

HUSTLER

AMERICA'S MAGAZINE

July 1988 \$4.95

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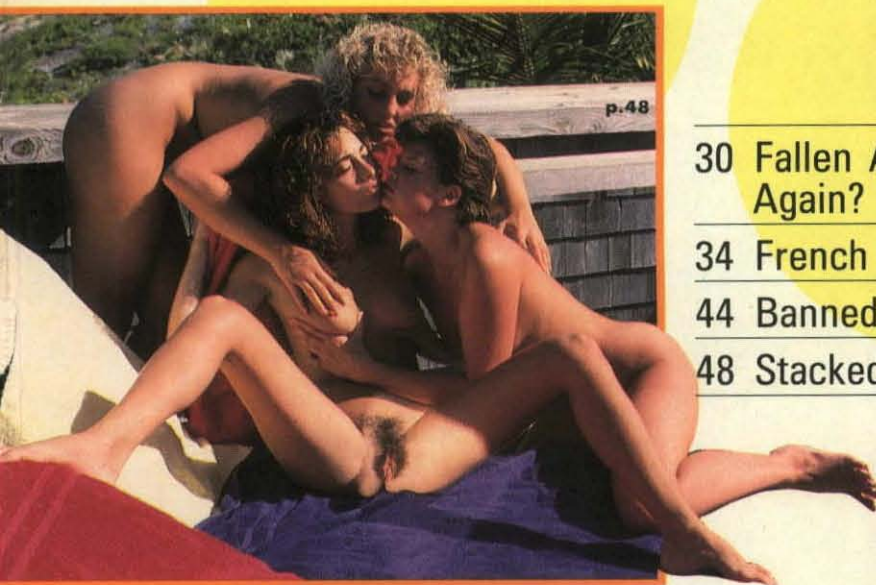
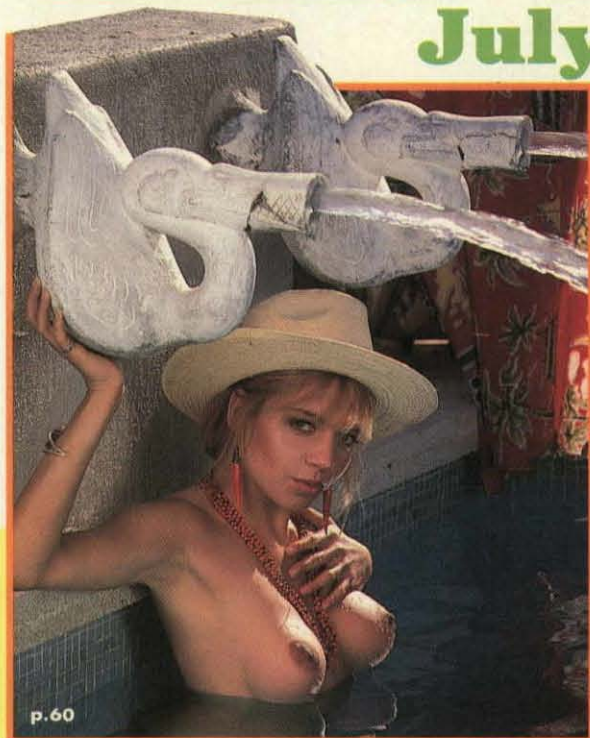
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HUSTLER®

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The U.S. Edition of HUSTLER (ISSN-0149-4635) is published monthly by HUSTLER MAGAZINE INC., 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Advertising inquiries: 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Copyright © 1988 by HUSTLER MAGAZINE INC. Return postage must accompany all manuscripts, drawings, photos, etc., if they are to be returned, and no responsibility can be assumed for unsolicited materials. All rights to letters sent to HUSTLER will be treated as unconditionally assigned for publication and copyright purposes and as subject to HUSTLER's right to edit and to comment editorially. All rights reserved on entire contents; nothing may be reproduced in whole or in part without written permission from the publisher. Any similarity between persons and places in fiction in this magazine and any real persons and places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos, nor words used to describe them, are meant to depict models' actual conduct, statements or personalities. All nude models are 18 or older.

HUSTLER JULY 1988 VOLUME 15 NUMBER 1

Single copy, U.S. Edition \$4.50, International Edition \$5.95 (add \$1 postage per copy), special editions \$4.95. One-year subscription is \$39.95. These prices represent HUSTLER's standard rate and should not be confused with special subscription offers sometimes advertised. Change of Address: Six weeks' advance notice, and old address as well as the new are necessary. POSTMASTER: Send change of address to HUSTLER, P.O. Box 16568, North Hollywood, CA 91615. Second-class postage paid at Beverly Hills, CA, and additional mailing offices. Printed in USA. HUSTLER is registered in the U.S. Patent and Trademark Office. The International Edition of HUSTLER is published monthly by IFZ, LTD., P.O. Box 1803, Grand Cayman, B.W.I., with permission of HUSTLER MAGAZINE INC.

Cover photo by James Baes

OFFER EXPIRES—August 17, 1988

FUCK YOU IF YOU CAN'T TAKE A JOKE

When I started HUSTLER Magazine, I intended to bring readers something they couldn't get from magazines, but that still reflected real life: women as naked as you see them in bed, jokes told with the same language you hear at work or in bars, and information unaffected by sacred cows of advertising, political pressure or the sting of truth itself.

At the same time, I wanted to make sure that HUSTLER never took itself as seriously as some men's magazine we won't name, and so a sense of iconoclastic humor has always pervaded the magazine, and is one of its hallmarks. More often than pussy or politics, HUSTLER's satires, parodies and cartoons have got us into controversy or court.

Throughout all this, I believed that—although HUSTLER was bolder in every direction than other publications—the magazine was well within its rights—its First Amendment rights. That is why HUSTLER fought Falwell's attempt to intimidate and stifle political and social satire. Otherwise, the First Amendment would have been more seriously eroded than at any time in our past. Satire, both written and visual, has at times been the only alternative to express political dissent, and at times has toppled corrupt political machines.

Falwell never won a judgment of libel, but a lower court granted him a relatively small award for "emotional distress." Alan Isaacman, the attorney who argued our case from Virginia to the Supreme Court, pointed out that many people might simply have paid the \$200,000 rather than wage a million-dollar campaign over what seemed like a small issue.

No infringement of the First Amendment is acceptable to HUSTLER, and no danger to that freedom is too small to ignore. Letting Falwell get away with his claim could have wiped out any form of satire, from political cartoons to standup comics' routines that lampoon obvious targets of our time, especially the ego-inflated hypocrites of the electronic pulpit. It may even have chilled investigative reports like the article about Jimmy Swaggart in this issue.

For the most part, the media was slow to lend support, despite the obvious threat to all press and broadcast ventures. When the matter reached the nation's highest court, overwhelming support of HUSTLER's fight—if not of HUSTLER—surely helped keep the scale of justice in balance on this issue. Following the Court's ruling, congratulations rained in by phone and letter, and some comments appear

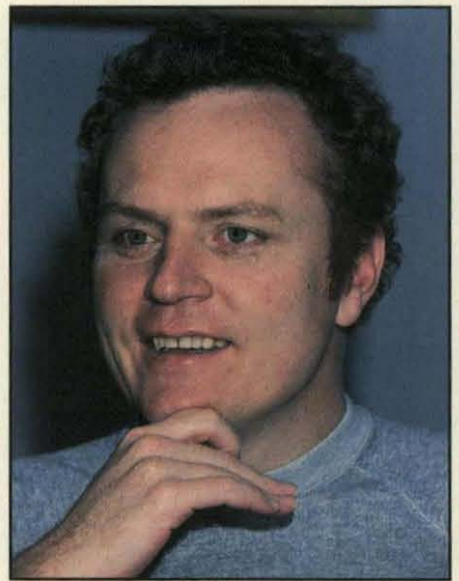
on the following page.

Although considered one of the most conservative members of the panel, Chief Justice William H. Rehnquist penned the majority opinion, which was remarkably free of personal prejudices or judgments of taste. Rather, he stuck to the legal facts of the case, and cited the important history of political satire from cartoonist Thomas Nast to today. Rehnquist refused to accept Falwell's proposed vague standards to limit satire of public figures, opting to stick with established, defined standards, which Rehnquist called "necessary to give adequate 'breathing space' to the freedoms protected by the First Amendment."

Highlighting Rehnquist's reasoned opinion was the Court's unanimous approval of an opinion many expected might be split along philosophical or partisan lines. The unusual unity of the Justices on this issue can only favor future First Amendment cases, and should reaffirm our beliefs in the basic philosophy of our Constitution. We retain the hope that television demigods and shameless politicians like Ronald Reagan and his long list of scandalous, or even felonious, appointees can be hoisted on the spear of satire for exposure to American citizens.

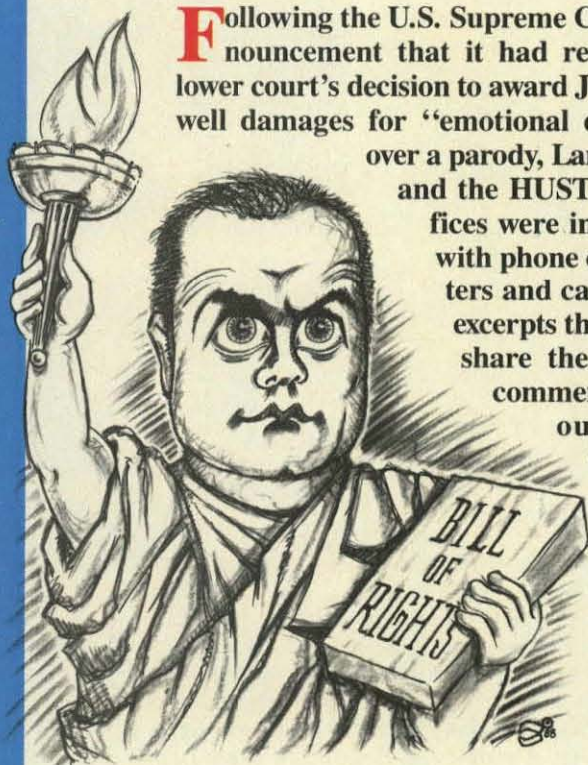
I sincerely hope that this victory over censorship signals the swing of the pendulum back toward a more open society, where sexual communication can be conducted freely and with an accompanying honesty. Those traits have been sorely lacking in our initial approaches to the AIDS crisis and sex education, and their absence hinders people's ability to make informed decisions about disease prevention, contraception and abortion. Two recent federal cases struck down Reagan's attempt to buy sex-information silence with federal funds.

HUSTLER has always promoted the concept that sexual openness requires sexual responsibility, just as maintaining our civil freedoms requires the responsible effort to vote, pay taxes and obey the laws and legal precedents of the land. I am very happy to have helped ensure that one of those precedents guarantees every American the right to make fun, particularly of those people who try to hold themselves above the rest of the world.



Larry Flynt

FIRST AMENDMENT 1, CENSORSHIP 0



Following the U.S. Supreme Court announcement that it had reversed a lower court's decision to award Jerry Falwell damages for "emotional distress" over a parody, Larry Flynt and the HUSTLER offices were inundated with phone calls, letters and cards. The excerpts that follow share the general comments of all our well-wishers.

Your victory over Falwell is a victory for all of us.
—Staff of the American Atheist

Congratulations from Hawaii on your Supreme Court victory! It was well-deserved. I'd like to buy you a Planters punch to celebrate. Aloha!
—D. P.
Hawaii

Congratulations on your day in court!
—Skipp Porteous and Barbara Simon
The Freedom Writer

Congratulations on your Supreme Court victory.
—Al Goldstein
Publisher, *Screw*

It really made my day to hear on the news that that phony had nothing coming!
—J. J. Y.
Illinois

To me your works compare favorably with that of Petronius, whom I admire. I'll never subscribe to your magazine, but I wish you luck with it. I admire your individuality.
—J. N.

I just saw where you won your case against that stupid-ass, motherfucking cock-bite, son-of-a-bitchin' bigot of an evangelist. He should be up for Asshole of the Century. That would be all we need, to have one in the White House. I was overwhelmed with joy to hear the ruling overturned. It would have been an end to all comedy and ridicule had that asshole won. Nobody would dare crack a single joke against anyone because they would be afraid of being sued.

Your magazine should win awards for being so great. I'll always be a reader and a lover of HUSTLER.

—K. A.
Owassa, Michigan

As a libertarian, I really appreciate your willingness to stand up for the First Amendment. I recall your speech at the 1979 Northwest Libertarian Conference in Portland. You made a real impression on the attendees with your defense of individual freedoms.

—S. B.
Portland, Oregon

Congratulations, kudos, cheers and all that good shit on your recent victory over the forces of stupidity, censorship and the violators of our First Amendment. I personally enjoy HUSTLER as an art form that is number one in the magazine world, bar none. HUSTLER presents the real world as it is. I personally smoke, drink, go to X-rated flicks and fuck anything I can. Therefore, I, along with millions of other Americans, should continue to fight these assholes at every turn until they crawl back in their holes, eat shit and die.

—J. A. K.
Corpus Christi, Texas

Congratulations on protecting the First Amendment from Jerry Falwell. I read HUSTLER every month. I love the shit jokes, Christ jokes, Jew jokes, Polack jokes, nigger jokes and redneck jokes. I am an unbiased, unprejudiced reader (just don't print any jokes about WASP Republicans with Swedish last names). With Jimmy Swaggart whacking off on a whore's belly and 100 priests butt-fucking 1,000 altar boys, do you think you could be a gracious winner and say thank you to Jerry Falwell for getting a whole new bunch of people reading HUSTLER?

—J. J.
Ventura, California

Another war waged against the First Amendment, hotly contested and defended by one of the country's most favorite magazines and one of America's most underrated heroes. If you did not get scores of telegrams and letters from the editors of *Time*, *Forbes*, *BusinessWeek*, *The New York Times*, *Wall Street Journal* and the like, then screw them all. They are just the kind to sit along the sidelines and watch. They are probably worried they might scratch a tie clip or lose a cuff link in the heat of battle.

—B. K.
Santa Monica, California

I was wondering if Jerry Falwell had written permission to reproduce, and use as an ad to solicit money, the 700,000 copies of the ad parody that he distributed while the case was on trial.

—B. M.
Los Angeles, California

Larry, Larry, he's our man. If he can't do it, no one can! We now have *some* faith in our judicial system.

—T. H. and C. H.
Chicago, Illinois

JULY HUSTLER

Feedback

ASS-TOUNDING MAY LINEUP

Jeanna Fine (May '88 HUSTLER) sure is! I'm a slave to the female asshole, and as one who knows, Jeanna's is the finest. I'd love to have my cock sucked by her mouth while I explore her butt-hole with my tongue. I'm ordering her HUSTLER video today. Coco was fucking *ass-standing* as well! How can one girl be blessed with so much T and A? I would like to thank Mr. Baes for his work—he's obviously an older geezer like me. Your May *Beaver Hunt* was the real reason for my writing. I've been a HUSTLER reader since the beginning, and *Beaver Hunt* is my favorite section. The May '88 collection rates a perfect ten! I have never ejaculated so much semen so many times over one issue's Beavers. Thanks to Lisa, Terri, Gertie, Michelle, playful Penny and the feet, asshole, pussy and mouth of Cindy for a job well done.

—T. J.

Brooklyn, New York

I have to say, the sweet-pussied babes in HUSTLER are the best anywhere for one-armed readers like me. The pussy close-ups are intense. I've been jerking off my now-crooked bone to HUSTLER for years, doing the five-knuckle shuffle to the *Beaver Hunt* babes and slammin' my ham to my favorite pictorials (like Keisha, May '87). I've been pullin' and poundin' my aching piss pump since I was 12 (I'm now 26). Keep up the great work, and I'll keep buying America's Mag and poundin' my pork till my sweaty balls bleed.

—The Monthly Fist-Fucker
Long Beach, California

CHOICE PELTS

This is a *Beaver Hunt* kudo! I have always been an admirer of petite-breasted women, but in the April '88 *Beaver Hunt*, you showed a real heart-stopper. Darling Nicki of Wapakonetta, Ohio, is perfect. Her face is lovely, her stomach and up-

per thighs appear ultra-firm, and her pussy looks edible. HUSTLER, don't let this one get away. She is the gem I've been waiting to see. More, we must see more! Never has a honey like Nicky appeared on the pages of the number-one men's (may I be so bold to say couples') magazine. I know you would get loads of letters from her first pictorial.

—J. L.

North Tonawanda, New York

I have been purchasing HUSTLER for over 12 years and haven't missed an issue. For the past six years, I have subscribed to your magazine. The articles are great, but the beautiful girls in open poses are the best I've seen in any men's magazine. But I'm writing mainly because of *Beaver Hunt*'s Bunny from St. Petersburg, Florida (April '88). She is one of the sexiest girls you have ever shown.



Jeanna Fine

Please see what you can do to feature her in a full-length photo-spread in a future issue.

—C. M.

Ormond Beach, Florida

SUPPORTS HUSTLER'S STAND

The last two issues of HUSTLER (March and April) have been in-fucking-credible, from the perfection of Angela Baron to one of the year's most erotic Beavers, 29-year-old Cathy from Brockton, Massachusetts. Then there's "Krystal Light": totally sensational. And the articles deserve some attention. Most people don't even talk about "Sex and the Disabled," but Rick Woods writes about it, and you guys have the balls to print it (April '88). I'm sure some disabled radical will spout off about this one, though I think it's great that HUSTLER stands up and talks about taboo sex. If people would only open up and expose themselves, we wouldn't have all of these tight-assed suck-warts running around screaming a bunch of bullshit—which brings us to Jerry Falwell. He did accomplish one thing with all of his court malarkey: he helped make HUSTLER the number-one magazine it is today. Thanks again, Jerry, for putting HUSTLER in the eye of everyone in America.

—Aredub

Seattle, Washington

Rick Woods' article on "Sex and the Disabled" in the April '88 HUSTLER was enlightening. But the article ain't gonna change a thing. People are nice to me; they say "Hi" or "How you doing?" If I

wasn't disabled, they wouldn't say boo—they feel bad for me. I'm lucky. My hand still works; I can masturbate. Plus, I'm 30 years old and good-looking. I used to have a lot of women and sex, but now I only have platonic relationships. People are people—for some of us or most of us, they'll bend backwards. But sex is out. We do need more clubs like Outsiders. I'm gonna open one right here at the beach.

—J. M.

Jacksonville Beach, Florida

WOMEN'S VIEWS OF VIEWING WOMEN

I am a 21-year-old bisexual housewife, living, unfortunately, in the middle of the Bible Belt; so all of this First Amendment bashing is hitting home—hard! I love HUSTLER because it shows the best of men and women in an erotic manner (Mona, April's centerfold, has the most beautiful breasts I've seen in some time). That's not to mention your straightforward, no-bullshit commentaries and garterbelt-busting humor. I don't fully understand why these sexually constipated, conservative cornholes think they have the right to dictate to the free-thinking public what is and is not socially and/or sexually acceptable. Most porn doesn't exploit anyone. On the contrary, it portrays human sexuality in a way that it can be enjoyed by open-minded

people—in any language. Hell, I would find it an honor to make love to a camera with my pretty 34D breasts and tight, juicy box. To be portrayed in such a complimentary manner as the raving beauties captured in the pages of your publication are is something many women fantasize about. But we are often so sexually repressed that we are afraid to admit it. I would like to thank Larry Flynt and the HUSTLER staff for many years of reading pleasure. No other magazine can touch me with insightful reporting, sophisticated humor or sensuous pictorials quite like you do. I'm a fan for life.

—S. G.

Grandview, Texas

My husband and I were going through your April '88 issue and noticed that all of HUSTLER's phone-sex ads were aimed at men only. Well, I'm not the only woman who reads HUSTLER, so my question is this: Are men the only ones who enjoy phone sex, or am I the only woman who does? If so, I love being different.

—N. K.

Deepwater, Missouri

BIG ON EXPOSED CLITS

I enjoy your magazine very much and was especially thrilled with Angela Baron in the March '88 issue. It was so nice to see a gal willing to "skin it back" and

show off her clit to the fullest. There are a lot of stories about gals and their large, exposed clits, but very few photo-spreads. More, more! Also, how about a photo-layout of an Oriental girl once in a while, with their nice, succulent pussies. Keep up the good work—both in articles and photos.

—C. K.

Santa Maria, California

NEVER TOE MUCH

I purchase your magazine every month because of the clear photos and in the hope that there will be a good view of one of your models' beautiful feet. I enjoyed your article in the March '88 issue ("Feet-Nomenon") on foot-fetishism. Although there weren't any exciting foot photos in that issue, I was giddy all month in anticipation of your April centerfold, Mona, who was supposedly to be covered from head to toe photographically. I got all pumped up over nothing, even though I did get a glimpse of her beautifully painted toes, which did provide some pleasure. But I badly wanted some close-ups of those gorgeous tootsies. I sent for HUSTLER Honeys #4 in hopes of redemption. In the future, please try to take care of us foot-fetishists.

—J. F.

Lexington, Kentucky

CHAPTER & VERSE

It began in the PTL one day,
The downfall of Jim and Tammy Faye—
When he climbed upon
Young Jessica Hahn,
And fucked the ministry away!

Who cast the first stone in this PTL dirt?
Why, the fire-and-brimstoning Jimmy
Swaggart!
But little he knew,
The stone he threw
Would bonk his own head 'neath a
hooker's skirt.

In the choice between church or ass
and tits,
He listened to his balls and not his wits.
He risked it all,
For the siren's call,
Thinking with that upon which he sits!
He begs forgiveness for his sin so great,
Not mentioning his campaign of
vitriol and hate.
Seems like that when
The Fisher of Men
Hooked Brother Swaggart, he used
shit for bait!

—R. P. D.

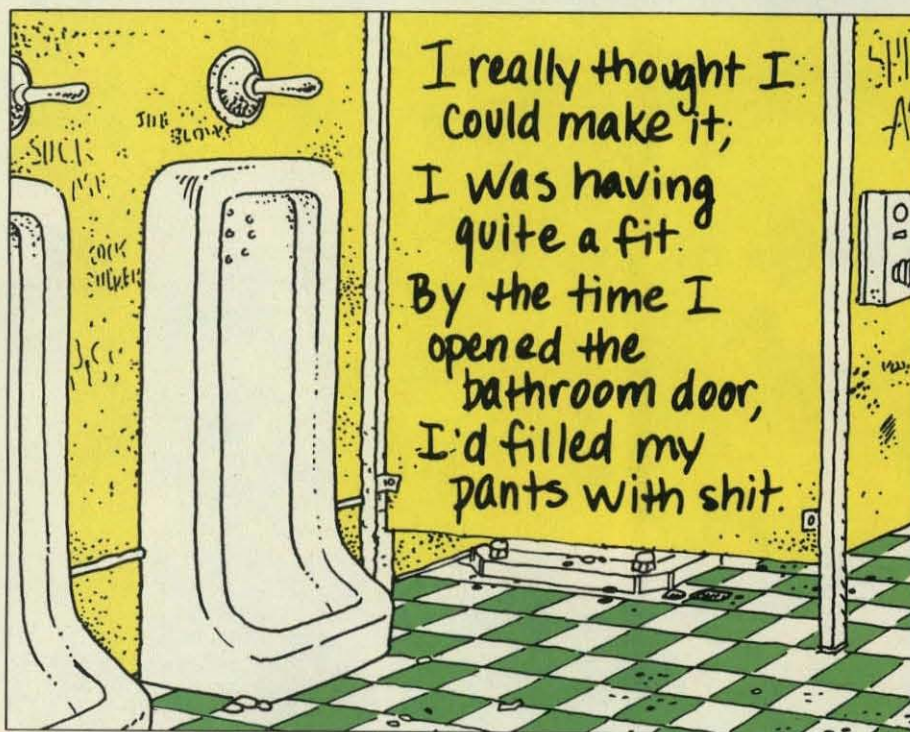
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THE JOKE'S ON

You are doing yourself a great disservice. You routinely omit your title and month of issue at the bottom of pages featuring

(continued on page 134)

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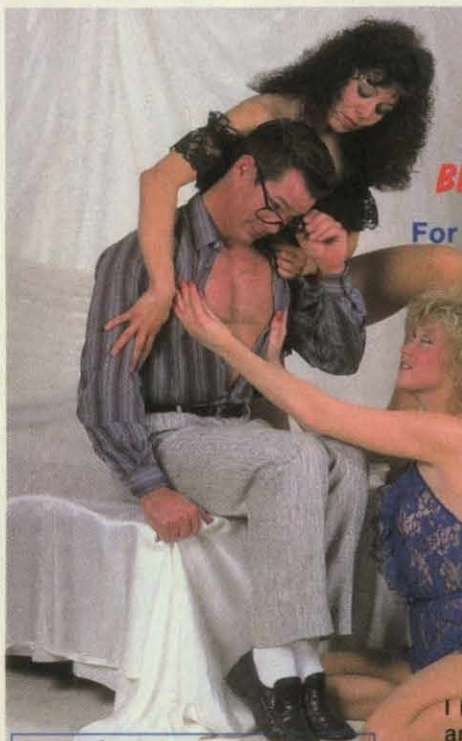
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GETTING YOUR MEAT WHERE YOU MAKE YOUR BREAD

It was lunchtime in San Francisco, and Ron and Myra were ready for a break. The two young lawyers had come into the office at 7:30 a.m., working straight through the morning preparing an important and complicated case.

Ron and Myra had spent countless hours together in the office over the past few months, growing close in the process. Their friendship had remained platonic despite an obvious mutual attraction.

As Myra got up to leave for lunch, Ron blocked her, kicked the door shut and locked it.

"What are you doing?" the sensuous brunette exclaimed.

"I'm sick of fighting this," he said. "I like you; you like me. What are we waiting for?" He pulled her shapely frame close and kissed her. Locked in embrace, they sat down on the couch.

Myra reached for Ron's crotch, unzipped his fly and freed his throbbing member.

Four months of pent-up lust had finally exploded; professional demeanor was tossed aside as the couple was consumed by passion.

The female counselor fell to her knees, threw back her long dark hair and stuffed all of Ron's rod into her mouth. She alternated sucking the shaft, then flicking her tongue all around the head, driving Ron to shoot a creamy load of spunk into her hungry mouth.

This was just the first of their noontime trysts. The two young lawyers maintained a hot and heavy relationship for eight months, but kept the affair a secret from co-workers. When the relationship ended, they parted friends and were able to continue working together with few complications.

Office romances don't always pass so unnoticed or come

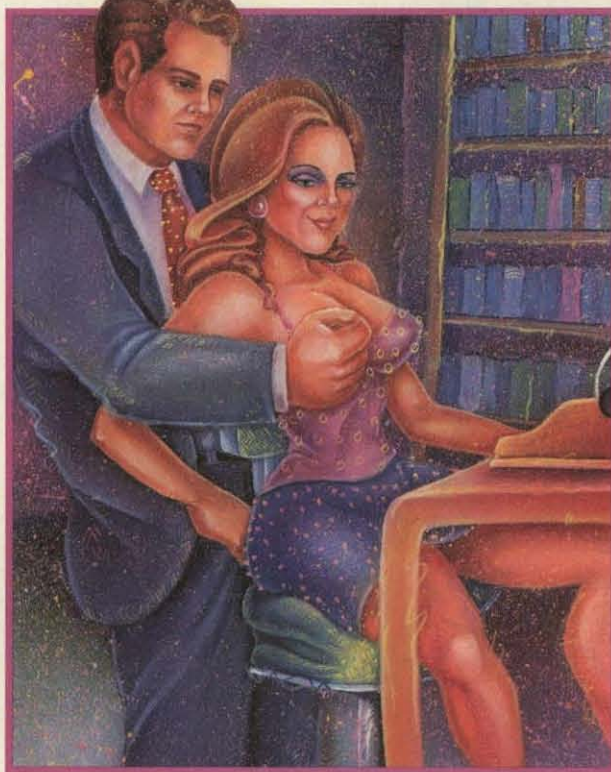


Illustration by Brett Gardner

BY MICHAEL HEIMOWITZ

Many areas in the sexual world have remained hidden for too long behind the doors of fear, ignorance, inexperience and hypocrisy. In keeping with HUSTLER Magazine's belief that the repression of any and all sexual information is physically and emotionally damaging, we present this series of revealing articles to keep your sexual knowledge current, to lessen your inhibitions and—ultimately—to make you a much better lover.

to such easy conclusions. Getting your meat where you make your bread can lead not just to broken hearts and an uncomfortable work situation, but animosity from colleagues, a stall in your career or even an end to a profession.

Allan and Susan found out the hard way. They encountered few difficulties while maintaining their love relationship. They ran into problems after ending their two-year courtship.

The breakup was messy and emotional. The couple parted barely on speaking terms. Since they worked in the same office and had to talk to each other often to perform their job-related tasks, communication became a problem.

"It was sheer hell trying to get up in the morning to come to work. I just couldn't face him," Susan explains. She started taking sick days several times a week until she finally quit. "I just had to get away from him. Someone had to leave the com-

pany, and we just decided it would be me."

Another example of the damage an interoffice romance can cause was clearly illustrated in a well-publicized case in 1980. Mary Cunningham, a young Harvard Business School graduate, was hired by the massive Bendix Corporation. The young woman then rapidly rose to the position of executive assistant to the company chairman, William Bendix.

Rumors that Cunningham had paved the way for her meteoric rise by sleeping with Bendix quickly spread from within the company to the national press. A *Newsweek* story about the couple was headlined "Executive Sweet."

In short order Cunningham resigned, and Bendix, dealing from a weakened position due to the allegations, was forced to give up control of the company.

JULY HUSTLER

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CITHH

If even an imagined coupling, like the one between Bendix and Cunningham, can seriously harm careers, the risk inherent in office romances becomes obvious. Some experts rule them out as completely unsound business behavior.

"I belong to the school that says office romances are altogether a bad idea," says Betty Lehan Harragan, an author and advice columnist. "The dangers are ten times worse than the fun or satisfaction."

According to several studies, managers don't hold very positive outlooks on interoffice intercourse either. A poll of executives conducted in 1982 by a New York consulting firm found that over 80% had experienced negative situations brought on by dating between employees. In another poll conducted five years earlier, 40% of the managers reported that office romances had caused morale problems.

Those morale problems often result from affairs between a boss and an underling. Even if the boss tries not to give special treatment to the employee/lover, fellow employees may feel resentment.

"Jealous co-workers feel aced out. They don't feel they have a fair shot at the boss," claims Eliza Collins, who authored a recent study on the subject.

Consider the case of Bob, a middle-manager at a furniture manufacturing plant in North Carolina. Married and

the father of three children, Bob began dating Angela, a hot-looking assembly-line worker young enough to be his daughter. Though they tried to keep the affair secret, they failed miserably.

Bob went out of his way to keep from treating Angela any differently than other workers at the plant, but he still lost his subordinates' trust and respect. His bosses passed him over for promotion after promotion until he finally got the message and resigned. He ended up divorcing his wife and moving to another state with Angela.

Until recently boss/employee relationships like Angela and Bob's were the most common couplings found in the office. The complexion of office romances has changed considerably over the last few years as women have entered the workplace in increasing numbers and ascended the corporate ladder. Instead of sleeping with women working under him, the '80s man can play bury the bone with his female co-workers, colleagues in other departments and, in a bit of a turnaround, his female boss.

With so many possibilities, it's not surprising that in a survey conducted by *Cosmopolitan* last year, nearly half the respondents admitted to at least one at-work affair. However, less than one in ten said the affair harmed their job status.

The workplace may even serve as one

of the best environments to size up potential mates. You can evaluate your co-workers' intelligence, dependability, earning power and other important traits before embarking on the first date. As author Leslie Aldridge Westoff concludes in her book *Corporate Romance*, "Dating and working together may lower the [breakup] rate because men and women get to know each other better."

Another positive by-product of sex on the job is the challenge of trying to keep it under wraps. "Work is sexy and engrossing," says New York psychologist Baila Waitz. "Office romances are intensified by the thrill of the forbidden."

Mike and Diane took great pains to keep their affair confidential. They worked for a conservative company that frowned on any employee hanky-panky. Mike sometimes visited Diane's office on supposed official business, where he surreptitiously placed his apartment keys inside books on her shelves.

When they scheduled their vacations during the same week, the couple did not arouse suspicion, but when they both returned to work wearing wedding rings, their secret was revealed. Fortunately, the company showed unusual flexibility, allowing the pair to continue working.

At Michigan Bell the policy is to interfere only if the relationship impairs performance. "We have good, bright people. They're attractive and they pair up. The process of the world works that way," says vice president of personnel and support services E. David Grady.

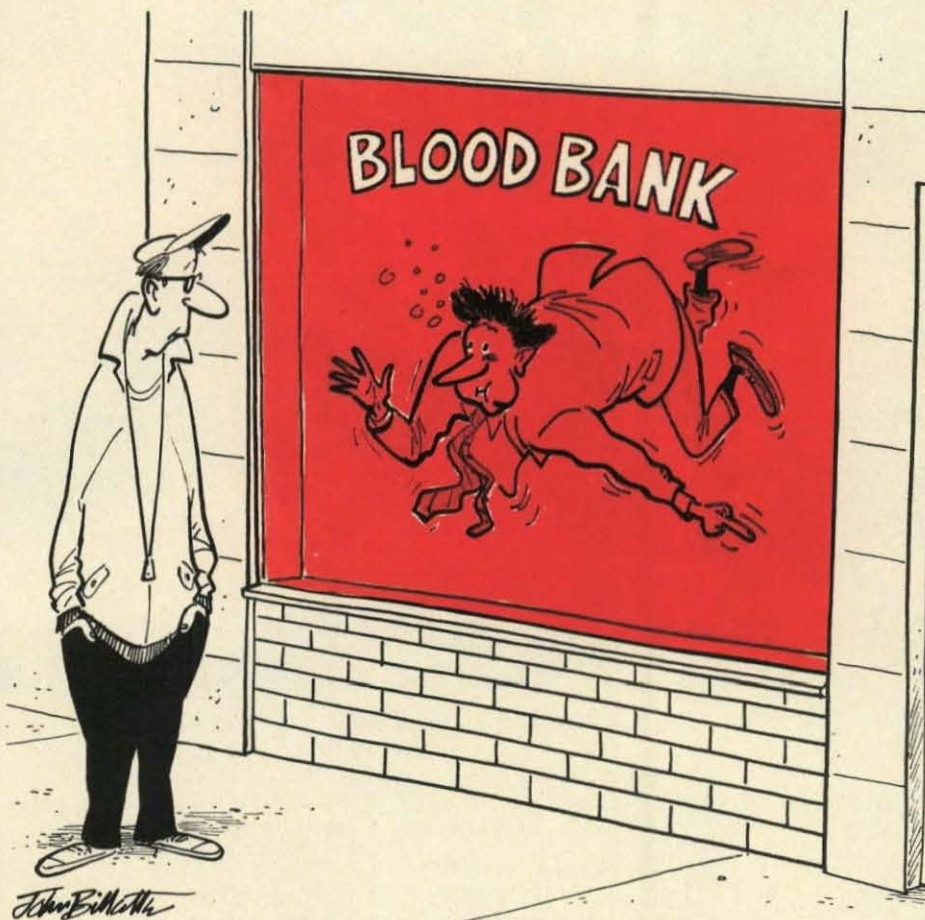
Kathy Kram, a professor of management at Boston University, goes even further, stating that office affairs are good for the company. "Overall, sexual tension is positive," she says. "It can bring energy into the workplace and fuel creative work."

All companies don't accept such enlightened views. According to Leonard H. Chusmir, assistant professor of management and organization at the University of Colorado, in many instances, "The person with the [lesser] value receives a transfer or a termination."

With so many conflicting opinions and varying company policies, it's hard to determine what course to follow when you fall for the person on the other side of the desk or in the office down the hall.

If your firm strictly forbids office dalliances, you should probably keep your prod in your pants if you value your job.

On the other hand, if you pursue your pleasure cautiously and rationally, getting your meat where you earn your dough could be fun, sexy and convenient. Like Ron and Myra, the couple mentioned at the onset of the article, you can complete your work and get your rocks off simultaneously. 🍌



John Bill Meade



SHAMPOO AND A TRIM

I was up at 5:30 this morning, as usual, and into my exercise routine. The sweat was trickling down my back, standing in beads on my breasts, and the pressure of the bicycle seat against my pussy was really making me horny.

As soon as I hit the ten-mile mark, I jumped off the bike and began my cool-down walk. But today my hands slid up to my 36D breasts and were gently kneading the hardened nipples. I was not cooling down; so I headed for the shower.

I grabbed a couple of "toys" before going in. Then I soaped my body, allowing my hands to slide up my well-rounded ass, smooth belly and firm, peaked nipples. I felt as though I would explode if I didn't get to my clit soon. Within seconds of my fingers gently tugging on my clitoris, I felt the spasms washing over me.

I was so weak afterwards that I sat down on the shower seat, letting the spray cool my body off. But I could already feel myself growing horny again as I picked up "Duke," my favorite dildo. As I raised my leg, I gently pushed Duke's head to the lips of my hot pussy. I was rocking Duke back and forth, teasing my twat until it was begging for Duke's entire eight inches.

My juices were flowing as I rammed Duke in with both hands, jabbing him in and out of my cunt in a steady rhythm. Then I was fucking the dong faster and harder and could feel the water spray hitting my clit. My pussy soon erupted in wave after wave of the best fucking possible. *Was this going to be a great day*, I thought while deciding what to wear. I chose a button-up black-silk blouse and a pair of black pants that fit snugly to show my pussy lips, so full and inviting. When I checked out the full view, seeing my ripe nipples pushing against the silk blouse, I thought again, *This is going to be a great day!*

As soon as I got to work, I checked out the appointment book. It looked like a busy day for my second week in the new hair salon. My first couple of clients were pretty "regular" guys, family men who just

enjoyed looking. When I shampooed their hair, they took peeks at my full breasts that floated within inches of their mouths.

After lunch, though, my first fellow was a new guy and a really good-looker. He was a real "Texan," with boots and a Stetson. When I shampooed him, I noticed he put his shoulder on the edge of the chair so that, as I worked his scalp, my hip would rub his shoulder. Turning slightly, I made sure his shoulder was directly in line with my pussy. As I worked the friction seemed



to be warming both of us up.

This long, tall Texan had this really sensual look in his eyes, and I could imagine looking into them while I sucked on his now obviously huge cock. My mouth became hotter and juices flowed when I thought of him grasping my breasts while my mouth did its magic on his dick.

As I was cutting his hair, I reached across to pick up my dryer. Letting my stiff nipple brush his cheek, I felt his eyes licking me with desire. Even though my cunt was on fire, I decided to back off and give this guy a good reason to want to come back to see me—other than for a haircut.

I had a little time before my next and last appointment, so I went into the back

room to "ponder" the Texan's bulge.

Just as I was approaching orgasm, the front desk called back to say Jon was here for his appointment. Jon came directly from working out and had only shorts and a tank top on. While I was shampooing his hair, I got a good look at his small hard nipples in his thin tank top. And when I saw the size of the wad in his shorts, I knew this would be a fun haircut!

We walked over to my station, and I noticed in the mirror, as Jon sat down, that he had nothing on under his shorts—no liner, no jockstrap, no nothing!

Jon shifted his position and was soon showing a large choad for my viewing enjoyment. I let my tight silk pants brush against his arms as I worked, and soon found him gazing intently at my breasts. When I moved to the side of the chair, I saw that my customer had one hand under the cape and was now stroking his fully engorged cock. A tiny wet spot appeared on the cape. I found myself moving against his arm more, breathing faster, and saw that Jon was urgently rubbing his dick.

Standing in front of him, I could really thrust my rigid clit against his knee. I felt the pulsing in my pussy and knew I was out of control. Jon had placed his other hand under the cape to massage his huge balls while he worked his cock to the point of no return. As his eruption exploded, Jon tried to control his movements and stifle a moan that almost escaped. Thank goodness for the loud music, for no one heard but me!

As I cleaned up after Jon and left for my date, I thought again, *What a great day this has turned out to be*. And I was looking forward to a great night to cap it all off.

—P. G.
Wylie, Texas

STATUE SCHTUP

My girlfriend Margo has to be the wildest, kinkiest, most fun-loving woman I've ever met! Margo even has the guts to browse at the adult-book store with me, looking for some new "toy" to spice up our sex lives.

HOT LETTERS

I watched in total fascination as Margo's cunt lips coated the marble prick with pussy juice.

That's where we purchased the dildo she refers to as her "plastic partner." My girl uses it while I'm at work.

Working as a security guard at a large museum, I have to punch a clock in an area where all the newly arrived pieces of art are prepared for display. One day last week the strangest "piece" of art I've ever seen here arrived just before I went off shift at eight in the morning. It was a life-size nude statue of the Greek god Adonis. Instantly, it reminded me of Michelangelo's *David*, except for one thing. Whoever sculpted this statue had depicted the young man's cock in an erect position! Obviously, the curator couldn't put it on display, and made arrangements to have it shipped back to the private collector who'd so generously donated it.

Later, when I told Margo about the sexy statue, she became very excited and begged me to let her see it. I argued at first, but in the end I gave in, agreeing to sneak her into work with me that night so she could see the sculpture with a schlong.

When Margo first laid eyes on it, I thought she was going to come in her jeans. She approached it, then wrapped

one of her delicate hands around the base of its plastered prick. I guess you could say it was a healthy cock, because it stuck out a good seven or eight inches. Margo whispered "beautiful," and began stroking the entire length of it.

Now, like I said, Margo's a pretty kinky lady, but when she started to get turned on by a statue, well, even I found it a bit strange. Before I knew what was happening, my girl was wriggling out of her jeans! When I asked her what the hell she was doing, she told me flat out that she was going to "fuck the shit out of Adonis!"

"What?!" I asked in disbelief. "What do you want to do? Get me fired?!"

Margo ignored me, and before I knew it, she was wearing nothing but her halter top and a pair of cunt-hugging panties.

Margo's got a tight ass and a set of firm tits that stick out like the front bumper of a '58 Caddy! But there's one thing about her that always has driven me crazy: her protruding pussy mound! Whenever I see that hairy mound of hers in tight panties, it's like waving a red flag in front of a bull. Well, needless to say, I forgot about my stupid job and walked over, cupping her

panty-clad cunt in the palm of my hand.

Margo's muff was already wet. In fact, my gal was so far gone, she wasn't in the mood for any drawn-out foreplay. When I snaked my finger past her swollen lips and began to probe the entrance to her cock-hugger, she backed away and wiggled out of her drenched undies. Seeing Margo so hot was getting me excited too, and my piece was as hard as that damned piece of art's. When I unzipped my fly, my pole sprang forth with a vengeance.

There was a small, foot-high wooden box in front of Adonis. Margo stood on top of it and straddled the marble shaft. I didn't want to miss a moment of this, so I moved in for a close-up view. Kneeling down, I looked up between Margo's long, spread legs, watching as she used the fingers of her left hand to part her swollen cunt lips. She positioned herself so the bulbous head of Adonis's prick was pressing up against her quim, then began to slowly lower herself down onto it.

Margo started using slow, short strokes, and once the head of the statue's prick was coated with her pussy juice, she grasped the statue by the shoulders for support and pushed down with a little more force. She let out a short gasp when the head slid past the entrance of her slit, then a long moan of pleasure. All of this was too much for me to handle, so I reached down and started stroking my stuff.

With each downstroke, Margo managed to take a little more of the marble prick up her cunt until she finally had it buried to the hilt. I watched in total fascination as the lips of her cunt coated it with pussy juice, and wondered if her pink could stretch any further.

All of a sudden, Margo seemed to go insane. She started pumping her ass back and forth so hard, her rutting damn near became a blur. She kept this frenetic pace up until I was sure she would collapse from exhaustion. Sweat was cascading down the crack of her pistoning ass. Suddenly she stopped, let out an almost agonizing groan of ecstasy and impaled herself with all of her might on the stone schwanz, shuddering in orgasmic bliss.

When Margo came, so did I. I pumped my cock in time to every spasm of my prostate gland as it forced shot after shot of jism onto Margo's legs.

It took me half an hour to get an exhausted, though completely satisfied Margo dressed and back out to the car. She wouldn't let me go until I promised to screw her brains out the instant I got home. Far be it from me to break a promise.

— D. D.

Chicago, Illinois



WAYNE TINSLEY

Send your Hot Letters to HUSTLER, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210.

BITS and PIECES

ASSHOLES OF THE MONTH

One of the most unfortunate blows to sexual openness has earned the husband-wife team of William Masters and Virginia Johnson the title of Assholes of the Month.

Regrettably, the pair who did so much to overcome modern sexual myth and misinformation has funneled a load of total bullshit on the field of hysteria surrounding the AIDS crisis. Their recent book, *Crisis: Heterosexual Behavior in the Age of AIDS*, stinks up research efforts by claiming that the virus is "running rampant" through the heterosexual community. Were this an accurate warning based on scientific evidence, we would applaud the sexual-research pioneers for once again forging ahead for truth in areas clouded by taboo.

Sadly, the couple has descended to the rectum of science, spewing out claims for which they admit they can't provide evidence in a

Masters and Johnson



book marketed more like a tawdry romance novel than a scientific report. The claims, based on a study of 800 men and women, are refuted by all leading health officials. They find that Masters and Johnson's survey results are inadequate to estimate the number of infected people in the U.S., and had not passed the usual channels of scientific

scrutiny before publication. Instead, blatant crap passed from these puckered shitsvents who—although they claim it's only a coincidence—have been funded in recent years by a major private pharmaceutical company to develop an anti-HIV-virus spermicide—a decidedly heterosexual preventive measure.

Problems can only be

dealt with effectively through careful, objective analysis of the details. Until the breakthrough sex reports by, first, Dr. Alfred Kinsey, and subsequently Masters-Johnson, America tried to sweep sex under the rug or face problems only from the standpoint of old wives' tales and moral blither accepted as fact.

It is surprising now what a major accomplishment it was to dispel the hokum and remove the veil from sexual investigation. Masters and Johnson can truly be credited for opening sensual communication and erotic exploration to extremes. The free flow of factual sex information and the accompanying disappearance of shame for sensual enjoyment have undeniably improved sexual performance and satisfaction. Anyone who has benefited from these developments has held the researchers in high regard.

For this reason, their scientifically shoddy and exploitative recent work smears an even larger stain on the window to understanding AIDS. Already mired in social and moral propaganda and rife with inaccurate projections bordering on hysteria, the AIDS epidemic has only recently been reviewed in the cool light of reason, where real answers can be found.

It is our hope that Masters and Johnson's cries of "Wolf!" will be judged as only so much gut-blast from these turd-tunnel traitors to sexual openness and maturity.



Chip and Dale's

This is a nightspot where they really know how to shake their tails. The dancers may look a bit squirrely, but you sure won't find any chipmonks here. And things really heat up toward the end of the night, when the women compete to find out who can hold the most nuts in her cheeks.

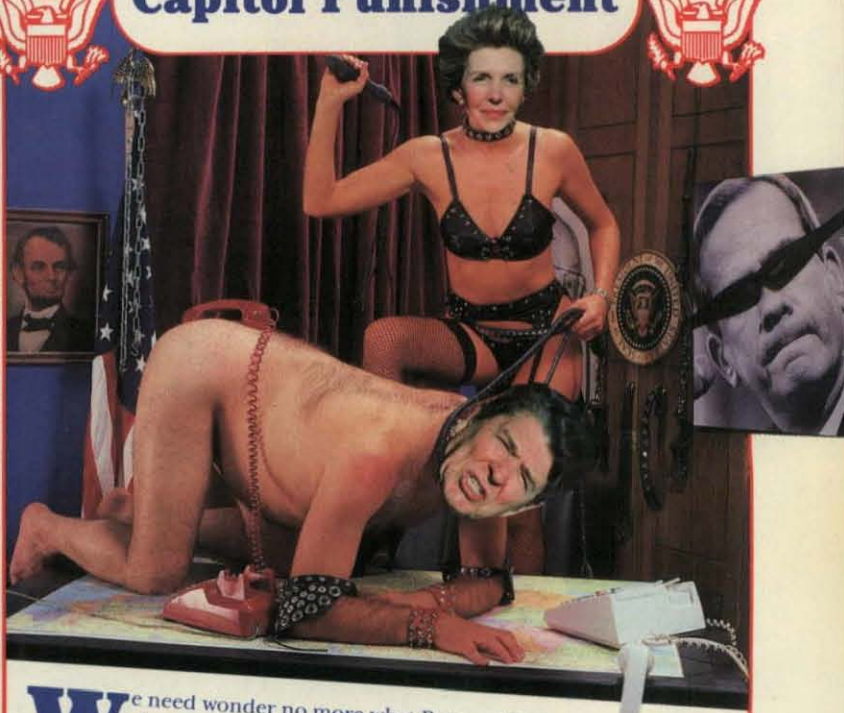


Jew Baiting

For those who are sick of the country, here's an urban pastime that's good, kosher fun. There's more than one way to hook a hooknose, but this one generally proves to be the most effective. Once you've reeled 'em in, you'll have the bait you need for some really exciting sport—fishing for Arabs.

PARODY: Not to be taken seriously. Celebrities' heads stripped in on our models' bodies.

Capitol Punishment



We need wonder no more what Ron and Nancy do behind closed doors, now that HUSTLER has obtained this exclusive photo, reputedly from the Reagans' private collection. It's no wonder White House insiders refer to it as the Ohhh-screwups? After all, he's obviously got more important chains on his mind than the chain of command.

Porn From the Past



HAND OVER YOUR OLD SMUT...

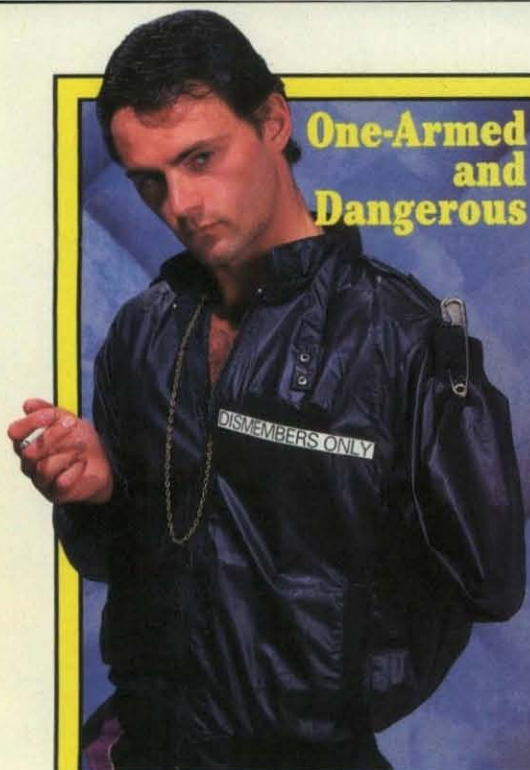
or we'll have no reason to send you \$150 for each photo we use. Send to *Porn From the Past*, HUSTLER Magazine, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Send a self-addressed, stamped envelope if you want photos returned.

Bustin' Balls



What with the failure of feminism, demise of the G spot and pandemic PMS, more and more of our nation's women have become a breed of testicle hunters. That's why the gender crime squad exists. If that castrating vixen has got you by the short-and-curly again, don't hesitate to turn her in. Like the man-hating harpies seen here, she'll be in her place again after a few years of hard labor.

One-Armed and Dangerous



The fashion industry has ignored the needs of amputees for a shamefully long time. But at last there's Dismembers Only, stylish clothing that makes the most of what's missing. And for just a little extra, you can own the top-of-the-line jacket with invisible sleeves to accommodate those annoying phantom limbs.

Real Cool Shit

If the little brat won't learn to shut up, teach her she'll get the shitty end of the stick. These pre-digested poopsicles are finger-lickin' good, and they're available in soft or crunchy. For families on a budget, it's the perfect way to avoid spending money on meals—these babies are guaranteed to spoil your appetite every time. Coming next? Banana shits, dingle-berry bonbons and beer-crap floats.



Great Moments in Science

Hey, fellas, you got it all wrong! It isn't me, I swear. I'm just a cute little flu bug... oh, damn!

Medical Researchers Isolate the Elusive AIDS Virus.

Bloodbath

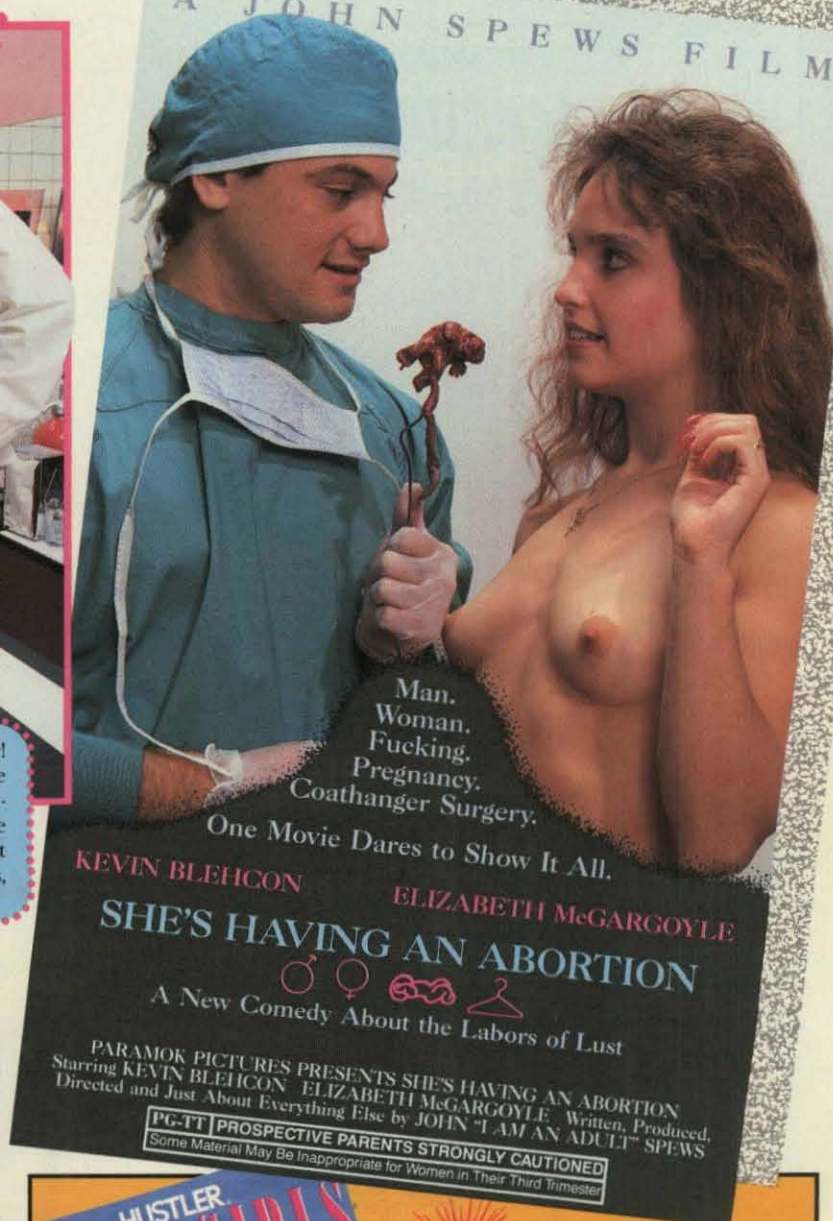
What cleans better than a white tornado? Why, a black whirlpool, of course, where every soul-to-hole cleansing experience ends with a steamy, dark-faucet shower. This lucky lady's rub-a-dub scrubbing is sure to whip up a rich, creamy lather, and she need never buy another expensive loofah brush with so many organic Brillo pads to choose from.

Soda Jerk-Off



The '50s are back, and they're better than ever! Along with the thrills of A-bomb scares, the Korean War and McCarthyism, folks are indulging their nostalgia for old-fashioned diners, the kind where you could get a creamy topping on that chocolate soda for no extra charge. Happy days, indeed.

A JOHN SPEWS FILM



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ELIZABETH McGARGOYLE

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PG-TT PROSPECTIVE PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Women in Their Third Trimester



Wall Street Gangs

When the bottom fell out of the market, not every luckless stockbroker was able to bounce back. Those who didn't are now roaming Manhattan's financial district with their steel briefcases and Gucci switchblades, terrorizing innocent bankers. It's a jungle out there, and we ain't just talking bulls and bears. . . .



Beach Ball

Whether you're a 98-pound weakling or Mr. Olympia himself, you won't get sand kicked in your face when you pick up a copy of our latest special, HUSTLER BEACH GIRLS. With page after color page of naughty bimbos soaking up rays for a total tan, HUSTLER BEACH GIRLS is your ticket to paradises like the Bahamas, Cabo San Lucas and Maui, where our luscious honeys bared all and then some. This wet-and-wild edition—with scorching lesbo and hetero action as well—is on sale at your favorite adult newsstand for a cool \$4.95. Surf's up!

JULY 1988

Sex News Bits

FINAL

Nasty Habits Aren't Cheap

It cost clients upwards of \$400 to patronize an Italian prostitution service, but according to magistrate Silverio Piro, the hookers who were hired out received the high wage not simply because they were willing to role-play and dress as nuns, but because they were nuns.

"They aren't just dressing up and assuming titles," said Piro, who is investigating the operation. "These are the real thing."

According to one madame who worked in the agency, the holy humpers weren't as rare as one would think. "If a client wants a nun, we have so many on our books, he could even choose what order he would like—Carmelite, Benedictine or whatever."

Maybe the availability had to do with the fact that the prostitution ring was located less than two miles from the Vatican City. When asked to comment, the Vatican had none.

Safe-Sex Dairy Adds New Lumps to the Cream

Usually children are the only ones who find surprises in their morning cereal boxes, but now some adults in Kansas can claim to have received a special prize in their milk cartons: condoms. According to Bob Moody, spokesman for the state Health and Environment Department in Topeka, four consumers reported finding prophylactics, still in their individual wrappers, in milk cartons from the Steffen Dairy Foods Co. Though the milk producer won't admit to the rubber findings, they have recalled thousands of paper milk containers, saying only that foreign objects had been found, but that they posed no health hazard to the public. See, milk really is good for you!

Peeping in a New Light

In Canada, there are laws against looking in people's windows at night, but apparently, lawmakers neglected to realize that Peeping Toms don't only have eyes for the dark. In Ottawa, Ontario, authorities have received numerous complaints of loitering construction workers whose daytime labors bring them in close contact

Irish Face Good-Book Basher

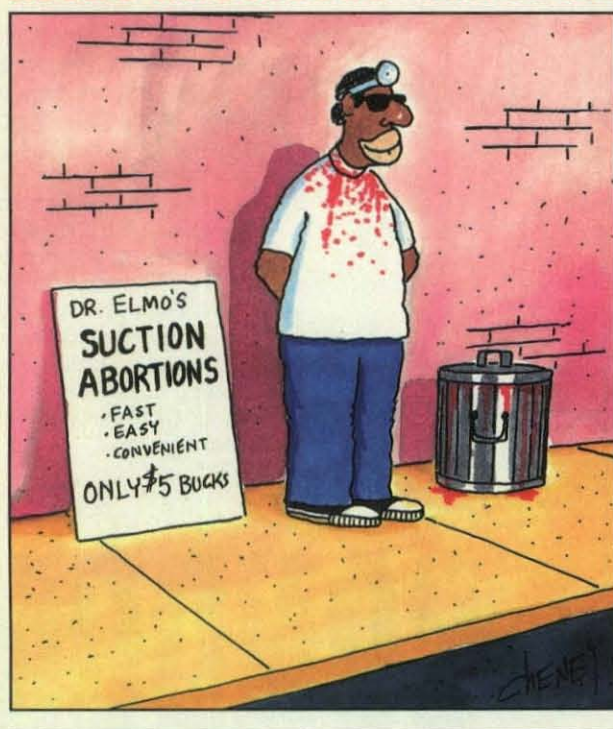
After Ireland's censorship board banned *The Joy of Sex*, many Irish citizens felt the government agency had gone too far, but at least one Dublin woman thought they had neglected an even more scandalous tome: the Bible. Anne Spicer, 34, is leading a movement to have the Good Book banned, but though the campaign seems destined to fail, Spicer presents a convincing case. "Mutilation and

genocide coupled with graphic obscenity and ritual murder is a prominent theme," she says of the Bible. "Indeed, many of the heroes and heroines are extolled for their murderous ability and promiscuous prowess."

Despite the pornographic elements of the book, it appears unlikely that the heavily Catholic country will heed Spicer. After all, it's not the sex that bothers them; it's the joy of sex that's so disturbing.

The Holy Scriptures haven't always been devoid of lascivious information the Church couldn't stomach. In 1632, an edition of the Bible listed the Ten Commandments with one small error: the Seventh Commandment read, "Thou shalt commit adultery." All versions of this Bible with the word "not" omitted were branded the "Wicked Bible," and the responsible printers were fined 300 pounds. It hasn't been proven, but it's suspected that the year 1632 saw quite a few born-again experiences.

Most Tasteless Cartoon



Preaching Maximum Bullshit

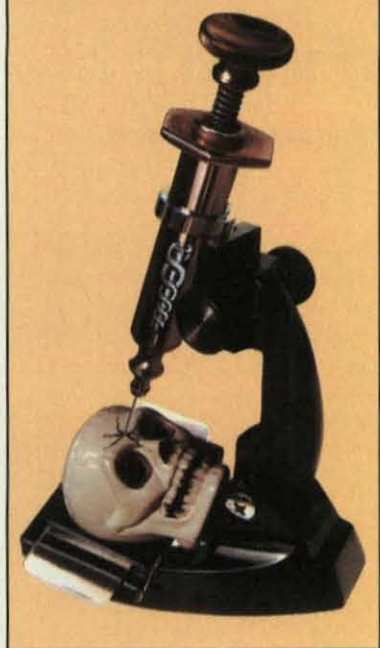
College students who seek arousing public speeches have to make a tough choice when sex therapist Dr. Ruth Westheimer and Josh McDowell simultaneously arrive on campus, but according to McDowell—of Campus Crusade for Christ—it's no contest. "At almost every university where Dr. Ruth Westheimer has also spoken, I've outdrawn her by large numbers," claims the evangelist who preaches a

message of sexual abstinence. McDowell boasts of drawing crowds of 9,000 students for his talks at Ohio State University and 6,000 at Virginia Tech, among others. We suspect that maybe the large turnouts are in response to the publicity posters that boldly proclaim the title of McDowell's sermon: "Maximum Sex." Dr. Ruth's pitch just doesn't measure up.

Hard Pill to Swallow

For years women have been complaining about having to be the ones who take the birth-control pill, but now a survey by Taylor Nelson Market Research turns up evidence that a pill for men would fail to satisfy the weaker sex. According to the British researchers, seven out of ten women would not take a man's word for it if he claimed to be on the pill. Obviously, there's a lot more contraception going on out there than men may have suspected.

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were locked on her swiveling hips. Drunk on tequila, Wally invited her into the men's restroom to partake of some "kickass nose candy." Hiding in a stall, they snorted the whole gram. Wally finger-banged Debbie till she cried, "Bring home the bacon, papa!" and leaned over the toilet, offering up her firm white ass for poking.

Wally had paid heed to the media warnings of an AIDS epidemic, as he pulled his "ultrathin, extrasensitive, natural" condom from his wallet. His fingers fumbled opening the foil, slippery from Debbie's plentiful pussy juices. Finally, he got the rubber on.

Debbie screamed in pain as Wally's cock ripped into her dry, tight poop chute. "Hold on, honey," Debbie cooed. "I'm not going to be able to walk out of here if we don't grease your piston." She dug through her purse and came up with some facial cold cream. It did the job as Wally's violent, thrusting ejaculation butt-ended her head against the tile wall. But Debbie had AIDS. Today she's dead, and Wally is dying from the same disease.

Condom Error No. 1: Media Misconceptions

Unfortunately, mass media has created the myth that condoms are a foolproof protection against this deadly disease. Celebrity condom endorsements read like a list from *Who's Who*. Phil Donahue and Oprah Winfrey are competing to see who can throw the most rubbers the furthest into their studio audiences. Little old Dr. Ruth Westheimer, TV's pop sexologist, is selling them on her program. Everyone from President Reagan's son to the U.S. Surgeon General urges us to don our rubbers.

Most media information does not warn the user about the many ways you can contract AIDS from improper use of condoms. "No one should tell you that condoms are 100% effective, because they're not," says Dr. Kay Stone of the Centers for Disease Control (CDC) in Atlanta, Georgia.

CONDOM CONTRADICTIONS

by Jeff Jackson

You might recall the game you played as a child: "What's wrong with this picture?" The object was to spot the hidden errors in the drawing, such as a cow with three legs, or a gun with no trigger, a hand with three fingers, etc.

So, get out your pencil and paper, and let's play. The following story contains ten common condom errors that can lead to your contraction of the AIDS virus! See if you can find all ten. Good luck. Your life may depend on it!

The Story:

Once upon a time there was a sexy slut named Debbie who danced like a bitch from hell. Every man's horniest disco fantasies

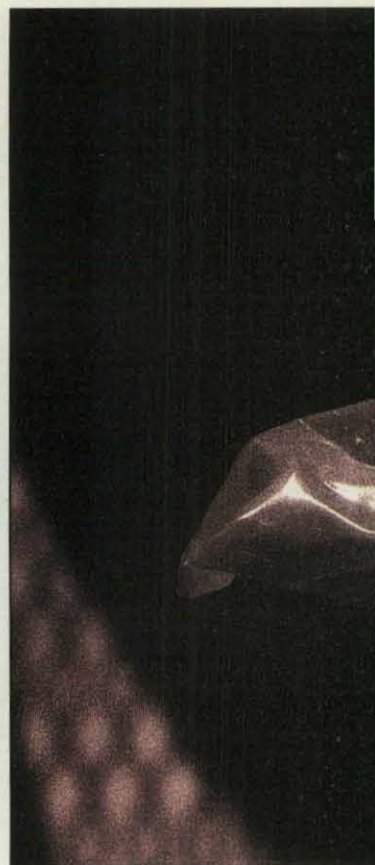
Condom Error No. 2: Digital Genital Contact Prior to Condom Use

"People may not realize that if you're using a condom for preventing a disease, you've got to put it on really early," states Dr. Stone.

In Wally's case, he finger-banged Debbie prior to putting on his scumbag. Then, when he put it on, he contaminated his cock with the infectious vaginal fluids coating his fingers. "Any secretion an AIDS-carrier produces—any fluids that come out of any part of their body—could contain the virus," Dr. Stone warns.

Condom Error No. 3: Nonprotective Qualities of Natural Lambskins

"Natural membrane or lambskin condoms contain tiny pores, which have been shown to allow passage of the AIDS virus,"



reports the CDC. For maximum protection from the disease, use *latex* condoms, which do prevent passage of the AIDS virus. The quality from one brand of latex condom to another is pretty much equal.

Condom Error No. 4: No Lubricants

Wally made a big mistake when he sodomized Debbie without lubricants. The dancer's painful scream was caused by his dry entry, which produced a laceration of her vulnerable anal mucosa membranes, literally drawing blood. Simultaneously her spasming anus was shredding his ultrathin condom, in the process scratching his penis. A lethal mixing of their blood took place then.

Condom Error No. 5: Wrong Lubricants

Reports have stated concerns that there is a higher rate of condom tearing during anal intercourse. Thus, Debbie was correct to reach for a lubricant. Unfortunately, petroleum-based lubricants, such as cold cream or Vaseline, can substantially weaken latex rubber, dramatically raising the risk of breakage. Such lubricants should *never* be used with condoms. K-Y jelly is among the best lubricants and is recommended for genital intercourse.

Condom Error No. 6: No Breakage Backup Protection

Various condom consumer surveys have shown as many as 20 to 30% of respondents complain of breakage. "There is the risk that they'll break if you don't know how to use them correctly," states Dr. Stone. Those ultrathin sheaths that Wally wore for ex-

Bad Batch

Bad news for users of Protex-brand condoms labeled as "Contracept Plus" with the packaging expiration date of November 15, 1990. The federal Food & Drug Administration (FDA) has issued a recall notice for this bad batch of approximately 7,500 condoms distributed nationwide. Throw those rubbers out!

A joint UCLA-USC condom-safety research group has found Contracept Plus-brand rubbers were so fragile that many broke just being removed from their packaging, while others burst upon inflation of less than one pound of air pressure. The researchers were so shocked, they decided to break their oath of secrecy, an important part of their research codes, and notify the FDA.

posed to heat, air or ultraviolet light, condoms deteriorate quickly.

Condom Error No. 8: Too High/Bad Judgment

Studies show condoms to be 97% effective. So, what's the problem? The main problem seems to be "user error." Perhaps it's a case of drunk driving. Wally's judgments were impaired by

mind-altering drugs and booze. He had run into what appeared to be a dream come true, but the dream turned into a nightmare when a lady he barely knew delivered his death sentence. Ol' Wally was so buzzed, he didn't notice that the condom had slipped off inside Debbie's brownie.

Remember: Two heads should be used in condom application—the one that thinks as well as the one that throbs.

Condom Error No. 9: Bad Attitudes/Traumatic Sex

Like many men, Wally resented using a rubber. It made him feel impotent: "I just can't feel anything at all!"

Then a deep inner rage was fueled when Debbie told him he was hurting her, when the tart insisted he use the lubricant. A subconscious primal battle of the sexes emerged.

"I'll be truthful, AIDS or no AIDS, I don't like a

woman telling me what to do," Wally stated. "Once I was in her, I was pissed—I just wanted to ram my dick all the way up to her tonsils."

Condom Error No. 10: Embarrassment

Wally was embarrassed and frustrated trying to open the sheath package. His fear was that the spontaneity of the moment might be lost. Haste makes waste, and in Wally's case, it cost him his life. So, if you have trouble fumbling your condom out of its packet while your hot date pants impatiently, you can always impress her with a little quote from Shakespeare while you fidget: "When clouds are seen, wise men put on their cloaks." 🍷



tra sensitivity are more likely to break under stressful use, which brings us to the next precautionary step: Load the tip of your condom with spermicide nonoxynol-9, which has been proven to kill the AIDS virus outside the human body. You can find it in the birth-control section of any drugstore.

Condom Error No. 7: Bad Storage/Rubber Deterioration

Condoms are not indestructible. Wally was a good Boy Scout who stashed rubbers in every nook and cranny, knowing that at any time or place he would "be prepared." Well, those rubbers in his wallet that he'd sat on for an eternity were rotten, as well as the ones in his car's glove box that had baked all summer. When

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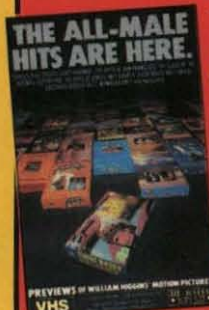
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EROTIC ENTERTAINMENT



With more than a thousand hard-core movies being released each year for the home audience, viewers, increasingly confronted by seductive advertising and slick packaging, are often at a loss when it comes to

selecting an X-rated tape worth watching. **HUSTLER** is committed to serious, no-bullshit criticism designed to accurately inform readers of XXX-cinema offerings, and to spur the adult-entertainment industry to better productions. Despite their drastic decline, there will always be adult theaters, and we'd never leave a film buff in the lurch: If a review says a production was shot on film, it's probably playing on a big screen somewhere—all you have to do is find it.



Ginger Lynn and friends put together a memorable *Scrapbook*.



GINGER'S HAWAIIAN SCRAPBOOK

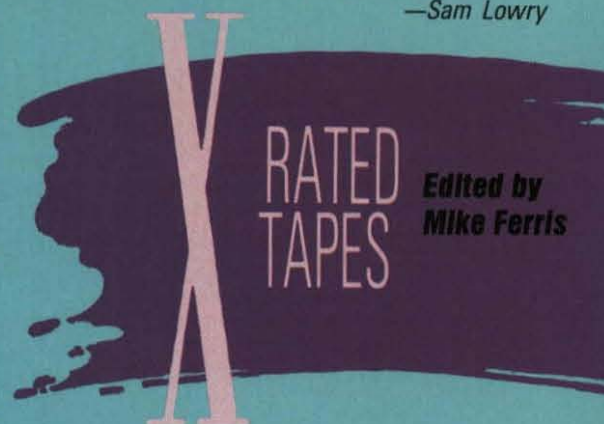
Shot on Film and Video.

Three-Quarters Erect. Starring Ginger Lynn, Stacey Donovan, Ron Jeremy, Jerry Butler, Lois Ayres, Jay Serling, R. Bolla, Trinity Loren, Crystal Breeze, Raven, Rick Cassidy, Ken Starbuck and Roxanne Roland. Videocassette by Collector's Video.

Even though her sensational slit is no longer active in porn, Ginger Lynn remains one of the all-time queens of the drill 'n' spill. This loop collection of her earliest poon poundings is a nonstop semen-soaked delight, with the blond goddess captured in nine carnal clips from *Panty Raid*, *A Little Bit of Hanky-Panky*, *Surrender in Paradise* and *The Pink Lagoon*. It's interesting to watch the beginnings of what has turned out to be porn's most torrid twat. Her box-blasting by that human hair ball Jay Serling is included here, probably the hardest she has ever been fucked on film. Also included is a fourway delight with Ginger, Stacey Donovan and Lois Ayres teaming up to bat Jerry Butler's balls out of the park in a prick-stiffening encounter. For trivia experts, Ginger's first onscreen fuck is mixed in this salacious stew, a sand 'n' surf slamming by that ol' beached whale himself, Ron Jeremy. Throw in two more four-

ways, plus a boat orgy at the end, and you have a collection that puts other loops to shame. This is red-hot recycling at its best, making this *Scrapbook* one to leaf through again and again.

—Sam Lowry



SEX SCENE



CRITS PICK SEX FLIX!

The X-Rated Critics Organization (XRCO), the world's only known fraternity composed of professional jerk-offs, threw its fourth annual awards gala this past Valentine's Day. As was expected at an event heavily attended by porn producers and performers, much cinema slut skin was exposed, many beavers were shot and, in some cases, the best films and videos the adult industry can produce were recognized and rewarded. Entertainment, aside from the simple pleasures of people-watching to be had in the bimbo-heavy crowd, included an extended naked dance by true-beauty Barbii as well as the public performance debut of the Pink Ladies Social Club (from left to right: Jeanna Fine, Angel Kelly and Porsche Lynn. Shag-headed rocker unknown). The Ladies are the newly founded X-industry support group for gals, and decent dancers to boot. After the femme funsters had shaken their magnificent money-makers, there wasn't a dry leg in the house. Among the winners, by the way, were Pretty Peaches II for Best Film, Night Shift Nurses for Best Video, Krista Lane in Deep Throat II for Best Actress, Jamie Gillis in Deep Throat II for Best Actor, Porsche Lynn for Starlet of the Year, and Peter North for Stud of the Year. Kudos, kids!



BREAKING ALL THE RULES

Shot on Video.

Half Erect. Directed by Duck Dumont and Charles DeSantos; starring Nina Hartley, Megan Leigh, Jon Martin, Billy Dee, Krista Lane, Alexa Parks, Brandy Willows, F. M. Bradley and Don Fernando. Videocassette by Essex Entertainment Incorporated.

Breaking All the Rules would be pathetic if it wasn't so typical. The flick does have a few simmering sexings, the hottest being dark horse-dick F. M. Bradley trotting through his penile paces with a trio of white fillies. Also warm are Billy Dee's dong duo-



licked by super-hips Alexa Parks and ignorant slut Brandy Willows, and Jodi Fosterish Megan Leigh's little pink snatch overstuffed with F. M.'s big, black johnson. Don Fernando has two blasts, one on Leigh's tot tits, the other on Parks' over-leavened buns. The rest is a waste of time. *Breaking All the Rules* suffers considerably from mental sloth. Duck Dumont, who appears to have no grasp of pacing, story, characterization, dialogue, humor, modesty or shame, credits himself as both writer and director, though overwhelming evidence indicates that neither position was filled at any time. The only rules broken here are the rules of making an interesting adult video. —Christian Shapiro



PARTNERS IN SEX

Shot on Video.

Half Erect. Directed by Jim Travis; starring Angela Baron, Ona Zee, Frankie Leigh, Stephanie Rage, Jerry Butler, Angel Kelly and Robert Bullock. Videocassette by Fantasy Home Video.

For the first quarter of *Partners*, sex is relegated to cameo appearances. Undercover cop Ona Zee, perhaps the only woman working in porn today who remembers the '50s from personal experience, triggers a series of puzzling, pointless, nonclimactic flashbacks, all featuring Angel Kelly, who has no connection with the current story. These memory segments set the tone for *Partners'* picture quality, so bad in parts that Angel's ebony skin is indistinguishable from the dark desktop on which she is boffed. Present-time trysts total four. Blond trollop Stephanie Rage nibbles scrote, then chows down for the cum-count. Angela Baron, her English about as natural as her tits, takes a Bullock slime-from-behind shot on her slot. Perky and purty Frankie Leigh lolls tongue beneath a Jerry Butler load. Zee and Baron bring Bullock's balls to a boil, and it's over. Not mentioned are

agonized stretches of acting. Despite overdramatizing, the characters seem like nothing more than porn performers standing around in the woods when they could be inside fucking. Histrionic futility is no partner to good sex. —C. S.

Angela Baron and Robert Bullock are *Partners in Sex*.





GOING DOWN WITH AMBER

Shot on Video.

Half Erect. Directed by Ron Jeremy; starring Amber Lynn, Dana Dylan, Tanya Foxx, Sherry Evans, Scott Irish, Troy Tannier, Dan T. Mann and Tony Montana. Videocassette by 4-Play Productions.

If sets, supporting fornicators and such niceties as prepared dialogue are any indication, it's easy to see where the bucks went in making *Going Down*. After paying Amber Lynn's super-slit fee, the video's budget sank to bargain-basement levels, affording director Ron Jeremy the opportunity to hire four porn pricks each in his own way as unsavory as the Hedgehog himself. However, showing a laudable insistence to earn her keep, rod-slobbering prime puta

Lynn holds her legs high and wide, has her buns buffed and soaks in Oil of Onan from each of three thugs, er, studs—Irish, Montana and Tannier. Dana Dylan, she of the cock-crazed countenance, receives lacteal dick charges on

her milky-white full moon from Tannier and Dan T. Mann, and Irish spills spume onto Tanya Foxx's slick butt crevice, sperm seeping into her asshole. There's another fuck, Irish and a slattern genetically shortchanged enough to be his sister, which brings the coital count to a lucky seven, with none of that sensitive lez gleet. If you're *Going Down With Amber*, remember to come up for air.

—Hakim Whithers



VIDEO OF THE MONTH



Robert Bullock takes Shanna McCullough for a joyride.



GOIN' DOWN SLOW

Shot on Video.

Three-Quarters Erect. Directed by John Leslie; starring Shanna McCullough, Robert Bullock, Joey Silvera, Kathleen Jentry, Ona Zee, Dana Lynn, Tom Byron and Peter North. Videocassette by VCA.

John Leslie, in his second behind-the-camera outing, has written and directed an adult murder mystery that titillates more than it arouses, yet contains enough hot sex scenes to satisfy any video voyeur. Robert Bullock plays an advice columnist who isn't paying much attention to the insatiable needs of wife Shanna McCullough. That's because he's too busy watching busty blonde Dana Lynn trying to get a rise out of photographer Joey Silvera. When Leslie bones beautiful Lynn in a wild pool scene, it's aquatic eroticism at its best. And a fantasy sequence in which Tom Byron and Peter North take turns thrusting their cocks into the eager mouth of Kathleen Jentry makes for a satisfying climax indeed. The murder mystery angle gets more play than necessary, especially considering the killer is obvious from early on. But this fuck flick definitely stands out among the mostly

mundane five-finger fodder being dished out these days.

—Greg Gentry

Kathleen Jentry *Goin' Down* for some double-barreled action.



WILD IN THE WILDERNESS

Shot on Video.

Three-Quarters Erect. Directed by Beni Floriani; starring Barbara Dare, Marc Wallice, Tom Byron, Peter North, Robert Bullock, Blake Palmer, Laurel Canyon, Kathleen Jentry and Gail Force. Videocassette by Essex Entertainment Incorporated.

Wild in the Wilderness is an impressive achievement. The makers of *Wild* have taken the same porn performers who have agonized through countless hours of unspeakably tiresome, ag-

gravating, tortuous sin-screen "entertainment" and, using the natural talents and charisma of those same personalities, released a tape that's funny, intelligent, timely, well-paced and features two facial cum-shots on sweet-puss Laurel Canyon. Barbara Dare dredges up three loads in the course of this fuck frolic, the most spectacular gusher resulting from 20 positions in 80 seconds with Peter North. Tom Byron remains flawlessly in character, whether talking on the phone, dicking Dare or jerking off onto Kathleen Jentry's tits. There's plenty more sex, sly jokes, subtexts, crazy characters, absurdity and lubricity. How you gonna keep a perv in the big city when he's seen *Wild in the Wilderness*?

—C. S.



Her Every Wish: Porsche Lynn and Charli Waters strut their stuff.

HER EVERY WISH

Shot on Video.

Totally Limp. Directed by John Shubert; starring Porsche Lynn, Sharon Mitchell, Jason Dean, Amanda Tyler, Blake Palmer and Charli Waters. Videocassette by Collector's Video.

If discriminating vid viewers had their every wish, worthless dingleberries like this would never be made. Dumb dialogue, you bet. Bad acting, sure! Dull sex performed without a twitch of feeling? Step right up, sucker. This tape has 'em all. Porsche is a real rich broad, right? She's got this maid who walks around in her underwear. When the racquetball instructor (newcomer Jason Dean) shows up, Porsche fucks him, which isn't as easy as it sounds. And although the poor jamoke jerks for all he's worth, this has got to be the *driest* wet shot on record. When the lawyer (Blake Palmer) arrives, the maid (Amanda Tyler) fucks him. Sharon Mitchell breezes in with a bleached neophyte (Charli Waters) who looks like she's never seen a cooze or cock before, and her lesbian scene with Mitch is a smoldering caldron of unleashed passion. (Just kidding. It's a yawn.) Then Mitchell and Waters double-team Dean for another semi-stiff boning and one of those weird no-cum cum-shots. Porsche, a hot and handsome slot in other outings, screws Palmer. Then the tape ends; who says wishes can't come true?

—Rob Peters



PLATINUM PRINCESS

Shot on Video.

Half Erect. Directed by Bill Blackman; starring Dana Lynn, Barbie Dahl, Nikki Knights, Stephanie Rage, Ron Jeremy, Sasha Gabor and Billy Dee. Videocassette by Video Exclusives.

When Stephanie Rage and Dana Lynn, a pair of blond poon prodigies with zero job skills and no developable assets other than musculoskeletal pliability are struck with the genius notion of fucking for dollars, future brain surgeon Rage vows: "I'm not going to bed with no sleazeballs." Perhaps not, but she does lie still for a male-superior 69 under hairy model citizen Sasha Gabor and later soaks up community pillar Ron Jeremy's penile annointment. Lynn, a mental giant whose downy outer cunt resembles two convergent loaves of freshly baked bread, squats on upstanding Gabor and subsequently looks back to see Billy Dee spewing extreme unc-tion on her hot-buttered buns. Worthy Dee also spills crotch ointment on bidet-savants Nikki Knights and Barbie Dahl. These Dee scenes aside, *Princess* may be the most powerful couples tape ever made. Given the alternatives of watching Sasha Gabor and Ron Jeremy degrade perfectly good bimbos or sucking your dick, even the most obtuse object of desire will make the correct choice.—C. S.



HIGH ROLLERS

Shot on Video.

One-Quarter Erect. Directed by Ron Jeremy; starring Dana Lynn, Patty Plenty, Sasha Gabor, Frank James, Frankie Leigh, Jessica Wylde, Jasmine and Ron Jeremy. Videocassette by Video Exclusives.

High Rollers comes up snake eyes. Except for the beautiful Dana Lynn, this otherwise unattractive cast can't heat the bone marrow a bit, and Lynn is probably the worst performer in it! Though she's top-billed, she has only a tepid twat twist with mambo-yaboo Patty Plenty. The rest is strictly snooze stuff with Frank James and Sasha Gabor wandering around Vegas looking for snatch. Jessica Wylde does give it a game try in a semi-hot tub tooling with James, but even the girl with the mile-long hair can't coax a load from the

Lucky Dana Lynn stars in *High Rollers*.



viewer. Frankie Leigh has an uncredited appearance at the end for her bush bang with James, but appears to have phoned in her hump. With five fuck scenes, one usually feels a little cheated, but here it's a god-send. Limp lustling, idiotic story and dialogue, and tacked on film shots of Vegas send this *High Roller* into the crapper. —S. L.

JULY HUSTLER



LETHAL WOMAN

Shot on Video.

Half Erect. Directed by Jack Remy; starring Krista Lane, Tiffanie Storm, Ariel Knight, Peter North, Mike Horner, Jerry Butler and Kathleen Jentry. Videocassette by S.E.V.P.

Lethal Woman opens with a banging that debuts a dick-worthy doxy. New nubile cum-licker Ariel Knight is a butterball ball-butterer who may be a cousin of Tami White and Buffy Davis. An esurient ingurgitator, Knight milks and wallows in a torrent of Peter North's lust lava. But after the thick, milky pools have crusted, *Lethal*



goes belly up. Typical clarifying exposition: "They call me Lethal Woman because it's said I can raise the dead." But no one can be expected to resurrect the moribund *Woman* when the balance of the boffs are crammed into too few closing moments. Krista Lane dispenses side-by-side sex to North and Mike Horner, but they're both pretending to be paralyzed; so what's the thrill in that? Four women sit side by side on a sofa, each in her own little world with a dildo in her cunt. Horner lays a load on limber spreader Kathleen Jentry, North reprises his slicking of Ariel, and Jerry Butler, pressed for time, pops off immediately. More deathly than *Lethal* is the promise that there will be a Part Two. —C. S.



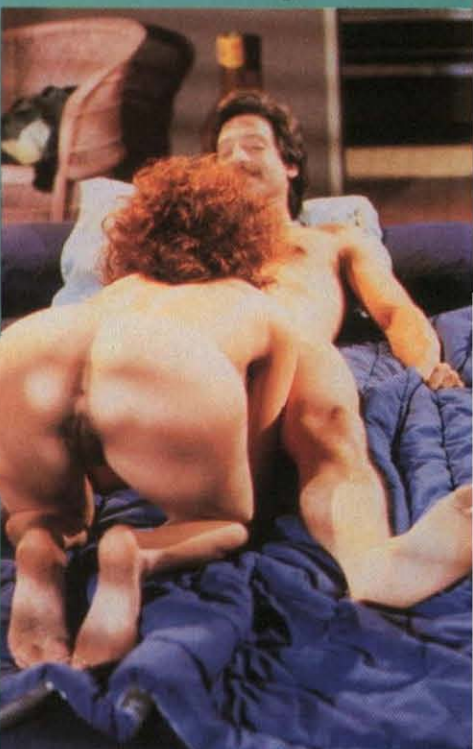
PORTRAIT OF AN AFFAIR

Shot on Film.

One-Quarter Erect. Directed by Anthony Spinelli; starring Ona Zee, Robert Bullock, Nina Hartley, Mike Horner and Krista Lane. Videocassette by Vidco.

Produced and directed by vaunted vulgarian Anthony Spinelli, this *Affair* aspires to the standards set by daytime soaps—and achieves them. The result is vomit-inducing, mewling melodrama leavened with a meager serving of sex and the tiniest jot of heat. If you're looking for proof that porn actors can act, you'll find it here, but what porn hound in his right mind watches fuck tapes to see acting? So this may be a couples tape, but will couples or sensitive female-type perverts sit still through this swill waiting for a thrill and like it? Maybe you're the kind of guy who'd die and go to heaven watching Nina Hartley and Ona Zee make kissy face for a seeming eternity. If you did die, you wouldn't have to watch the rest of this bag of simulated sensitivity. Of course, you would miss the one hot scene—wankers who've lasted this long will throw a stiffy for the stiffing Mike Horner hands Ona Zee. Here's the big picture: overblown overacting and colorless carnality make this *Portrait* an *Affair* to forget. —R. P.

Portrait: Krista Lane shows off her good side.



HOT SPOT

LAUREL CANYON

Like mushrooms after a spring rain, new girls keep popping up in the pastures of porn. One such newcomer, Laurel Canyon, has already distinguished herself, since she has not only the requisite pretty face and willing body, but some pistol-hot moves. A frenzied,

fiendish cocksucker, she isn't afraid to take sloppy wads right in the face, and seems to relish rectal reaming as well. With her talents well in evidence in such titles as *Loose Ends IV*, *Future Sodom*, *The Case of the Mad Tickler*, *Spend the Holidays With Barbie*, *St. X-Where II* and *Barbara Dare's Surf, Sand and Sex*, Canyon (formerly billed as Derm or Devon Delight) is destined for the big time. If certain rumored surgical improvements materialize, she'll soon be a big star in the breast sense of the term. (Late-breaking info has it that Laurel may soon be performing under the name Mandii, in an exclusive agreement with Cinderella Distributors. If so, remember HUSTLER was the first to recommend tattooing names on pornstresses for easy identification.)



TALK DIRTY TO ME ONE MORE TIME, PART II

Shot on Video.

Half Erect. Directed by Anthony Spinelli; starring John Leslie, Keisha, Krista Lane, Shanna McCullough, Jon Martin, Isabelle Rovetti and Richard Pacheco. Videocassette by Plum Productions.

This latest installment in the indefatigable series is a sensual, though somewhat slow, look at the continuing sexploits of everybody's favorite womanizer, Jack (John Leslie). Long on building up heat within a scene (although there are only a paltry four fucks in the film) *Talk Dirty* bats about 500 in creating a strong lap fire. The story has people who have known Jack recalling their experiences with the libidinous Lothario to an offscreen interviewer who's making a film on gigolos. Jack's seen only in flashbacks, drilling a sweaty and steamy Krista Lane in the film's opening cunt creaser, followed by a slo-mo pole-in-the-hole with Isabelle Rovetti. Both scenes are adequate, with the latter a little stronger in creating a decent bone bulge, but it's Jon Martin that earns the cocksman's kudos here, burning down the bodacious-boobed Keisha in a pubeloving delight. While Leslie watches the ravishment with glee, Martin turns the brunet bimbo into a quivering cumbag in a prolonged tit-'n'-twat assault. A snooze of a cooze coupling be-



John Leslie and Krista Lane do more than *Talk Dirty*.

tween the drained Keisha and Shanna McCullough closes things out, making this sequel to a sequel to a sequel, et cetera, only a hit-and-miss affair. —S. L.



EXPOSURE

Shot on Video.

Half Erect. Directed by Stuart Canterbury; starring Taija Rae, Shanna McCullough, Nina Hartley, Jerry Butler, John Leslie, Joey Silvera, Jennifer Hurt and Laurel Canyon. Videocassette by Vidco.

This lame attempt to show an *Entertainment Tonight*-type reporter (Taija Rae, in one of three roles she's overburdened with) on the set of a porno film fails to utilize its admittedly limited comic potential. The "behind-the-scenes" look at the adult film biz has Rae interviewing actors like Jerry Butler and Joey Silvera. Both the interviews and the sex scenes which follow will have you reaching for the fast-forward button. Shanna McCullough manages to come across as a trouser-popping sex toy despite having to deal with Silvera, who's so dull in this that someone should have demanded extra pay for having to get him aroused. A magnificent muff-diving sequence with Rae and the always energetic Nina

Hartley is the only scene that manages to strike real sexual sparks. By the time one reaches the "twist" ending, a climax as suspenseful as determining the winner in a *Rocky* bout, one can only pray *Exposure* never receives any.

—G. G.

Exposure features John Leslie, Jennifer Hurt, Laurel Canyon and a chair.



STROKER'S GUIDE

This column lists and rates erotic videos and films (F) reviewed in the past issues of *HUSTLER* and *HUSTLER'S EROTIC VIDEO GUIDE*. All titles are available on videocassette.

Fully Erect

Babyface 2 (F)
Club Ecstasy
Dream Girls
Grand Prix
Mad About You
Pretty Peaches 2 (F)
Taboo V (F)

Three-Quarters Erect

Blonde Fantasy
Hard Rockin' Babes
Love Lies
Love Scenes for Loving Couples (F)
Lust Italian Style
Ramb-Ohh: The Sex Platoon
Romeo and Juliet
Wet Shots: The Best of Rachel
Ryan Volume 1
Who's Dat Girl?

Half Erect

Art of Passion
The Big Bang
Born to Burn
The Case of the Mad Ticker
Debbie: Class of '88
Dirty Pictures
Hot Black Moon Rising Forever
Misadventures of the Bang Gang
The Mischief Maker
Pacific Intrigue
Seduction by Fire
Sextrology
Space Vixens
Strange Love
St. X-Where II

Sweet Things
Tales From the Chateau
White Trash Black Splash

One-Quarter Erect

Angel Kelly Raw
Black Chicks in Heat
Earthly Delights
Falcon Breast
Hands Off
The Touchables
Tracey's Love Chamber

Totally Limp

Black Sensations
Genie's Dirty Girls
Jack Hammer
Lingerie Party

RATING GUIDE

- FULLY ERECT**
Superior. A top production.
- THREE-QUARTERS ERECT**
Above average. Hard-on material.
- HALF ERECT**
Standard fare. Has moments.
- ONE-QUARTER ERECT**
Poor. Don't expect much.
- TOTALLY LIMP**
A waste of time and money.

EXCALIBUR

FILMS

MAXINE



Starring: Porsche Lynn, Porsche Lynn, Sharon Mitchell, Joey Silvera, Demi White, Robert Bullock, Tara Blake, Randy West. Music by: The Mentors in Stereo Hi-Fi.

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The time is 69 minutes into the future and there's been a dramatic increase in population copulation. The beautiful **PORSCHE LYNN** stars in the dual role as the crack news reporter Allison Karfer and her computerized alter-ego, Maxine Bedroom. Reviewers have called this the **"BEST ADULT MOVIE EVER PRODUCED!"**

Since we feel that this is clearly the best adult movie of all time **WE GUARANTEE THAT YOU WILL ENJOY IT COMPLETELY!** Period! If you disagree just send it back, no questions asked, and we will exchange it for the adult movie of your choice - all you pay is shipping.



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☐ As per your BONUS offer, also include my **FREE PREVIEW VIDEO**.
☐ VHS format ☐ BETA format ☐ Please send color catalog

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EXCALIBUR FILMS

3621 W. Commonwealth, Fullerton, Ca. 92633

WOW! \$28.95

- | | |
|---|--|
| <ul style="list-style-type: none"> ☐ TEN LITTLE MAIDENS ☐ BROS. GRIME ADULT CARTOONS I ☐ BROS. GRIME ADULT CARTOONS II ☐ TABOO ☐ SEX WARS ☐ DEBBIE DOES DALLAS ☐ MISTY BEETHOVEN ☐ NEW WAVE HOOKERS ☐ ALICE IN WONDERLAND ☐ BEHIND THE GREEN DOOR ☐ ANYTIME, ANY PLACE ☐ GOOD, THE BAD & THE HORNY ☐ INSIDE DESIREE COUSTEAU ☐ FRAT HOUSE ☐ NASTY GIRLS ☐ BAD GIRLS ☐ PINK LAGOON ☐ SURRENDER IN PARADISE | <ul style="list-style-type: none"> ☐ LONG RANGER ☐ HIGH SCHOOL MEMORIES ☐ DEVIL IN MISS JONES II ☐ BARBARA BROADCAST ☐ DEADLY LOVE ☐ 1001 EROTIC NIGHTS ☐ LITTLE AMERICAN MAID ☐ GIRLS ON FIRE ☐ ECSTASY GIRLS ☐ I LIKE TO WATCH ☐ 8 TO 4 ☐ COED FEVER ☐ FANTASY ☐ "11" ☐ SEX BOAT ☐ HOT DALLAS NIGHTS ☐ CHARLI ☐ LITTLE GIRLS BLUE I ☐ LITTLE GIRLS BLUE II ☐ CROCODILE BLONDEE ☐ NEVER SO DEEP ☐ BODY TALK |
|---|--|

WOW! \$18.95

- | | |
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| <ul style="list-style-type: none"> ☐ DEEP THROAT ☐ DEVIL IN MISS JONES I ☐ INSIDE SEKA ☐ DIRTY WESTERN ☐ INSIDE LITTLE ORAL ANNIE ☐ TASTE OF MONEY ☐ EROTIC ANIMATION FESTIVAL ☐ INSIDE JENNIFER WELLES ☐ RAMBONE THE DESTROYER ☐ FOR RICHER FOR POORER ☐ CANDY STRIPERS ☐ ROOMMATES ☐ LEGEND OF LADY BLUE ☐ LITTLE FRENCH MAID ☐ VIRGIN DREAMS ☐ X-RATED CARTOONS ☐ TIGRESSES ☐ EXPENSIVE TASTE ☐ LADY MADONNA | <ul style="list-style-type: none"> ☐ THE BLONDE ☐ UNTAMED ☐ BLACK SISTER WHITE BROTHER ☐ DOCTOR GINGER ☐ ALL ABOUT GLORIA LEONARD ☐ TAXI GIRLS ☐ LIKE A VIRGIN I ☐ LIKE A VIRGIN II ☐ REEL PEOPLE ☐ FOUR X FEELING ☐ HEAVENLY DESIRE ☐ JACK & JILL ☐ RX FOR SEX ☐ STAR VIRGIN ☐ NOSTALGIA BLUE ☐ LITTLE ORPHAN DUSTY ☐ TANGERINE ☐ CHINA DE SADE ☐ ODYSSEY ☐ MISS SEPTEMBER ☐ DEEP RUB ☐ TAKE OFF ☐ MIAMI VICE GIRLS |
|---|--|

HIRE THE HANDICAPPED - IT'S JUST GOOD BUSINESS!



Illustration by T. Robinson



FALLEN AVENGER

Will Jimmy Swaggart Rise Again?

Weak-willed people wear God like a cheap suit, and point the finger of indignation at anyone who sees through the flimsy masquerade. Jimmy Swaggart has given the finger so often, to so many, that HUSTLER decided to see firsthand if the pious preacher was as free of "specks" from his own eye as his damning oratories would imply.

To get the inside view on the World Ministry, reporter Mark Taylor spent half a year undercover at the Swaggart stronghold of Baton Rouge, Louisiana. Putting in time as a volunteer phone worker, attending ministry socials and church services, Taylor lived as one of Brother Jimmy's chosen.

The congregation opened

their hearts to Taylor, revealing an ambivalence toward Swaggart, suspicions, doubts, even fears. The misgivings of the faithful have all proved founded, but lewd consorting is the least of Swaggart's sins uncovered by Taylor.

* * *

When the moment finally arrives and Jimmy Swaggart stands before the throng of his Baton Rouge congregation and confesses to sexual sinning, 8,000 ardent followers groan in disbelief. They are stunned. Pandemonium sweeps the crowd, and thousands weep openly. It is worse than the news of JFK's assassination. Their champion of righteousness has become an instrument of the devil.

EXPOSÉ BY MARK TAYLOR

FALLEN AVENGER

Swaggart preys on the sick, the lonely, anyone facing calamity. Swaggart is a huckster's huckster.

Last year in Los Angeles, Swaggart foretold his role. "In the last days," he preached, "many will come in My [God's] name and say I am of Christ and will deceive many."

As Swaggart parades his shame, his guilt, and his failure, families huddle against the news and sob. Southern belles, in colorful spring dresses, sway rhythmically from bun to bun and dab at the corners of their eyes with tissue.

Instead of rushing around the stage, thrusting his red Bible over his head, clutching an invisible demon and then violently casting it into the void, Swaggart stands anchored to the podium. Systematically, he apologizes to those he has sinned against. His delivery is impeccable. First to his wife: "Frances," he hisses slowly, "I have sinned against you." The audience groans again. "I have shamed and humiliated you." He cries, his meaty face covered with tears, "Please, please forgive me." Frances leans forward in her seat. She lip-synchs, "I do. I do."

Next, to his son Donnie and daughter-in-law Debbie: "I have sinned against you . . ." Then to his fellow Assemblies

of God ministers, to his congregation and, finally, to God.

Hundreds have already forgiven him. He has been redeemed by confession. Raising their hands over their heads, they praise the Lord, rush down the aisles and throw themselves at the foot of the pulpit. They shake and convulse. They speak in tongues. They pass out.

For the first time, Jimmy Swaggart is talking about his sins. Until this very moment, he and his congregation have found enormous comfort in the assurance of their own salvation and in their moral piousness.

Swaggart's sexual peccadillos are his most humanizing qualities. The scandal is not that Swaggart gets his jollies watching prostitutes stick produce up their cunts—or, as is widely rumored in New Orleans, that like Adolf Hitler, Swaggart enjoys having prostitutes squat above him and shit on his chest or face.

Swaggart is the ultimate high-tech predator. By using modern technology, sophisticated marketing techniques and the promise of eternal salvation, he preys on the sick, the lonely, the elderly, any-

one facing calamity or misfortune. Swaggart is a huckster's huckster. His rise to glory has been filled with double crosses, backstabbing, cover-ups, kickbacks and payoffs.

The real scandal is the way Swaggart and his representatives coerce and intimidate the enfeebled into signing their estates over to his ministry. The real scandal is the way his ministry uses the plight of starving Third World children to milk hundreds of millions from television viewers, then divert funds into his own pocket. The real scandal is his attacks on anyone who he perceives as standing in his way, the lives and reputations he has ruined.

For 35 grueling minutes Swaggart begs forgiveness, a rare and niggardly quality in himself. Middle-age men in ill-fitting sharkskin suits sit unflinching while hysterical wives beat breasts and cry in gulps. Many seated in the back of the church say nothing. They simply get up and leave.

Finally, with bottom lip quavering, Swaggart announces he will step out of the pulpit. Within seconds good-looking young men—students from Swaggart's Bible college, the evangelists of tomorrow—lift their oversized, personally autographed Swaggart Bibles above their heads and admonish God to deliver divine guidance. It is their moment in the sun.

Swaggart is exhausted, his self-flogging complete. Until his redeemer says he can return, his angelic voice, singing old-time gospel music, and his fingers ripping up and down the piano keys, will be silenced.

After John Camp, WBRZ TV, Baton Rouge, broke the fallen-evangelist story on Thursday, February 18, 1988, Swaggart's Baton Rouge congregation was convinced ex-First Assembly of God evangelist Marvin Gorman from New Orleans had engineered a frame. Even after Jimmy confessed, many still did not believe it. They were convinced that Gorman, an instrument of the devil, had, by some diabolical means, forced their minister to confess to something he did not do.

Every Sunday thousands of Swaggart's sheep flock to his church-in-the-round. The majority are young, under 40. The tempo upbeat, the look fashionable, the feeling righteous, this is television church. The congregation's attractiveness belies its naivete and religious fanaticism. Outside, the enormous parking lot is filled with expensive automobiles: Oldsmobiles, Lincolns, Cadillacs, many with out-of-state license plates. Every week the ministry plays host to hordes of pilgrims from throughout the country.

Before the service begins, regular con-

(continued on page 42)



"Yeah, sure! Robin Williams plays with his dick onstage, and he's a fucking millionaire!"



FALWELL'S NIGHTMARE



Photography by James Baes

This divinely dusky doll hails from a French-possessed island in the South Pacific, and we can see why the Frogs hold on to their colonies longer than most countries. With so few men—and most of them snail-eaters who like to *talk* about sex—inhabiting her island chain, our lacy lady must sate her pent-up passion by plying her delicate folds as she imagines an American vessel running aground. Then she fills her fantasy with the real merchant-marine man-meat she craves. Until the day when a Yankee frigate steams into her port, our sultry islander will have to rely on manual manipulation inside her mosquito net. Is that your duffle you're reaching for, sailor?

V FRENCH ANILLA















FALLEN AVENGER (continued from page 32)

Swaggart hissed, "Tell that no-good husband of yours if he's in town tomorrow, I'll kill him."

gregation members stand in the techy glass atrium and watch visitors arrive. They are curious about the television worshipers who have ventured from their living rooms to make the trek to Baton Rouge. At the same time, they are anxious to accept newcomers and show Southern hospitality.

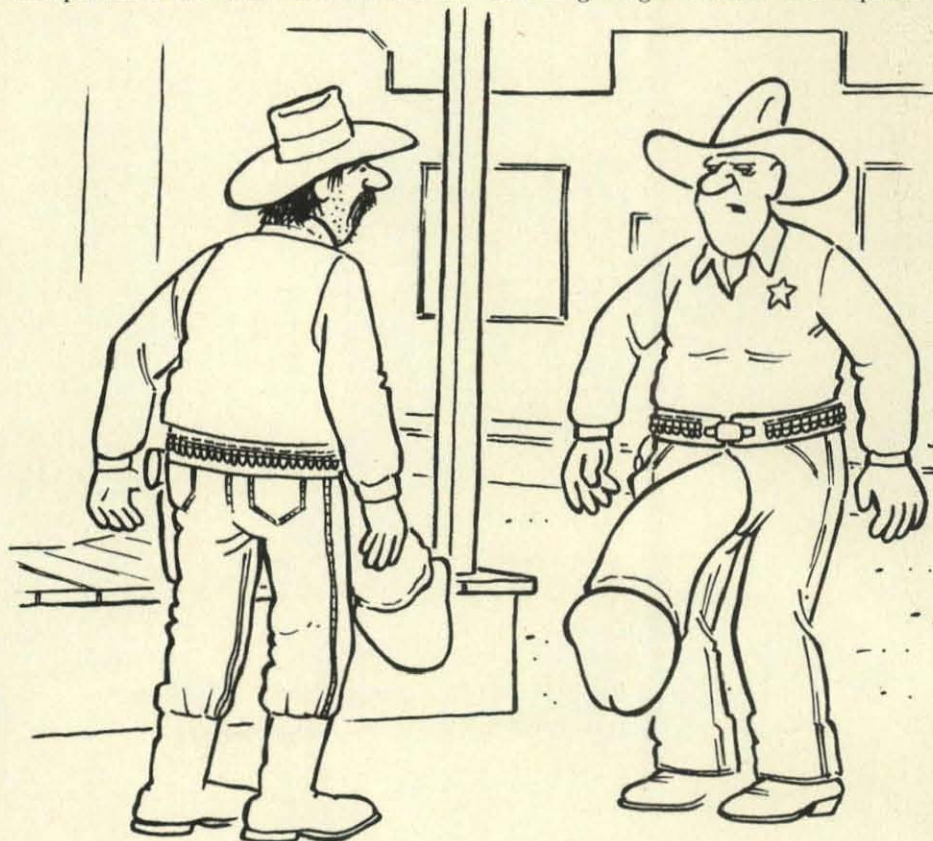
On Friday night, February 19, the day after the Swaggart sex scandal broke, Vivian Ashbury, an attractive 24-year-old LSU student and past Jimmy Swaggart Ministries Bible-school student, decides to attend Sunday's service to show solidarity. "I know he's guilty," she says. "Any woman, especially if she's young, knows how horny he is."

Ashbury, who is statuesque, with thick black hair and oval-shaped green eyes, quit her studies at Swaggart's \$150-million World Ministry complex in 1986, when she became disenchanted with organized religion and after repeated sexual advances from a Bible-school professor. "The last straw came when he raped me in his office. He kept saying the Lord told him to do it." Ashbury's rape went unreported. She is convinced she would

not find justice. She concludes, "All the ministers get what they can. That's their business. That's what evangelists do."

Ashbury's assessment of Swaggart's ministers' sexual activities also applies to the congregation's large contingent of single people. Unlike other denominations, Swaggart's organization doesn't try to couple singles. Instead, they have learned that singles have more time to volunteer and more discretionary income to donate.

Friday nights, unattached men and women meet at the ministry to discuss the Bible and issues facing Christian singles, and to check one another out. In his pamphlet *Singles*, Swaggart preaches the importance of total abstinence from all sexual activity for those not bound by marriage. Although sex is not discussed, the erotic energy is undeniable. Friday get-togethers are a pretext for singles to meet and get together later. These after-hour meetings invariably lead to discussion of man's sinful nature. Once a sin has occurred, it can only be absolved by confession and repentance. Sunday morning, singles confess and repent.



"This town ain't big enough for the both of us, Ringo!"

On Sunday, February 21, after attending Swaggart's confession at the World Ministry center, Ashbury goes for a long ride in the country with her 18-month-old daughter, Amy. Later that night, sitting at the kitchen table of her two-bedroom apartment, she is still shocked and angry. "He shouldn't preach ever again. He's not a good role model anymore."

Ashbury finds it hard to believe that with Swaggart's outspoken stand on immorality and his harsh personal attacks on evangelists Marvin Gorman, Jim Bakker and preacher Rufus Swillie, no one stepped forward earlier. "A lot of people have been hurt. People have been ruined. It's a crime what Jimmy did to Dwain and his wife, Janet. He ruined them."

On June 20, 1982, Swaggart discovered his friend and member of his band for nine years, Dwain Johnson, was having an affair with the wife of a minister. Swaggart lost control. From affidavits filed in a \$2.5-million civil suit in Baton Rouge by Dwain and Janet Johnson, after Swaggart learned of the affair, and in the presence of witnesses, Swaggart told Johnson's wife, Janet, "Tell that no-good husband of yours if he is in town tomorrow, I'll kill him."

The Johnsons' suit was triggered by a suit brought against them by Swaggart's ministry attempting to evict them from the house they had purchased on contract from the ministry six years earlier. The Johnson suit charged Swaggart with terminating Johnson's employment without just cause, invasion of privacy, trespassing, denial of their rightful home, fear, emotional distress and mental anguish.

After Swaggart threatened Johnson through Janet at Donnie Swaggart's house, Janet rushed home, told her husband, then quickly left with their two-year-old son. Johnson immediately began to pack. Before he could finish, Swaggart pulled into the driveway. Johnson rushed to the kitchen and out the back door. From the safety of the wooded neighborhood, he watched Swaggart enter and search the entire house.

The Johnsons lived in fear. Johnson was fired, after nine years, as a featured performer in Swaggart's band. He was denied record royalties and vacation payments. The Johnsons were ostracized from the church. The suit was settled out of court, and all parties signed a confidentiality agreement.

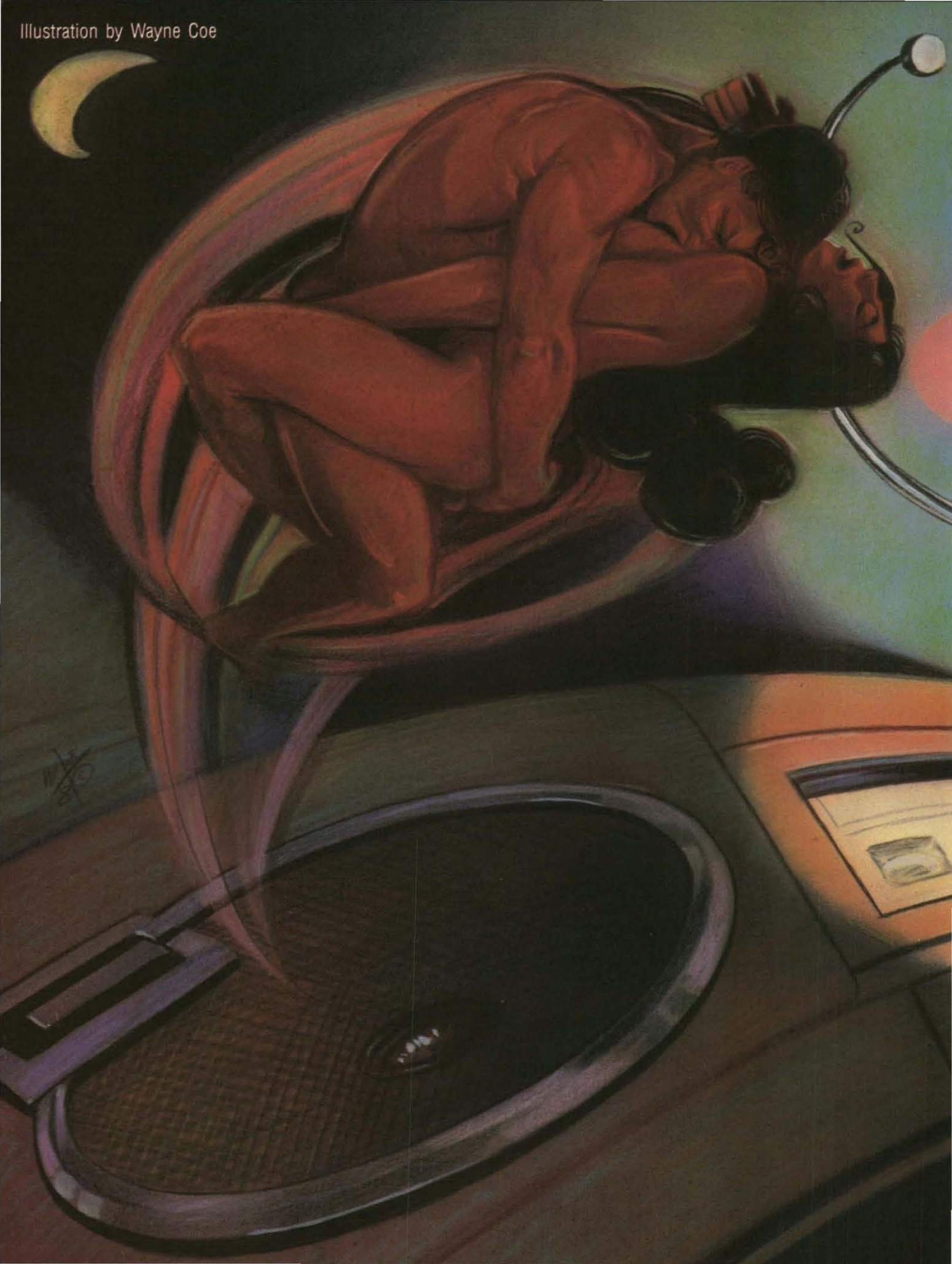
Ashbury remembers, "The rumor was that the woman Johnson was sleeping with was not a minister's wife, but the dragon lady herself, Frances [Swaggart's wife]." Ashbury confides that many young women fall in love with their

(continued on page 92)

JULY HUSTLER



"Well, Mugsy, I hope this experience has taught you a valuable lesson. . . ."





You Haven't
Heard the
Last of
**AIRWAVE
REPRESSION**

Lyrics in some rock music have been raunchy for a very long time; what is new and different is that some heavy-metal groups have taken bad taste to its profitable extremes, just as Larry Flynt did with *Hustler* magazine," words of questionable wisdom from Judy Mann in a 1985 column for the *Washington Post*.

BANNED on your **WALKMAN**

REPORT BY MICHAEL LIPTON

BANNED ON YOUR WALKMAN

When the music is consumed by white, middle-class youth, look out. Hell hath no fury like a mommy scorned.

Comparing rock 'n' roll to pornography has become big business. It's been a bonanza for journalists, propelled a group of politicians' wives to center stage and enabled one of them to author a book on the subject.

Tipper Gore, cofounder of the Parents Music Resource Center (PMRC), already has received HUSTLER's *Asshole of the Month* award. Now, having written a book, *Raising PG Kids in an X-Rated Society*, she again is a contender. The book is a doomsday chronicle—page after page of teen suicides, cluster suicides, animal mutilation, ritual murders and even drinking blood. Gore believes—and has experts to back her up—that these activities are all closely related to suicide/death/occult rock lyrics.

But the fuss over "porn rock" is a prodigious pack of parental propaganda. There is much more to fear than lewd lyrics and Jewish adolescents from Brooklyn who run around with a 21-foot phallus and call themselves the Beastie Boys.

The three men who sit on the FCC are actively shaping what you hear on the radio. Parents' groups, inspired by the

PMRC, are springing up like mushrooms on shit to control the content of music before it reaches your eyes and ears.

Now back to Judy Mann and the *Washington Post*. Mann's column describes her personal debate between First Amendment rights and protecting our young people from "some messages in . . . recordings that go so far across the boundaries of good taste that nobody needs an interpreter."

During those ever-quotable 1985 Senate hearings on porn rock, Frank Zappa testified that attempts to place warning labels on records infringe on "the civil liberties of people who are not children."

"Unfortunately, he has a point," laments Mann.

Throughout 1986, the issue provoked impassioned arguments from both sides.

Good Housekeeping reported, "How Parents Can Stop Obscene Rock Songs." *People Weekly* headlined, "Parents Vs. Rock." *Seventeen* announced: "Porn Rock—The Controversy Rolls On."

• A September 1985 report in *People Weekly* on the lyrics controversy drew

more than 2,000 letters—the most of any article in the magazine's history. They reported, "What troubled 90% of the writers was not rock's putative excesses, but the specter of censorship."

• In January 1986 Chip Lovitt reported in *Scholastic Update* that the mail-in response to his article "Rock Music: Is It a Good or Bad Influence?" generated more mail than music columns in the past ten years combined—and that mail ran nearly 10 to 1 against rating records.

• When Ann Landers asked for responses to a letter blaming pop music for teen suicides and drug abuse, her first 20,000 letters ran 90 to 1 in defense of rock.

• A study completed at California State University by professors Lorraine Prinsky and Jill Rosenbaum found that 37% of the students questioned were unable to explain the content of their favorite songs. Of the 662 songs selected, only 7% were perceived by the students as referring to sex, violence, drugs or satanism. Many songs that were interpreted by adults as being about drug abuse or sex were not interpreted that way by children.

• Yet a study cited by the PTA concludes that "two-thirds of U.S. adults are concerned about the issue that the lyrics of today are sexually explicit or glorify violence or the occult. Seventy-five percent agree there should be a rating system, and 80% of the public want the lyrics visible on the outside of albums."

Views within the industry are diverse. Dee Snider, John Denver, Zappa and Donny Osmond have gone on record as opposing any type of rating or labeling.

On the other hand, the PMRC quotes David Crosby, Neil Young, Paul McCartney, Smokey Robinson, Sting and Morris Day to further their cause. None other than the Liberace of surf music, Beach Boy Mike Love, donated the \$5,000 seed money that enabled the PMRC to begin vilifying rock's worldly beat.

But why, after years of suggestive and graphic, violent and sensual lyrics, has raunch and roll again come under fire?

Robert Palmer summed it up for the *New York Times*: "As long as hillbillies made sexually explicit records only for other hillbillies, and blacks for other blacks, there was little opposition."

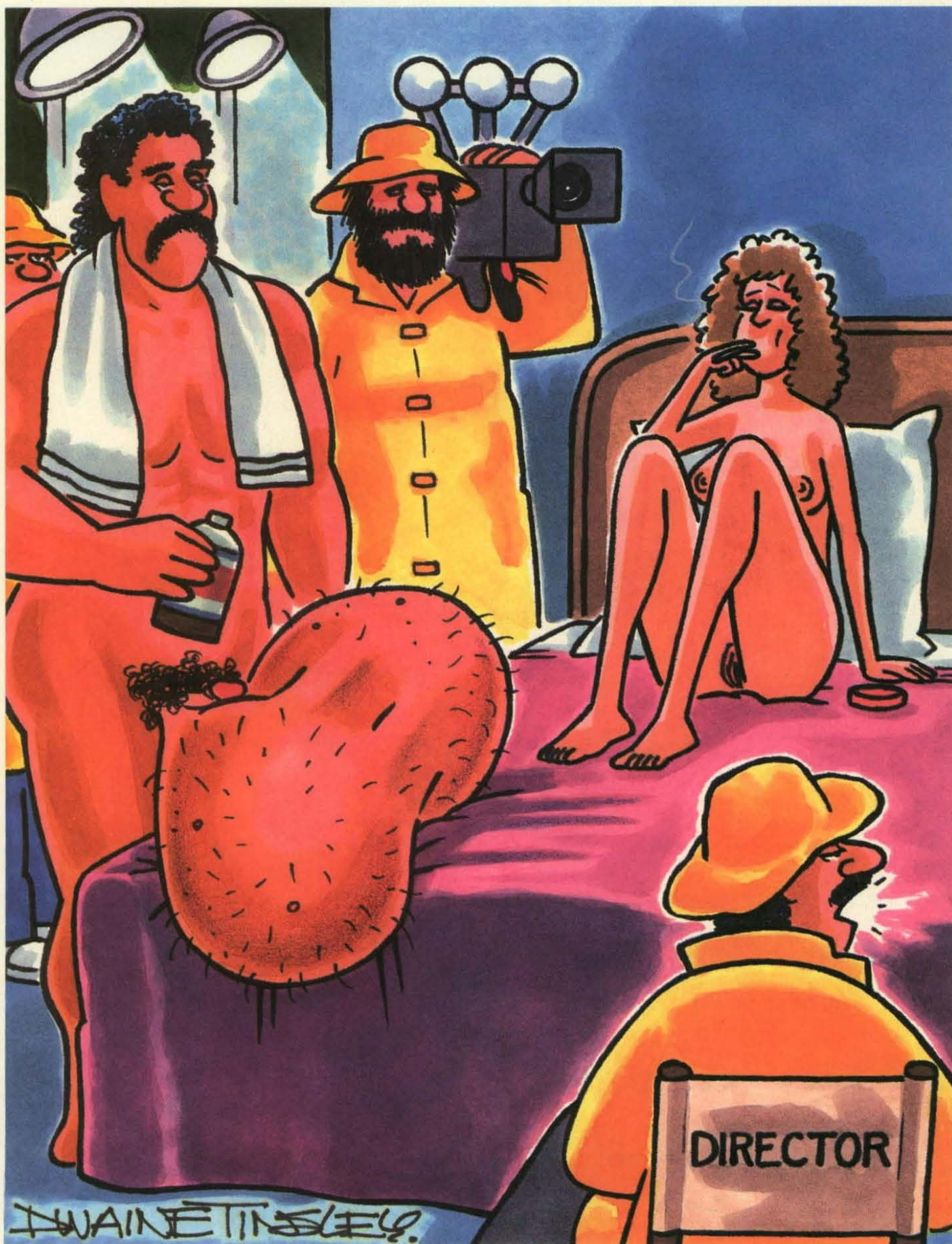
In other words, when the music in question is consumed en masse by white, middle-class youth, look out. Hell hath no fury like a mommy scorned.

"Nibble on my dick like a rat does cheese." —"We Want Some Pussy," 2 Live Crew, 1986.

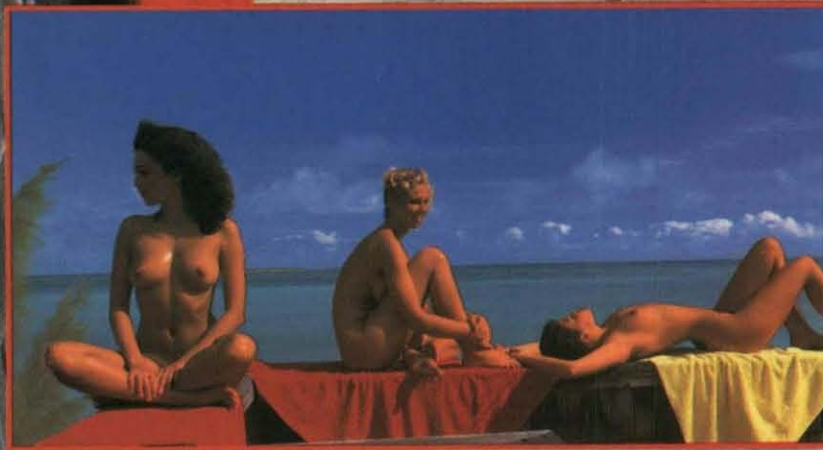
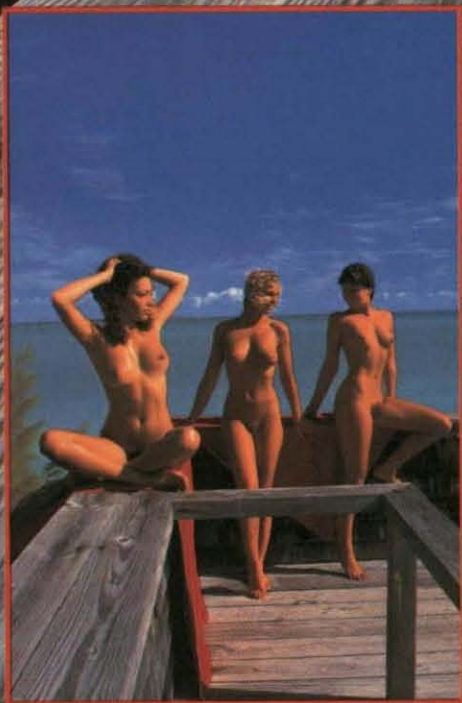
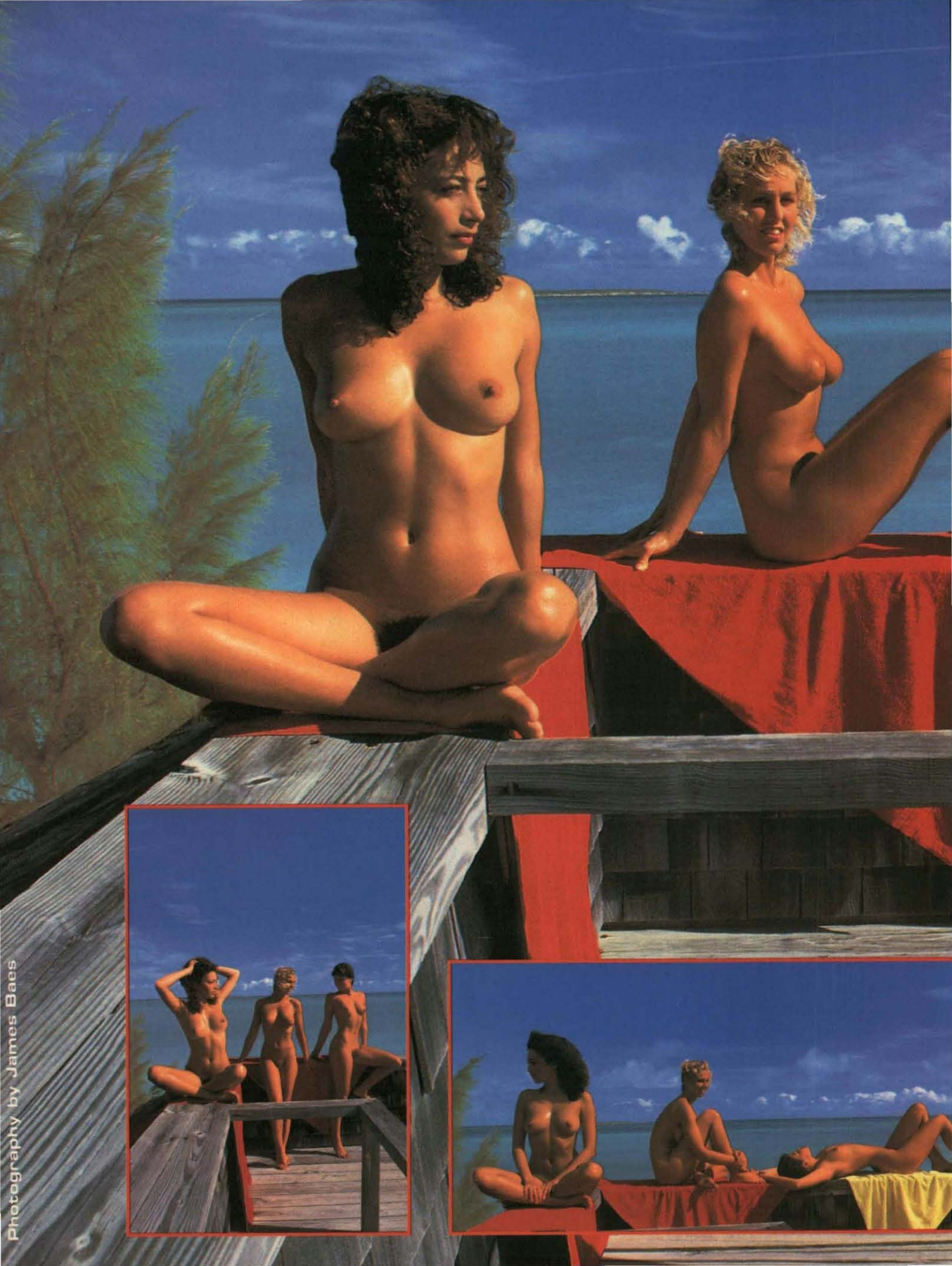
In 1987, 18-year-old Laura Ann Ragsdale was arrested for selling 2 Live Crew, (continued on page 58)



"The moon . . . my butt . . . which is bigger? Coming up on the next Oprah Winfrey Show."



"Find cover, everyone! We're ready to film the cum-shot!!"



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DECK















When the weekend comes, Shari, Jill and Charlene like to shed their constrictive secretary threads and head for the boss's beach house for a little sun and fun. After lavishing lotion on their tight, tanned skin, the three busty bimbos decide to wait for their host in laid-back style, but instead, the triple-decker sides of broiling beaver turn into a lounge-chair lip-lock. As Shari tongue-twirls Charlene's moist mound, Jill busies herself with the nearest available rim, and soon the limb-tangling lezzies are grinding in every position possible. The trisexual twatfest continues until the girls work each other into a poly-orgasmic shudder that leaves the lusty lasses exhausted. But the boss won't mind finding them spent—he knows they work well together.





BANNED ON YOUR WALKMAN *(continued from page 46)*

Sheriff Pitts gets right to the point: "If they come and perform like that in front of kids, I'll put them in jail."

a black rap record, to a 16-year-old boy in Callaway, Florida. *2 Live Crew* had already sold 300,000 copies to a predominantly black audience. It sports a fairly descriptive cover—one of the Crew is holding his genitals—and plainly lists song titles such as "We Want P****y."

Should anyone have been surprised to find graphic lyrics inside?

"No doubt the boy knew what he was buying," said Florida's assistant prosecuting attorney Harry Harper, "but he was not the complainant. His mother was alarmed to find the record in his possession and made the complaint."

Although the charges were dropped, Harper feels the case was valid. "Local merchants responded positively by taking the materials from their shelves."

involved in the hassle of dealing with the local authorities," he explains.

"I want to buy a rifle, goin' to buy a gun,/Going up to kill you and have a whole lot of fun."—"I Want to Kill You," David Peel and the Lower East Side, 1970.

Eric Boucher, a/k/a Jello Biafra, singer for the Dead Kennedys and owner of Alternative Tentacles Records, was arrested for "distributing harmful material to minors." The "harmful material" was a poster by Swiss artist H. R. Giger titled *Penis Landscape* that came folded inside their 1985 album, *Frankenchrist*. The record had a label warning purchasers of the included artwork.

The Los Angeles city attorney's office filed the case after receiving a complaint from the mother of a 15-year-old girl who bought the album in December 1985.

In the decision handed down in August 1987 by a Los Angeles Municipal Court judge, charges were dismissed, at a taxpayer cost upward of \$50,000.

Carol Sobel, an American Civil Liberties Union lawyer who helped defend Bi-

afra, explains that the "issues were larger than rock 'n' roll. The law puts the responsibility on the retailer. If someone sells beer to a minor, we don't arrest the beer manufacturer." She is quick to add that the ACLU didn't think the case should have been prosecuted at all.

"Doctor don't you turn me down; I want you to hear what I say, A needle I can't live without, and I need it right away." — "Doctor Please," Blue Cheer, 1968.

The song "Killing an Arab" has been deleted from the album *Standing on the Beach*, a collection of singles by English group the Cure. This action followed protests by the American-Arab Anti-Discrimination Committee that the song's title would be misinterpreted.

The band agreed to place stickers on the albums, explaining that the song "decries the existence of all prejudice." The song is based on an Albert Camus novel, *The Stranger*, describing a senseless, racially motivated murder.

"Me and the devil was walkin' side by side,/An' I'm goin' to beat my woman until I get satisfied."—"Me and the Devil Blues," Robert Johnson, 1937.

Judas Priest, Ozzy Osbourne and CBS Records have been involved in lawsuits claiming they contributed to teenage suicides. The charges against CBS and Osbourne have been dismissed on First Amendment grounds.

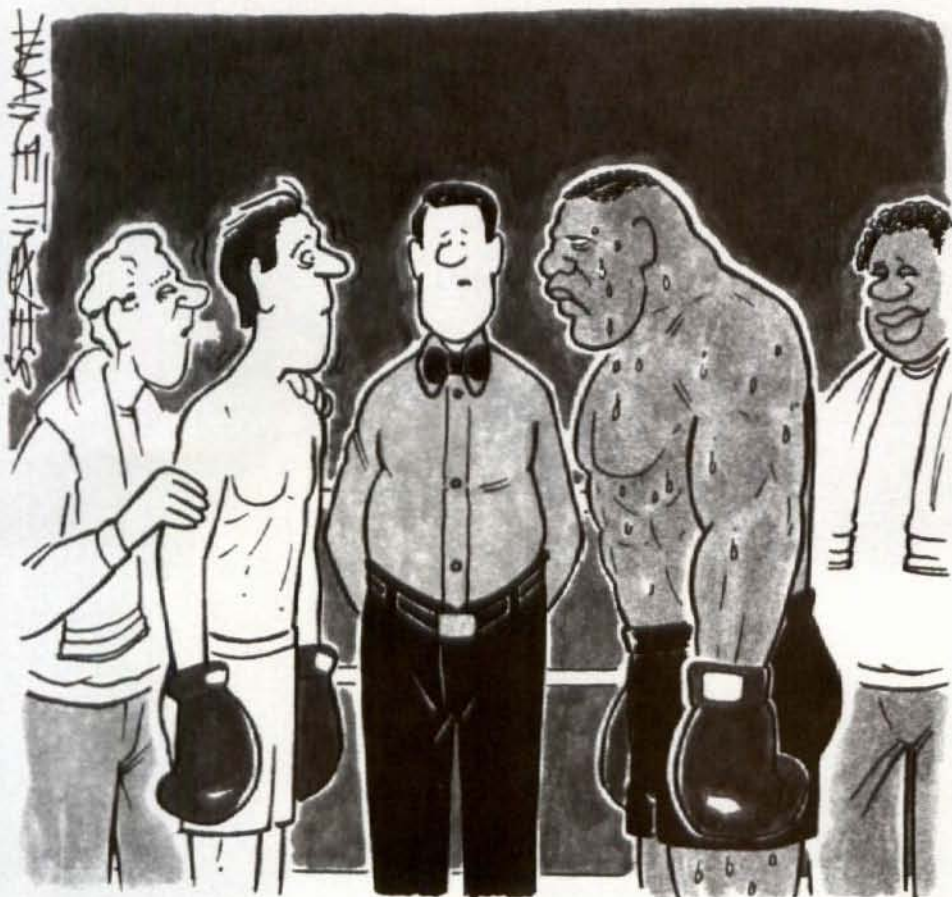
In her book, Gore cites studies that link television exposure of suicide in movies or the news with teenage suicide. She includes a checklist recommended by mental-health professionals in determining whether children might be potential suicides. The list ends by suggesting that parents find out what their children are reading, listening to and watching.

Despite the numerous connections Gore makes between "suicide-obsessed music" and teen suicides, Dr. Richard Narkewicz, president of the American Association of Pediatrics (AAP), points out that no hard supporting data exists.

Although Narkewicz's primary concern is the effect, if any, that rock has on children, he also has deep concerns about the stigma that may be implied by warning labels and the indirect censorship that can follow.

Danny Goldberg, president of Gold Mountain Records and organizer of the Rock Against Drugs campaign, also is concerned. Although no artists on Goldberg's label have been targeted by the watchdog groups, he felt the issue was too important to remain silent. In 1985 he

(continued on page 126)



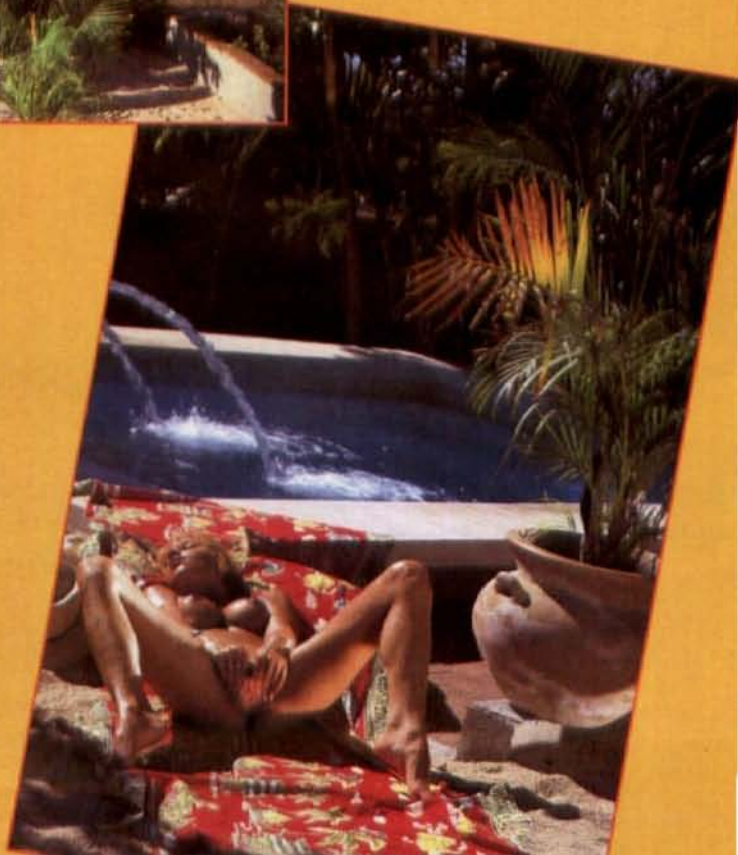
"What do you mean, you've shit your pants? He hasn't even hit you yet!"





WIEU
VIAU
PALM-
ING
TO

Photography by Matti Klatt











A full-page photograph of a woman lying on her back on a red towel with a yellow and black floral pattern. She is on a sandy beach. Her legs are spread wide apart, and her hands are positioned near her groin. She appears to be sunbathing or relaxing. The lighting is bright, suggesting a sunny day.

Recclusive sexpot Jay loves the tropical heat, balmy breezes and native dick of her remote equatorial jungle hideaway. But don't call her a girl Friday. No castaway's concubine, this bodacious blonde rules her own rattan roost. She even prefers solo finger fandangos to so-so sambas with only an average urbane urbanite ramming her hootch in her hut. "My passions demand a savage," is Jay's jungle cry, "who can screw all night every night." Even the local lads get restless when they see this demanding damsel don her white pith helmet and crimson sash to hunt the wild wang. Her captive cocksman is only as lucky as his lasting power. "Once my legs are around you, I never let go," Jay promises. Wouldn't you want to get lust in paradise with juicy Jay?





HUSTLER'S HONEY • JULY 1988





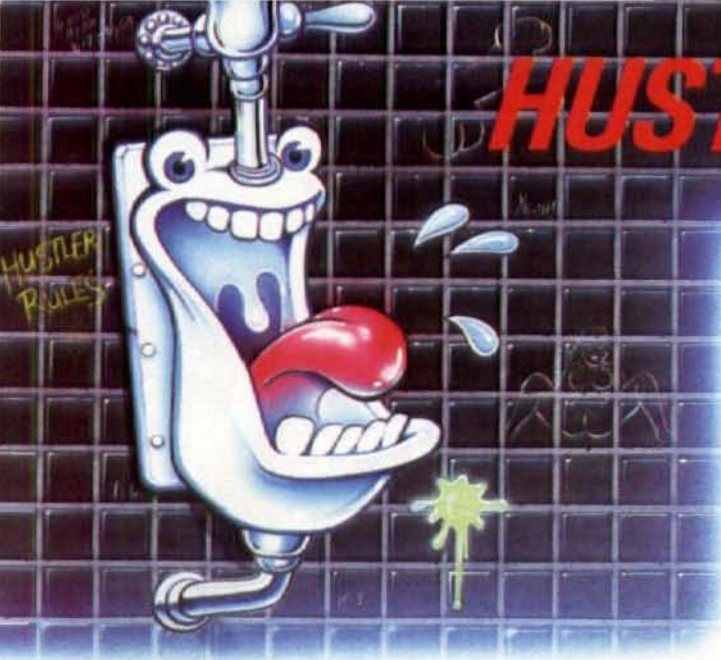
HOOK UP TONIGHT With HOT GIRLS AND THE SEXIEST PORNSTARS! THEY'RE WAITING INSIDE NOW!

Come inside and see what
you can get them to do!

These girls are **Ready & Willing**
to do **ANYTHING FOR YOU!**

We've collected 1000's of
beautiful girls who are waiting
show you a good time!

Start a Chat RIGHT NOW



HUSTLER HUMOR

Two Italians, Luigi and Antonio, met on the street. "Hey, Antonio," said Luigi. "Where you been for the past two weeks? No one seen you around."

"Donna talka to me, Luigi," replied Antonio. "I been inna da jail."

"Jail!" exclaimed Luigi. "What for you been in jail?"

"Wella, Luigi," Antonio said, "I was a lying onna da beach, and the cops come, arresta me and throw me inna jail."

"But dey donna throw you in jail just for lying onna da beach!" Luigi countered.

"Yeah, but dis beach was ascreamin' and akickin' and ayellin'."

Question: What's more dangerous than a pit bull with AIDS?

Answer: The guy who gave it to him.

Lamont stormed into his neighborhood bar and plunked down on a stool next to his best friend.

"What's up, Lamont?" his pal asked.

"Well," Lamont paused, "my ol' lady and I just had a big fight. She lost her temper and told me she's fuckin' some dude with a ten-inch dick!"

"Shit, why would the bitch want to lie like that?!" his friend fumed.

"I don't know, bub. I just don't know," Lamont said.

"My cock is a foot long if it's an inch!!"

A Scottish sergeant major walked into a local pharmacy in full military dress. As the chemist approached, he pulled a torn and tattered piece of paper from his sporran and carefully unfolded it to reveal a perforated, used condom.

"How much for a new one?" the soldier asked.

"One pound fifty."

"How much to have this one repaired?"

"One pound ten."

"I'll be back tomorrow," the sergeant major said as he refolded the paper and carefully returned it to his sporran.

The next day he walked into the store, unfolded the paper and told the chemist, "The regiment would like this one repaired."

Making a speech against the proliferation of X-rated videocassettes, the Moral Majority candidate said, "I rented one of these cassettes and was shocked to find, by my count, five acts of oral sex, three of sodomy, a transsexual making love with a dog and a woman accommodating five men at once. If elected, I vow that tapes such as these will no longer befoul our fair community." He concluded the fiery denunciation by asking, "Are there any questions?"

"Yes!" shouted five people in unison. "Where'd you rent the tape?"

Question: What do you call a Cuban in a three-piece suit in Miami?

Answer: Deceased.

A stiff yuppie bitch went to a black nightclub so that she could pick up a well-hung black guy. While sipping on a drink at the bar, the white girl was approached by a big black man, who said, "Hey, bitch, what choo be doin' in a bro's club?"

The white girl said hesitantly, "I've heard black men have extremely large penises, and I'd like to have one."

The brother said, "Sheet, let's go, baby."

The couple then made their way to the white woman's apartment. She quickly stripped off all her clothes, lay across the bed with spread legs and said, "Do what you do best."

The black dude then smashed her over the head, took her purse and ran out the door.

The HUSTLER dictionary defines *Alabama foreplay* as: "Get in the truck, bitch."

Roger and Harriet decided to go downtown and take in a porn movie. They found a seedy theater advertising a raunchy double bill. After about 20 minutes inside the dark cinema, Harriet suddenly grabbed Roger's arm.

"Roger, I don't believe it!" she hissed. "I think that man over there is exposing himself!"

"Are you sure? It's so dark," Roger answered. "Do you want me to go get the usher?"

"Why? Do you think he'd let me use his flashlight?!"

Rushing into a rustic cabin, a first-time hunter asked his guide, "Are all the other hunters back yet?"

"Yep."

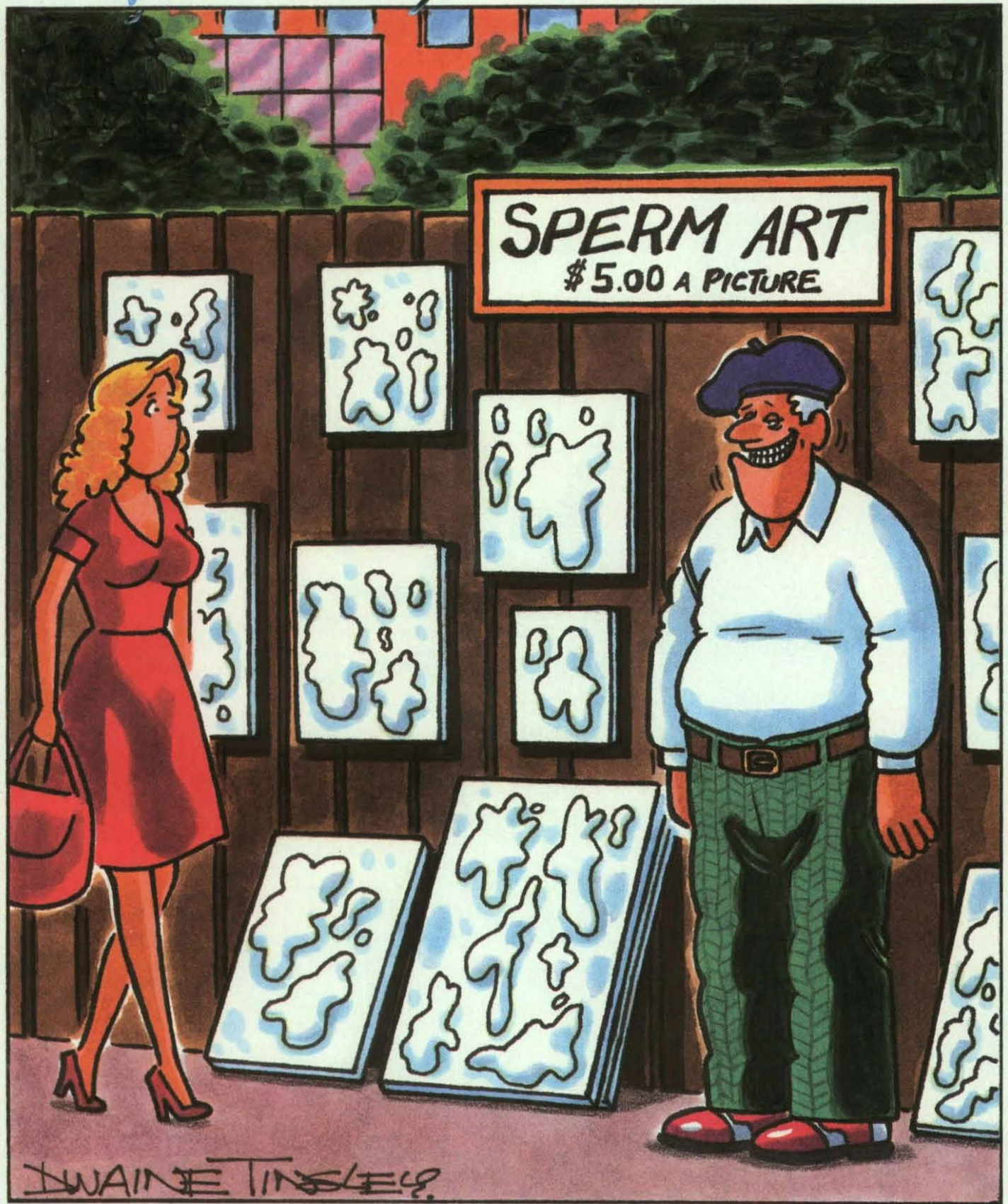
"All six of them?"

"Yep."

"Hot damn!" the fellow exclaimed. "I shot me a deer."

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" x 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions. 🐾

Chester the Molester





L

ast year's Congressional investigation into the Irangate scandal unearthed a decaying trove of secret government operations and schemes masterminded by the Reagan Administration. The most disturbing of these was the so-called secret-government-within-the-government, headed up by the National Security Council and effectively administered by Lieutenant Colonel Oliver North. Most harrowing among the secret government's projects was a carefully drawn plan to suspend the U.S. Constitution and declare martial law in case of a national emergency. While this plan for installing a home-brew military dictatorship received a brief flurry of publicity, it was never followed up either by Congress or the media.

The following is a scenario of just how that plan could materialize in the near future. Yes, this is speculative. But the measures described below are all taken directly from the working papers drawn up by Colonel North and his cohorts. Welcome to the American Dream turned sour.

FEBRUARY 2, 1989: After less than a month in office, newly seated President Albert Gore faces his first international crisis. After having received nearly \$4 billion in U.S. aid since 1980, the government in El Salvador is on the verge of collapse. A rebel guerrilla offensive begun the previous November has succeeded in the capture of the nation's second largest city, Santa Ana. With the Salvadoran army crumbling, in spite of its being coached by some 200 U.S. advisers, a general strike has broken out in the capital of San Salvador.

The leaders of the insurgent unions vow they will keep the city shut down till U.S.-supported President Jose Napoleon Duarte cedes power to the guerrilla-labor coalition. President Duarte appeals for outside aid, claiming his country is a victim of "international communism."

FEBRUARY 3, 1989: President Gore convenes an emergency meeting of his staff and Cabinet to consider the Salvador crisis. Vice President Paul Simon warns that the Democrat-controlled Congress is in little mood for interventionism. He suggests the U.S. act as intermediary to negotiate a graceful exit for Duarte, paving the way for decent future relations with the leftist insurgents. But Simon is countered by Defense Secretary Sam Nunn and Secretary of State David McCurdy, who argue that Gore's newly inaugurated administration "has to hold the line" in Central America, and that it would be politically fatal to "lose" El Salvador.

National Security Adviser Brent Scowcroft further adds that it is "Communist Nicaragua" that is behind the destabilization of El Salvador, and that to abandon Duarte now would be to show too much vulnerability to the Soviet Union. After long hours of debate, President Gore opts for military support for the Salvadoran government. Congressional leaders are called in well past midnight and briefed on the Presidential decision.

FEBRUARY 4, 1989: White House spokesman Chris Wallace—formerly of *NBC News*—refuses

**IT
CAN'T
HAPPEN
HERE,
CAN
IT?**

IT CAN'T HAPPEN HERE

With 1,056 wounded, Defense Secretary Nunn expresses confidence that "our boys will be home for summer."

to confirm or deny insistent reports that a carrier battle group is steaming toward the Central American coast, and that U.S. military units in Panama, Honduras and Puerto Rico have been mobilized. Wallace does say that "President Gore considers the survival of the Salvadoran government to be vital to the interests of the Western world." News reports tell of mounting chaos in the Salvadoran capital as rebel forces continue to advance on San Salvador.

FEBRUARY 6, 1989: At 10:03 a.m. EST network programming is interrupted by a special White House broadcast. A somber-looking President Gore, flanked by his National Security Adviser and his Secretaries of Defense and State, reads a lengthy declaration: Upon request of the Salvadoran leader Duarte, the Commander in Chief of the U.S. Armed Forces—President Gore—has dispatched an "emergency force" of 13,000 U.S. Marines, backed by air and naval cover, to El Salvador to "protect our allied government against internal subversion and external Communist aggression."

Gore informs the nation that as of

6 a.m. that morning, U.S. troops have engaged the Salvadoran rebel units and have reversed the insurgent push on the capital. Other U.S. units have been deployed in San Salvador itself. American troops based in Honduras have also been rushed to the Nicaraguan border, and warning has been given to the Sandinista government: Either immediately desist in support of the Salvadoran rebels or face U.S. reprisals.

President Gore assures Nicaragua that once the rebel onslaught has been quashed, American troops will be withdrawn from El Salvador—most likely within 30 days.

Meanwhile, the Nicaraguan government, fearing U.S. attacks, issues its own call for international aid.

FEBRUARY 7, 1989: In its second day of emergency deliberation, a special joint session of the U.S. Congress deadlocks over a motion to institute the War Powers Act. The Republican Party, with few exceptions, gives ecstatic support to the Democratic President.

A group of Democratic liberals, led by Senators Kennedy and Dodd, are out-

raged and want to impose a formal 30-day time limit on the U.S. intervention in El Salvador. But conservatives and moderates in their own party argue it would be "disloyal" to undermine American boys while they are still fighting in the field. The President has split his own party and won over the opposition. The military action will continue.

MARCH 1, 1989: The rebel move in Salvador has been slowed but not stopped, the general strike only partially broken. With the Salvadoran army in virtual collapse, U.S. troop levels in El Salvador have risen to 31,000. American planes carry out regular bombing runs against rebel strongholds in Morazan and Santa Ana. Regular skirmishes between U.S. troops and Sandinista Popular Army forces flare at the Nicaraguan border.

Cuba has air-bridged 50,000 troops into Managua to bolster Nicaraguan President Daniel Ortega's regime. In the first three weeks of fighting in El Salvador, American casualties total 287 dead and 1,056 wounded. Defense Secretary Nunn denies a *Washington Post* report that the military draft is to be reactivated. Nunn expresses confidence that "our boys will be home for summer vacation."

More than 40 U.S. campuses have been the scene of anti-intervention demonstrations in the past two weeks. A national protest march on Washington is called for April 1.

MARCH 28, 1989: Citing an alleged cross-border attack by Nicaragua, President Gore orders a reprisal: U.S. jets "surgically strike" oil depots on Nicaragua's Pacific coast. Simultaneously, 20,000 U.S. Marines disembark on Nicaragua's ill-defended Atlantic coast, effectively splitting the country into Pacific and Atlantic halves. For the first time in nearly three decades, American troops are about to directly engage Cuban forces in the field.

A private diplomatic note from the Soviet Union, however, dissuades the U.S. from a direct attack on the Cuban mainland. Nicaraguan President Ortega orders arms distributed to his entire civilian population and vows that "Nicaragua will fight the Yankee invaders to the last man, with bombs, bullets, sticks and stones."

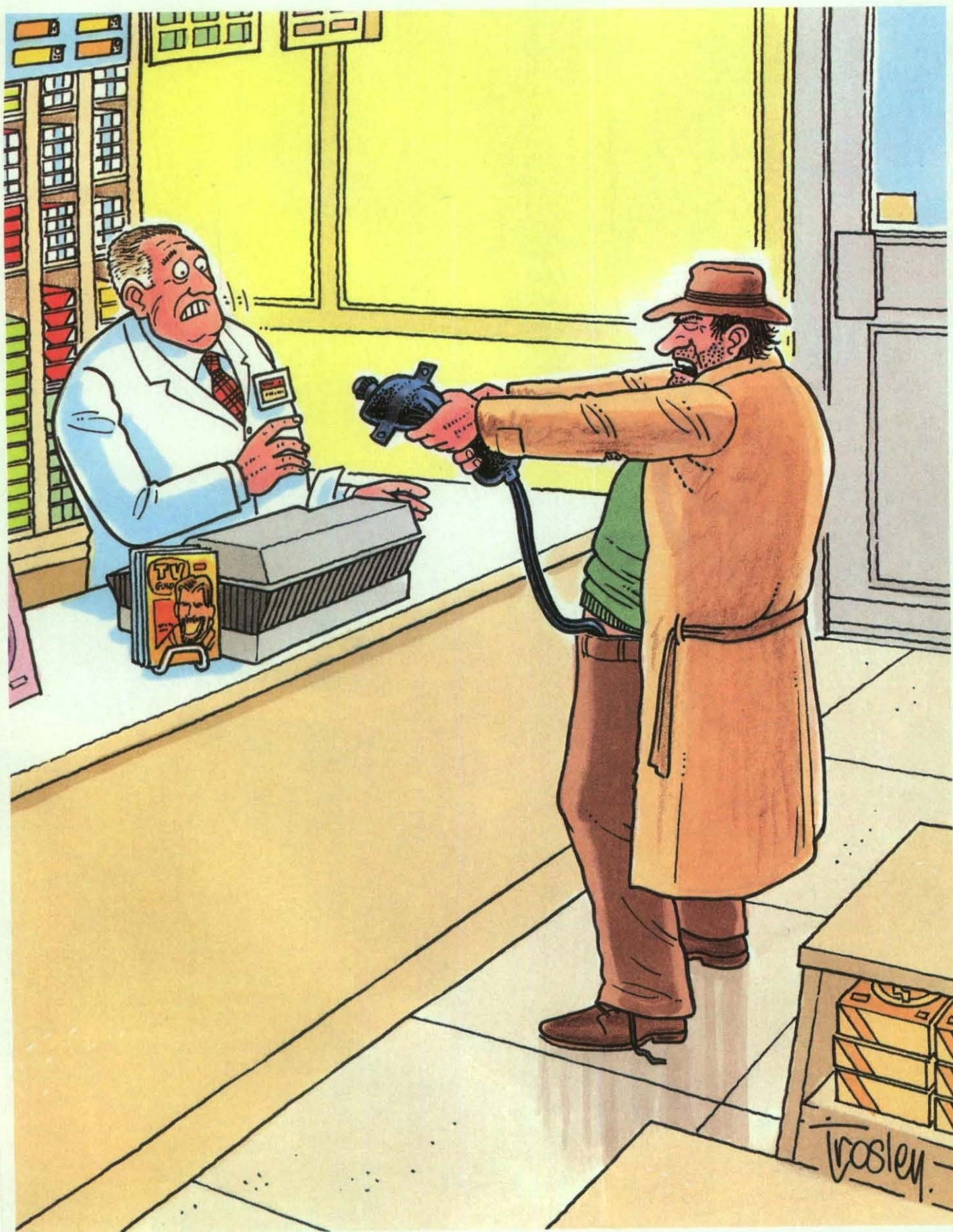
President Gore addresses the nation by TV and assures the American people that "the U.S. military action in Nicaragua is aimed solely at blocking Sandinista support for the Salvadoran Communists." After the speech, Gore calls in his National Security Adviser and asks him to research contingency plans for dealing with a massive negative domestic response.

(continued on page 86)



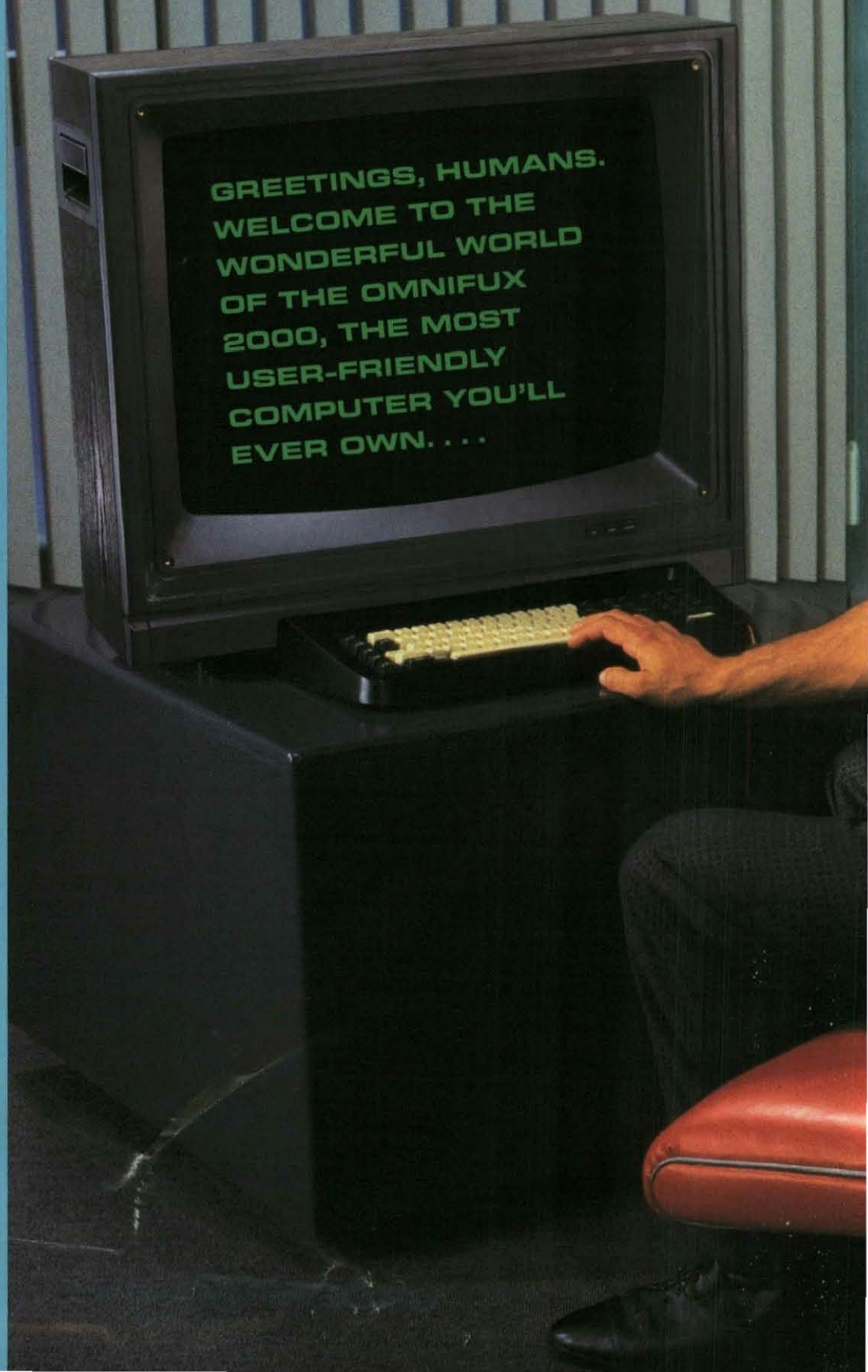
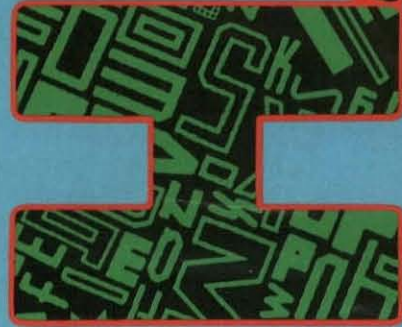
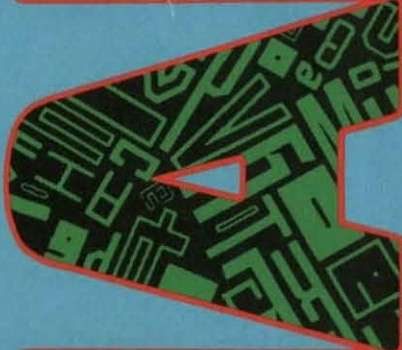
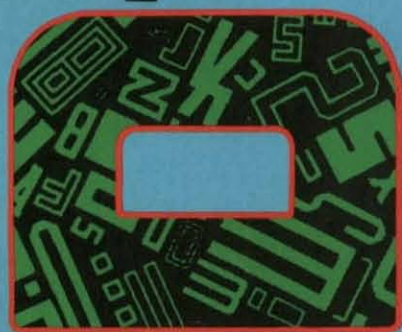
John Binkley

"Quit complaining, bitch! I be lickin' it for as long as I can hold my breath, and dat's it!"



"Gimme all the money . . . this colostomy bag is loaded!"

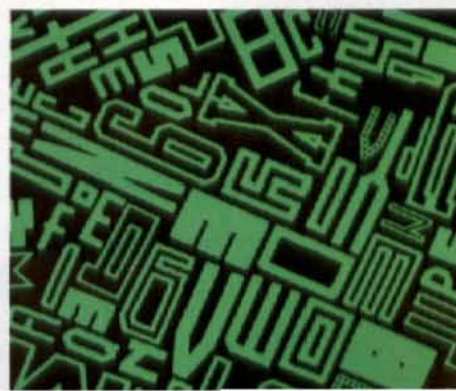
DISK
DRIVE



GREETINGS, HUMANS.
WELCOME TO THE
WONDERFUL WORLD
OF THE OMNIFUX
2000, THE MOST
USER-FRIENDLY
COMPUTER YOU'LL
EVER OWN....

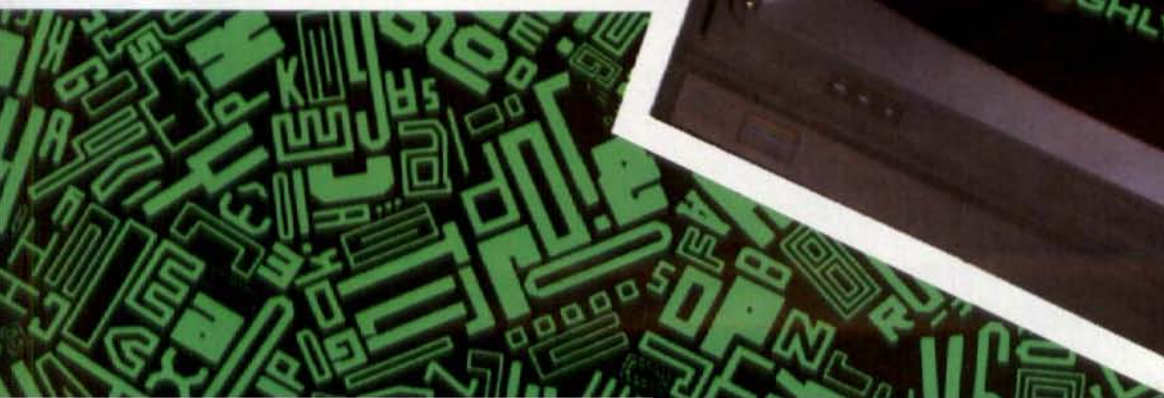


Photography by Ladi von Jansky





TO PREPARE FOR YOUR
BINARY ENCOUNTER,
REMOVE ALL SOURCES
OF INTERFERENCE. . .
CHECK BOTH SYSTEMS
THOROUGHLY FOR BUGS. . .



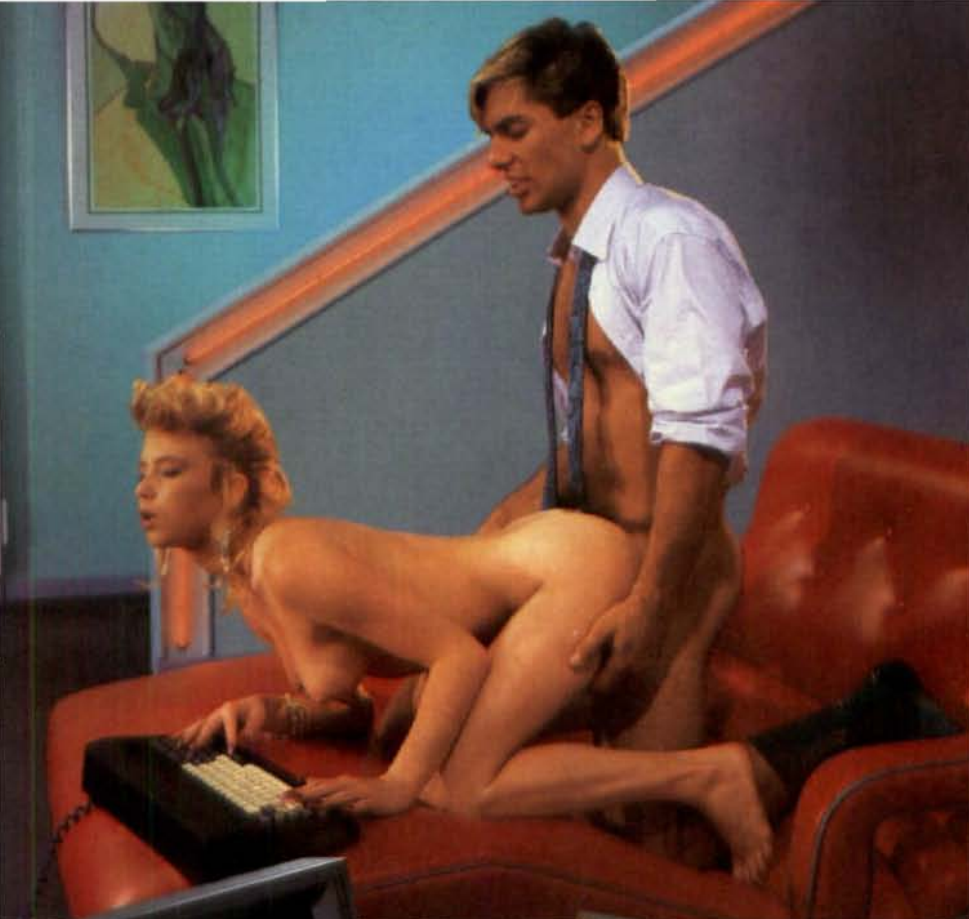


NOW EXPLORE ALL
POSSIBILITIES FOR
MAXIMUM INTERFACING.
BYTES ARE ACCEPTABLE. . . .

IF TRADITIONAL ACCESS
PROVES UNSATISFYING,
ATTEMPT BACK-DOOR
ENTRY. . . .









IT CAN'T HAPPEN HERE (continued from page 76)

650,000 protesters chant, "El Salvador is Spanish for Vietnam!" and "No More War! No More Gore!"

APRIL 1, 1989: The streets of Washington are filled with 650,000 protesters chanting, "El Salvador is Spanish for Vietnam!" and "No More War! No More Gore!" Washington metro police, backed by 16,000 troops of the Maryland National Guard and regular U.S. Army troops, clash with the increasingly unruly demonstrators who are intent on blocking the main arteries of the capital. The pushing and shoving, fueled by massive civil disobedience, blossoms into chaotic rioting. Tear gas floods Pennsylvania Avenue, and protesters begin "trashing" storefronts along Connecticut Avenue. As night falls, angry students set up makeshift barricades and fill the streets of Georgetown, battling with riot police.

The drain on law enforcement in the city is met by unexpected looting in Washington's sprawling black ghetto. Clashes between security forces and protesters and blacks continue into the wee hours. Two students and six blacks are killed by National Guard fire; 47 others are wounded. Mayor Marion Berry declares a state of emergency.

APRIL 2 to 5, 1989: News of the Washington riots electrifies the country's university campuses. A student general strike of a magnitude not seen since Richard Nixon's 1970 invasion of Cambodia sweeps the country. Some 458 universities and colleges are shut down by mobilized students and faculty. Rioting breaks out in Berkeley, Madison, Phoenix, San Jose and a half dozen other sites. At Harvard, Senator Kennedy is hooted off the stage of a teach-in when he criticizes students for violent tactics. The crowd surges into Cambridge and battles police for hours.

The pattern established in Washington begins to repeat itself. As police and troops are drawn in to quell protesters, urban black and Latino ghettos erupt after eight years of economic battering by the previous administration. Midnight bombings shatter Army recruitment offices in Los Angeles, San Francisco and Portland. A group calling itself the Tom Paine Patriotic Front (TPPF) takes credit. A National Student Antiwar Coalition (NSAC) is forged at a meeting at the University of Michigan. Plans are an-

nounced to "disrupt all business as usual" until all U.S. troops are withdrawn from El Salvador and Nicaragua.

APRIL 6, 1989: President Gore orders an escalation of U.S. fighting forces: 65,000 in El Salvador, 52,500 in Nicaragua. A declared state of emergency exists in all of California and Wisconsin and in parts of 17 other states.

APRIL 8, 1989: A shocking setback for American forces in Nicaragua. A U.S. military base in Puerto Cabezas, evidently infiltrated by Sandinista sympathizers, is rocked by an early morning truck-bomb explosion. Casualties total a staggering 408 dead and 100 wounded.

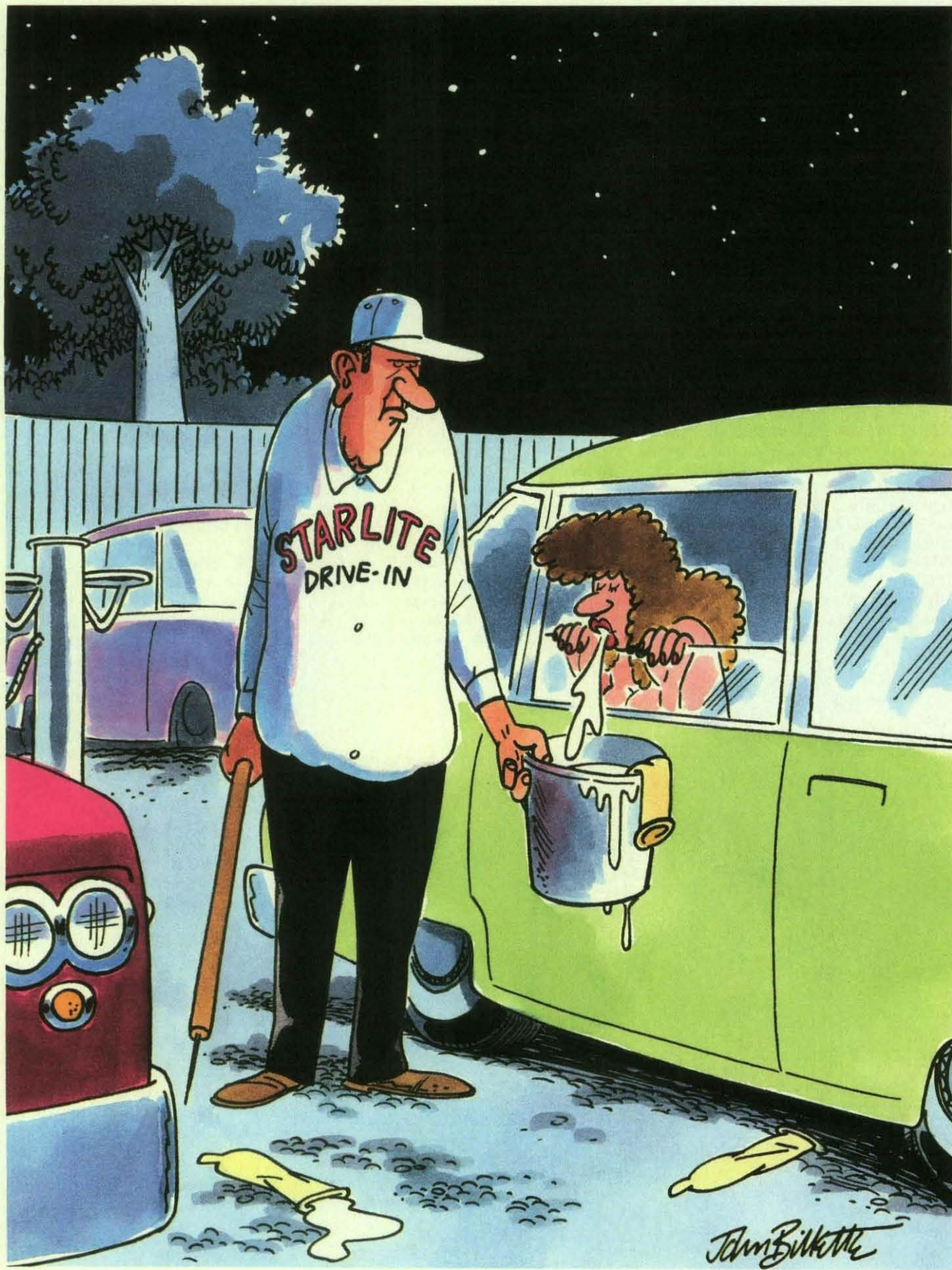
APRIL 9, 1989: Another emergency session of Congress. Support for President Gore is eroding fast as civil order unravels in the United States and as little progress is reported from the Central American battlefields. Texas Representative Henry Gonzalez moves a bill of impeachment against President Gore. It goes nowhere. But the Dodd-Kennedy bill to cut off financing of the military action under the terms of the War Powers Act begins to make headway. A version of it passes the House by a 35-vote margin. In the Senate, a right-wing filibuster is broken at 3 a.m., and a half hour later the War Powers resolution carries by a 52-to-48 vote: All U.S. forces must be withdrawn from combat by July 9, 1989, unless a formal declaration of war is issued. Any extension of unauthorized fighting beyond that date will result in the President being declared in contempt of Congress.

APRIL 10, 1989: A secret closed-door session in the White House with the President, Vice President, inner Cabinet, National Security Adviser and the directors of the CIA, FBI and the INS.

A consensus prevails that the administration position is difficult. Against the backdrop of mounting, often violent domestic unrest, American military objectives will be impossible to obtain before the 90-day deadline imposed by Congress runs out. Nor can it be expected that Congress would approve a declaration of war. A sense of panic threatens the room until National Security Adviser Scowcroft presents a plan drawn up in 1984 by Lieutenant Colonel Oliver North and former CIA director William Casey to handle just such a national emergency. As the details of the plan are spelled out, the meeting room is engulfed in silence, the participants all too aware of the consequences of the steps they are about to take. Agreement is reached that implementation of the scheme—to be called Plan Djakarta—will be carried out slowly and gradually so as to not create any panic.

APRIL 12, 1989: Blaming "Salvadoran





IT CAN'T HAPPEN HERE

Within 48 hours, some 38,000 "illegal aliens" have been shipped to the California-desert holding camps.

Communist operatives" for the spreading protests and disorder in the United States, Chief Commissioner of the Immigration and Naturalization Service, Alan Simpson, orders a temporary ban on the entry of all Central Americans into the United States. Orders are also given to all Central Americans currently residing in the United States to register themselves at INS-approved community checkpoints within the next 30 days or face immediate deportation. Refurbishing of California-desert detention camps used to house Japanese-Americans during World War II quietly begins under heavy guard.

APRIL 14, 1989: At simultaneous press conferences in Washington, Los Angeles and El Paso, a coalition of Latino and black community groups, along with representatives of the American Civil Liberties Union, charge that the INS is carrying out a "witch hunt" against resident minorities. They say they will challenge the INS demand to register all Central Americans with a federal-court suit. The coalition says it will now endorse and join in the next massive

student-organized protest scheduled for Washington and Los Angeles on June 1.

MAY 1, 1989: Thousands of May Day protesters in San Salvador clash with U.S. occupation troops. Sixty-five demonstrators are killed. A resolution condemning U.S. military intervention in El Salvador and Nicaragua passes the U.N. General Assembly with 138 votes in favor. The only three "nay" votes come from El Salvador, the United States and Israel.

MAY 15, 1989: American casualties in the two-front war now run at 2,017 dead and 6,153 wounded. Troop levels stand at 84,000 in El Salvador and 102,000 in Nicaragua. A confidential CIA/Pentagon estimate concludes that while the situation in Salvador has been "stalemated," thereby granting a reprieve to the Duarte government, the position of U.S. forces in Nicaragua remains "uncertain and unstable." The American troops have been "bogged down" within a 200-mile radius of Puerto Cabezas and have been "virtually paralyzed" by the unexpected ferocity of the joint Nicaraguan-Cuban resistance. "To secure a substantial break-

through to the Pacific," the report concludes, "a minimum U.S. government ground force of 450,000 troops will be required by midsummer."

MAY 20, 1989: President Gore calls Congressional leaders to the White House to test the waters for a declaration of war against Nicaragua. He is firmly rebuffed.

MAY 21 to 25, 1989: Working through highly confidential and secure communications channels, the President orders a greatly accelerated troop mobilization both domestically and abroad. Leaked reports pepper the press, hinting at the gear-up, but not revealing its entirety. The campuses are boiling in anticipation of the June 1 tri-city protest.

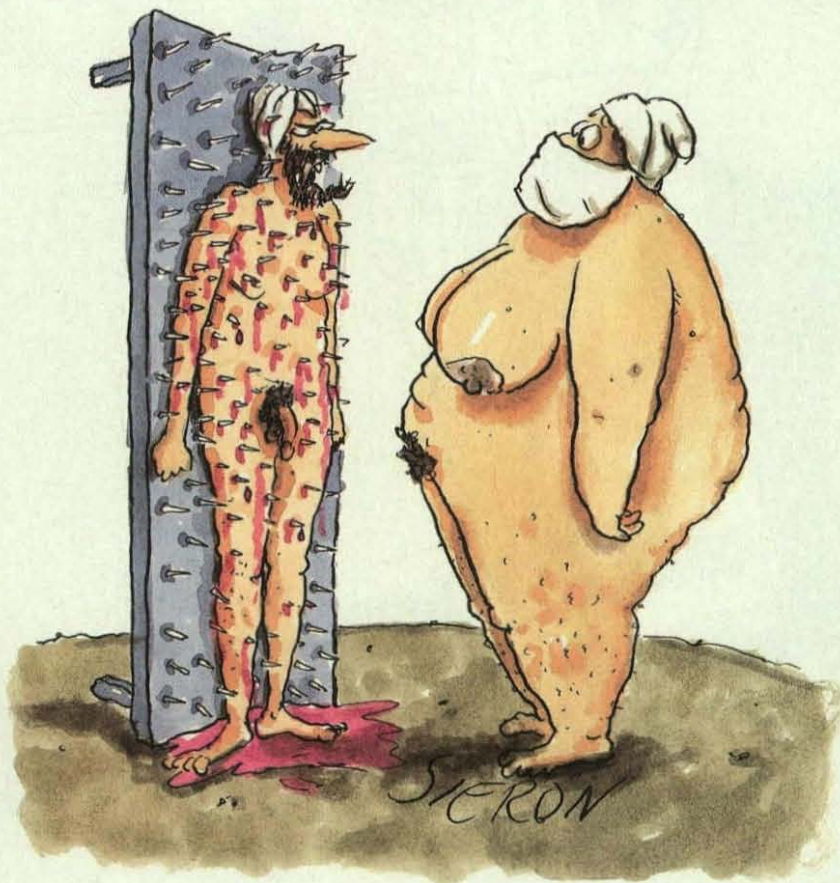
MAY 27, 1989: Acting in accord with the still unannounced Plan Djakarta, INS agents, backed by local police forces, federal marshals and National Guard, stage massive raids on Latino communities in Los Angeles, El Paso, San Francisco, Miami and Washington. Any suspect not able to produce a registration card is detained. Within 48 hours, some 38,000 "illegal aliens," all Latinos, have been shipped to the California-desert holding camps.

MAY 29, 1989: The *Los Angeles Times* carries a report that the Federal Emergency Management Agency (FEMA) has been drawn into top-level White House planning to confront the growing civil disorder. The article says that one option under discussion is reportedly the "temporary suspension of civil rights." The arrest of aliens in the preceding days is cited as an initial first phase of the emergency plan. White House spokesman Chris Wallace calls the *Times* report "preposterous." A midnight Cabinet meeting decides to accelerate the Plan Djakarta and to take measures to block the planned June 1 antiwar protest.

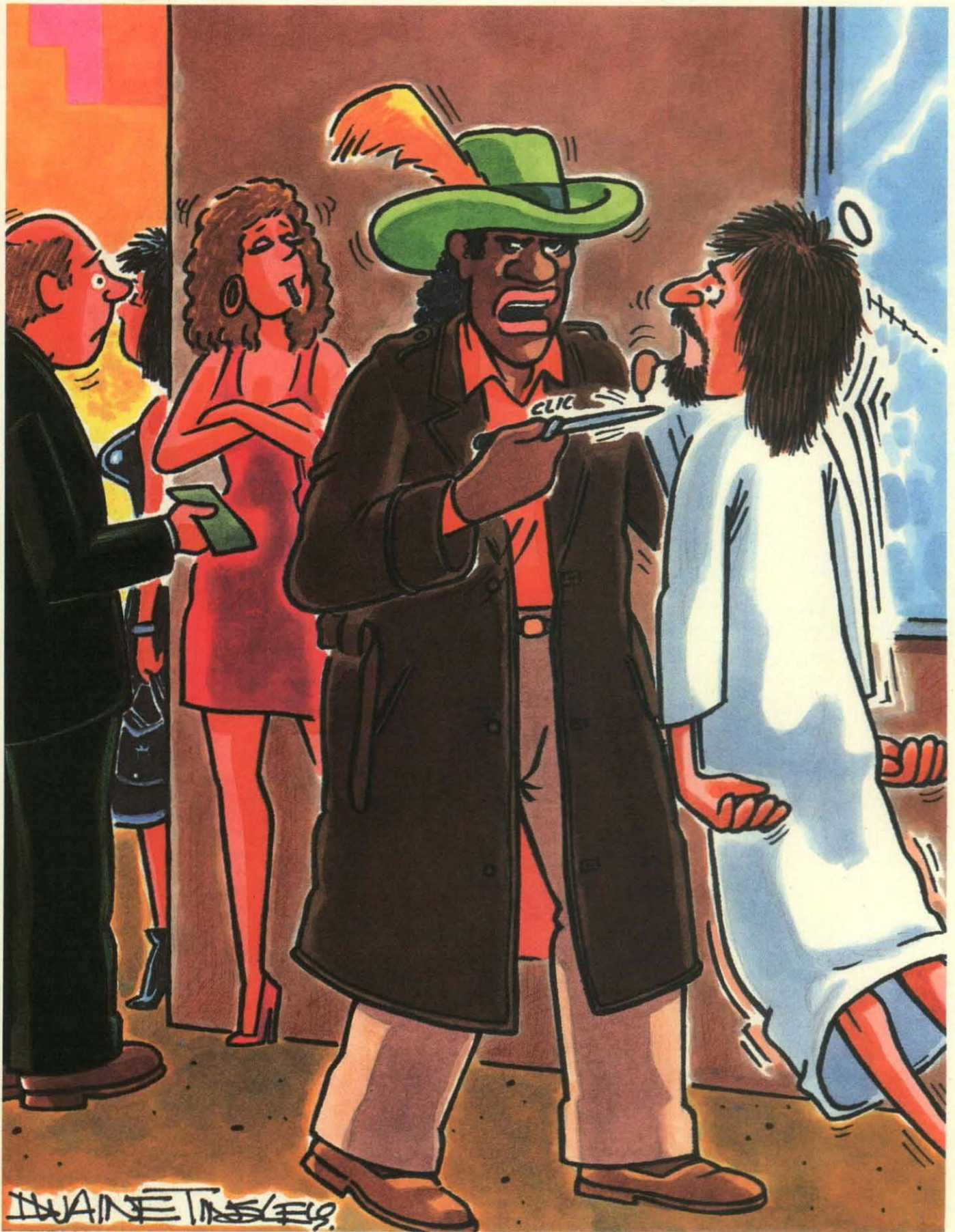
MAY 31, 1989: The Gore Administration declares Washington, D.C., to be a federal emergency disaster zone and bans for 30 days all public demonstrations. Leaders of the antiwar NSAC group say they will go ahead with the protest. Their defiant call is endorsed by the ACLU, by more than 70 church groups and 125 labor unions.

JUNE 1, 1989: Total chaos sweeps Washington as protesters fight feverishly with federal troops. By nightfall there are 27 dead civilians. Bombings staged by the TPPF guerrillas shatter windows in five cities. Congress goes into an emergency midnight session. Resolutions are forwarded to hasten the fund cutoff for U.S. military intervention. Momentum is building for impeachment. After a marathon session, both houses agree to adjourn and reconvene in 96 hours—June 6—to consider the pending motions.

Vice President Simon meets with Gore



"That's the last fucking time you get on top!"



"You the joker that's trying to get my 'hos to stop fucking?!"

IT CAN'T HAPPEN HERE

Gore says the "Constitution must be withdrawn from use in order to guarantee its viability in the future."

and advises that rapprochement be reached with Capitol Hill. His plea is ignored.

JUNE 2, 1989: Gore breakfasts with his CIA director, National Security Assistant, Defense and State Secretaries and with the director of the Federal Emergency Management Agency. Agreement is reached that Plan Djakarta must be immediately implemented. The Joint Chiefs of Staff are brought into a noon-time briefing. By afternoon, there is a nationwide mobilization alert of the U.S. Armed Forces.

At 6 p.m. President Gore calls in representatives from the major broadcast and print media. He tells them that major steps are about to be taken to quell the disorder, and that while he opposes any form of censorship, he would appreciate the media "acting with its highest sense of national and civic responsibility."

JUNE 4, 1989: One day before the scheduled emergency session of Congress. At 12 noon President Gore takes to the air. In his most somber tone, Gore reads what he calls "National Security Decision

Directive No. 2242." Congress is to be "recessed" for 90 days. All local police departments are heretofore "federalized," and responsibility for domestic law and order passes into the hands of the Defense Department. Under a declared state of national emergency, all basic civil rights will be recognized. *However, "any public activity that disturbs the prevailing order" will not be tolerated so long as the state of emergency exists.* Local, state and federal courts will retain full powers. However, regional military commanders will retain full jurisdiction over any crimes of a national-security nature. Those arrested under the state of emergency will be subject to military courts which have been empowered to hold suspects in preventive detention for a 14-day period. No prior-press censorship has been instituted, but the media is "requested and warned" to not disseminate any "tendentious" information that could provoke civil disorder.

JUNE 5, 1989: The *New York Times* runs a full-banner headline: "CONSTITUTION SUSPENDED: GORE STAGES MILITARY COUP." Federal marshals con-

fiscate the bulk of the paper's 900,000 press run. Top management of the paper is arrested under the state-of-emergency declarations. Some 200 members of Congress defy Gore and attempt to hold a meeting inside the Congressional building. Federal troops turn them away. When the congressmen attempt a sit-in on the Capitol steps, they are whisked away by military police.

JUNE 6, 1989: With scattered violent protests and bombings ranging from coast to coast, at least 35 municipal police departments, acting with federal authority, declare dusk-to-dawn curfews. More than 45 newspaper and 25 broadcast outlets are closed down for "national security breaches." Police departments in Aspen, Santa Cruz, Berkeley, Burlington and San Jose refuse "federalization." They are disarmed and dispersed by Army troops, but not before a shoot-out in Santa Cruz that takes five lives. The governors of California, Oregon and Minnesota are removed from office after critical statements regarding the state of emergency.

JUNE 10, 1989: President Gore announces that the country's mayors have 48 hours to turn municipal authority over to newly created Municipal Democratic Defense Committees composed of joint police-Army personnel. But before Gore's announcement is even made, most major city halls have been seized by troops.

JUNE 11, 1989: State governments and legislatures are "temporarily recessed." Power is ceded to National Guard commanders. Sporadic street protests in a dozen states are met with brutal, bloody and swift repression.

JUNE 16, 1989: Formal prior-press censorship is imposed. The normal plant of the country's functioning newspapers, TV and radio stations is reduced by two-thirds. The military draft is resumed.

JUNE 20, 1989: President Gore announces the creation of the "Provisional Emergency Administration." Claiming to be "acting in the best Jeffersonian traditions," Gore says the "hallowed U.S. Constitution, mortally threatened by external and internal subversion, must for now be withdrawn from use in order to better guarantee its renewed viability in the near future." The Supreme Court is "recessed." The executive branch of government now consists of Gore and the Joint Chiefs, who have been included into the Cabinet. The legislative branch is composed of a temporary "National Assembly" composed of the 50 regional military commanders. The judicial branch has been "folded into" the jurisdiction of the Defense Department.



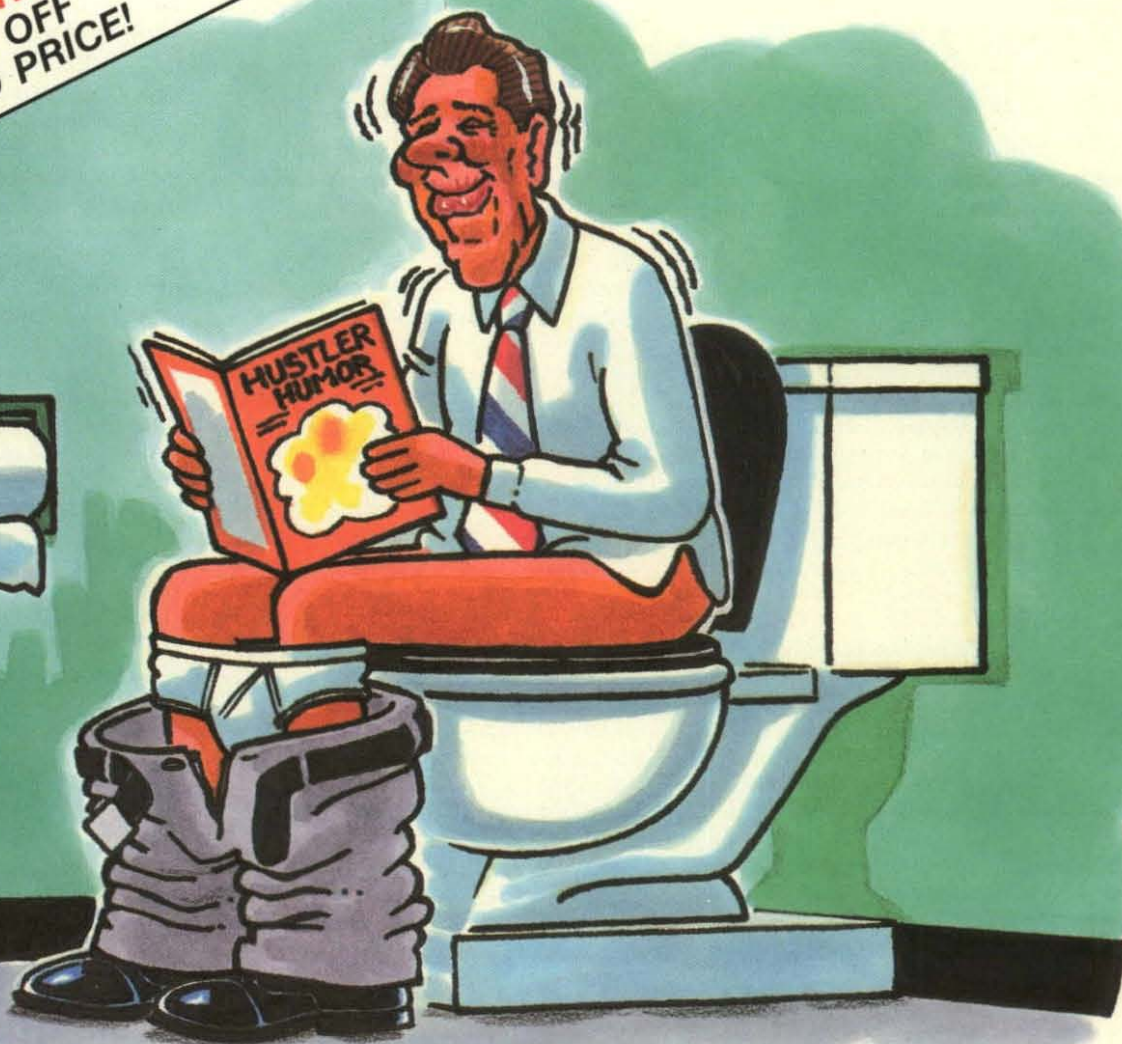
Dan Bellows

"Oh, Hector, a hayride—how romantic!"

(continued on page 134)

JULY HUSTLER

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Smart street talk is that both Swaggart and Gorman were visiting the same beautiful teenage prostitute.

ministers. "These are good girls, usually straight from a farm family that has sheltered them." She estimates that 75% of the women at the Bible college have either willingly or been forced to sleep with at least one of the ministers. "Here's proof." She points to her daughter Amy.

A current employee who insists on anonymity confirms Ashbury's story about Frances and Johnson. He adds, "Everyone is afraid of Jimmy, but petrified of Frances. If Frances takes a shine to you, you've got it made." He calls the organization a family business with a siege mentality. "They are very suspicious of outsiders, even paranoid. All decisions are made by family." Swaggart's ministry insists all employees sign a contract agreeing to lie-detector tests on demand.

Part of Swaggart's paranoia stems from his long-standing feud with Marvin Gorman. Gorman, a defrocked New Orleans-based First Assembly of God evangelist, hired private investigators to trail Swaggart, and ultimately blew the whistle on his sexual liaisons with New Orleans prostitutes.

For years the two were reported to be

close friends. Some believe Gorman's growing popularity was the cause of friction between the two egocentric preachers. Smart street talk in New Orleans is that both men were taking the pleasures of the same beautiful, high-class teenage prostitute. Both are said to be paying hush money to keep things quiet. Word is that Gorman's rattling off Swaggart was nothing more than a tit-for-tat retaliation. More allegations about both men are in the offing. Ex-evangelist/preacher Marty Blanton claims, "All big-time evangelists try to get the dirt on their competition. It's a snake pit."

Until recently, Gorman's name was not widely known outside the region, but before stepping down, he was one of the most popular evangelists in the South. Almost overnight, in July of 1986, he shocked his supporters by abandoning the pulpit. He explained he wanted to "focus on establishing a television ministry."

But, according to a \$90-million defamation suit filed in March of 1987 against Swaggart, Gorman admitted his resignation was part of an agreement

made with Swaggart to step down in exchange for Swaggart not divulging details of an affair he'd had years earlier with a female member of his congregation.

During a confrontation between the two in New Orleans in 1986, Gorman admitted to one sexual transgression and agreed to step down. In return for Marvin's resignation, Swaggart promised to keep Gorman's affair quiet, sparing him public and personal humiliation. Instead, Swaggart double-crossed the hapless preacher and leaked the information to the press. Also, Jimmy, his attorney William Treeby and several other church officials drafted a letter outlining Gorman's sins, which they distributed to all Assemblies of God churches in Louisiana.

Swaggart defended his action, saying Gorman had lied by admitting to only one affair. Further, Swaggart claimed to be following a Bible mandate that instructs individuals to confront suspected sinners with their sins.

In May of 1987, the courts threw out Gorman's defamation suit, saying the allegations were church business and did not belong in court. But Gorman and his attorney, James Frazier, have appealed. They now maintain to have proof that Swaggart and others lied about Gorman's sexual conduct.

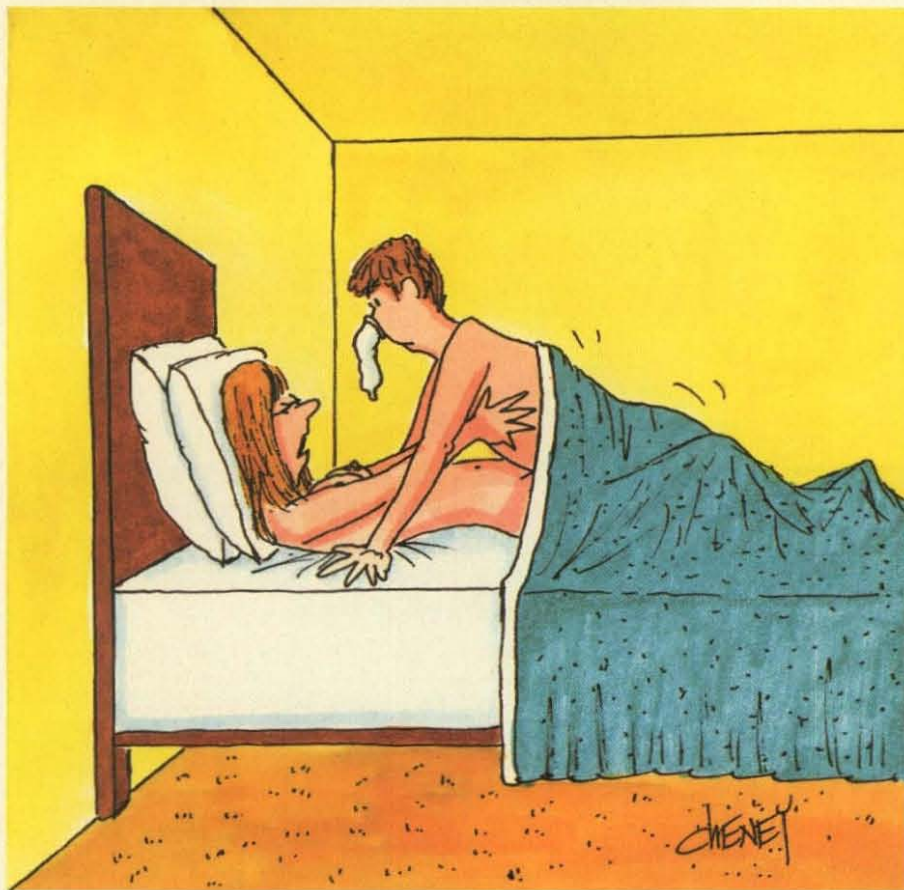
Early in 1987 Swaggart again used the Assemblies of God mandate to confront suspected sinners when he exposed Jim Bakker's extramarital sexual activities and brought down the PTL ministry.

After learning of Bakker's antics, Swaggart, the Reverend Jerry Falwell and minister John Anerberg of Chattanooga, Tennessee, coauthored a letter to Bakker outlining what they knew. When Bakker failed to respond, Swaggart turned over information he possessed to the high presbyterate of Assemblies of God Church. Bakker attorney Roy Grutman charged Swaggart with feeding information to the Charlotte, North Carolina, *Observer* newspaper, which brought the Bakker scandal to the media's attention.

Insiders at World Ministry speculate it was not Bakker's sins that sent Brother Jimmy screaming for justice, but Swaggart's anger at Bakker for dropping the World Ministry's television program from the PTL's broadcasting network. Bakker dropped Swaggart's program, according to a *Los Angeles Times* report, because Swaggart used his broadcasts to attack other evangelist ministries and the Catholic church.

Since the Bakker debacle, the audience for all televangelist programs has dropped dramatically. Both A. C. Neilson and Arbitron TV-rating services report Swaggart's viewing audience slumped af-

(continued on page 104)



"Are you sure this isn't your first time?"



"Okay . . . which one of you jarheads was off base last night?!"



LET'S DO LUNCH

The thought of another predictable power lunch leaves Steve hungry for something more tantalizing and exotic. Coming home to satisfy his noon-hour nookie needs, Steve surprises his wife, Stella, who's already well into her own power lunge with her best friend, Louise. Our career man, realizing the potential for additional erotic dividends, seizes the opportunity—as well as the salami—and joins the cooze coupling. Not having a bone to lick had left the ladies wanting, but now their torrid troika is as fulfilling as any soap-opera plot or talk-show twaddle. Steve leaves a hefty deposit on future foolings around, while Stella and Louise go back to their conversation in their girlish tongues.



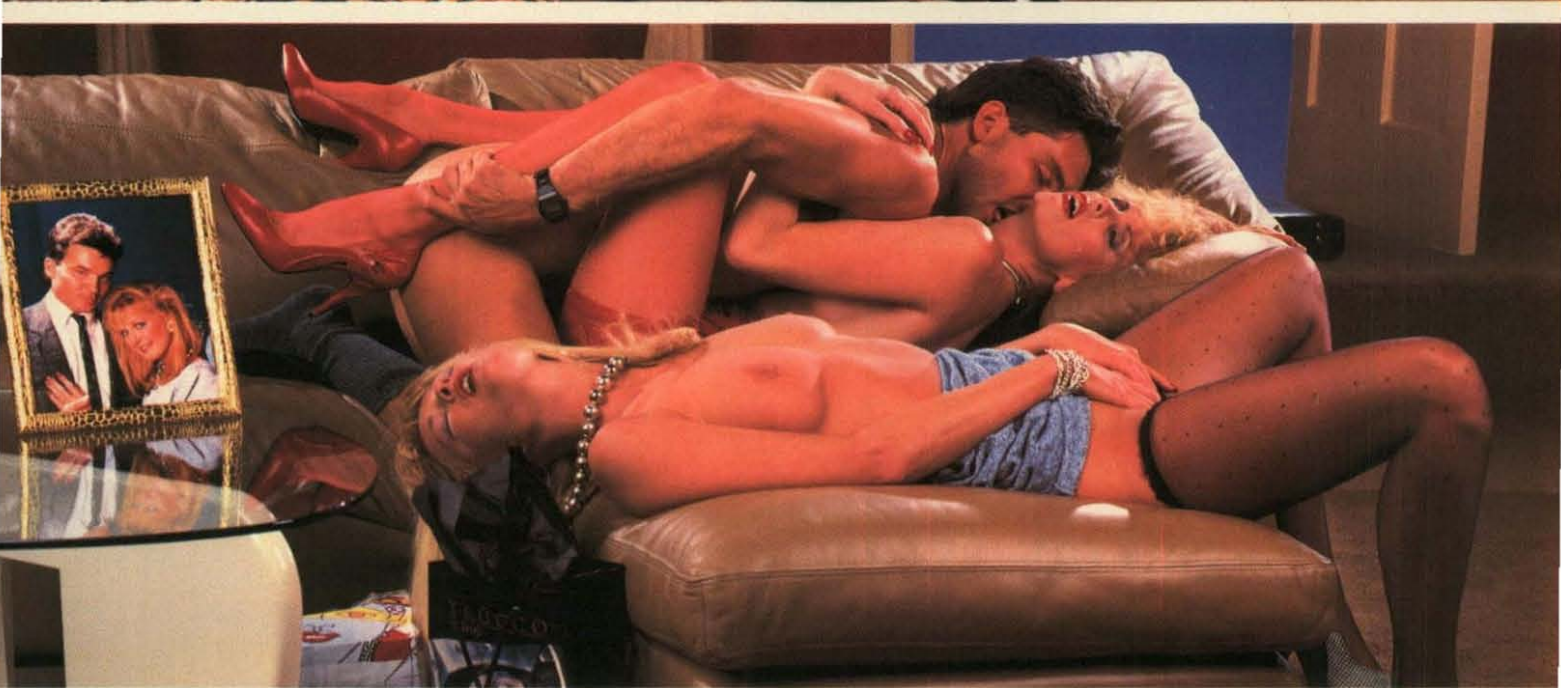
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BOTTOMS UP	ASS FUCKING
FINGER FUCK	CUM ON ME
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PETER EATER	BUTT REAMERS
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Above are the top Videostars in adult movies however due to space limitations we only list the other 91 stars by name.

- | | | | | |
|--|--|---|---|---|
| ☐ Della Moore | ☐ Tamara Longley | ☐ Amber Lynn | ☐ Nina Hartley | ☐ Barbara Danu |
| ☐ Seka | ☐ Sharon Mitchell | ☐ Tajia Rae | ☐ Ginger Lynn | ☐ Krista Lane |
| ☐ Kay Parker | ☐ Sahara | ☐ Elle Rio | ☐ Nikki Dee | ☐ Nicole West |
| ☐ John Holmes | ☐ Linda Wong | ☐ Erica Boyer | ☐ Paula Harkow | ☐ Josephina C. |
| ☐ Tiffany Clark | ☐ Purple Passion | ☐ Trinity Loren | ☐ Lacy Luv | ☐ Rayanne |
| ☐ Linda Shaw | ☐ Vera Butler | ☐ Tanya Foxx | ☐ Bunny Bleu | ☐ Lacy Logan |
| ☐ Lois Ayres | ☐ Jeanie Popper | ☐ Lori Lovett | ☐ Raven | ☐ Dorina Ann |
| ☐ Cara Lott | ☐ Jo Talmi | ☐ Pam Nemo | ☐ Mindie Rae | ☐ Briana Starr |
| ☐ Kim Carson | ☐ Johnny Keyes | ☐ Patti Pettite | ☐ Aphrodite | ☐ Sheena Horne |
| ☐ Laurie Smith | ☐ F.M. Bradley | ☐ Desiree Lane | ☐ Allena Ferrari | ☐ Angel Kelly |
| ☐ Tish Ambrose | ☐ Ray Victor | ☐ Summer Rose | ☐ Gina Carrera | ☐ Chapel Price |
| ☐ Keli Richards | ☐ Tiffany Lane | ☐ Nancy Sater | ☐ Susan Hart | ☐ Robbie Dee |
| ☐ Buffy Davis | ☐ Nina DePonca | ☐ Sharon Kane | ☐ Crystal Breeze | ☐ Rita Ricardo |
| ☐ Codi Niccipo | ☐ Marilyn Palmer | ☐ Joanna Storm | ☐ Athena Star | ☐ Dan T. Mann |
| ☐ Rachel Ashley | ☐ Lady Stephanie | ☐ Penny Morgan | ☐ Gail Force | ☐ Cheri Moon |
| ☐ Cheri St. Clair | ☐ Rita Erotica | ☐ Candi Evans | ☐ Nikki Charm | ☐ Kathleen Gentry |
| ☐ Heather Wayne | ☐ Kristara Barrington | ☐ Brittany Stryker | ☐ Lisa Melendez | ☐ Stacey Donovan |
| ☐ Constance Money | ☐ Mauvais DeNoire | ☐ Janey Robbins | ☐ Karen Summers | ☐ Carolyn Chambers |
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"Swaggart preaches hate and blames his enemies for hard economic times—all under the guise of Jesus."

ter he labeled Jim Bakker a "cancer on the body of Christ."

Much of Swaggart's appeal comes from his sheer meanness, his prejudices, his unrelenting attacks on institutions and politicians. Swaggart speaks to and for a segment of the population that has no way to vent its frustrations. This group is primarily Southern, lower-income, ultraconservative and militaristic.

Ken Mauldin, librarian, resident of Baton Rouge and a Swaggart aficionado, says, "Swaggart epitomizes a rarified but growing breed of Southern Fundamentalists. He preaches hate and blames his enemies for hard economic times—all under the guise of Jesus."

Jeffrey Hadden, author of the best-selling *Prime Time Preachers*, believes, "For all America's intentions at home and abroad, we seem to stumble. We have suffered the pain of assassination, the agony of defeat, the humiliation of impotence, the frustration of the inability to use strength and the disgrace of failed leadership." Swaggart and other Fundamentalist preachers play to this defeatist attitude to drum up support,

contributions and new members.

An example of Swaggart's convoluted logic is his attack on the late President John Kennedy. Writing about the evils of alcohol, Swaggart says that because the Kennedy family owned a brewery, John F. Kennedy bought the Presidency with alcohol money. He also asserts, "That alcohol money is responsible for the tragedies the Kennedy family has suffered." Swaggart fails to mention that his family was known as "moonshining preachers."

Some dead men are not easy targets. In 1983 Swaggart attacked Louisiana preacher Rufus Swillie. In a recorded sermon entitled "What Jesus Taught About Hell," taped in 1983 and subsequently resold more than 1,000 times, Swaggart said Swillie, who died in 1959, was "a liar, cheat, thief and philanderer." Swaggart said life for Swillie was "how many sexual conquests he could make, how much he could steal and how many nightclubs he could hit on Saturday night."

Swillie's heirs countered by filing a suit alleging Swaggart defamed their deceased father and husband. Swaggart at-

torneys admitted their client's statements were defamatory per se, but argued that since Rufus Swillie was dead, no defamation took place. The suit was settled out of court, and it is reported Swaggart was taken to the cleaners.

While Swaggart's propensity to harangue his enemies has made him famous, his strong-arm tactics leveled against the sick and elderly have made him rich.

At her home near Louisiana State University in Baton Rouge, Louise Hansen sits alone on the patio deck her late husband, John, built. Her faith in Swaggart is crushed. Hansen had been at the back of the church when he confessed.

The Southern wind is warm, and sun filters down through a canopy of giant oak trees. Louise squints, then places her bifocals on the end of her nose. From a large, sturdy envelope she retrieves her husband's last will and testament. When Louise dies, everything—the house, the savings account, the life insurance and even her wedding ring—goes to Jimmy Swaggart's World Ministry. She explains, "They [Swaggart's representatives] kept after us, especially near the end [before John's death]. They would come at least twice a week."

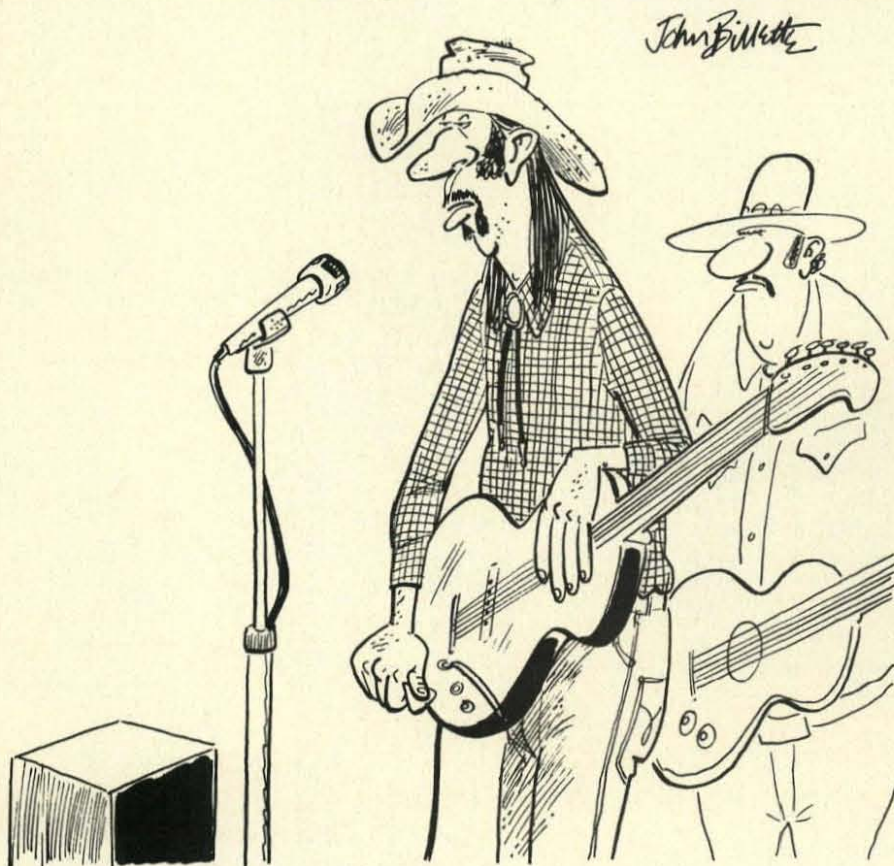
About her late husband's decision she confides, "He never wanted to do it. They convinced me it might help his chances [for survival and salvation], and I was the one that convinced him." Louise's face is drawn; her hand trembles. "He built this patio, you know. He built the entire house."

World Ministry missionaries are taught how to help members like the Hansens set up trust funds, assist with tax preparation and how to include the ministry in members' wills. An ex-ministry representative says he raised more than \$280,000 in deferred gifts to the ministry in less than six months. "Everyone who donates more than \$50 is contacted," he confides. "Once we have contacted a donor, a pitch is made, and we help them draw up trusts and wills which funnel money to the ministry." The World Ministry brags it has more than 20 ways to make the ministry the benefactor of deferred gifts.

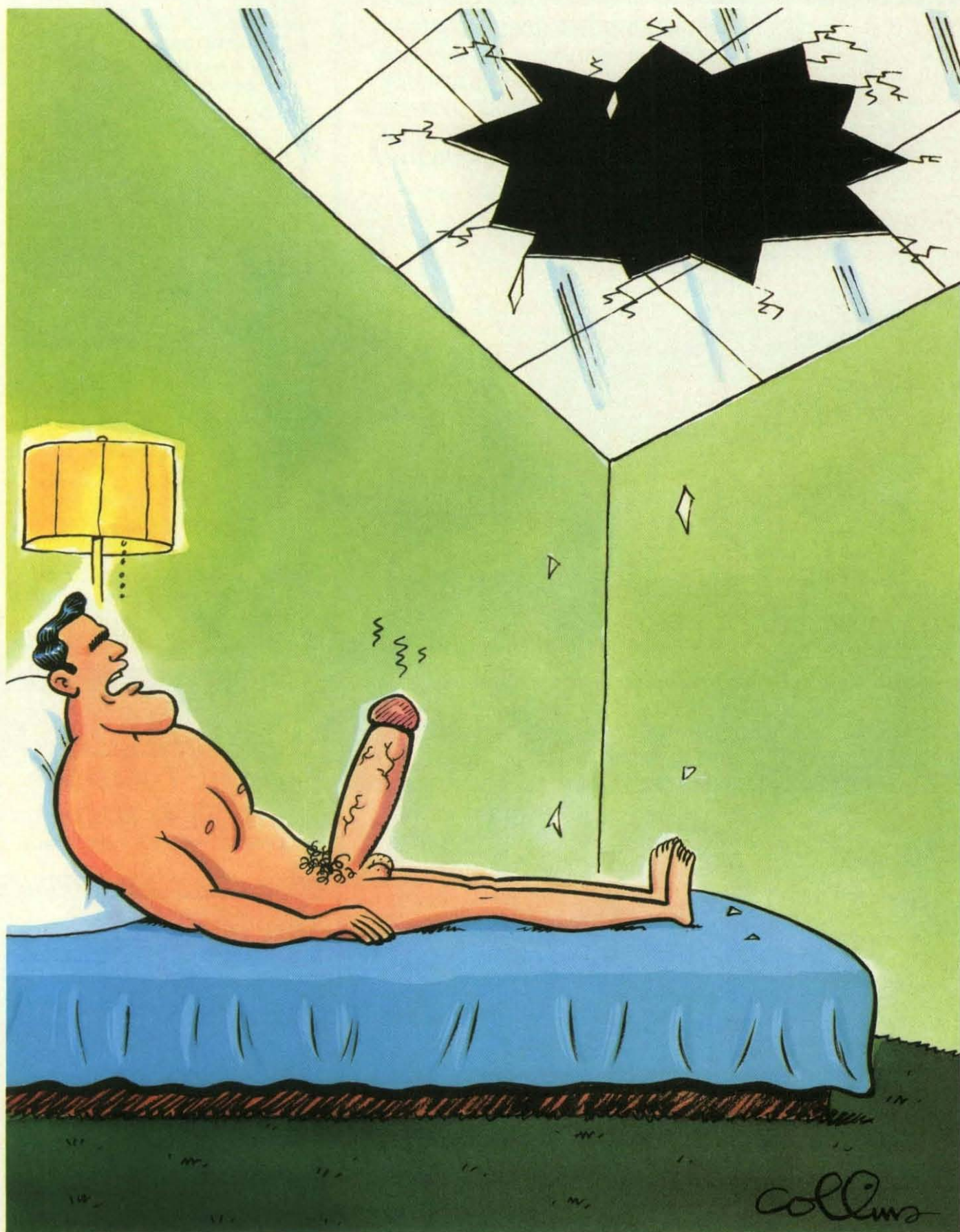
The Hansens began attending Swaggart's Sunday service after watching him preach on television. They did not become regular members until three years ago, when John became ill. The Hansens liked Swaggart's music and were mesmerized by his firebrand sermons. "We loved Brother Swaggart," Louise smiles. "Every Sunday morning I'd get my energy for the week by listening to him sing."

William Martin, a Rice University professor and sociologist who writes extensively about evangelism, says, "Every

(continued on page 108)



"This next tune is about rememberin' that sweet first love. It's called, 'Lift Your Tail, Lil' Moo Cow.'"



"Shit! I lose more girlfriends that way!"

**I love licking her gooey snatch...
while you ram your hard, throbbing
cock up my tight hole and then
you squeeze her tits unmercifully
— Ohh I can't stand it as
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VISA

Swaggart claims his gospel music is the only true gospel music—all other gospel music is of the devil.

great public evangelist has been a marvelous actor." The show is very important, and in Swaggart's case, "It has a great deal to do with the music. It is an acceptable alternative entertainment to the secular entertainments that many evangelical people don't feel free in going to see."

Swaggart claims his version of gospel music is the only true gospel music—all other gospel music is of the devil. In his book *Music, the New Pornography*, he writes that rock is really part of Communist leader Joseph Stalin's diabolical scheme to enslave the West in immorality. Swaggart condemns the entire music industry; yet on the walls of his ministry offices are gold records, counterfeits he's had made to honor his musical accomplishments.

Louise Hansen remembers, "When John was diagnosed with cancer, the church said that faith healing could cure him. They told us medical doctors could not help. We didn't know what to do. I was so frightened, I would have done anything they said."

Historically, evangelists, especially in the South, use faith healing and hellfire sermons to bring followers to a highly

charged emotional state, then convince them to make a decision to accept Jesus as the only avenue to salvation. Once accomplished, a follower's faith must be proven. For the Hansens, proof was giving Swaggart's ministry everything.

Louise Hansen walks among the blooming azaleas at the back of her yard. "For a while John seemed to get better. We were so happy. He could get around and even work in the yard. That's when they convinced us to change our will."

When her husband became so ill he couldn't get out of bed, their children tried to get their father to go to the hospital. "He was in terrible pain—oh, you wouldn't believe it," she recalls. "The boys wanted us to go to the hospital, but the church assured us he'd get better. They told us to put faith in Jesus. They said the boys didn't have their father's best interest at heart."

Two days before Hansen's death, Swaggart missionaries arrived at the house unannounced and brought with them a prepared will. "He signed it," Louise recalls. "He was delirious and didn't even know where he was, so I helped. It was the big-

gest mistake of my life." Since their father's death, her sons haven't spoken to her.

In Texas, when 72-year-old Zoe Vance died in 1981 and left \$8 million to Swaggart's World Ministry, her family contested the will. According to court documents filed in Brazoria County, Texas, the will's executor, H. Lee Hering, claimed Swaggart's representatives "preyed upon her loneliness and illness for the purpose of securing donations from her. . . ." Before her death, Vance contributed more than \$3 million to Swaggart's ministry. The suit stated, "In order to secure her trust, JSM and its agents and representatives expended large sums to entertain Mrs. Vance, engaged in health healing and alienated her from her family and friends."

After a protracted legal battle, in 1986 Swaggart walked away with 70% of Vance's estate. During the litigation a "call log" kept by Swaggart's representative surfaced, revealing that before Vance's death, he contacted or attempted to contact her nearly 200 times. The log also listed numerous visits by Jimmy Swaggart himself. Swaggart once brought the ailing Vance to Baton Rouge and introduced her to the congregation, calling her "Aunt Zoe."

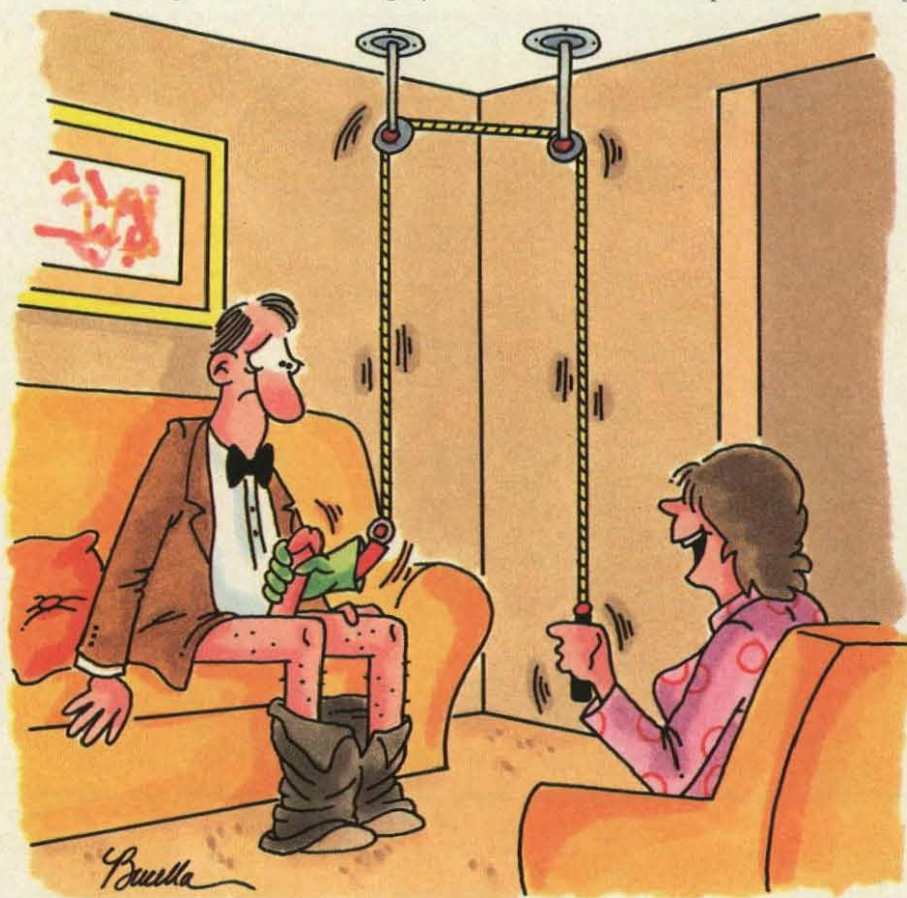
The pressure leveled on followers by Swaggart or his missionaries is difficult to withstand. According to Dr. Ruth Tiffany Barnhurst Perkins, a professor at the School of Theology at Southern Methodist University in Texas, "Many people have trouble leaving authoritarian systems, especially ones that threaten them with hellfire and damnation."

Take the bizarre and mysterious case of Ida and Maurice Baugh of Irvine, Texas. In 1984 Maurice Baugh, 72, instructed his attorney, Derrel Luce, to retrieve his will from a safe-deposit box at a local bank so he could, according to court documents, "withdraw the will," eliminating Swaggart's World Ministry as its beneficiary. Swaggart's agents were waiting outside Baugh's hospital room. When he left for the bank, Luce says, "They [Swaggart representatives] walked briskly by me and into his room." When Luce returned, Baugh had changed his mind and rescinded his request to change the will.

Baugh's death of a heart condition, shortly after the hospital incident, came just one week after his wife was brutally stabbed to death with a pair of scissors and beaten with a wheelchair footrest by their newly hired housekeeper, 19-year-old Jacqueline Warren.

After his parents' death, son Larry Baugh claimed Swaggart's representatives arranged for the murderess to be hired. In fact, the day Jacqueline Warren was hired, the Baughs signed the will giv-

(continued on page 114)



"I don't normally have sex on the first date, Jason, but I really like you!"

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BEAVER HUNT

Tracie, 20, is a waitress and model who yearns to make an X-rated movie with her husband. This Kailua, Hawaii, native likes to dance, party and, of course, have sex.



Photo by Husband

Photo by Friend



Tempe, Arizona's Anna is a student and artist who enjoys fucking in the sun. This 24-year-old would like to "teach a few well-hung high-school studs a thing or two."

BEAVER HUNT



Photo by Husband

Nineteen-year-old Marie is a Houston, Texas, shoeshine girl into dancing, music and sewing. This beaver's favorite fantasy is to be shipwrecked on an island with one guy.



Photo by Friend

Little Rosei, 30, is a beautician from Maple Heights, Ohio, who enjoys swimming, jogging and bike riding. Her fantasy is to jog nude on the beach, but she also entertains thoughts of "giving head to my boyfriend in my little red MR2."



Photo by Husband

Marietta, Georgia's Patrice, 25, fantasizes about having her husband "screw the hell out of me on the hood of a brand-new, bright-red Ferrari." A real-estate agent by trade, her hobbies are aerobics, photography, spending money and sex.



Photo by Boyfriend



"To have sex with three or more guys at the same time all night long" is what excites 23-year-old Tonya. Hailing from Big Stone Gap, Virginia, this waitress loves to tease guys in the summer by wearing her shorts up in the crack of her ass.

Photo by Friend



June, 35, hails from Phenix City, Alabama, and lists camping, bowling and swimming as her hobbies. "Running naked on the beach, or making love in the water," is what makes this textile worker wet.



Fun-loving Janette, 33, is a secretary from Atlanta, Texas, who likes to make love to music so she can put her "full emotion into every motion."

Photo by Friend



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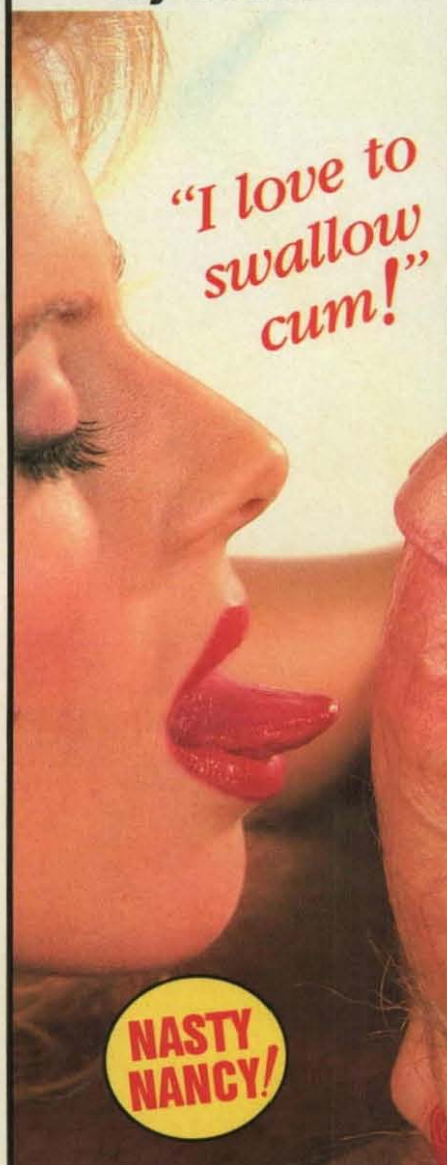
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FALLEN AVENGER *(continued from page 108)*

Less than 5% of the money donated to help hungry children in Third World countries ever gets there.

ing the bulk of their estimated \$800,000 estate to Swaggart's ministry. The Baughs' son asserts that even "the most cursory investigation of Warren" would have revealed she had spent two years in a corrections facility in connection with the slaying of a Dallas, Texas, woman.

In a suit filed in Waco, Texas, in 1984, contesting his parents' will, Baugh stated that by arranging Warren's employment, "they [Swaggart's ministry] put into effect the apparatus to make sure that their effort would not go in vain." Baugh maintained his parents had "come under the undue and overpowering influence of the Swaggart ministry." He also charged that after his father's death, Swaggart's representatives "looted the house of silver, savings bonds, insurance policies, checkbooks" and even the couple's car keys.

Later in 1984 Larry Baugh mysteriously signed his share of the contested will over to the Jimmy Swaggart Ministries. According to Jerald Ogg, a Swaggart attorney, Baugh signed a disclaimer to any share of his parents' estate. Baugh also dropped all allegations he made against

the Swaggart ministry. Today Baugh remains silent, and the mystery continues.

Louise Hansen plans to call her attorney. With Swaggart's confession, the thought of him getting everything is a hard pill to swallow. "I see the way Frances dresses, the rings, the jewelry and the designer clothes." Hansen stares at her wedding ring. "They say the jewelry she wears has been donated to the ministry. The idea of her getting my ring hurts so badly, I can hardly think of it." For Louise Hansen time is short. She too has cancer. She has less than one year to live.

The most effective technique Swaggart's ministry has found to raise funds is the appeal geared to helping poor and hungry children in Third World countries. Less than 5% of the money donated for the children's fund ever gets there.

When the plate (a plastic bucket) was passed that Sunday, Clive and Monica Lamb did not make an offering. It was not because their faith in God had been shaken, but every dollar of their limited budget had been allocated. At the same time, the Lambs could not help but think about the World Ministry's refusal to as-

sist them in their hour of need.

"It's not as though the ministry didn't have the money to help," Lamb says, resting his elbows on a table at Cotton-bottom Cafe in Baton Rouge in November of 1987. Lamb is a stocky, quick-speaking man. His hands are covered with cuts and abrasions—he works hard with them. "I know for a fact that the ministry has been broke, what with the building out there and all, but when Laura was born, there was plenty of money. Jim and Frances had just moved into their \$2-million house."

Lamb is a working man. He holds down two full-time jobs. Weekends, he repairs cars in his garage. Lamb and his wife moved from Texas to be near Swaggart. For the first year in Baton Rouge, Lamb donated his time freely to the ministry, sometimes as much as 30 hours a week. Since the birth of his severely handicapped daughter, Laura, Lamb has stopped donating time to Swaggart, but rather, he works two jobs to pay Laura's medical bills, which exceed \$100,000. Lamb is convinced that God works in mysterious ways, but, "So far," he admits, "His plan has not revealed itself."

"Look at this," Lamb says, pulling an already rag-eared copy of the November issue of *The Evangelist*, Swaggart's World Ministry monthly magazine, from his back pocket. The magazine is folded open to page 33.

The headline reads, "Help Me Make Christmas a Reality for Thousands of Third World Children" and shows a five-year-old girl, identified as Wendy Carolina, a poverty-stricken Honduran, holding a basket of food. Carolina's story is written by Jimmy Swaggart.

According to *The Evangelist*, little Wendy Carolina of Tegucigalpa, Honduras, is one of 23,000 children living in Central and South America who the Jimmy Swaggart Ministries (JSM), through its Child-Care International organization, will help feed, clothe and educate this year.

For a \$30 contribution, Swaggart writes, his ChildCare International group will provide a Christmas doll for each little girl, a ball for each little boy, a basket of food and, of course, a Bible. Swaggart ends his story about Wendy with Jesus' words, "It is more blessed to give than to receive."

Pointing to Swaggart's last words, Lamb remarks, "That's what gets me, right there. I'd like to kick him in the you know where." Reeling back on his stool, Lamb continues, "Another thing Jesus said was, 'Charity begins at home.'"

Lamb is skeptical of the World Ministry claims of helping tens of thousands of Third World children. In 1985, when his wife Monica gave birth to Laura, they

(continued on page 118)

JULY HUSTLER

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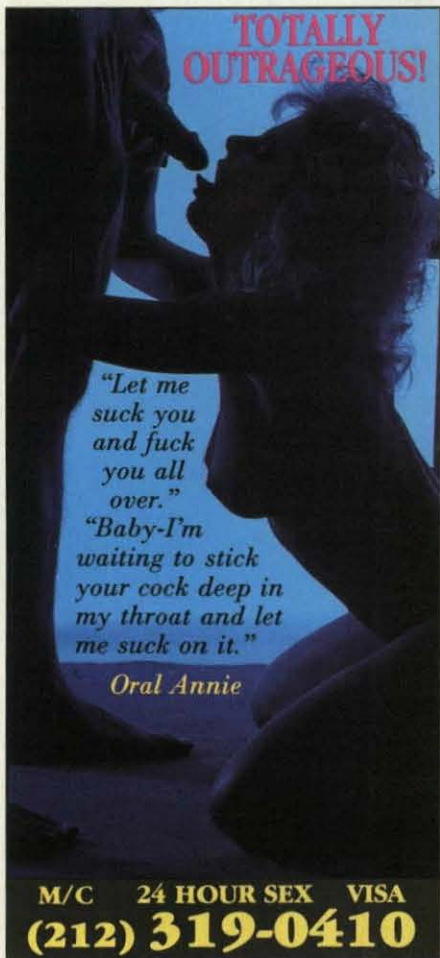
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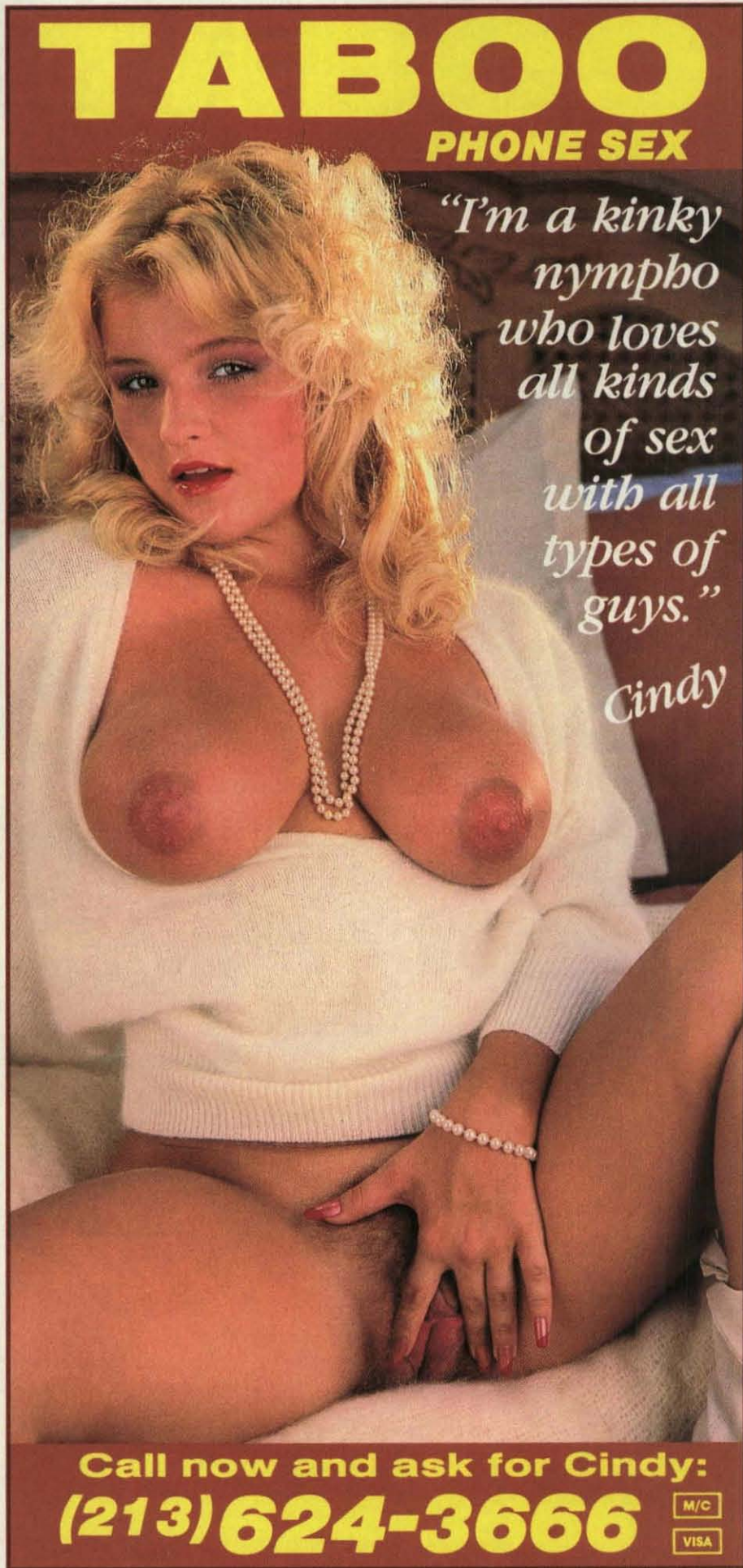


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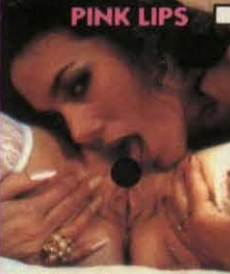


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REAR ENTRY



PHOTO BOOTER

FALLEN AVENGER *(continued from page 114)*

At the same time Jimmy was crying for money for children, he spent over \$100,000 to furnish his office.

turned to the church for financial assistance. They were turned down. The church refused all financial help to the Lambs. "I helped them with money many times," Lamb says. "I've got the receipts. If they can feed, clothe and educate thousands of children around the world, you would think they could help us, wouldn't you?"

Lamb's sentiments are echoed by residents of Ferriday, Louisiana, where Jimmy Swaggart was raised. One resident, who says she would be run out of town if it was known she openly criticized Swaggart, confides, "He's living high and raising millions for others when right here at home and all over Louisiana people are starving."

Baton Rouge public-health nurse Ronnie Ball confirms Lamb's story: "Unfortunately, the Lamb case is not an isolated incident. It's really quite common. I've personally visited the ministry headquarters to request financial assistance for members of the congregation, but they turned me down flat. They refuse to even talk to me anymore."

Because of its nonprofit church status, little is known about what happens to

ChildCare money once it is received. One person who does know is George Journigan, one time controller of the Christian Broadcasting Network, and former director of finance at the Jimmy Swaggart Ministries. Journigan was fired after he and two others questioned the use of the ministry's money. He says, "I disapproved of the ministry using money one way and saying they were using it another way."

No accurate figures are available citing what percentage of funds are donated to the World Ministry in response to the children's mission appeals. However, Journigan says most of the money that comes in goes to buy more television time. "The appeal to the people [TV audience] was constantly that there wasn't enough money for the children's fund. But the ministry sent very little money to the children's fund."

Once a donation is received, it goes into a general operating fund rather than a designated fund for specific programs. If a donor gives \$30 to help Wendy Carolina, that money may instead be used to pay wages or go to the ministry's

ambitious building campaign. Since 1983, the World Ministry has taken out building permits in excess of \$50 million, more than for federal and state government projects combined in Louisiana.

When Journigan and two other financial officers confronted Swaggart about the diversions, the three were reprimanded. Journigan was subsequently fired.

In a 1983 certified-mail fund-raising letter sent to potential donors in North Carolina, Swaggart wrote, "We are obligated to take care of 50,000 children each month, at a cost of \$15 per child per month." That translates to more than \$9 million per year. But during a recent interview, Swaggart contradicted that figure, saying the ministry spent approximately \$250,000 per month, or \$3 million per year.

In 1982 the ministry spent \$2.1 million for its children's fund. That year the organization's total income was set at \$61 million. Consequently, four cents on the dollar went to children's projects.

The Lambs continue to attend Sunday sermons at the World Ministry. But, until Swaggart clears himself with God, and the Lambs pay off their enormous medical bill, they will not donate another dime. "How would you feel if someone you loved and trusted did this to you?"

Journigan says the ministry changed from "a very efficient, Spartan operation" to one that spent lavishly on buildings, equipment and furnishings. "At the same time Jimmy was on TV, crying for money to help starving children, he spent more than \$100,000 to furnish his office."

Swaggart has preached that materialism is a tool of the devil. His house, which he describes as a simple two-bedroom house, is really 9,000 square feet of palatial living. There are only two bedrooms, but one occupies the entire second floor of the home estimated to be worth \$776,000 of the estate's total \$1.6-million price tag. Built in one of Baton Rouge's finest neighborhoods, the 20-acre estate, surrounded by a \$250,000 security fence equipped with a guardhouse, security camera system and topped with razor wire, is best described as a fortress.

The Swaggarts also have a luxury home in Palm Springs, California, which they claim is a retreat for ministry employees and missionaries. Since its purchase last year, it has remained empty except for visits from the Swaggarts.

Yearly salaries for Swaggart, Frances, Donnie, Frances's mother, and brother Bob Anderson, although not publicly disclosed, are nearly \$500,000 a year. Anderson lives in a \$750,000 home owned by the ministry, adjacent to the Swaggart compound.

(continued on page 122)

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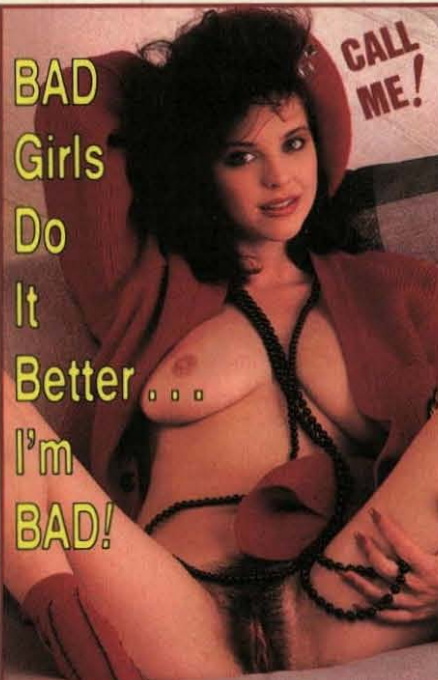
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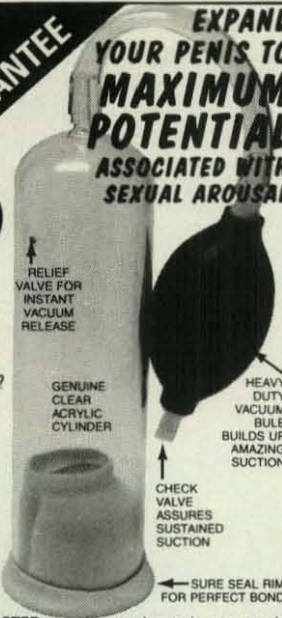
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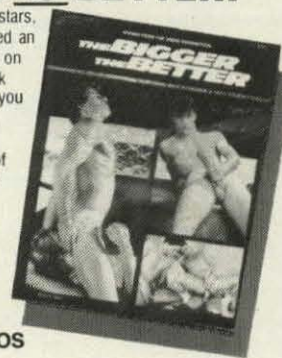
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FALLEN AVENGER (continued from page 118)

The Bible says, "The meek shall inherit the Earth." People like Swaggart will just take it from them.

In 1986 the ministry says its total revenue was in excess of \$140 million. Sources close to the Swaggart ministry admit to the possibility of secret slush funds. Funneled from donations, rumor has it, some of this money ends up in the hands of the contra rebels who Amnesty International charge with conducting a reign of terror against innocent men, women and children in Nicaragua—the same innocent people Swaggart claims to be helping. Others say Swaggart has donated large sums to the Presidential campaign of notorious hate-monger London LaRouche and other fringe right-wing conservative politicians.

Fueled by massive layoffs at the ministry headquarters, where 1,100 people are employed, rumors spread within the ministry that Swaggart has siphoned millions to personal bank accounts in Central America, Africa and the Far East.

Swaggart is alleged to siphon money through kickbacks from the ministry's multimillion-dollar printing operations.

In 1986, when Howard "Bud" Fisher, head of World Ministry's direct-mail department, the largest mail-order busi-

ness in the state of Louisiana, noticed irregularities on billings from the ministry's printing broker, he became suspicious. The Dallas, Texas-based printing brokerage, MCG Communications, owned by Rod Dockery, handles millions of dollars in ministry printing contracts every year.

Over a period of time, Fisher became convinced, as did other Swaggart employees, that Dockery was overcharging the ministry. The overcharges amounted to hundreds of thousands every year. When Fisher had the documentation to prove his claim, he went straight to Jimmy and Frances Swaggart. What happened next astounded Fisher.

Ten minutes after he left Swaggart's office, Fisher was given a handwritten check for \$5,000. The check was described as a bonus. At the time, Fisher called the funds "hush money."

In the 12-month period following his discovery, Fisher received a series of raises, his yearly salary jumping from \$60,000 to \$100,000. At the same time, he was stripped of all authority. He ultimately resigned. Today, Frances Swaggart's mother heads the mail-order department.

A source inside the organization, who asked that his identity be concealed, says money was kicked back to Swaggart from Rod Dockery. "Dockery is only one way the Swaggart family siphons money from the ministry." The printing-contract kickback money is allegedly transferred through Bob Anderson, the ministry vice president and Frances's brother.

Linda Keller and Kathy Moore, both former Dockery bookkeepers, admit they were instructed by Rod Dockery to add as much as double to World Ministry printing bills. Dockery has also assisted Anderson with securing loans and paying lease payments on Anderson's new Jeep. Keller also confirms checks were paid to an apartment complex where Anderson's ex-secretary lived.

When several Swaggart employees came forward with information about the pricing irregularities, ministry officials conducted an in-house investigation which cleared Anderson of the allegations. MCG Communications still handles World Ministry printing, and late last year Swaggart said he is convinced the company provides the best deal available.

* * *

No one can predict what will happen to Swaggart and his ministry. Like Bakker's PTL, the World Ministry may never recover from its present tailspin. On the other hand, this episode could be just that, an episode. If anyone can rise from rubble, Swaggart can.

Construction at the \$150-million complex has ground to a halt. The final phase of the Bible-school residence hall is nearly complete. Since stepping down, Swaggart has repeatedly said that the Bible school will continue at all costs.

Swaggart represents the first generation of evangelistic media money-grabbers. Students at his Bible school represent the next. Right now, in Baton Rouge, throughout the South and all over America, God-fearin' young men are taking music and voice lessons; they are learning public relations, television production and merchandising.

Who knows how many will end up as crackpots, like Harold "Hayseed" Stephens, who convinced his Weatherford, Texas, congregation to pool their resources, more than \$6 million, to drill for oil in Israel. He knew where to look—the Bible told him. They lost everything. Or San Francisco's Rev. Craig Rice, who wanted to put 34,000 Bible messages into bottles and dump them into the Pacific Ocean. He was stopped when environmentalists protested. And who knows how many will rise up, like Brother Swaggart, with new scams for ripping people off. The Bible says, "The meek shall inherit the Earth." People like Swaggart will just take it from them.

JULY HUSTLER



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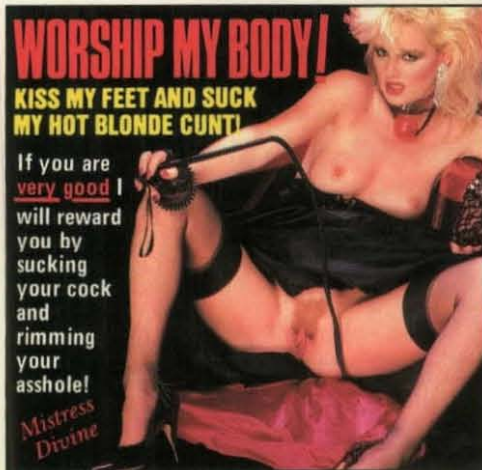
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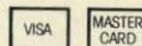


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BANNED ON YOUR WALKMAN (continued from page 58)

Nowadays indecency is defined as anything "patently offensive as measured by community standards."

created the Musical Majority, an ad hoc group of artists, managers and concerned people in the music industry.

"If groups want to help parents communicate with kids, they should emphasize what is positive," Goldberg avers. "You can always get attention by attacking somebody, but the tragic flaw is that teenage suicides and drugs are not going to go away by restricting music."

Retailers are caught in a forbidden zone between record companies, their clientele and community pressure. But they have seen little activity by either side.

"I don't believe that we've had a great deal of complaints," says Bob Barchow, senior music buyer for Camelot Music, which operates 200 outlets.

"There's been more talk than complaints," adds George Balicky, vice president of marketing and advertising for the 80 National Record Marts. "I don't think that music influences children as much as the PMRC makes it out to be. Most teens view music as entertainment."

According to information supplied by the PMRC, of the 2,000 recordings issued between January 1 and November 1,

1986, only 13 carried warning labels or had lyrics printed on the back cover. Although the PMRC and cosponsor, the National Parent-Teacher Association, have accused the record companies of "foot-dragging," the groups found only 15 additional releases that, they felt, should have carried warnings. In other words, less than one-tenth of 1% of the 25,000 songs released each year are classified as objectionable by the PMRC.

An agreement between the Recording Industry Association of America (RIAA) and the PMRC in 1985, accepted by 20 member labels, outlined a plan to place warning labels on releases with lyrics parents may find objectionable. Among those that refused to sign were A&M, MCA, Geffen, Island, Gold Mountain and I.R.S. records, as well as many smaller independents that were not contacted by the RIAA.

A spokesman for I.R.S. thinks the whole thing was ridiculous. "If someone tells us what to do, we're not going to do it. It's a catch-22. You either look like a geek for stickering records, or a geek for promoting raunchy lyrics for youth."

A spokesman for MCA records, one of three member labels that refused to sign, explains their stance: "Instead of using warning stickers, we print the lyrics on the back cover if it is a questionable issue. We feel that is the best compromise we can offer the PMRC and our artists."

If the companies that buckled under the economic and political clout of these groups had stood up for their artists' First Amendment rights in the first place, they might be more outspoken now.

Quoting Dave Marsh in *Rock and Roll Confidential*: "Not a single record-company or broadcast executive has spoken out forcefully against the rush to censorship. Nor, to my knowledge, have any of the morning drive DJs, whose stock in trade is the double entendre."

A select few have stepped forward to express their outrage and concern. William O'Shaughnessy, director of the National Association of Broadcasters, addressing the NAB in June of 1987, got to the heart of the issue: "The songwriters, disc jockeys and rock stars struggling to communicate in the vernacular of the day—in all their outrageousness and lack of depth—deserve to be protected from the prevailing attitudes of federal bureaucrats in every instance."

Up until the spring of 1987, the definition of obscenity on the airwaves had been clearly limited to the "seven dirty words" featured in George Carlin's "Filthy Words" monologue. And, since the FCC operated under the assumption that children were in bed by 10 p.m., broadcasters were given leeway if the offensive material was aired after that time.

But in response to the new wave of shock radio and the complaints of Donald Wildmon, executive director of the National Federation for Decency (who also played a supporting role in the Meese antiporn commission), the FCC has considerably broadened its definition of indecency.

Now defined as anything "patently offensive as measured by community standards," the FCC has banned explicit references to "sexual and or excretory activities." Further, Arbitron research suggests that many children in Los Angeles listen to the radio well past 10 p.m. The mere fact that a program airs after 10 p.m. no longer makes it exempt.

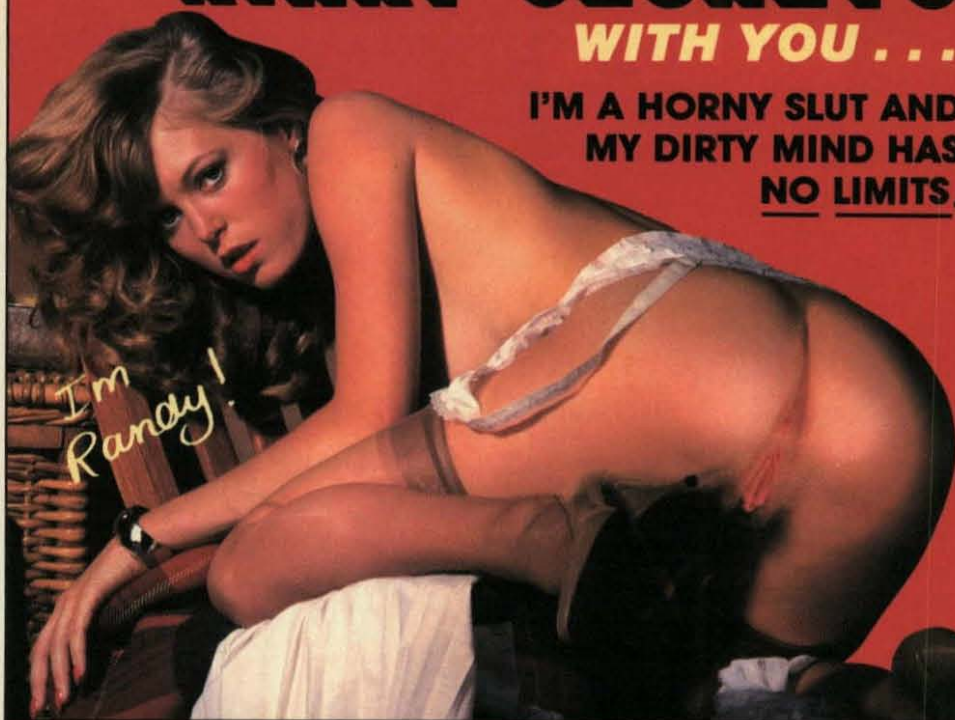
The FCC recently reprimanded WYSP-FM in Philadelphia for broadcasting shock-jock Howard Stern's four-hour morning show, and KCSB-FM, a campus station at the University of California, for playing the Pork Dukes' "Making Bacon." KPFK-FM in Los Angeles was cited for broadcasting excerpts of a play titled *Jerker*, about a homosexual liaison. The case was referred to the Department of

(continued on page 130)

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BANNED ON YOUR WALKMAN (continued from page 126)

The PMRC is guilty of what they accuse musicians and record companies of doing—deceiving the public.

Justice for possible criminal prosecution.

O'Shaughnessy convinced the NAB to readdress the issue of free speech on the airwaves and pleaded, "Our national association has to be prepared to fund a major legal challenge if the commission does not back down."

"The viewer or listener should be able to exercise the only permissible censorship by tuning out material that may be offensive to his or her sensibilities."

As it stands now, anything can be held to be indecent by three individuals sitting on the FCC.

"When I was younger, people spoke of immorality. All the things they said were wrong, that's what I want to be." —"Over Under Sideways Down," The Yardbirds, 1968.

The man who initiated the call to arms has left the fray. Rick Alley, whose outrage at Prince's 1999 formed the basis for the PTA's 1984 resolution to set up a labeling system for records, feels his goals were accomplished, and then some.

"The PMRC has taken over with my

blessings," states Alley. "We had one basic philosophical difference—they wanted bannings, sales restrictions. I never meant to get into the business of censorship."

Alley finds himself caught in the classic quandary of a would-be censor: "I never thought I'd listen to Motley Crue until I heard 'Home Sweet Home.' I really like that song."

Goldberg of the Musical Majority could've told him that long ago: "Restrictions not only affect the music you hate; it will affect the music you love. You either have freedom of expression or you don't. No one has ever shown a way to affect the fringe without affecting the mainstream. One person's fringe is another person's favorite music."

"Rock 'n' roll is a multibillion-dollar assault on the moral foundation of civilized society."

—David A. Noebel,
The Legacy of John Lennon

How could the PMRC, after being in existence for just five months, gather enough momentum to have a Senate

hearing look into their cause, and a multibillion-dollar industry actually acquiesce to some of their demands?

Having ten of their members married to influential senators and six married to representatives didn't hurt. Neither did having legislation pending that would tax blank tapes and create a windfall for copyright owners, usually the record labels themselves.

Stan Gortikov, past president of the RIAA, was quoted as saying: "Non-response by companies to this emerging problem can have serious negative backlash effects."

The new RIAA head, Jay Berman, feels that relationship was "more of a figment of the imagination than a reality."

But the underlying reason a PMRC even came to be is that artists like Prince and W.A.S.P. began selling lots of records to white, middle-class youths.

With funding from giants such as Merrill Lynch and Occidental, the PMRC and PTA are waging a socioeconomic battle with serious consequences.

The PMRC will denounce censorship until the day they disband. Yet censorship rarely comes in a package with a warning label. The PMRC is guilty of exactly what they accuse the most irresponsible musicians and record companies of doing—deceiving the public.

REO Speedwagon wouldn't appear to be concerned with the PMRC; yet their vocalist, Kevin Cronin, is a member of the Musical Majority.

"I have a ten-year-old son," Cronin explains, "and if he sees a graphic movie or hears a song that is sexist, I feel it is my responsibility to explain it to him."

"I got involved when I saw the PMRC on one poll and the Dee Sniders on the other. It was a bad image for musicians that only people who were being censored were standing up."

"I don't have that problem with my music, but you never know."

Cronin remembers a recent radio broadcast of an REO concert. The sponsor had a list of words they wouldn't allow on the air.

As Cronin says, "You never know."

As sure as Cole Porter sang, "I get no kicks from cocaine," Eddie Cantor spoke of "making whoopee" and the Doors said, "light my fire," Poison is sure to sing, "I want action."

In a speech addressing the NAB and the PMRC, O'Shaughnessy made the definitive statement to those who would restrict: "If parents give our children the right kind of vehicle, those kids will float on any kind of debris. The censors and bluenoses can't, however, get rid of the debris. It's always been there; it's part of the landscape. It's called life."

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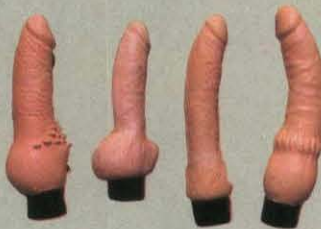


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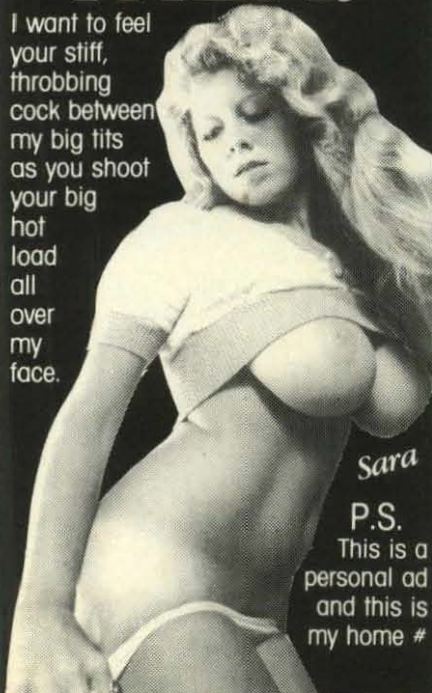
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IT CAN'T HAPPEN HERE (continued from page 90)

Political parties are prohibited from public activity. Local commanders must approve all literature and film.

JUNE 25, 1989: A fearful, strange silence shrouds the nation. All political parties have been recessed and prohibited from all public activity. The press cannot obtain nor print accurate figures, but estimates place the number of political detainees throughout the country at more than 375,000. Literature and film must be approved by local military commanders. Except for dead-of-the-night bombings by the TPPE, all protest activity has ceased.

JULY 4, 1989: On national TV, President Gore and the Joint Chiefs of Staff host an Independence Day celebration on the White House lawn. Guests include representatives from organizations that have publicly endorsed the military takeover: 145 members of Congress, the U.S. Chamber of Commerce, the National Manufacturers Association, the American Legion, Veterans of Foreign Wars, the Boy Scouts of America, the newly created Americans for Immigration Reform (AIR), the National Right to Life Coalition and more than 2,200 local Republican Clubs and 350 Democratic Clubs. They applaud Gore when he states that "our recent vigorous steps to safe-

guard democracy will allow us to lift all extraordinary measures within a five-year period."

JULY 5 to 29, 1989: More than a half million U.S. combat troops are poured into Nicaragua and El Salvador. No exact figures are published in the press. But on July 19, the tenth anniversary of the Sandinista revolution, U.S. forces jubilantly occupy Managua. But as Sandinista guerrilla resistance persists, confidential Pentagon reports estimate that "substantial GOUS [Government of United States] troop levels will need to be maintained throughout Nicaragua for seven to ten years."

AUGUST 1, 1989: Former lieutenant colonel Oliver North is hired as a lecturer on "Civil Society" at Harvard University, now under "temporary" administration by the Sixth Regional Emergency Military Command.

Texas Democrat Henry Gonzalez, who a few weeks before had proposed the impeachment of the President, has "disappeared" after being seen dragged from his home by a squad of "unidentified, heavily armed men in uniform."



Feedback

(continued from page 8)

full-page or partial cartoons and articles. The result: Thousands of copies of your thought-provoking satirical cartoons find their way to bulletin boards and friendly correspondence areas without crediting your publication. Please give HUSTLER full credit for the entire magazine by labeling most of your pages, as other scientific journals do. —E. H. Bellflower, California

You won't publish this, but I have to tell you know, in all seriousness, that your cartoon depicting a nun looking at a centerfold of Jesus on the cross (April '88) really was the most tasteless thing you could have thought up. I'm sorry that this society has to stoop that low to get a response of any kind. I would never find a cartoon like that in *Playboy*. —E. G. Rumford, Maine

Our Cartoon Editors respond: You're right! You would never find such an irreverent cartoon in Playboy. . . you will also not find a funny cartoon in Playboy!

NONCOMS ON HARD DUTY

We have just received your 1988 Video Star Calendar on board. Thanks. Please pass the message on to Blondi, who's featured on March's page, that the chief petty officers aboard the USS *Beaufort*, forward-deployed to Japan, will be more than willing to help her fulfill her secret fantasy.

—CPO Mess
USS *Beaufort* ATS-2
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HUSTLER FOR HOSERS

Your magazine is great! I live in Canada and try to get your mag every month. I wish, though, that those Canadian censorship pricks would quit putting their black dots on the centerfolds, and all throughout the book. They probably sit there and have a circle jerk before they decide which pages to block out. That's the government for you. Keep up the excellent work. —D. H. Brooks, Alberta, Canada

Hey, hoser, instead of forking over your Queen's green on black blocks, it's now legal to get the U.S. HUSTLER by subscribing through the postal service. See the ad and handy mail-in card on page 11.

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback, HUSTLER, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Please include a phone number if you want your letter considered for publication.

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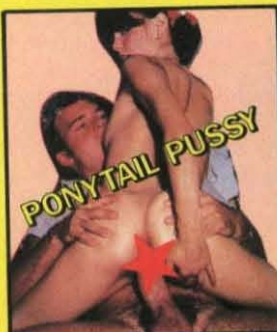
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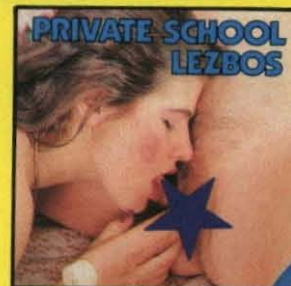


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August edition on sale June 21, 1988

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HUSTLER outbuns the summer sun with its August array of hot honeys that will have you heatstroking until winter. Rev up for a motocross muff-dive when a pack of luscious lezzies interrupt their four-wheel ride for a slurpy slit stop. Then a musician trades his jazz for jizz when a gorgeous groupie blows his horn. Meet a frilly fuck-doll who diddles in a high-fashion playroom, and finally, watch our beautiful centerfold pose during a bone-building beach stroll. August's babes should have you throbbing all summer long.

REQUIEM FOR A HEAVY-WADD

Archetypal porn stud John C. Holmes was always bigger than life. But even Johnny Wadd isn't bigger than death. Anthony "Tex" Lovett traces Holmes' descent into addiction and murder, and his AIDS-related demise. The legend lives on, but the dick is dead.

PRaise the LOOT

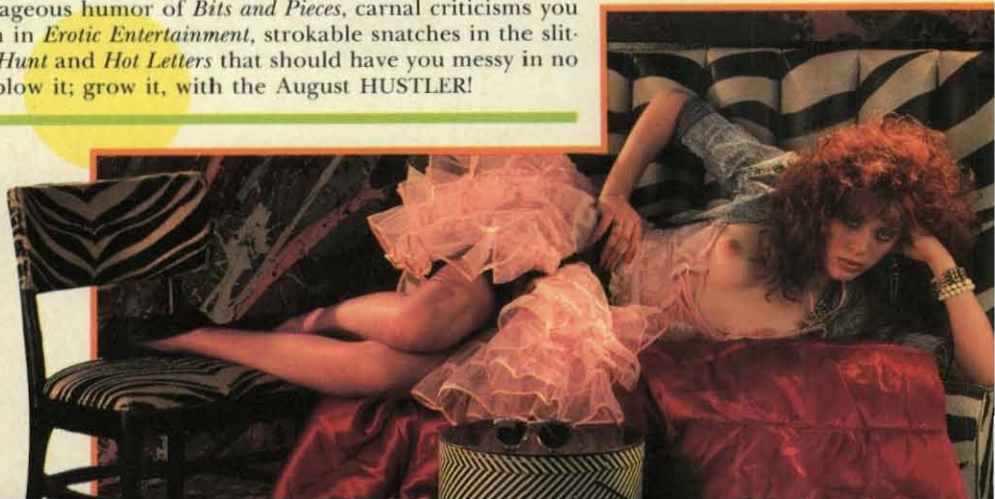
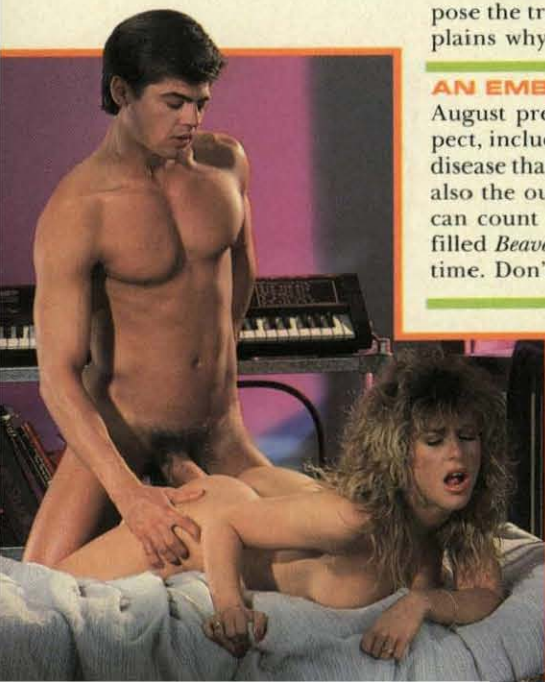
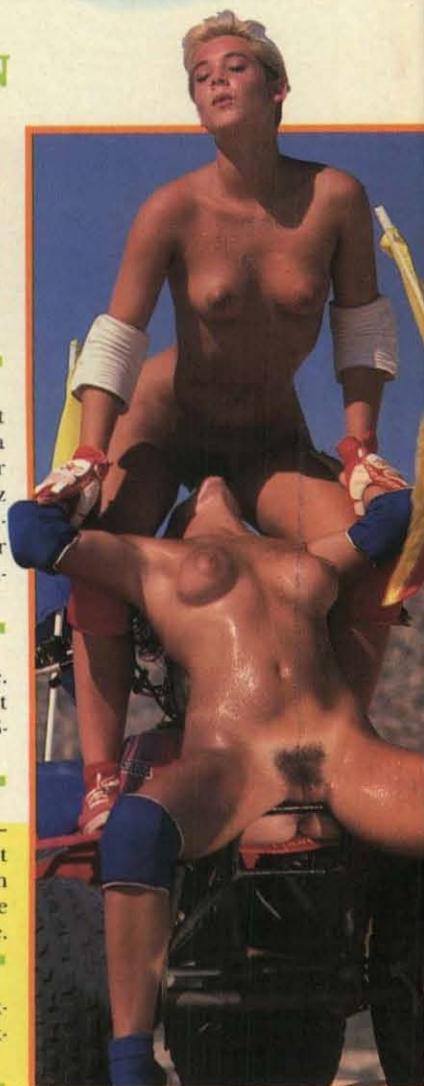
Cover-ups, kickbacks, phony bookkeeping, excessive overcharging—who else could cram all this financial sleaze into one operation but America's favorite immoral moralists, the televangelists. Read Ron Chepesiuk's "The Business of Televangelism," and find out why the IRS may be on the PTL Club quicker than a preacher on a whore.

AIDS AND CALLGIRLS

HUSTLER's AIDSWatch column continues to debunk myths and expose the truth behind AIDS. Next month, writer Flannery Todd explains why callgirls might be a safer screw than your own wife.

AN EMBARRASSMENT OF RICHES

August presents the usual sensational sections you've come to expect, including *Sex Play*, which next month will focus on an obscure disease that gives its sufferer a constant, permanent hard-on. There's also the outrageous humor of *Bits and Pieces*, carnal criticisms you can count on in *Erotic Entertainment*, strokable snatches in the slit-filled *Beaver Hunt* and *Hot Letters* that should have you messy in no time. Don't blow it; grow it, with the August HUSTLER!





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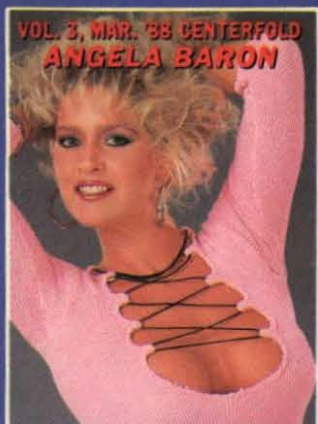
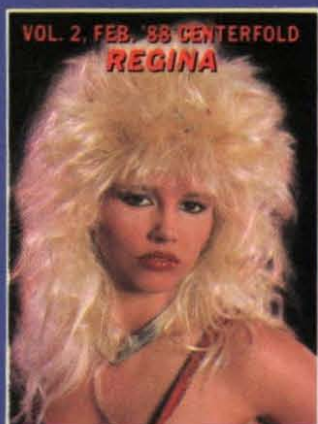
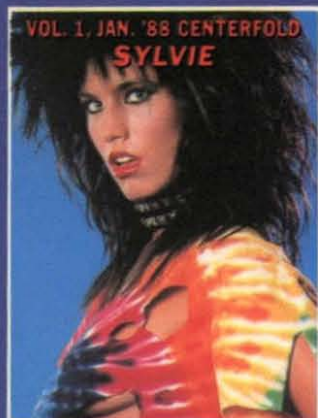
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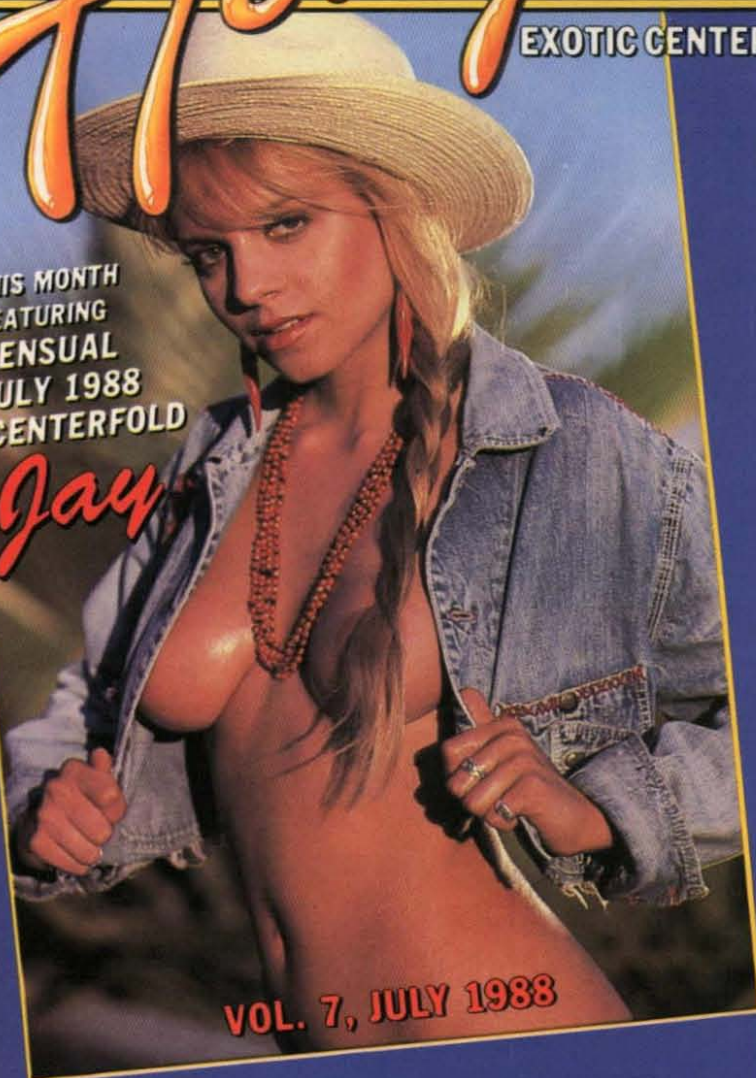
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