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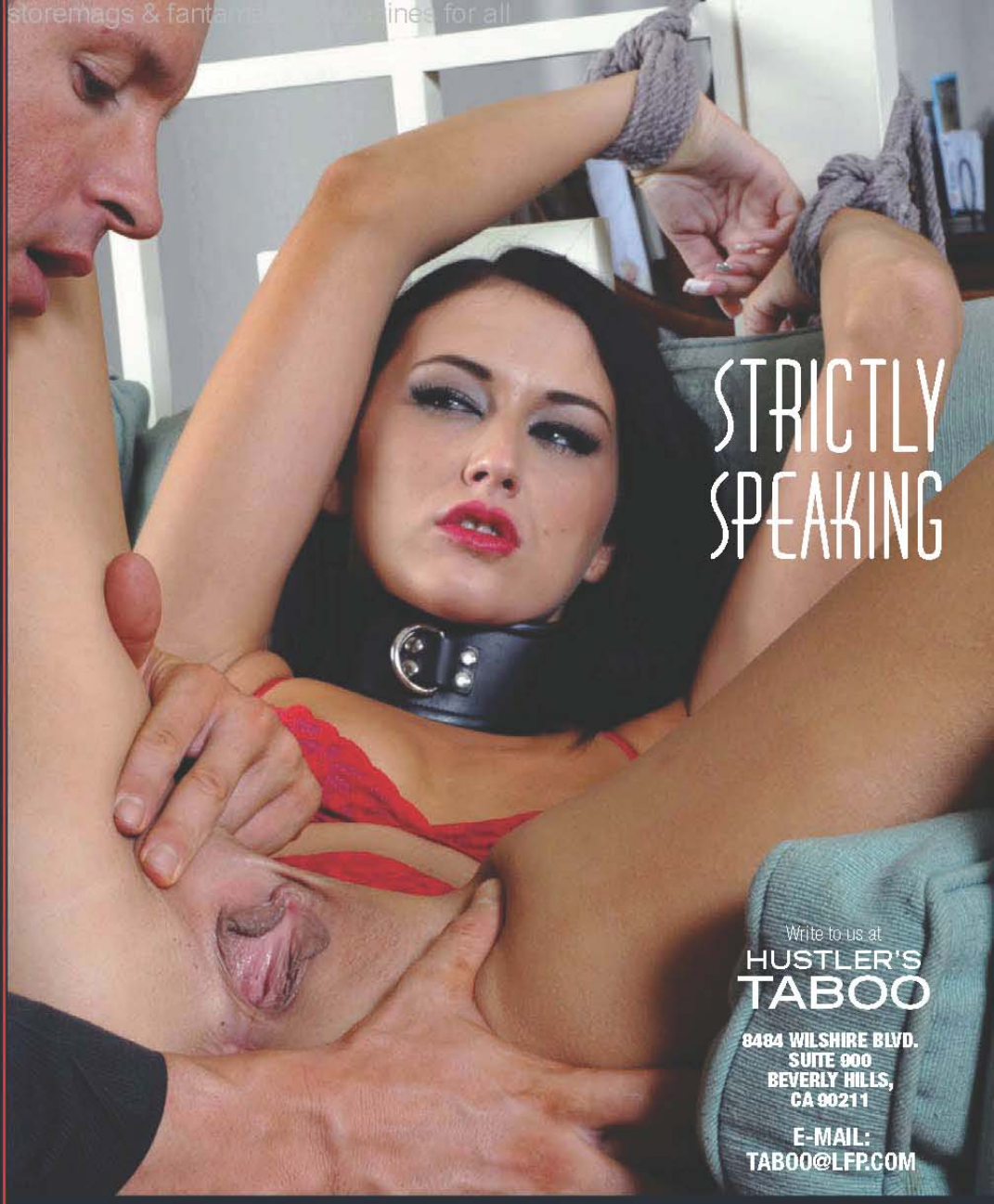
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A few years ago we made note of a Louisiana criminal case in which a woman who had fatally shot her unarmed husband and Master of several years and had gone free on grounds of self-defense.

While it remains, as we said at the time, difficult to know exactly what happened between these two people alone in a room (quite possibly a last-ditch response to unrelenting domestic violence as the law decided) we were left with a nagging concern about how easily what so many kinksters consider normal recreation could be horribly misconstrued.

We're reminded of this by several cases in which the line between consensual BDSM and domestic violence appears to have been blurred. Each differs in many respects and may have no relevance to D/s relations as we understand them, but to sensation-seeking media and headline-hunting prosecutors, the particulars may be less important than an overall message of presumptive guilt in any situation involving a man leaving bruises on a woman.

BDSM relationships exist in a legal limbo where consenting adults agree to engage in activities that would be unambiguously illegal in any other context. The law does not allow us to abrogate statutory authority by agreement, but as in amateur sports, it does recognize intent as exculpatory, though not predictably where sex is an issue.

This certainly should give pause to anyone contemplating play involving needles, knives, electricity or whips that leave lasting traces, with any new relationship prospect. The retroactive withdrawal of consent could become a powerful weapon in the hands of an angry ex, just as a kinky lifestyle has been used to challenge parental fitness by vengeful former spouses.

"But, your honor, she begged me to do it," may not prove an effective defense. And more problematically, in some cases it clearly shouldn't. It would be as ridiculous to deny the existence of abusive relationships within the BDSM community as in any other, which is why we must watch not only our own backs but one another's. Something else we've seen online a lot lately is discussion of when to intervene in such relationships.

Our answer, such as it is: Well before the cops do. ***—Ernest Greene, Executive Editor***





HUSTLER'S TABOO

JANUARY 2011

8 KITTY AND VALERIE—HARD CELL
Photography by Andre Baylock

20 LAS VEGAS HUSTLE

21 CHAIN MAIL
Perverts' Praise, Deviants' Denunciations

22 ASH—SNAKE CHARMER
Photography by Matti Klatt



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34 ZOE—LIVE BAIT
Photography by Lee Forbes

44 PAXTON—FIRESIDE BRAT
Photography by Matti Klatt

52 SUB-SPACE
Consent Conundrums, Edgy Ecstasy, Kink and Drink
by Nina Hartley

56 NAZTY AS HE WANTS TO BE
Special Feature by Ernest Greene
Photography by Dave Naz

62 ELLE—COCKTAIL HOUR
Photography by Lee Forbes

72 ALEXIS AND TJ—CRUEL COOL
Photography by Dave Naz

94 THE COLLECTION—PART 11

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VALERIE AND KITTY HARD CELL

Photography by ANDRE BAYLOCK



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Breaking pretty girls for use is my job. When the patrols pick up a doll like Kitty, they have their fun with her and then chain her to the bars of the secret strip cell to await my visits. I stroke Kitty's silky flesh and probe her pretty pink parts. She's easily excited. Fear does that to some girls. I never spare the whip just because I find a prisoner attractive. Methodically lashing her backside, I don't stop until the welts rise and the tears flow. Keeping her stretched wide on tiptoe makes the strokes sting worse, but turning her around and applying the whip to her cunt really gets Kitty screaming.

With repeated sessions, Kitty realizes that serving me is the best way to get a break from more painful activities and she's soon eager to slurp my snatch, suck my tits and lick my ass. Her skills improve under my expert training. She learns to bend over and offer herself to my strap-on through the bars in return for a chance to eat or use the latrine. Every privilege must be earned. And when I strap and gag her on her hard bunk, using the slapper to warm up her tail before hammering her with my girl cock again, she finally comes without resistance.

I think it's time the warden pays her a visit in person. She's ready for his special brand of interrogation at last. After that, Kitty will be only too happy to see me back.







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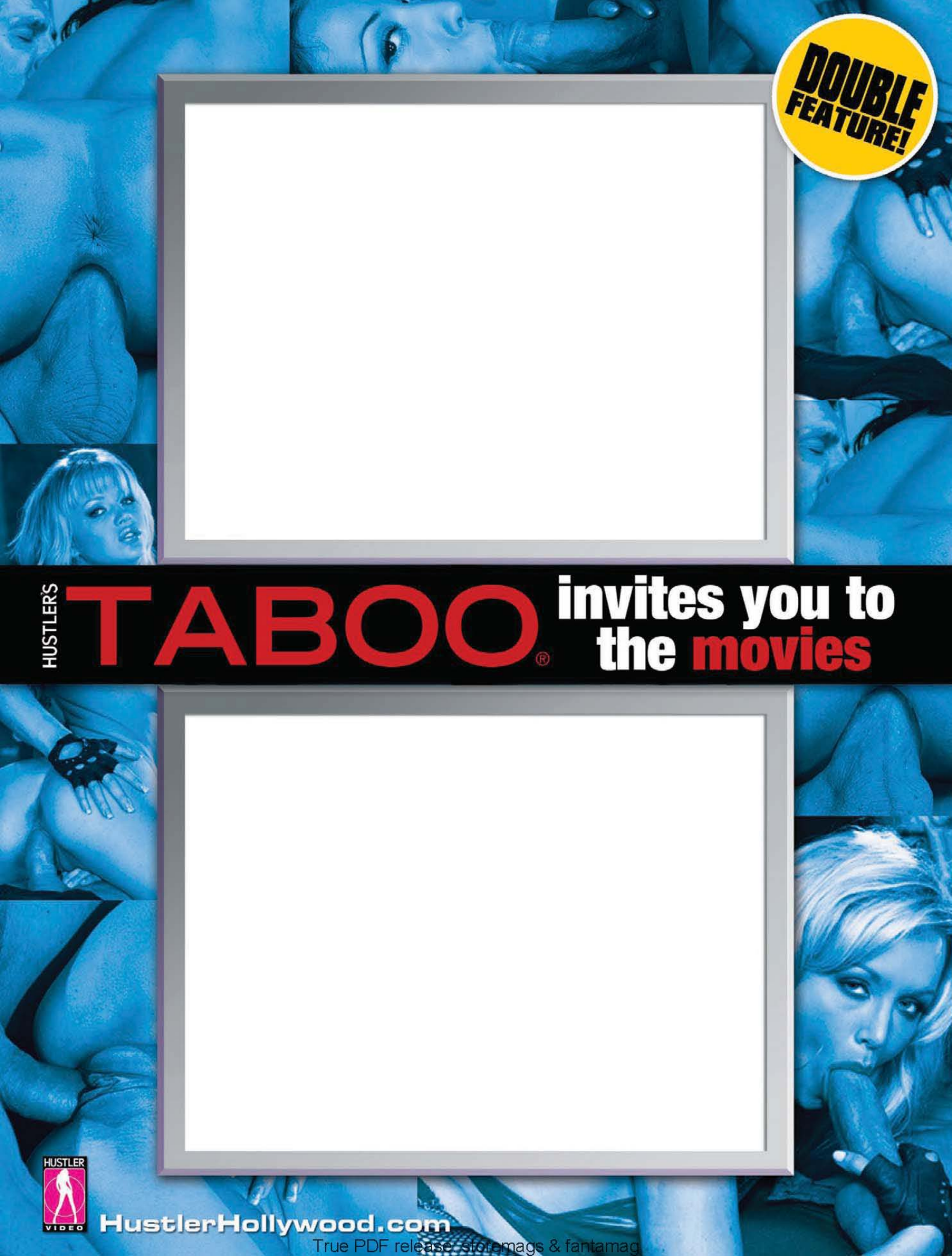




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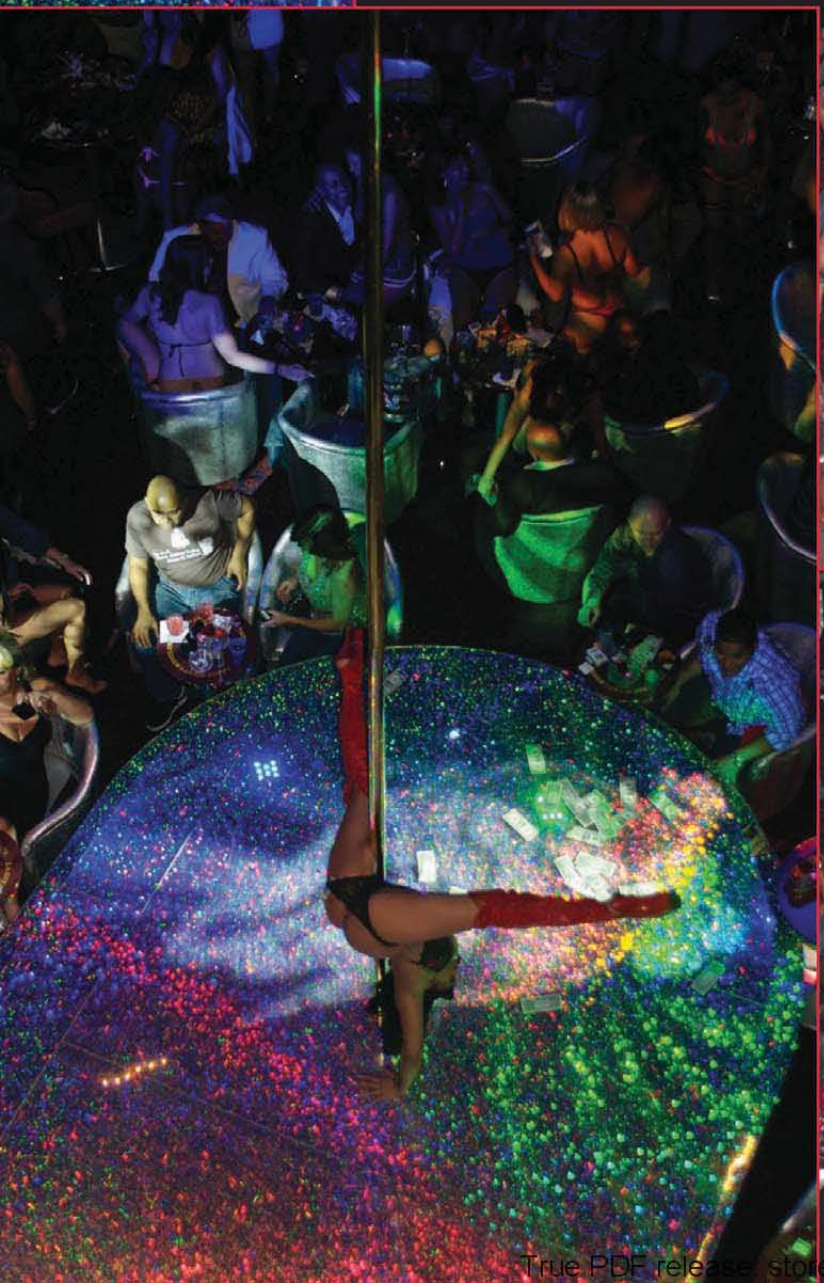




LAS VEGAS HUSTLE

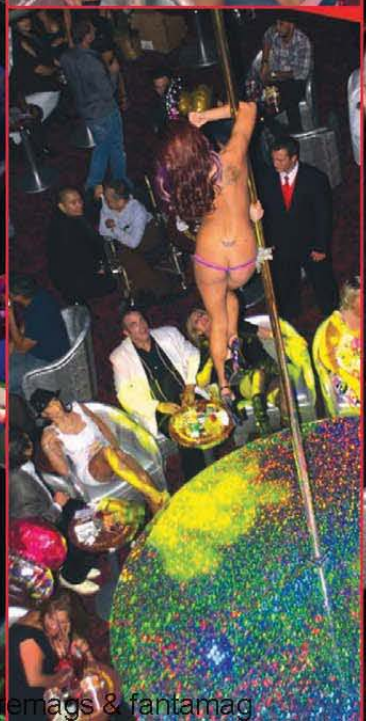
Like a contemporary Xanadu rising from the Nevada desert, HUSTLER's new Las Vegas club may well be the most lavish strip venue ever built. With multilevel stages, sky-high dance poles, luxurious private suites and lip-shaped urinals imported from France, its vast floor space can accommodate dozens of the hottest, sleekest, most agile dancers to help put the sin in Sin City at any given time. Its recent opening was packed to the rafters with marquee names from the worlds of film, music and sports, and throngs of eager celebrants partying with bacchanalian abandon into the small hours of the night. As a showcase for feminine charms, it's a destination not to be missed by anyone with a taste for the very finest. We're glad we were there.

PHOTOS BY LEE FORBES











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KINK NOIR

I got a great kick out of your pairing of the inimitable Chas Ray's brooding images with the hard-boiled tone of Ernest Greene's writing in your December 2010 story *No-Tell Motel*. The inked babe is a beauty any man might risk it all to possess and the retro narrative harks back to the *Mad Men* era when kink sex was still a dirty secret. I wouldn't want things to go back to the way they were when BDSM was still in the closet, but this titillating tale brought back some of the thrill of the forbidden that we may have traded for the freedom we enjoy today. Thanks for the memories. ***—J.***

Kaiser, Providence, Rhode Island

EMOTION IN MOTION

Once again, TABOO captures the heat of BDSM like nobody else. *Briana and Barret—Wall Flower* in your December 2010 issue was like being in the room with a hot bondage couple really into each other and what they're doing. As a submissive woman myself, I can appreciate the subtle way Barret touches his slave while she's bound in between the whipping and fucking. It's the stuff of my dreams. Thanks for making them real.

—Slave R., Henderson, Nevada

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JAILHOUSE ROCKS

I've always been a big fan of babes-behind-bars pix going back to the exploitation flicks of the '70s, but I never saw a more luscious inmate than Lana (*Lana—Precious Cargo*) in your December 2010 issue. She looks so delightfully vulnerable naked in her decrepit institutional setting, and having her piss on her own confinement crate truly emphasizes her alluring helplessness. I'd be thrilled to pay her a conjugal visit anytime the warden allows it. ***—Lock-Down Lover, Albany, New York***





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ASH
SNAKE CHARMER

Photography by MATTI KLATT

The snake is perfectly harmless, but Ash doesn't know that. She's deathly afraid of snakes and when this one pokes its head through the door of the cage in which she's been bound naked to further ornament the lush garden, she shrinks back in terror, much to the amusement of the guests. Her torment will entertain them at lunch. With the slithering reptile nearby, Ash is ever so compliant, offering her tender tit tips to the crushing clamps and raising her wrists to the dangling rope. She'll be whipped now, and they'll all get a turn, but the searing bite of the lash is barely a distraction as the snake handler casually drapes the phallic constrictor around her waist, where it slowly constricts her quaking guts. Ash is especially still and obedient under the whip, but that doesn't spare her the thing she most dreads. Feeling the cold, clammy, hissing boa tighten even briefly around her neck freezes her like a lovely piece of statuary, too scared to twitch. But there's worse to come. Tied in the chair, legs open, a heavy chain pulling her cunt lips apart by her labia ring, she feels the creature working up her thigh toward her vulnerable slit. Ash screams and pleads, and when the animal is finally lifted off her, she willingly squats to pee in terror for their entertainment. Through lunch they take turns whipping and stick-fucking her, but for desert she'll be passed among them for more personal use.

There's more than one serpent in this garden.







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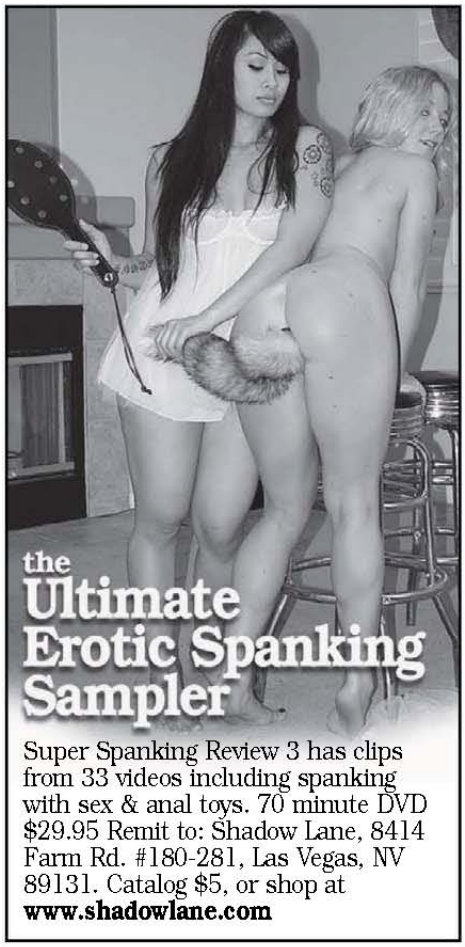
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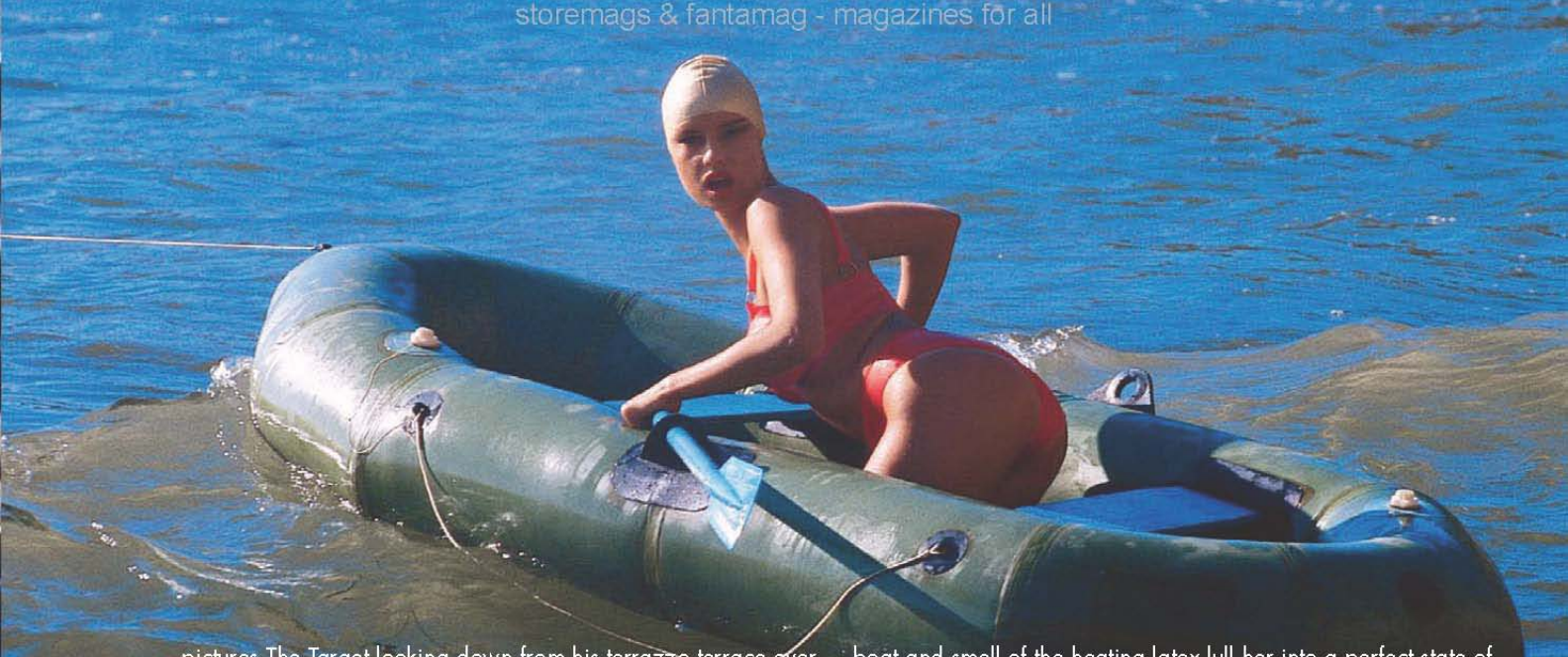


Live Bait

PHOTOGRAPHY BY LEE FORBES

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pictures The Target looking down from his terrazzo terrace overlooking the ocean from the cliffs above. He studies her through binoculars—8x20, stabilized and rubber-armored, of course. She knows what he wants to see. She's read his dossier. The latex bikini was her idea. That's how she thinks. That's what makes her good at this job. It's all in the details. Even the bulbous, turgid, inflatable, rubber raft and the tight, rubber cap on her head are pieces of the picture she creates to focus his attention.

How much can he see from up there? As the sun bakes the tight, thin, red latex onto her sculptured curves, the dark shadows of her nipples and the groove of her slit must be clearly visible, even at a distance. No normal fabric fits like that. Nothing normal about this operation, or they wouldn't need her.

Wet work is Zoe's specialty. She loves everything about it: the danger, the twisted fucking, the lovely money. Most of all, she loves the look of surprise on The Target's face when he finally tumbles to her game—too late.

The rocking of the boat and smell of the heating latex lull her into a perfect state of languid arousal. Everything is wet, including Zoe. Skipping the deodorant was a nice touch. The mingled scents of sweat, cunt and latex even get her going. She stretches the translucent material skintight over her crotch. Her erect clit pokes out through the red rubber like a marker buoy. Such a nice, nasty feeling. And it's all part of the mission.

By now, she's sure she's got his attention. Paddling over to the hard, rocky beach, she spreads herself out like a picnic, peeling the sticky suit up and over the killer tits she thinks of as her deadliest weapons. Now for the extra touch of nasty. Not exactly standard survival equipment, the long, fat, black dildo she slides into her pre-greased hole. She hopes it looks as good as it feels. Zoe never has to act for this part, working the thick tool in and out in time to her deep, knocker-heaving sighs.

It won't be long now before Mr. Big's goons come to scoop her off his private beach. She wonders if she'll be interrogated. The prospect gets her salt-tanged juices flowing faster. Zoe can appreciate a touch of torture, if it's creative. She won't let them hurt her too much before she tearfully babbles out her cover story.

He'll believe because he'll want to. She'll plead, flatter, promise, tease; whatever it takes to get him alone. She's heard he has a big dick. No need to hurry the finale. She'll be long gone when they find him: cold, stiff and alone, with a smile and a hard-on.

Zoe hears an outboard motor closing from 700 meters. Showtime.





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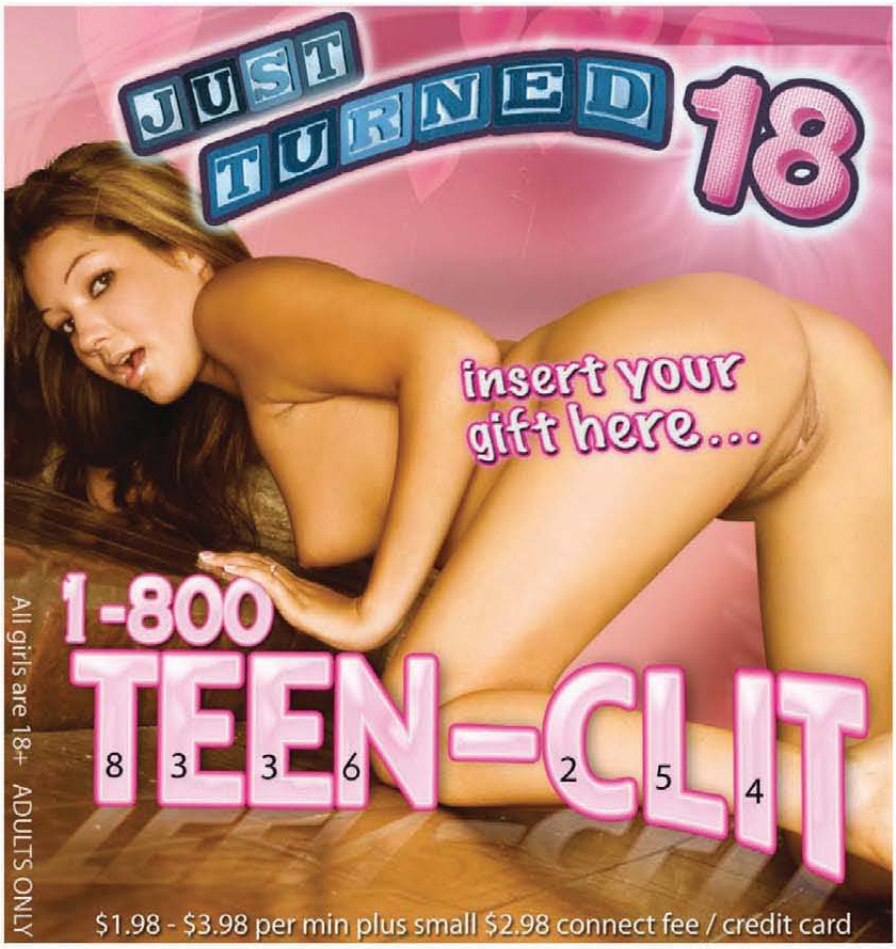




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PAXTON FIRESIDE BRAT

Photography by MATTI KLATT



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Master and Mistress are not pleased at coming home to discover that Paxton has started without them. She's supposed to wait, naked but for collar, cuffs and heels, until they arrive and give her permission before touching herself. Fingers up a greasy snatch definitely count as an infraction, and Mistress is always one to let the punishment fit the crime. Chaining Paxton splayed open in a chair, she goes right to work on the wayward slave's tingling clit (and she was so close too) with the stinging crop, adding tight clamps to Paxton's puffy, engorged nipples for emphasis. The parts that misbehave are the parts that get punished. Paxton's squirming and whining get Master in the mood, but he's content to watch and stroke his meat while Mistress applies the discipline.

A flogger on the ass is next. It's not nearly as bad as having her slit whipped, but Paxton whimpers nonetheless lest something worse be substituted. It also allows her to wiggle temptingly at the dick that wants her, but that isn't what she gets. Instead, Mistress dipsticks her slowly and torturously with the mounted dildo, bringing Paxton right to the edge and then stopping her over and over. If she really needs to come that bad, she'll have to beg for it. Fortunately, Paxton excels at begging and soon enough she gets what she wants after taking what she deserves. Master's hard slab quickly induces the long-awaited screaming climax. Master and Mistress are firm but fair.



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SUB-SPACE

BY NINA HARTLEY

TABOO'S Sub-Space is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

DEAR NINA,

I've been kinky for a long time and get flak from some of my straight friends who consider playing with whips and chains a strange way to show affection. When I wear my "Safe, Sane and Consensual: Two Out of Three Ain't Bad, and One Will Do in a Pinch" T-shirt, they really tease me about being a "sick fuck." I do like heavy beatings, breath play, water sports, marks that last for weeks afterwards, and other extreme play, but I never do it with anyone until I've established a solid bond of trust. Still, I've had friends tell me I'm a reckless thrill-seeker who's going to get seriously hurt someday. I've been accused of being downright crazy. Am I?

—Serious Doubts, Fort Collins, Colorado

Dear Serious:

No, you're not "crazy," just kinky. For many years, "Safe, Sane and Consensual (SSC)" was the slogan of the emerging BDSM community. The issue of "sanity" in regards to kink sex was important in the early days of the Leather Pride movement, when "Sado-masochistic personality disorder" was still listed in the Diagnostic and Statistical Manual (DSM) as a mental illness. The attendant social stigma resulted in discrimination in employment and child custody, and negative judgment from pretty much everyone else (it was removed in '00). Since kinksters understood that, for us, piss-drinking, welted butts, ass-fucking and boot-licking are natural expressions of our sexuality but others didn't, SSC was shorthand for "we know the risks and make our own choices, so even if we seem weird to you, please mind your own business."

While consent and safety remain unchallenged organizing principles, thinking in the leather community has evolved out of the defensive crouch implied by having to proclaim our sanity before anyone even asks us. With more people finding their way into our world sooner, and with greater awareness of all kinds of play styles, we've developed a new

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set of initials free of implied judgment: RACK, for "Risk-Aware Consensual Kink," which is a clearer description of how kinky people set their boundaries. Any hobby has its risks, and kink sex is no different. I don't choose to risk the dangers of, say, skydiving, in order to have the thrill of free falling for two minutes, even though skydiving is a very popular sport. But I am willing to risk a minor injury (a sprain, cut or bruise) during sex play in order to have the very real thrill of power exchange with a skilled partner with whom I've negotiated a hot scene.

You know best what you like to do and I'm assuming that you know how to choose safe partners with whom to do it. Thank your friends for their concern and let them know that, should you need advice from nonkinky people about your sex life, you'll give them a call.

DEAR NINA,

I hope you can help me. I'm a submissive who loves getting really, really, deep into sub-space. I abandon myself totally to the sensation of whipping or bondage, sometimes to the point of losing track of my body because I'm so in the "zone." My Dominant partners have always made me pick a safeword, but I've never used one. Once I give myself over to my partner I just "go there" and trust that he'll not do permanent damage. Some have gotten angry with me and one wouldn't even play with me a second time because of his own doubts over my ability to fully consent when I'm so intoxicated by the experience. He told me he felt like he was playing with someone who was high on drugs. In fact, I only play sober, but I'm wondering if he has a point. Do I get so endorphined out I'm not competent to protect myself?

—Loves to Go There, Vancouver, B.C.

Dear Loves:

I don't want to be a wet blanket, but my advice is to hold off on playing until you can set, and keep, solid limits no matter how far you go into the moment. Even when you intend to "give" power over to your Dominant partners, you're still responsible for establishing ground rules ahead of time and sticking with them no matter how euphoric you may feel later. While he may be in charge of checking your hands and feet for signs of poor circulation and other basic caretaking responsibilities, it's ultimately the sub-



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missive's job to look after herself and communicate her needs.

You clearly love the high you get from heavy play (I love it when the whipping is that intense myself), but that doesn't let you off the hook as far as self-care, both physical and emotional, is concerned.

So, how can you set boundaries that will hold up even without spoiling the magical sensation of total surrender? Since words seem to fail you when you're all the way in sub-space, you need to negotiate in detail before you start. A responsible Dominant always wants to know as much as possible about a new play partner. You can say: "I love a really heavy beating and don't mind marks that last for days, but I don't want broken skin"; or "No more than a quart and a half for an enema"; or "Nothing in my ass more than two inches in diameter"; or "Nipple clamps off after 15 minutes." I think you get the picture.

Once these hard limits are in place, you're free to let go as fully as you like while keeping yourself safe and your partner confident.

DEAR NINA,

I was at a small, regional kink convention recently featuring workshops during the day and play parties at night. It was really nice not to have to travel out of state to play semi-publicly, and I met some really great people. I did have one quibble with the event however. The anti-drug policy (which I understand is for the protection of everyone, and with which I have no quarrel in principle) was so strict even beer and wine were prohibited anywhere in the venue. As someone who enjoys a drink or two (never more) when I play with my regular partner, I found this to be a bit much. My partner and I drank in our room before heading down to the dungeon, but I was still rankled over the "Nanny State" created by the D.M.'s. If we're responsible adults who don't drink to excess, why should we be punished for the actions of those who might? Why not just show visibly inebriated people the door and let the rest of us enjoy a glass of wine? I felt like I was back in high school, and I didn't care for it at all.

—Peeved, St. Louis, Missouri

Dear Peeved:

As someone who doesn't drink, it never bothers me when there's no alcohol allowed at a party, but I can empathize with your annoyance to an extent. In the defense of your hosts, the rule was likely established to make sure consent was freely and truly given and to decrease the likelihood of dangerous outcomes that occur when people try to combine intricate bondage and one too many. In the minds of the organizers, better to have no drinking at all rather than have to rescue someone from a clumsy idiot after the fact. It's a messy moment if a slave has to be cut out of a rope harness because she's suddenly and unexpectedly dangling by a single ankle. It's also true that being high or drunk dulls the senses and impairs judgment. What submissive wouldn't want to be fully aware of each stroke of the lash, each strike of the cane, each slap with the hand? Not only is the emotional high and intimate connection lessened if one or both players are inebriated, normal pain thresholds are altered, making injury harder to avoid. And if the Dominant player is high, he runs the very real risk of ruining his reputation with sloppy work or even injuring his partner, potentially seriously.

That being said, it's nice when we find a group with whom to play that has a more relaxed, inclusive policy toward mild, nonimpairing intoxication. In my book, if you're legal to drive a car, you're legal to wield a whip.







Photograph courtesy of *VenusDeMila.com*

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Nazty as He Wants to Be

Photographer Dave Naz Doesn't Back Away From BDSM's Most Basic Biology

Special Feature by Ernest Greene

Photography by Dave Naz





Dave Naz is a charmer. Affable and easygoing with the gangly, classically American good looks of a young Jimmy Stewart, no casual observer would ever suspect him of taking some of the most consistently, unflinchingly hard-core depictions of kink sex ever committed to print. Dave is a clean-cut guy who likes his pictures nice and dirty, and they manage to be both at the same time—fun-loving and affectionate toward those depicted while shamelessly reveling in their most shameful behavior. Bondage, buggery and the spewing of bodily fluids are as central to his work as the playful chemistry he brews up between his subjects.

So what's a nice, articulate guy like Dave doing creating such gleeful shockers with his camera? We decided we'd ask him. Just as we would have predicted, he cheerfully agreed.

HT: Why photography and not the violin?

NAZ: Actually, I played drums and guitar in Chemical People and Down By Law in the '80s and '90s. I got tired of touring and took up photography in 1995. I needed a change in my life and I was inspired by the work of Diane Arbus, Nan Goldin and Larry Clark to start taking photos. My first subjects were the homeless. I shot from Downtown L.A. to Madrid.

HT: Who do you consider the most influential photographers, past and present, when it comes to shooting kink sex?

NAZ: When it comes to kink, Richard Kern, Eric Kroll, Nobuyoshi Araki, Robert Mapplethorpe and Tony Ward. Assisting Kern and watching Kroll work taught me a lot about shooting kink and how creative and artistic it can be if you have a good imagination and a sick mind. The Lee Forbes, Steve Diet Goedde and Ken Marcus sets in TABOO are always inspiring, artistic and perverted (Steve's perhaps not quite as perverted). I'm







a big fan of photography and always check out what people are shooting. I have a large collection of contemporary photography prints and books.

HT: Over time, your own work had grown consistently harder. How did that process come about?

NAZ: I had to start out slow so models would see I was a nice guy and I could carefully convince them to do nasty, nasty things. Once they're tied up I can do whatever I want to them (just kidding).

HT: Certain elements appear consistently in your images—bondage with penetration, pissing, enemas and expulsions, anal-play and anal-fucking. How did these become the principle items on the menu?

NAZ: I like shooting extreme images because that's what I like to see. Fluids are so taboo, yet nobody is hurt by a model shooting a milk enema out of her ass or a guy pissing on her tits. Bondage with penetration is the way it's done in the kink world. Bravo to TABOO for not censoring that. I remember getting bondage magazines in the '80s and loving the way the models were bound and waiting to be fucked. They were tied to vintage household appliances and had bouffant wigs and amazing expressions. The only thing missing were huge cocks going into their asses. I've added that missing element and a few more for good measure.

HT: You present these things in a very naturalistic, unglamorized way rather than tricking them up with a lot of fetish styling. Personal preference or esthetic approach?

NAZ: I love natural beauty. Nothing bothers me more than the model having so much makeup on you can't recognize the girl you hired. I'm also not a fan of augmented body parts. I like imperfections. They're sexy. They show you the model is real. There are so many girls in their teens and twenties who have completely altered their bodies. It's gross. I wish they would at least wait until the parts need repair. I've seen some amazing bodies go to waste.

HT: Your settings are also highly realistic—living rooms and backyards rather than dungeons—why so?

NAZ: I'm into realistic settings. I love the Araki photos where the girl is suspended in his living room or tied to a tree. I like the idea that the viewer could look at my TABOO layouts and realize those layouts could have been shot in their own homes. I think these settings make the fantasy more obtainable. They also help keep the scenarios from looking cliché.

HT: It's meant as a compliment when we say we consider you the dirtiest photographer in TABOO, yet your models always seem to be enjoying themselves. How do you get that on the page?

NAZ: I only shoot girls who are into the material, or are interested in experimenting with it. I can think of a few times when I've wanted to hire models and had to cancel them because it seemed like it was going to be a struggle for them to lick the guy's ass or because they said they weren't into anal, etc. I don't want the model to have a miserable experience. I respect the models I work with, but I don't like arguing about how much they're willing to do. I'd rather not go there. I like to think my shoots are fun. The music is blasting (and so are the enemas) and the mood is good. Everyone usually leaves happy and excited about what we did.

HT: How do you cast for these highly demanding shoots? What do you look for in a model?

NAZ: I take great care in hiring models. If the model I want to shoot doesn't have a reputation for doing these things already, I'll give her a list of the things I have in mind. If they don't agree to do them, I'll book another model. Some of the male models I shoot will recommend models they've worked with. Since they know what I want,

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this helps. There's still some risk, but I've been lucky and shot a lot of great models who take pride in pushing their boundaries and love being totally dirty.

HT: You have a knack for capturing moments of ecstatic sexual submission. What qualities do you think make the ideal on-camera submissive?

NAZ: It's great when the model lets go. There were moments with Jessi Palmer and TJ Cummings, for example, when it felt like they were the only two in the room. Jessi was comfortable and unguarded. This allows me to capture intense, erotic energy. It helps that I don't have a lot of people around when I'm shooting. Usually, it's just me, the bondage rigger and the makeup artist, or just the rigger and me.

HT: What do the guys need to bring to the party?

NAZ: It's important to have the right guy. They can't be self-conscious. I don't want to worry about them not wanting to do this or that. It helps if they have a personal interest in bondage and domination. Mr. Marcus and TJ Cummings are two of my regulars. They really get into it and I always get great shoots from them.

HT: There seems to be an eternal connection between domination and buggery. Why so?

NAZ: It's funny, my wife says, "If a model doesn't do anal, she's not trying hard enough." I think if you're dominating a girl and not using her ass, it's a letdown. When there's a cock in the ass, the model knows it's there. If it's in the puss, you're never really sure if the reaction you're getting is real. People who read TABOO know what they want and if I don't deliver it, I feel like I'm cheating them.

HT: You capture amazing golden gushers and flying milk expulsions. How do you make the timing work for these things, given the unpredictability of the human body?

NAZ: I make sure the hole is aimed in the right direction and tell the model to hold it in. Once I'm ready and in manual focus, I tell them to go for it. If it doesn't work, I have them do it again. I'm not afraid to make a mess either. I've shot girls expelling enemas in our living room!

HT: There is a tremendous variety of kink activity in a typical Dave Naz set. How long does it take you to stage it all?

NAZ: I shoot pretty fast and I don't use a lot of frames. My shoots last a few hours. Most of the time is spent on the bondage and waiting for one or both of the models to piss. Thankfully, the guys I hire are into it and their cocks are ready to go. Otherwise they could really slow things down.

HT: What makes for the kind of bondage that's a turn-on to look at?

NAZ: I like tight, inescapable bondage with clean rope work. I also really like the look of an exhausted model with rope marks on her skin and the rope all over the ground next to her. Damon Pierce has done most of the bondage in my TABOO shoots and worked with me on my book *L.A. Bondage* (Goliath, 2007). Lorelei has worked with me recently on the Lexi Love and Jessi Palmer shoots.

HT: Your talent always seems bondage-friendly. Did most of them come to you that way or have you been a bondage enabler?

NAZ: Both. And I don't favor one over the other. I've shot a lot of models' first bondage pictures. Expert bondage models can do more extreme positions and that can be great, but it's fun having an inexperienced model struggle with positions and get naturally intense images as a result. I've casually mentioned bondage to a few models I've shot for BARELY LEGAL and they've told me they always wanted to try it. Next thing you know, they're bound to a tree in the backyard. You can tell they're not completely comfortable with it and that can be something you'll never capture (so to speak) again.

HT: You've shot both stills and video. When it comes to





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portraying your vision of hot deviant sex, what are the respective challenges of the two mediums?

NAZ: I like shooting both, but video is more of a challenge. I like doing my own lighting and camera with no assistant. For the video production quality I shoot, I need at least a five-person crew (and that's considered small). When I'm shooting stills, the problem is usually the amount of space I have to work in. I only use a fixed lens on my camera, so it requires more running around, but I like the way it looks, so it's worth the effort.

HT: There must be a great blooper reel in your head, given the nature of your material.

NAZ: My blooper reel would make the best German porn film ever! A mistake I will never make again is giving the model mixed nuts before shooting in a small, enclosed bedroom with very little ventilation.

HT: What's your favorite kink to shoot?

NAZ: I love shooting rope bondage. I know nothing about rigging, so it's just me telling the rigger what to tie together. I like that separation. It allows me to concentrate on the photography and not analyze every knot. I'm more concerned with the shape of the tied model. I'm amazed at what Damon Pierce, Mykal Binds, Lorelei and Julie Simone come up with. They're amazing artists. I hope to do another bondage book in the future.

HT: Having gone so far, where do you go from here?

NAZ: I want to continue doing art books and gallery shows. My new book, *Anal Sex Love* (Edition Reuss, 2010) features my wife Oriana a/k/a Ashley Blue. The images are very graphic and the book was a three-year project. Details are on my Web site *DaveNaz.com*.









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Elle Cocktail Hour

Photography by LEE FORBES



Wrapped in white and strapped in silver, Elle waits for the rendezvous in the chic loft for her collector to arrive. She knows she's the most prized of his collection and it always excites her. Handing off her leash with an expression of cultivated coyness, she tells him her panties are wet. He can see that her nipples are already hard through the sheer fabric. To prove her point, Elle sprawls in the chair, lifting her long, stockinged legs open wide to show him the soaked spot, sliding in fingers to heighten the effect. Always dirtier than expected, she even sniffs her own sopping lace before offering him the proof of her desire. Next, she's down on the fur rug, offering much more.

Spreading pink and squirming, Elle's not surprised to find his hard cock, popped from a hastily opened zipper, sliding into her from behind. Elle likes being an irresistible confection with a creamy center for the cultivated connoisseur whose tokens of ownership she wears. A man of refined tastes, he's satisfied with nothing less than a glass of her golden nectar with which to refresh them. Spewing it from her urethra while he watches, she gulps her urine eagerly, legs spraddled, awaiting his next indulgence as she tastes her own secretions. How perfect that they both prefer their drinks nice and hot. When he's had his fill of her juicy orifices, he'll certainly offer her a few gulps of his own vintage for her to swallow eagerly. It's a pleasure belonging to a man of taste.







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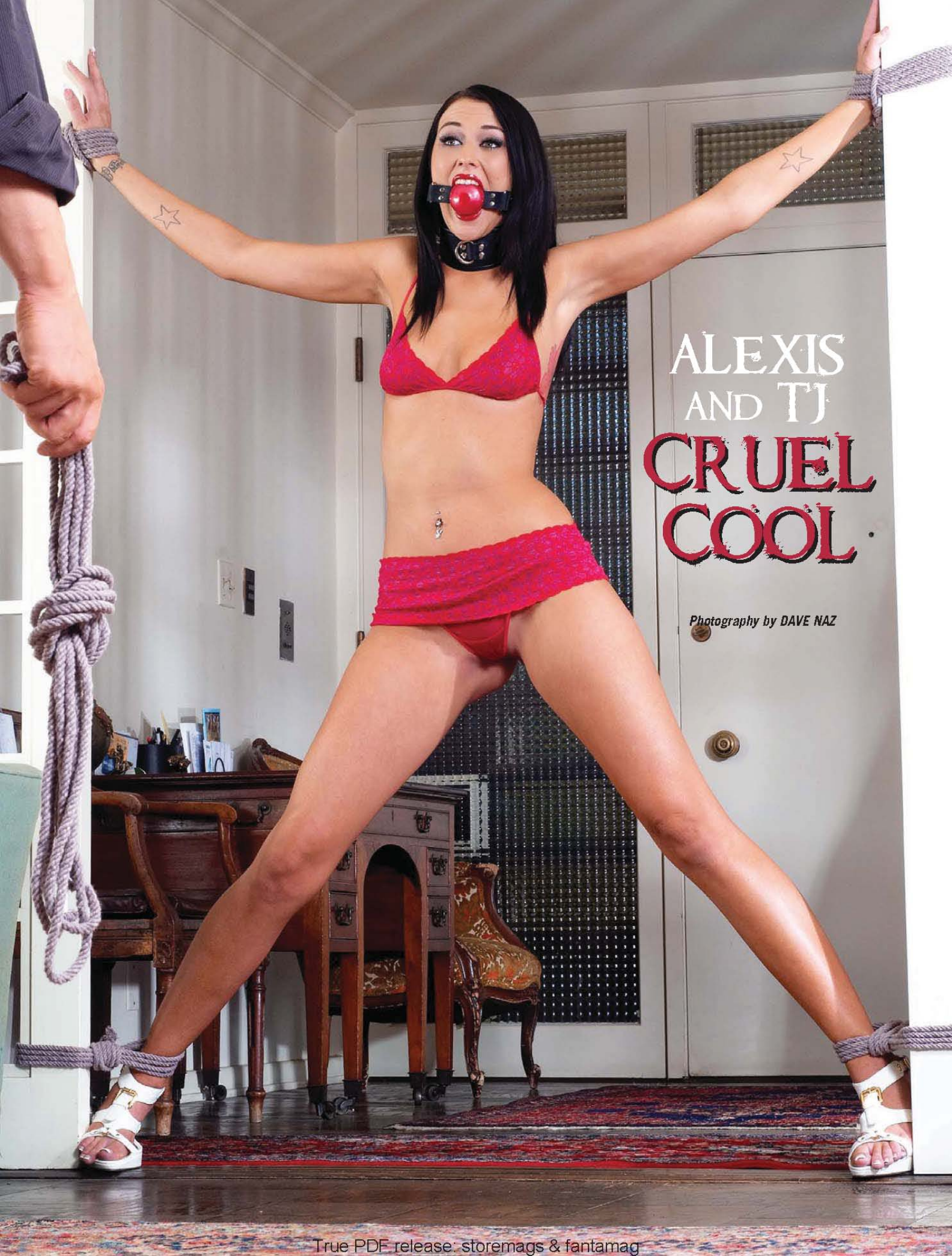
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ALEXIS AND TJ CRUEL COOL

Photography by DAVE NAZ

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From that first glint in his eye when he's got me strung up in the hallway, I know his evil mind is working out my fate. After groping me into a sweat, he has me on the floor in a rapid heartbeat, ordering me to open my mouth and swallow his spit. First and always, I'm to remember he owns me. Gripping my high, tight collar, he puts me to work sucking his cock and rimming him. He jerks my rope to get my tongue in deeper. My pierced tits can take it, but the way he tugs the clover clamps makes me sweat anyway. Even when he eats me, he uses my pleasure to control me, making it much easier to open my ass with his intruding finger, which I can't help squeezing when he chokes me.

Then there's the fucking—bound to the couch and methodically worked in both holes, wringing a wave of orgasmic spasms out of my pussy before penetrating my yielding asshole. He takes his time, churning my ass-guts before casually popping out to put me on the floor and bind me hand and foot with my ass high and gaping. No keeping him out of his favorite entrance that way. A final round of choke-fucking and he holds me just far away to jet a monster load straight into my face.

I never know what he's going to do to me, but I always know I'll like it. He's got just what I need and we both know it.







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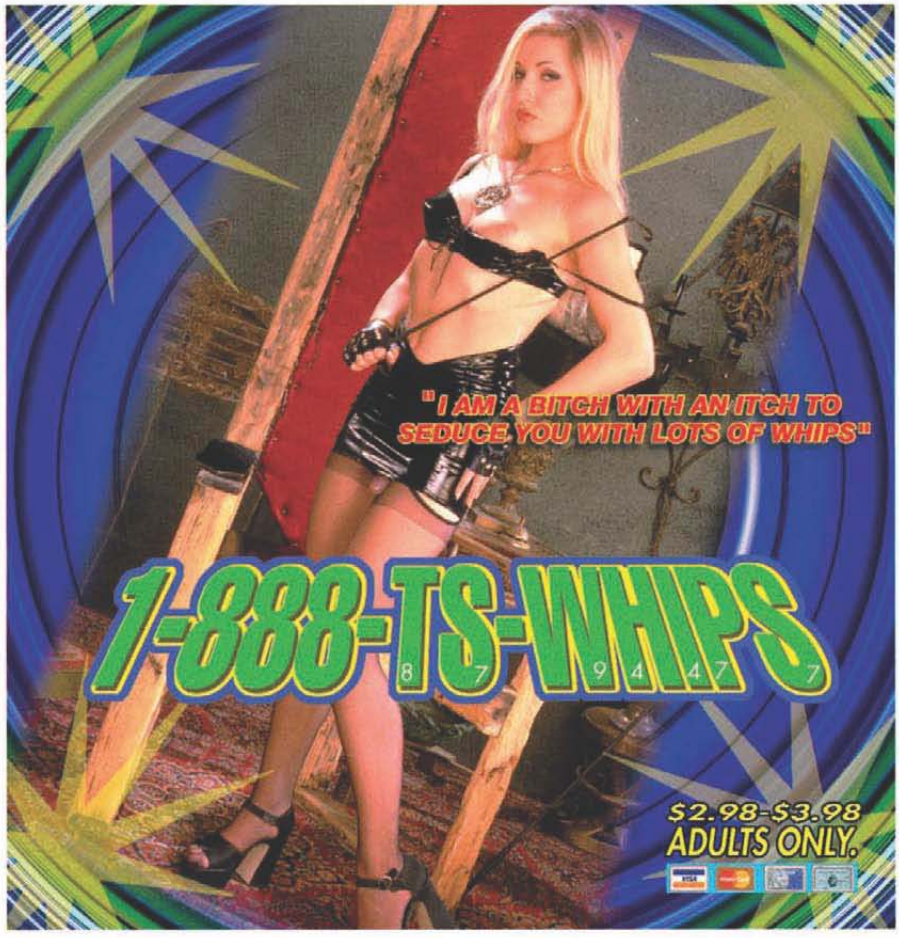
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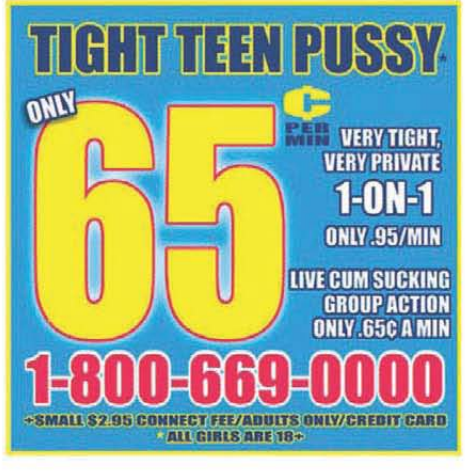






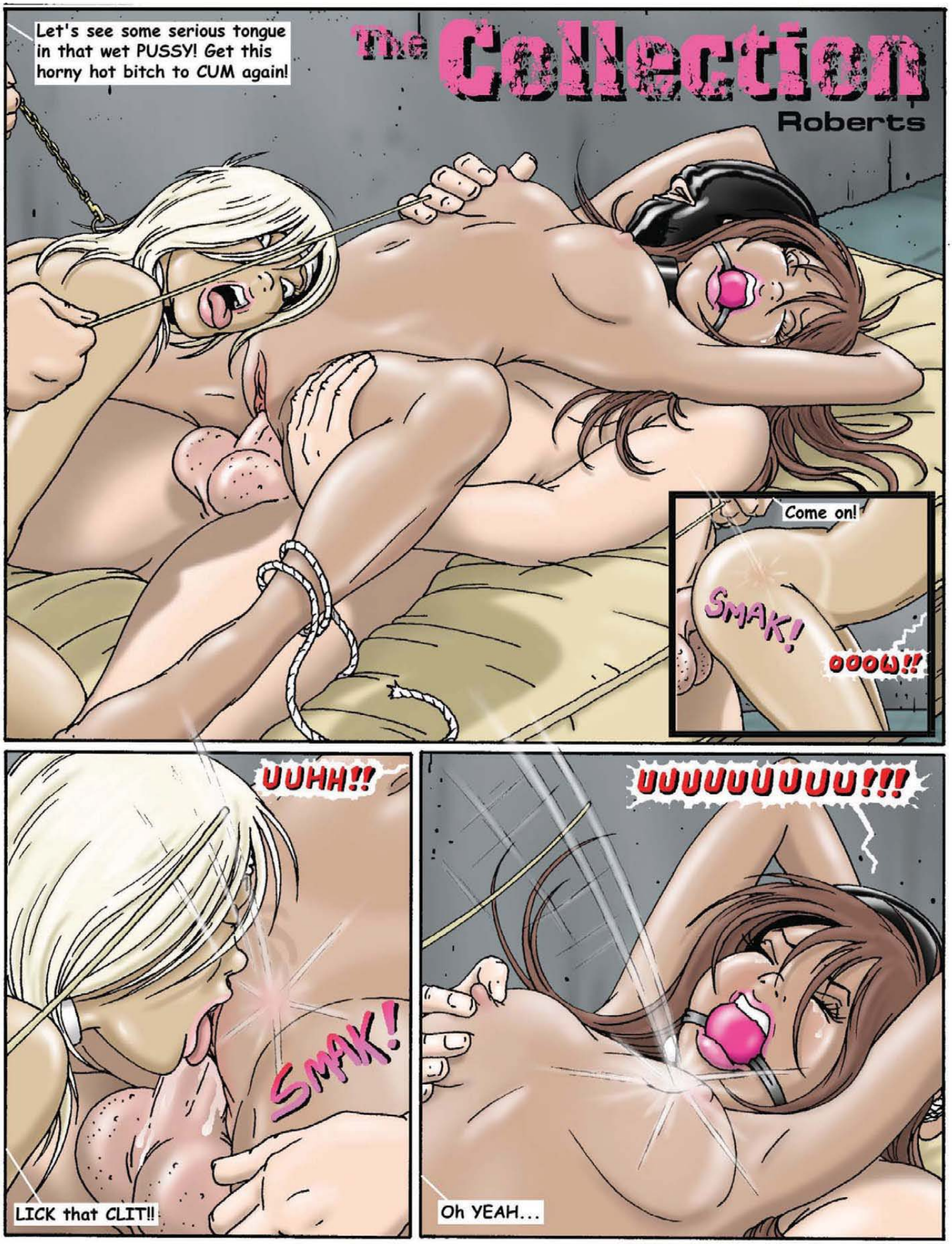












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SALES BRANCH

Zara's arms and legs burn from the tension of her weight as her bare back rubs against the rough tree bark, but she does her best to look eager to please as her potential new master survey's his possible new acquisition. He's already chosen her over the blonde left dangling in the arbor. Now he pokes and probes, looking for sensitive spots to hurt and the ease with which Zara juices up when stimulated, even in uncomfortable bondage. He's a very picky customer and will no doubt demand the most depraved of services, which she is well trained to supply. She has every motivation to entice him, as the rejected girls are harshly treated to encourage a better sales effort next time. No problem for Zara. She's choice goods and will soon bear the marks of her well-satisfied owner.

THE STRUNG AND THE HUNG

Igor's been too easy on Bailey. She's gotten lazy and insolent and in need of a good humbling. Dragging her through the trees on a rope lead, letting her stumble with each jerk until she's sweaty and covered with grime, he hauls her to the back of the isolated compound where he keeps her. Stripped naked and stretched between upright poles, he hoses her down with a cold, high-pressure stream that feels like sprays of needles blasting her bare, bruised flesh. Still dripping inside and out, Bailey's arms are lashed along a thick rope from which she dangles, spread-eagled in midair, as Igor fucks her ruthlessly. Struggling to support her weight, she wraps her long legs around him, fucking him back for all she's worth. But he's not satisfied with her humility. Nothing like a good ass-reaming to put an unruly slave in her place, especially when followed by a thick, sticky load from his slimy cock shot down her throat. Bailey will behave properly now, and if not, so much the better.

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