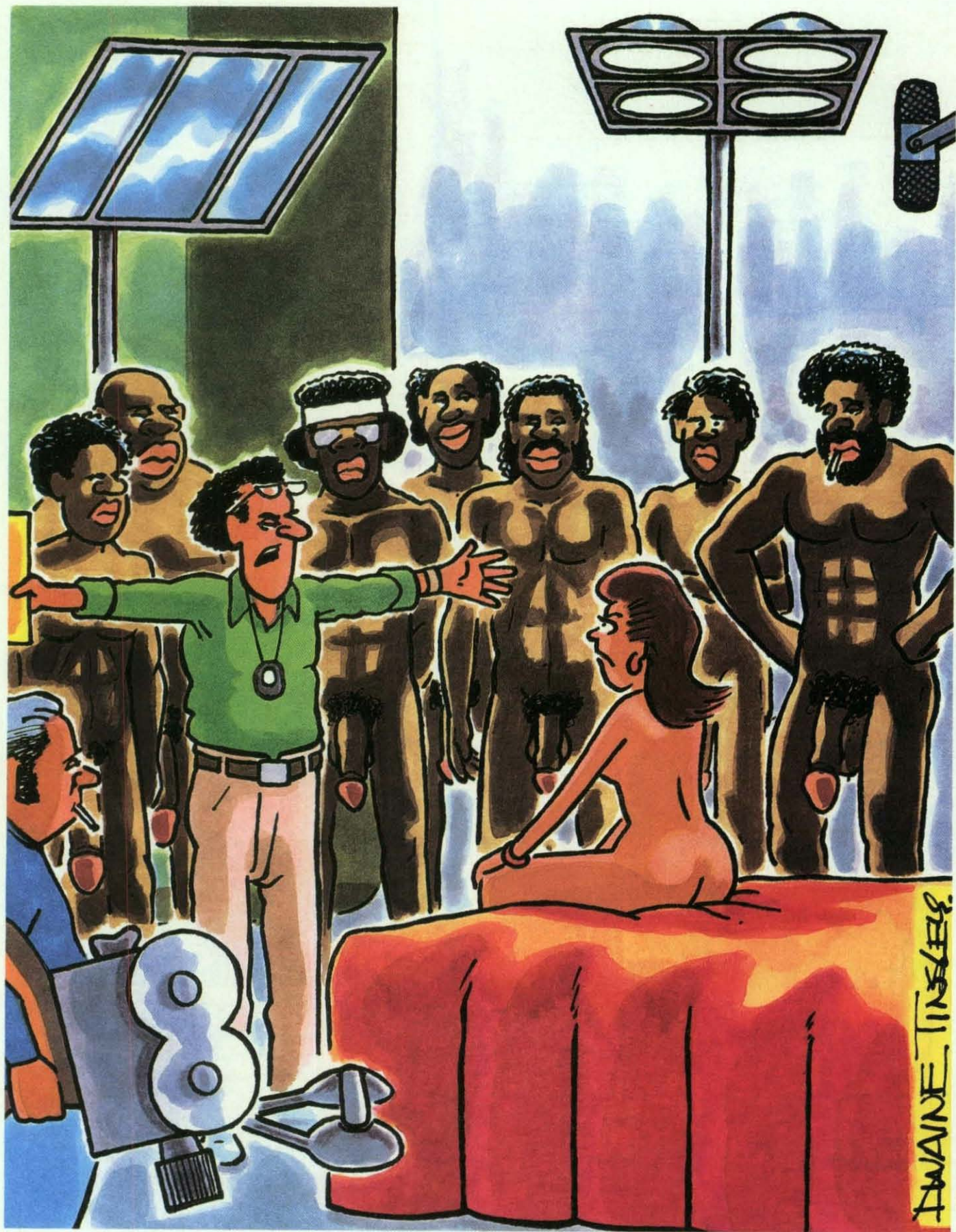
There are so many wild and wonderful things on the market that are really cool-a-mondo. I love studded cock rings. They're pretty useless for clitoral stimulation, because they're intended to intensify erection and delay ejaculation, but they're plenty good-looking and fun to put on. French ticklers, on the other hand, are usually silly looking and don't feel good.

A lot of people assume that the strap-on dildo is a novelty item, but it isn't. These should fit tight; you don't want the dick flopping around away from your body. If the thing won't keep snug to your pelvis, just fucking tie it on. This Doc Johnson chain-and-leather harness can adjust to any size hip and pelvis. Squares assume these are for girls to use on girls, but any of you guys who wonder what it's like to have a phallus sliding slowly and sensuously up your backside, invest in one of these numbers for an adventurous girlfriend.

The two-headed dildo is primarily a two woman thing. They lie cunt-to-cunt in the scissors position and work a head into each twat, then twist and shout. I suppose two gay gentlemen could do the same thing, or a guy and his girlfriend could go ass-to-ass with one—I certainly won't say not to. Just don't be a cheap bastard and try to double penetrate a girl with the two ends of a single double dong. It'll spring open and really piss her off.

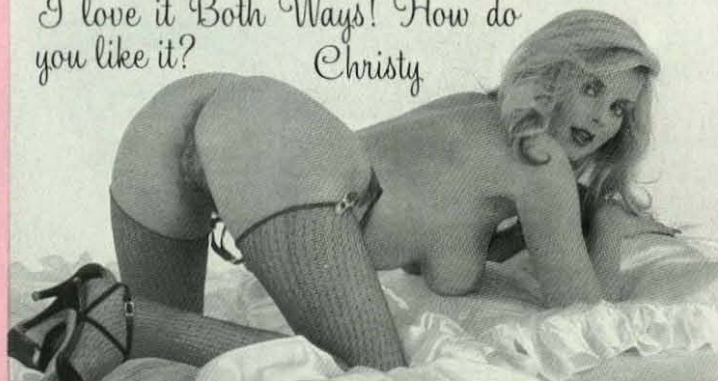
There'd be a lot less pissed-off women if more men opened up to the use of sex toys. (Creeps who come too fast should keep a vibrator under the pillow.) A vibrator is the perfect way for a woman who's never had an orgasam to teach herself to get off, and dildos and things make perfect stocking stuffers. Remember, during the holiday season, sex toys are the right gift for every lady, be she pre- or multi-orgasmic. 





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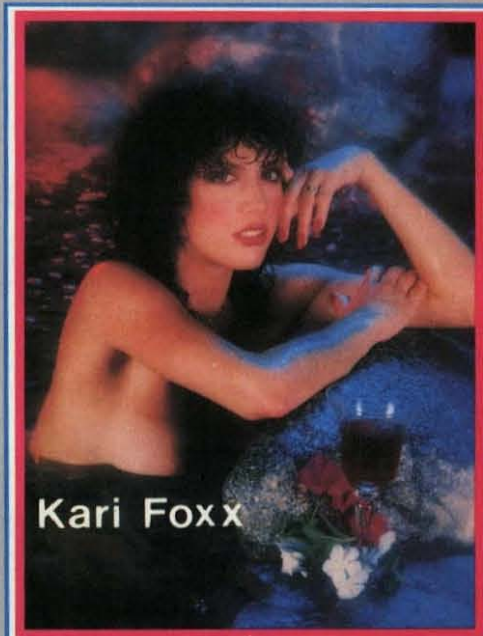
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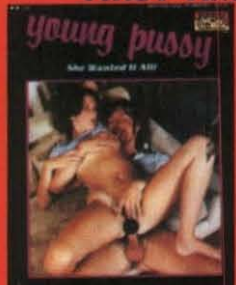


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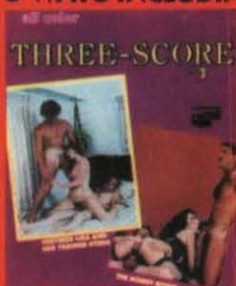


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"I don't have any reservations about being in HUSTLER. Face it: It exists the same way the New York Times exists."

the office of Rick Blackburn, general manager of Columbia. "Have you got five minutes?" Stuart asked.

"I've got three," said Blackburn.

"Good, 'cause I need all three of them," said Stuart. He sat down and told Blackburn that Nashville's music bored young listeners. Blackburn nodded. His market research had shown him for years that very few young people bought country records.

Stuart smelled a record deal. "My high-powered hillbilly music is exactly what those young record buyers want," he told Blackburn. Little dollar signs rang up in the executive's eyes. Then and there, Marty Stuart got the record deal he had pursued since 1972.

* * *

"Before I got a record deal, it was a real big thing with me to get one," Stuart reminisces. "After I had it, I realized it was just a matter of Rick saying, 'Okay.' I went home and told my wife, Cindy. I said, 'Nothing to it.'"

Getting a record deal and hanging on to one, though, are two different problems. The top-20 success of Stuart's first

single has started his career with a bang, but unless he delivers the young record-buyers he promised, his career will fizzle. Already, the pressure bothers him. "Everybody has a dark side, right?" he half tells and half asks. "I just have to watch it. I can get myself in more trouble than anybody else can. I'm prone to fall down all over myself."

When his dark side surfaces, and it surfaces more often now than ever before, Stuart returns to the moral code his parents taught. "As long as I can feel I have a line of communication with God and some peace of mind, I can usually get out of most anything," he says. "That's basically how I face hard times: faith—blood and guts when you're going through the middle of it. It's usually me that does me wrong, and not other people. When that happens, I have to face up to myself and figure out whatever it is that's going wrong and repair it."

For such intense self-examination, Stuart goes out in the woods. "That's the alternative to city life. When I get too far above myself, I have to get back in touch with what I'm all about. And then when I

come back and crank the car, I'm usually in fine shape to take on whatever else might come around."

Like being interviewed for HUSTLER, for instance. "I can honestly say that I don't think I've ever bought HUSTLER, but I really don't have any reservations about being in HUSTLER," admits Stuart. "Face it: It exists the same way the New York Times exists. The people that read that book are no better than you or I, and they're no worse than you or I. I'm in this business to relate to my fellow human beings. If it happens to be through HUSTLER, so be it. I just ask that you consider my beliefs and don't lambaste me too bad for having strong religious convictions. I think a lot of religious people mean well, the same way a lot of people in that [HUSTLER] office mean well. I respect them. The only thing I ask is that they respect me."

Through his years with Lester Flatt, Johnny Cash, Doc Watson and all the other musicians he has worked with, Marty Stuart has learned the importance of respect, especially for the cannibalistic tendencies of the music business. He knows better than most the price the business can exact, particularly after his abbreviated plane ride with Rick Nelson a few months before Nelson died.

"I got a seat in Rick Nelson's airplane. It had been Jerry Lee Lewis's plane. I was talking to Rick, and we were talking about the plane being Jerry Lee's, and I said, 'This thing must have a whole lot of uncertain karma about it.' We just kind of laughed. We got buckled in and got ready to go down the runway. We got to the end of the runway, and the pilot gave it full throttle. And the engine I was sitting over, it just popped. That was it. I said, 'Where's the door?'"

"They towed us back to the hangar. Gas and water had leaked down on the magnetos. One of the mechanics cautioned us about that plane. He said, 'I'm glad you weren't in the air when that happened, boys.'"

When the mechanic readied another plane for takeoff, Stuart declined to board it. Rick Nelson flew to California, only to die several months later in the plane that couldn't get off the ground with Stuart on board.

Marty Stuart's instincts and his luck seem to be in good working order. But has he the charisma to put his music across to the young record buyers who ignore boring country records?

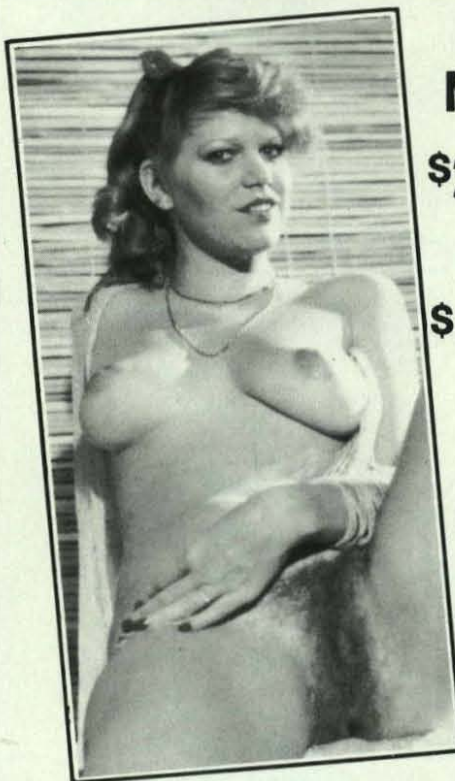
Someone who should know thinks Stuart has what it takes. "I've been a Johnny Cash watcher for 28 years," testifies Jack Clement, who produced classic rockabilly records in the '50s for Cash and Jerry Lee Lewis. "Now I'm a Marty Stuart watcher."



"Your husband should come out of his coma once he gets a whiff of Nurse Jefferson's cunt!"



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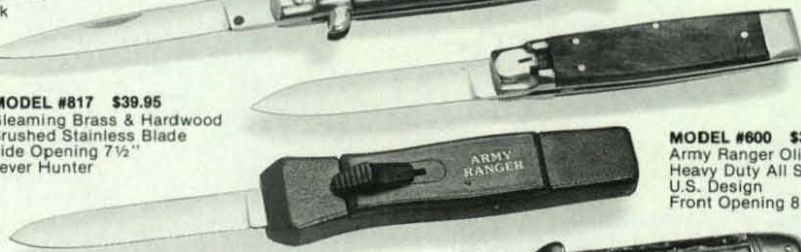
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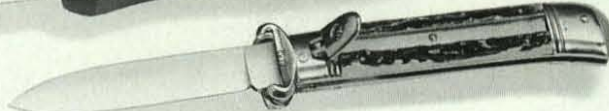
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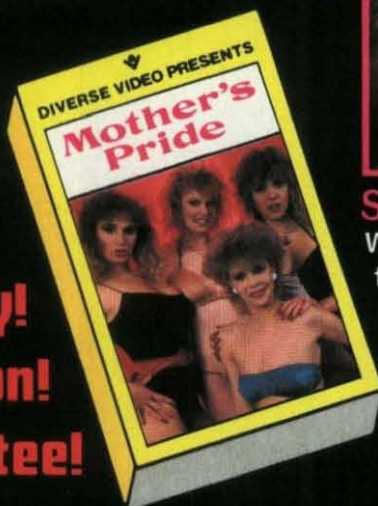
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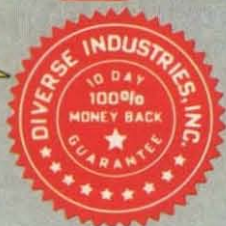
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FAVORITE FETISHES *(continued from page 60)*

While the new-right would have you believe the sexual revolution is dead, their wishful thinking is wrong.

from the expulsion of human waste to enemas, douching and golden showers, is perhaps the most restricted fetish. Many producers shy away from the final outcome of enemas in their flicks.

There is a list of absolute no-nos, among them scatology, bestiality and, of course, anything dealing with minors. This latter is a serious violation and is shunned by all legitimate, and even semi-legitimate, producers. While pedophiles represent a surprisingly vast audience, these people are never catered to by any self-respecting company.

But without getting into that scummy netherworld of the criminally demented sexual dregs, there is a whole galaxy of way-off-the-beaten-path sexual kicks, and a host of companies in business to equip and instruct the serious or novice erotic explorer. Here is a useful, handy list of some of America's reliable mail-order purveyors of fetish goods. Most of these companies will send out a brochure one time upon request.

Cal Star, 1310 East 29th Street, Long Beach, CA 90806. Fetish videos and spanking.

Bizarre Video, 150 Lafayette Street, New York, NY 10013. Videos dealing with bondage, watersports, etc. Lots of titles.

Control-T, 13624 Sherman Way #475L, Van Nuys, CA 91405. Mostly gay photo-sets, magazines and videos.

HOM, P.O. Box 7302, Van Nuys, CA 91409. Lots of bondage magazines and videos.

Platinum, 4521A Van Nuys Boulevard, Suite 215H, Sherman Oaks, CA 91403. Specialists in original videos and magazines about foot worship, watersports, catfighting, boob bondage and fetishes.

Tao, 7046 Hollywood Boulevard, Hollywood, CA 90028. Videos mostly dealing with strong bondage.

Some adventuresome folks want more than just magazines and videos. As in monkey see, monkey do, they're looking for fetish sex toys of every variety. It's no coincidence that Platinum heads our list of kink-device resalers.

Platinum, same address as above, carries all sorts of enema equipment, including a stainless-steel ass-spreader similar to the speculum that gynecologists use on

women's vaginas. This moderately priced (under \$20) device allows the desired area to be opened wide. Advanced students of watersports can order colon tubes and all types of nozzles—from the simplest to a deluxe rubber Bardex that has an inflatable rubber cuff that seals off the anus, aiding the retention of enema solutions. Platinum also carries piss sheaths (one end goes on your appendage, the other slips up someone's rear or wherever you like), prostate pleasers, clear-vinyl enema bags and many other items far too messy to even bother mentioning.

Doc Johnson, P.O. Box 9908, North Hollywood, CA 91609. The most complete assemblage of dildos, rubber goods, pleasure prongs and schlongs anyone could ever want... or need. They have gels and creams to heighten, tighten and heat your lover. Doc sells single items from less than \$10 to complete erogeous kits priced at more than \$50.

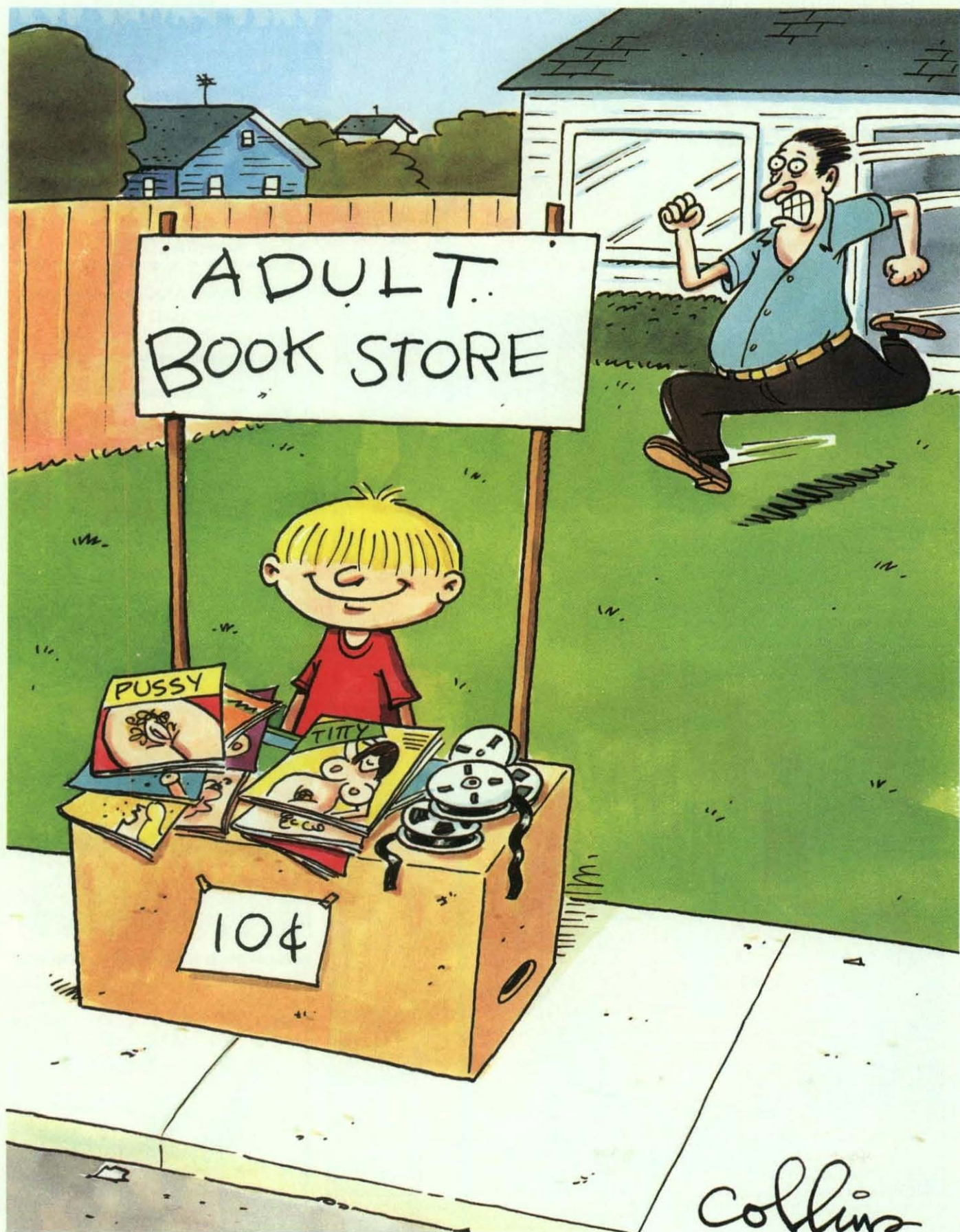
Pleasure Products, P.O. Box 459, Orange, CA 92666. The leading manufacturer of leather and rubber garments that are all custom-crafted and sell for an average of \$200. They fit tight, but if your wallet does also, don't bother. Dynamite boots and shoes with 7" heels selling for as much as \$400 can be found here. Ask them to sell you their catalogs—average price \$20. If you can stand up in their shoes, you can stand up to their prices. Plus, a vast array of bondage paraphernalia—restraints, handcuffs, binders, ball gags, etc. Great fun for the spouse. Prices range from under \$10 to over \$300 for the straitjacket.

Calston Industries, 15445 Ventura Boulevard, #10, Sherman Oaks, CA 91403. If you want to take it and shove it, this company has butt plugs, manual or electric. Possibly you'd like to shove something into a one-, two- or even three-hole love doll. They come in all shapes and sizes, including hair in brunette, blond and red. Want an extra thrill? How about including a vibrating head or pulsation pussy? You can hug 'em or plug 'em.

While the new-right would have you believe the sexual revolution is dead, or at least on its way out, their wishful thinking is wrong. Small "victories" like the banning of HUSTLER in drugstores and neighborhood markets pale into insignificance as more Americans experiment with kink. A truly "moral" America would have no patience with fetishes, regarding them with revulsion. While that attitude may hold water with some segments of the population, the rest of the country is getting curious about watersports. Folks are expressing kinky desires as a form of American individualism, and mail-order companies are flourishing. 🍌



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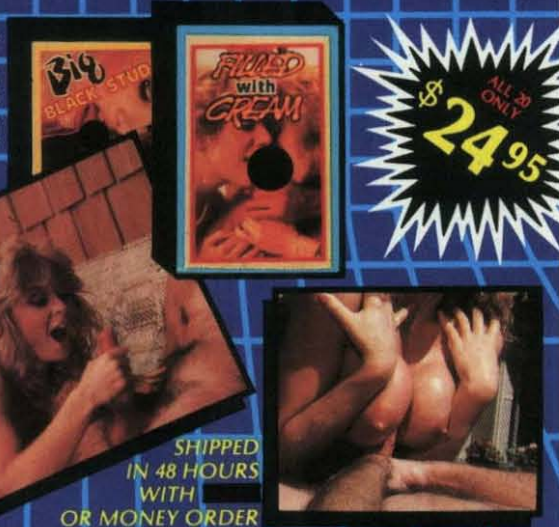
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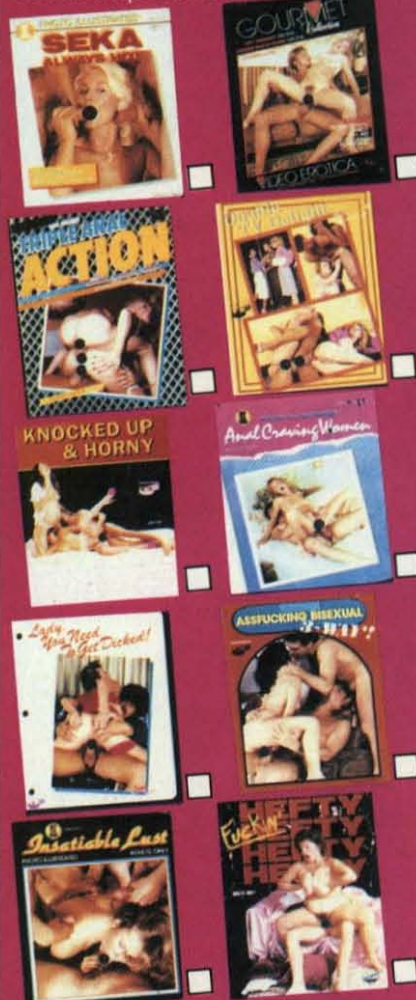
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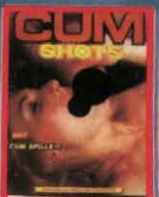
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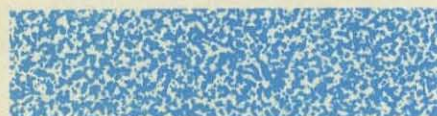
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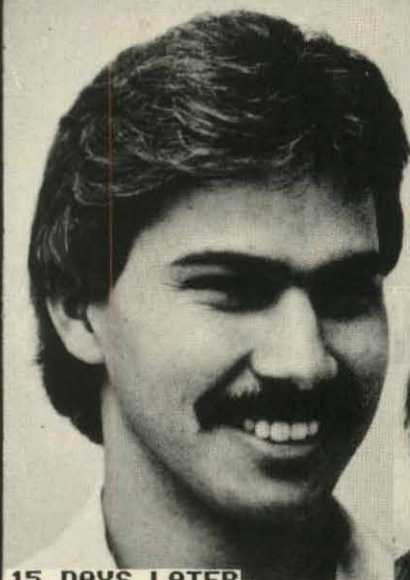
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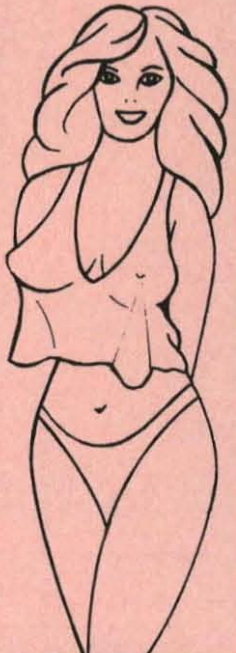
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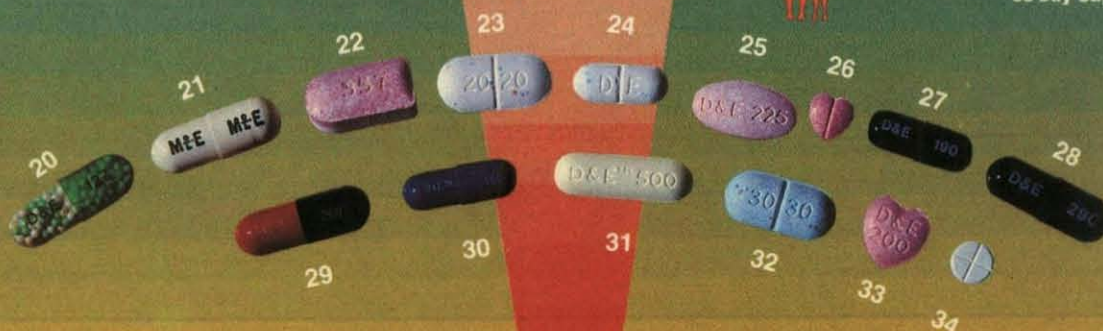
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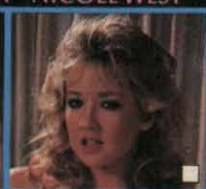
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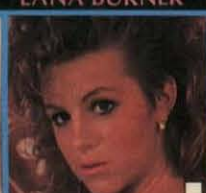
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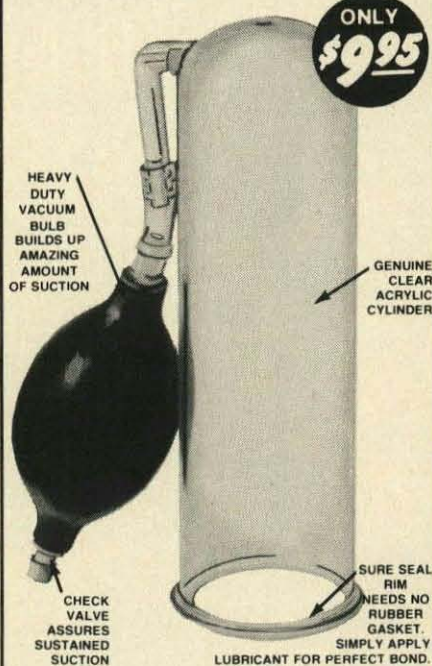
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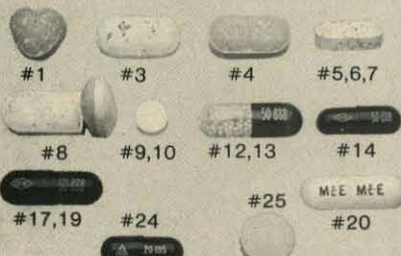
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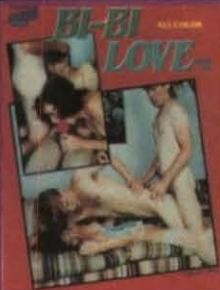
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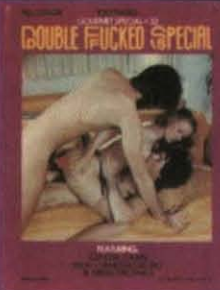
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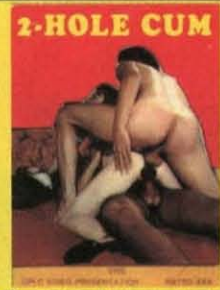
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- V3. LESBIAN**
Watch these girls please other girls with their tongues and anything they can get their hands on.



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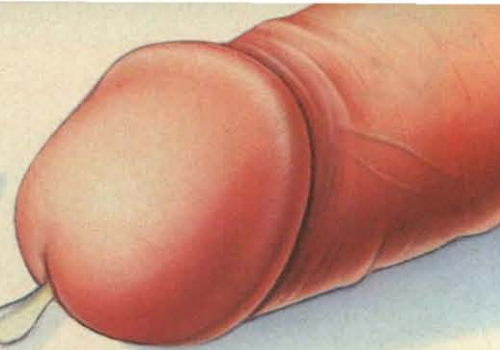
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THE SHOCKING TRUTH

J. R. Nelson is a veteran cop who's seen more than his share of man's inhumanity, but nothing compared to what he's witnessed as a member of the Sex-Crimes Division. Nelson's work in this special unit has brought him into contact with unimaginably savage and sickening cases of sexual assault, torture and murder. His report is not for the weak of heart or stomach, but it's an uncompromising reflection of a reality too terrible to be ignored.

THE UNFRIENDLY SKIES

Just how secure are the approximately 356 million passengers who fly in this country each year? According to HUSTLER reporter Ashley Bennett, their margin of safety has decreased radically ever since the deregulation of the airline industry. The Federal Aviation Administration is understaffed, underbudgeted and ill-equipped to handle the overwhelming responsibility of monitoring the airlines. In the wake of one of aviation's bloodiest years ever, Ashley's exposé is a chilling must-read for anyone who flies.

AND PLENTY MORE...

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