

GEM

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JANUARY 1974
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Land Of The Long Living And Long Loving
KASHMIR: NEW JET SET PLAYLAND

Another In Our Series Of
Don't-You-Believe-It Interviews
**SUPER STARS OF
SEX FLICKS BARE ALL**

Fun For The Kid In All Of Us
**SEX CERPTS FROM
FAMOUS FAIRY TALES**

More Educational
Than Titillating
**THE INTERNATIONAL
MUSEUM OF
EROTIC ART**

PRESENTING FOR
THE FIRST TIME EVER
DELECTABLE, D-CUP DEBBY
PLUS TERRIFIC, TITANIC TONI AND
PAGES AND PAGES OF SUPER

**BIG
UP
FRONT**

EAGER BEAVER BEAUTIES



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TONI

This beautiful and refined young BUF gal hails from Detroit, where she works as a librarian. Her warm smile, friendly personality and dynamite figure keep the reading rooms filled to capacity. Lovely Toni manages to ignore the stares but is always ready to lend a

helping hand in locating an elusive volume of history or poetry. "I've been a bookworm all my life," said Toni, "so I guess this gig is a natural for me. I graduated from a local junior college about a year and a half ago, and I landed this job almost immediately. It's nice





and relaxing and it sure beats typing and running around an office for eight hours a day. I especially enjoy working with the kids who are just learning to read."

In her leisure time, Toni enjoys listening to music, reading and quilting. "Quilting's a thing

I picked up from my grandma when I was a kid. Most of the ones you see in the stores today are pre-fabricated junk, or they cost an arm and a leg. A good quilt is a family treasure that will last for generations. I've got one hanging on the wall at home that my great-



great-grandmother made back during the Civil War. I wouldn't part with it for anything."

Unlike most of the books at the library, Toni is not currently in circulation. She's engaged to an English professor and the bells are scheduled to ring in a few months. Toni's looking forward to having kids and raising a family. "I







sympathize with the feminists on a lot of issues, but basically I've got pretty traditional values."

We can't deny that we're awfully envious of Toni's lucky husband-to-be. You don't have to read between the lines to know that we're wild about Toni. □



SHIELLY

Shelly's as pretty as a picture, which is only fitting, since she's an artist. This dynamic young gal has been making a big hit on the New York art scene since she came to the Big Apple from Texas where she was an interior decorator with a terrific exterior. Plenty of folks in the art world have begun to take

notice of her. As a matter of fact, a lot of guys outside of the art world have taken notice of her, for her award-winning figure is spectacular and picturesque. "Ever since I was a little kid, I knew I wanted to be an artist," Shelly told us. "Painting was my favorite class in school. I started doing abstract paintings





Park Be-In. It's a challenging assignment that I'm looking forward to."

While sipping Bloody Marys in the Broome Street Bar and hobnobbing with the hoi polloi, Shelly spoke of her plans for the future. "I'd like to get a loft in Soho and fix it up with a sauna. I need a place that's big enough to work in, or throw a party if I feel like it." We suggested a party just for the two of us, and she did throw a party—us, right out the door.

We'll bet that Shelly turns out to be one of the art sensations of the seventies. Who cares what's on her canvases when the artist herself is a masterpiece of feminine pulchritude. □



when I was about eleven. The teachers didn't know what to make of me and used to give me a hard time. When I refused to do representational paintings, they sent me to the school shrink. He was an alright dude, and he told the teachers to get off my back. After that, they let me draw what I wanted, even though they thought I was kind of weird.

"I'm not down on representational painting," Shelly said. "I've worked in a variety of styles, and in several different mediums. Just the other day I received a commission for a two-hundred foot mural of the great Central







DEBBY

Debby is an unusual girl with an interesting line of work. She's employed as curator of a small California museum of folk art and folk crafts. Her job frequently finds her traveling to all corners of the globe in pursuit of new items for the museum's collections. "I just got back from Africa the other day," this super-shaped lass told us. "The museum sent a small group over to gather some stuff for an exhibition of African clothing. I wound up buying quite a few things for myself as well as for the museum. If I'd had enough cash, I probably









Gem of the Month





sensational in her sensational, eye-popping birthday suit.

In her spare time Debby likes to do some sketching and watercolors. "I like to do landscapes, but I don't get much of a chance here in the city," she complained. "I did a few while I was over in Africa, but I didn't have the time to really get into it." She showed us some watercolors she had done in the New England area, and we remarked that they reminded us of some of Turner's work. "I'm flattered," she said, "Turner and Constable are just about my





would have come back with a whole new wardrobe." She then proceeded to model a colorful dashiki for us. "I picked this up in Nigeria," she said. "I wore it to work yesterday and created something of a sensation at the museum." While Debby looked pretty nifty in her African garb, we think she's even more





favorites. I saw a good deal of their paintings in England last year."

Delightful, delicious-looking Debby plans to stay with her job with the folk art museum continuing to travel for them in search of new and unusual items. And speaking of rare finds, we think we've got one in Debby. Folks from all over will surely go for this folk art collector.





MELINDA

Our footloose photographer Ugly George discovered this bosomy bombshell in a New York topless bar. Ugly George confesses he almost dropped his Wurzburger when pretty and pert Melinda appeared on stage. The crowd roared as she danced and twirled her lovely, supple body and George was determined that Melinda would pose for his camera. The plot thickens: during an intermission, George sent his card backstage with a waiter, requesting an audience with the lady. Shortly thereafter, the reply came: he could see her in the dressing room. Once in



Melinda's presence glib Ugly George almost became shy but Melinda's pleasing personality quickly put him at ease. Melinda soon agreed to pose, and a camera session was arranged.

"I grew up in the East," Melinda told us, "but since I got out of school I never stayed in one place too long. Topless dancing suits my urge to ramble—two weeks here, two weeks there. Next week I'll be dancing in Chicago and after that Vegas. Vegas is a real treat for me. I'm a gambling gal from way back, and a lucky one too. The last time I played Vegas I pulled into town on a train and left in a brand new Cadillac—my own."

Plenty of guys would give their eye-teeth to have a chance with this gambling gal, but not too many get to first base. "I dance and prance a lot on stage, but off-stage, I'm pretty quiet. I guess I'm just a home-body." We sure would love to have a body like that in our home.

After Vegas, Melinda is heading for Hollywood where she's got a part in a Busby Berkeley style musical. "I play this Carmen Miranda-type chick," Melinda explained. "It ought to be a lot of fun. I even get to sing a number by myself."

We're sure this very pleasing young lady will be a hit in Hollywood. In fact, this issue will probably be a collector's item when Melinda makes the big-time, so we advise you guys to hang on to it. □



Photography by "Ugly George"



