Adam Girls Special

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BUXOM SUPERSTARS

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- SABRINA
- USCHI
- CANDY
- CHRIS
- KITTEN
- JANE
- JODY
- DEBBIE
- SUZANNE

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ERSTARS

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PHOTOGRAPHY: J.J. JOHNSON

SABRINA

Sabrina came to the States on a luxury cruiser. Not one to waste time, she traveled with her director and a full crew, frolicking for the camera between ports. Feeling like the proverbial mermaid of sea lore, she managed to make myths and mouths come to life as they filmed a sexy version of the old mutiny on the wide waters theme. Of course Sabrina played the first mate who played with the captain and the cabin boy and the stowaways (twelve French maids).

"American audiences seem more enamored of the big breasts than my people. For me, it is very nice that they are, as you say, boob men. I find too that Americans are very into action! In France we are more into sensuality, heavy on the foreplay, champagne and caviar. Here, you prefer a ball park, hot dogs, beer and a little privacy beneath the bleachers. In France I had to be beautiful only. Here I must learn to be an acrobat!"

JANE

Jane, a budding talent, gives flowering performances. She entered the business on a dare from her extremely well-hung fiance who is also a hot box office attraction. He told her she might not be tough enough to take the long hours. So far she's outlasted him as, on the set, as well as at home, she dares him to "Bring me all you got, sugar. I'll cook it up just right." Cook she does! One fan comes to her movies wearing a smoke inhalation mask.

PHOTOGRAPHY: J.J. JOHNSON

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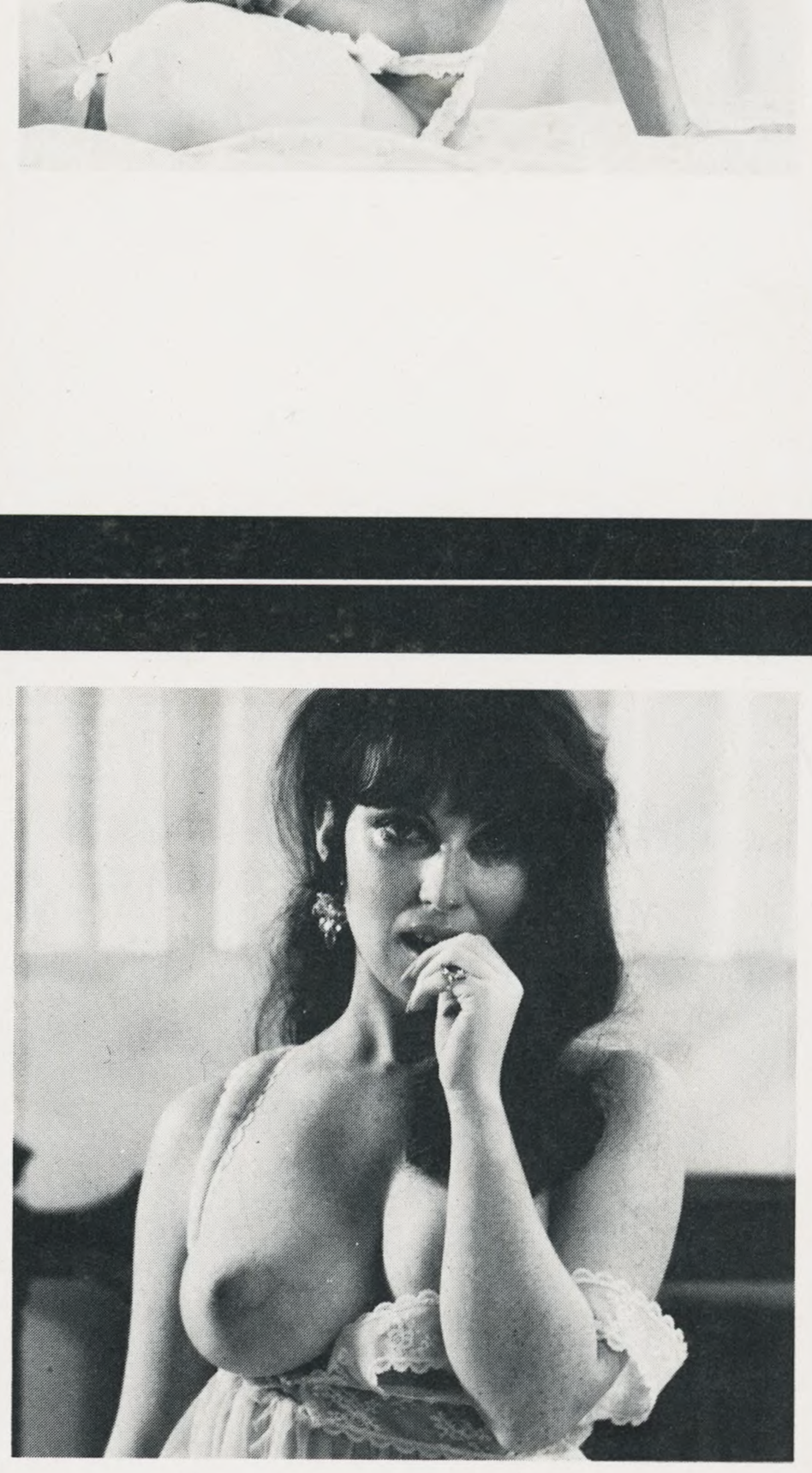
CHRIS

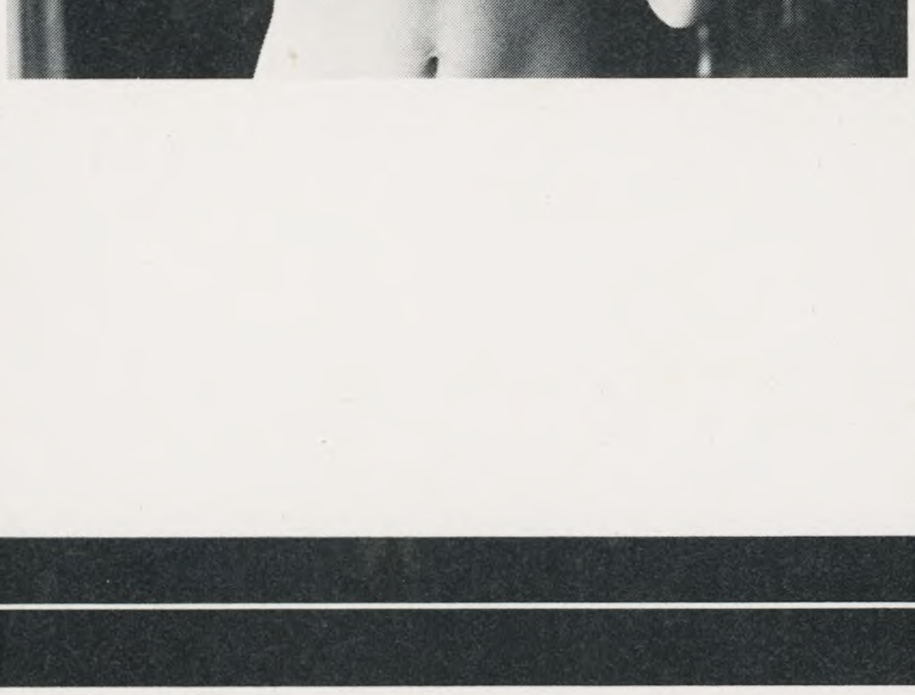
"I'm hot. My manager, Giorgio, has insured my tits for a million and a half EACH! Whatever beauty nature has seen fit to bless me with, Giorgio can translate into dollars on his pocket calculator. That's why I employ him. His efforts leave me free to act and to enjoy myself on the scarlet screen. My favorite role was my first—in a private home movie of sorts—where I rolled around in oil and simulated gold dust. Black Gold!"

"You may have seen me perform under other names (and co-stars). I had to change it several times due to the pursuits of would-be lovers who got boring. I need a man who meets the days and the nights with equal zealousness. One who will love my mind with as much attention and adoration as he will give my tits. Maybe Giorgio could have a special policy written up for the love of a good man. What a priceless possession!"

Chris used to do live shows—erotic dance, magic and, for fun, standup comedy. "I did all kinds of bizarre things on stage to get laughs. I love to hear folks having a good time. I miss those sounds from audiences when I'm filming, so I make all kinds of loud noises to let my fans know that I'm having a great time. We might all moan together."

BUXOM SUPERSTARS B&W PHOTO GALLERY





PHOTOGRAPHY: JERRY STOUT

USCHI

Some folks may mistakenly call her movies dirty, but you can see for yourself how clean an act Uschi puts on for her many greatful fans. "Many men, and women too, seem to be excited by soap suds slipping down my big tits, over my large nipples. It feels incredibly fine to me too. It's good, clean fun for one, but more fun for two."

PHOTOGRAPHY: STEVE KENNAS

SUZANNE

It's easy to see why Suzanne is a favorite of moving picture fans when she practically jumps off the printed page right atcha! "This business has been good to me. I like to give it my best so that each fan can *feel* my performance personally."

PHOTOGRAPHY: KARL HOWARD

CANDY

Candy is the reigning queen of mammoth mounds. One look at this beautiful mammary carrier can tell you why. When she prepares herself for a role, Candy tries to imagine what her screen-character would do in various situations. "I position my mind as much as my body to really feel what she feels deep inside of her."

No matter what kind of action on the set a director might ask for, Candy is sure to give a performance beyond his wildest expectations. Maybe it's because she has so much that she gives so much more than most others can or will.

A very oral woman, she always has something on the tip of her long tongue. Someone once assured her that her tongue was as famous as her tits. T&T—Tits & Tongue—could it be New Wave Porn?

KITTEN

Did you miss her in *Beneath the Valley of the Ultra Vixens?* Catch her if you can. Captivating Kitten can keep you coming back for more of her thrilling escapades. She handles herself, and others, with a touch that reaches right off the sparkling screen straight to where you need it most. Seeing is believing.

PHOTOGRAPHY: WILLIAM ROTSLER

"In order to please my fans, I imagine they are right on the set with me. I see them as clearly as they see me. I feel what they'd like to be doing with me, and I act accordingly. It's my way of thanking them."

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She started in on my chest with the soap and cloth, then began working her way down my tingling flesh in small, devilishly seductive circles. When she reached my crotch, I knew she had me.

She washed all the soap off of me, then slipped to her knees. She resoaped my lower stomach, working down in tingly-hot strokes with the cloth past my thighs and then back up again. Lisa was driving me crazy and she knew it! She ran the soap under my balls, circling them with the bar, all the while grinning up at me. Then she worked the head of my dong over with the cloth, making light strokes on it, almost lovingly, driving me mad with her fingers as she stroked my balls at the same time. I grabbed a hold of each side of the stall with my palms and pressed on the walls to keep myself from dancing around.

The water was washing the soap off of me again, as she cupped her hands to direct its flow down over my crotch. Lisa looked up at me again and grinned and I knew what was coming. She slipped the head of my dick into her mouth and began sucking on it, while she took my balls in the palms of her hands and began rubbing them gently together. She worked expertly and silently on my tender flesh, tantalizing me, punishing me beyond self-control.

I tried not to show it, but I was quivering all over and there were goosebumps on every part of my skin. Lisa worked on me relentlessly, nipping at the end of it, titillating my soul and blinding me with passion.

I was coming and there was no stopping myself now. I grabbed her head and we rocked back and forth in the stall, my shoulders banging against the walls, my eyes open wide and unseeing.

Panting and spent, I helped Lisa stand up next to me. She giggled and started soaping me down again.

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PHOTOGRAPHY: DUNCAN BAIRD

DEBBIE

When Debbie was just developing, neighborhood boys taunted her about her ballooning breasts. Now she sends them free passes to her latest flicks.

"I've never left the old neighborhood behind completely. I live in far greater comfort now, but my heart still beats with the steel drums played in the park on a slow Sunday afternoon, with the smells of hot food coming from kitchen windows and sounds of love mixed with the voices of the radio disc jockeys, tuned up, like the people."

"It's this sense of life, the intensity of trying to enjoy all the things we can't do on workdays, that I try to express in my acting. My work is my life. For me, every day is a Sunday afternoon of love."

PHOTOGRAPHY: J.J. JOHNSON

JODY

Jody, a self-avowed pleasure seeker, both on and off screen, loves to spice up her performances with the unexpected. "Usually, when I uncover my breasts, it's like opening a huge surprise package, but my agility in positioning myself for action has shocked a director or two. Most men can't believe how much pleasure I get from my own big tits."

Is coming on screen as real for Jody as for her co-stars? "Oh yes! You may not see me come, but you'll sure hear me! When my tits start jumping back and forth during a rough rider sequence, just the soft sheets rubbing across my hard nipples brings out screams from heavenly, throbbing, juicy-wet orgasms. My performances are good—to the last drop!"