

BIG BOOBS

A woman with voluminous blonde hair, wearing large diamond earrings and red lipstick, is posing for the magazine cover. She is topless, with her hands placed on her large breasts. She is wearing a red thong and white lace underwear. The background is dark.

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Donna

**Britain's
Best
Body**







Donna Ewin, a 19-year-old Page Three girl from London's East End, has been named England's "Miss Body Beautiful." This stunning five foot nine inch model measures a spectacular 34DD-24-36 and is a favorite of both the tabloids and men's magazines. Surprisingly, Donna's breasts only blossomed recently.

She did much soul searching before deciding to shed her clothes for the cameras, spending her early career traveling around the world, posing for swimsuit calendars. While posing in East Africa, she was chased by wild boars!

In her spare time, Donna enjoys horseback riding, ice skating, bike riding, weight training and "messaging around in boats." On a recent holiday, she went sailing in the Aegean. She wants to learn to play the guitar so, perhaps, like Samantha Fox, she can be a rock and roll star.

Born on June 4, Donna's a Gemini. Sadly, she has no identical twin.







**She's a hot girl with
luscious boobs and
more curves than a
mountain road.**



The Janette Littledove Interview

A Porno Legend's Twisted Life

By Bobby Paradise
Editor

Janette Littledove was in New York City, staying at a midtown hotel, and doing five shows daily at Show World. I went to visit her at noon. She was alone in her room, wrapped in a bath towel, applying makeup. Her first show was in two hours, and she looked provocative sitting there, crossing and uncrossing her slender legs, her balloon-like breasts swelling over the towel.

Though every inch the porn star, there's something so sweet, disarming and childlike about Janette, it's hard to believe this is the same person you've seen on video, swallowing eight inches of cock as if she's eating an ice cream pop. It's hard to believe this is the woman who was married to Buck Adams, and that she fucked him six times a day, every day. Janette doesn't even like to talk dirty. She seems so naive, that instead of wanting to rip off that towel and jam your cock deep into her hairy twat, the urge is to be the perfect gentleman. At least that was my urge. Janette has had a totally twisted life, been involved with such deranged and violent men, that she finds it startling to be treated politely.

Having just split with her third husband, a biker, and changed her hair color back to black, from blonde, Janette is in the process of sorting out her life and searching for the one thing she really wants—a man who will treat her right.

Bobby Paradise: Let me start off with a question that you might not be expecting. Are you familiar with a heavy metal band called Faster Pussycat?

Janette Littledove: Yes I am.

BP: I've been told by the editor of *Hard Rock* that they wrote a song about you called "Little Dove".

JL: Yes they did.

BP: Can you tell us how this came about?

JL: I have no idea. I knew of them, but I didn't know them. I was in San Francisco, and Tory Wells told me, "Oh, I used to live with one of the guys, and the lead singer is so in love with you, and he wrote a song about you." I said, "Oh, really," and I went looking for him for about four months,

and I finally found him. There's a funny story behind this, because I split up with this guy I'd been living with, and went back to Oklahoma City. My brother was looking for a tape, and he went into a tape store to buy "Stairway to Heaven" or something like that, and we get in there and I see a flier that says "Faster Pussycat coming to Oklahoma City." No way, I



thought. So I call them up at this video store and they won't take my calls because they're like "Yeah, right, Janette Little Dove in the middle of nowhere in Oklahoma." (laughs) So I finally got through to 'em and convinced them that it was really me.

BP: Have you ever heard the song?

JL: Yeah, yeah, it's really great, it's really cute.

BP: Am I mistaken that the lyrics are, "Rock my missile, blow me Little Dove"?

JL: (laughs) Yeah.

BP: So you met the guys...

JL: Yeah.

BP: Did you go out with them?

JL: Yeah, I went out with the lead singer but just for the day. I drove all the way to Kansas City to see them.

BP: What's he like?

JL: He's great, he's a really nice person.

BP: What's his name?

JL: Taime Downe.

BP: Do you frequently go out with rock stars?

"If I'm really lucky I can make \$6,000 a week from dancing."

JL: (laughs) No. That was the first time.

BP: I've been told that you grew up in a very strict household.

JL: Yes I did.

BP: How has this influenced you, and what sort of upbringing was it?

JL: Well, I grew up in a very Christian atmosphere, my family took me to church every Sunday and Wednesday. I never got to go out with anybody, no guys. I didn't get to spend the night with girls, and I don't really think it was a bad influence on me. I really wanted to move away, so I got married when I was 15 years old and left after about six months. I didn't give a shit because I just wanted to move.

BP: You've been married twice then.

JL: I think the influence it had on me was that I've never drank, I've never smoked, and I've never done drugs.

BP: Now, currently?

JL: Currently, I've never even tried.

BP: When you're doing the porn stuff do thoughts of your background ever creep into your head?

JL: Well, sometimes I wonder why I'm doing what I'm doing.

BP: Why are you?

JL: I enjoy it, but sometimes I wonder. I really enjoy what I do.

BP: Uh-huh. You enjoy making love with the cameras going.

JL: Uh-huh.

BP: OK. (laughs) How old are you?

JL: Twenty-three.

BP: And you've been in the business like three or four years?

JL: Correct.

BP: Our fans always want to know what your measurements are.

JL: Umm... 38-23-33.

BP: From what I recall you had large breasts to begin with, and yet you've already had two tit jobs?

JL: Uh-huh.

BP: How come you did that?

JL: I wanted them bigger than they were. I didn't think they were that big. I thought everyone else was bigger. I thought it would make me feel better about myself.

BP: Is that the case?

JL: Uh-huh. I like them a lot better now. I feel more comfortable about myself, and I think my clothes look better now.

BP: And you had it done twice?

JL: Yeah, well the reason for that is one of the bags broke, and the stuff was leak-

ing, and so I had to, you know...

BP: What were your measurements before you had them done?

JL: Not quite 36.

BP: So you put on, what, two more inches?

JL: Yeah, I was a C-cup and now I'm a D-cup.

BP: Since you've had larger breasts is making love different, I mean tit-fucking and that sort of thing?

JL: No, you know what it is, it makes me feel better about myself, so it's more enjoyable to me now.

BP: Tell us how you tit-fuck, and what kind of oil do you use?

JL: (laughs) I've done that, and I use regular baby oil.

BP: Since you have larger breasts, do

Continued on page 91





Michelle

Stacked and Trashy



Michelle appeals to a certain type of man—one who's just been released on parole after doing twenty years in solitary confinement and just wants to jam his wang into anything that's warm and wet. Or, perhaps, she may even arouse the Woody Allen character who says, in *Crimes and Misdemeanors*, "The last time I was inside a woman was when I visited the Statue of Liberty." Yes, we can see Michelle being good for a few cheap thrills among the horny husband contingent. She's an outrageously stacked and trashy slut of a whore, the kind of girl who'll do anything to give a man a hard-on, including stand on her head and suck her own twat.

"I've got a big clit, a hairy bush . . ."



"...and a pair
of jugs the size
of basketballs."



**"I can turn
you on by
licking
them."**





"Or I can turn you on by giving
you a good look up my hot
hole!"





**"My clit's all hard for
you. Come on, mate,
give me a nice
come!"**





VIDEO REVIEW

The Breast of Britain No. 2

Starring a Bevy of
England's Bawdiest
and Bustiest Babes!

Big Top Video

The *Breast of Britain No. 2* has no plot; it's a compilation video which I think is a cheap shot. Actually, though, the inserted plugs for other Big Top videos provide *BOB No. 2*'s best sex scenes. Too bad they're so brief. There is one interesting segment, however, featuring this chick who does things we can't tell you about. You see, she's got this condition and . . . well, it's kinky.

To be fair now, the video delivers what







it promises—hot action among England's bustiest. Though it is R-rated, there's sex and it's erotic. The girls are attractive and have shapely bodies. Nice tits and pussies. You'll like them.

Virginia has a smooth pink body that she loves to caress. She splashes herself with wine and then it's bottoms up as she masturbates like crazy. A plug for *The Big Top Cabaret* shows fat cock Ron Jeremy dorking the Arabian Treasure Chest, and the Cajun Queen stretches her tits by their huge black nipples. Miss Twin Towers takes a huge dong sideways into her pussy cavern, and the old blonde hussy, Lotta Topp, gives some guy a blow-job.

After a pretty redhead comes on screen and peels her slip off and lathers her juicy body up in a tub (that's all she does), you can fast-forward past the *Kissogram* video plugs. They're boring, garbled, blurry, and not a bit sexy. Play it again when you roll to the plug for *Big Busty Video #5*. There are some short lezzie scenes that are worth a spurt or two, and a couple of hetro scenes that are scum-stirring.—LF.







Valerie & Catherine

Slutty and Horny







"Monsieur, please to watch us make the lesbian passion."



It's what you'd expect from two women of Paris, particularly ones who live in an arty flat in Saint-Germain, down the block from Cafe Des Fleurs. They've both got *les mammaries* to die for, they're slutty enough to do it with anybody and their twats are perpetually dripping with desire. Meet Valerie and Catherine. Today they are doing it with each other.



**"Les tits are so hot
and soft."**



**"Le twat is so wet and
luscious."**





**"I must perform the oral
sex now!"**

**"We like to do le
soixante-neuf . . . how
you say? Ah, sixty-
nine!"**





**"Mon cheri, I
like to open you
for our fans!"**

**“Oui, monsieur, oui! You
may take us like this,
s’il vous plait!”**









Scenes From A Suburban Sex Orgy

THE BIG BOOBED BITCHES OF BAY SHORE

By Katie Lynn Fisher

Hill! My name is Katie Lynn Fisher, horny bisexual. My upturned tits are pretty but small. They barely fill a champagne glass and are barely one-step removed from those little bumps with nipples found mainly on lissome ballerinas. But when I suck on a tit, I, too, want a melon or at least a mango, rather than a baby peach like my own.

I have always been a member of the itty-bitty-titty club. I have the kind of boobs that let a pencil fall to the floor. My best friend Deedee, on the other hand, has the kind of Double-D knockers that can delectably hold on to not only a couple of pencils but possibly the whole pencil case.

Ever since I've known her, I've seen men go nuts over her succulent knobs. Once when she was shopping for rugs in Macy's, a salesman said, "What a pair of bazookas," and took another thirty percent off the price of the rug.

Besides having the best tits in the world, my friend Deedee also has a husband with the most suckable dick and the biggest balls—we call them hefty sacs. Once in a while she's even willing

Beethoven and Deedee have a long and varied sexual history. Between the two of them they must have had close to 1000 sexual encounters mostly in the early-to-mid 70's when these things were far more fashionable. In any case, while these two have slowed way down in deference to the prevailing morals of suburban Bay Shore, Long Island, where they now live, they still need to satisfy certain needs in more ways than conventional married couples do. This is where I fit in. I mean, Deedee and Beethoven are former porn stars from the days when 16mm was de rigueur and porn shot on video wasn't even a gleam in the producer's eye. They made hundreds of 16 mm loops between 1968 and 1973. Those were their salad days when they were paid \$50.00 each for an afternoon's work. Several rooms in Berkeley's seediest hotels are most likely still stained with Beethoven's come and Deedee's sweat.

While they are no longer involved in the porn industry, nor are either of them engaging in multiple extra-marital affairs, occasionally, Deedee craves to act out

bigger than Deedee's. Naked, I feel concave next to this voluptuous duo.

One night, while I was a weekend guest, and Kaura's husband was en route to Atlanta, we invited Kaura to an outdoor barbecue in Deedee's secluded backyard. Watching her suck the last bit of meat off a spare rib made me wonder what other meat she enjoyed clamping her lips around. I was watching her suck the spare rib, and thinking how she'd really do justice on Beethoven's sausage. I looked at Deedee and saw she was on my wave length, catching my prurient, lusty thoughts, and being Deedee, she took it one step further.

"Hey Kaura," she said, "they way you're sucking on that rib makes me think you might like to suck on something else, like maybe Beethoven's dick."

Sometimes Deedee's directness and lack of finesse embarrasses Beethoven; at other times, like this for instance, he's grateful that she can cut through the inevitable social niceties and get right through to the real deal.

Kaura looked surprised yet titillated. I'd give anything to know if that remark made her pussy juice up, but I was too shy to get on my knees under the table.

Unlike me, Deedee and Beethoven wasted no time in finding out where Kaura's preferences lay. Deedee unzipped Beethoven's jeans causing a full-fledged, purple headed hard-on to jump out. She opened his belt but left the top button closed. To me, there's nothing sexier than a fully dressed man with a super-engorged dick sticking out through his fly.

Apparently, Kaura felt the same way because she needed no further invitation to drop to her knees and take him in her mouth right down to the root, all the time making these loud sucking sounds that let all of us know she did, in fact prefer sausage to spare rib.

Deedee and I backed off a bit to watch as Kaura swallowed Beethoven whole. He looked up at the ceiling in ecstasy.

Kaura was on her knees, deep-throating Beethoven, while her pendulous orbs slapped against his thighs. Deedee dropped to her knees, facing Kaura, so that two pairs of fabulous tits rubbed rosy nipples against each other. Beethoven stopped looking skyward in ecstasy, and instead looked down at the double blow job action from his well-endowed wife and our new friend. First Kaura's mouth would clamp itself around Beethoven's shapely rod, while Deedee wrapped her boobs around the base of it. Then they'd switch. Getting excited by the nearness of another woman's big tits, made them start hugging and kissing each other, and sucking on each others round, rosy

Continued on page 96

Her pendulous orbs slapped against his thighs as she sucked him.

to share her luscious boobs and her hunky husband with me, her horny single friend from the wicked city. Her husband's name is Beethoven, which comes from his intense involvement with classical music. (His tastes and pleasures scream incongruity and contradiction considering the man's porn collection includes every video ever made by Ron Jeremy in both VHS and Beta.)

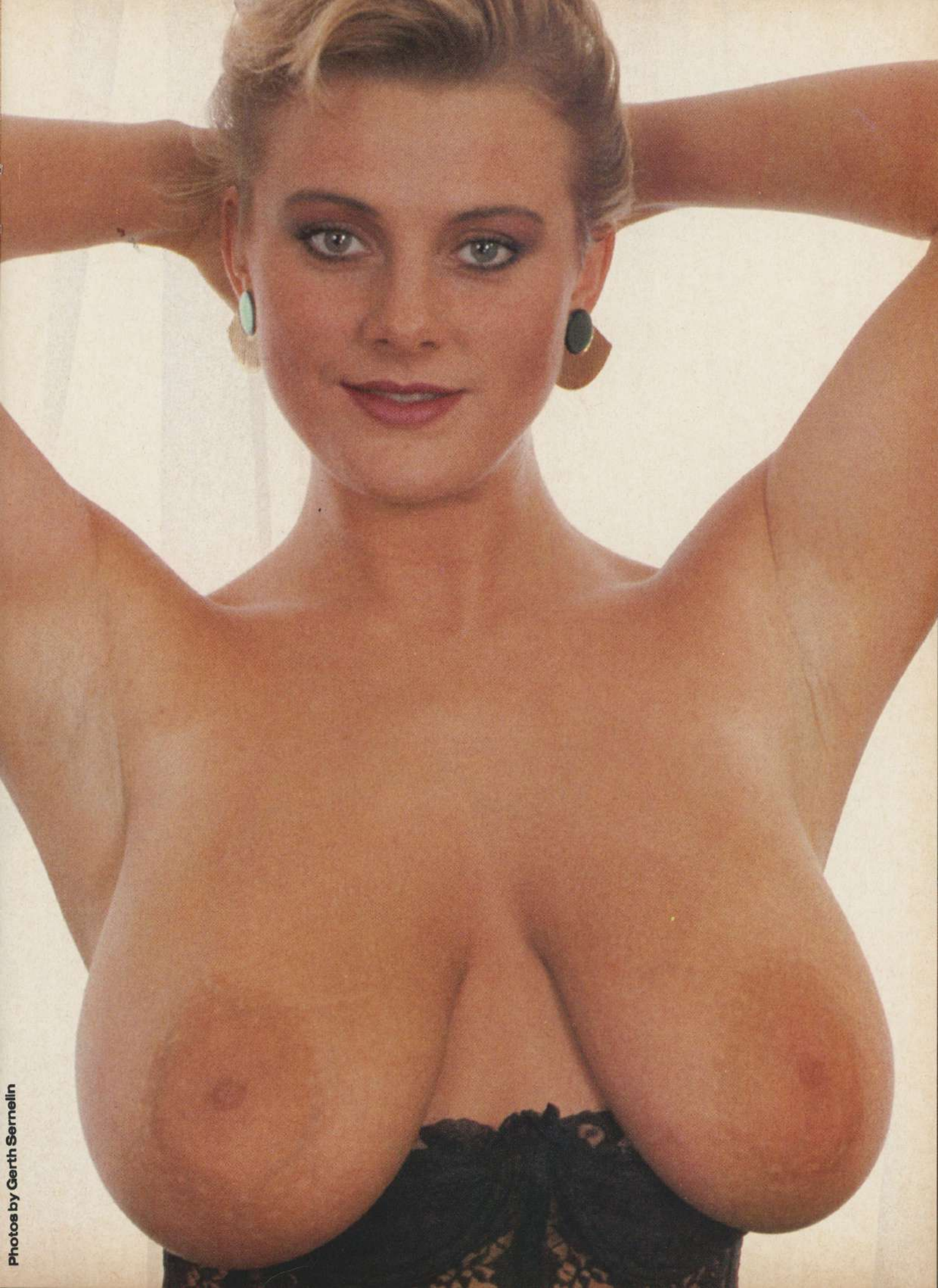
her bisexual urges and Beethoven likes to suck a pussy other than his wife's. Ever since Deedee, Beethoven, and I watched *The Witches of Eastwick*, Beethoven's been wanting three women. Kaura lives next door to Deedee and Beethoven. Her husband's a long distance truck driver, which means he's trustingly away from home for several days at a time. Kaura's boobs are even





Suzanne

A Reason to Keep Living





It is The Year of Suzanne. Whenever you need a fix of this overly endowed Danish dish, pick up our magazine and you'll find her. Suzanne, one of the most popular models to ever grace our pages, is no longer in the business of posing nude. This was sad news to our staff and readers alike. Was life really worth living if we could no longer look forward to Suzanne continually baring all for our cameras, perhaps one one day to show us her delicious pink insides and maybe even do a hardcore video? We did the only thing we could. We hopped a jet to Scandinavia and bought up every set of Suzanne in existence. It was all we could do to ease the pain of our mortality. So, Suzanne, we hope you're enjoying your new life as a secretary. Do your co-workers know about your past? No big deal, right. These things are acceptable in Denmark. Just remember, if you ever want to come back, there'll always be a place for you here.



**Extraordinary tits and a
golden-haired cunt that,
if it could speak, would
say, "Please, please fuck
me!"**







If she just stood there and
looked at the camera, it
was enough to make men
lose control.



They were just so *big*!



THE D-CUP *Artists*

A RETROSPECTIVE

Brian Forbes is perhaps the best known cartoonist and illustrator in his native England. For years, his distinctive work has graced the pages of *Mayfair* and other British men's magazines. His voluptuous drawings of women are unmistakable. In the world of Forbes, small breasted women do not exist. They all measure at least 45 inches up top, with small, lithe waists and legs that go on forever. A mainstay of this magazine for two years, his comic strip, *Dee Kupp*, has taken on a life of its own, and his erotic illustrations enhance immeasurably our fiction and articles.

Madman, of the Bronx, may someday achieve the international renown of Brian Forbes. You've probably seen some of his bizarre cartoons in magazines like *Cracked*, or in some of his self-published comic books. His illustrations and comic strip, "Mail Fantasies" are original, unique works of erotic art that add a new dimension to this magazine.

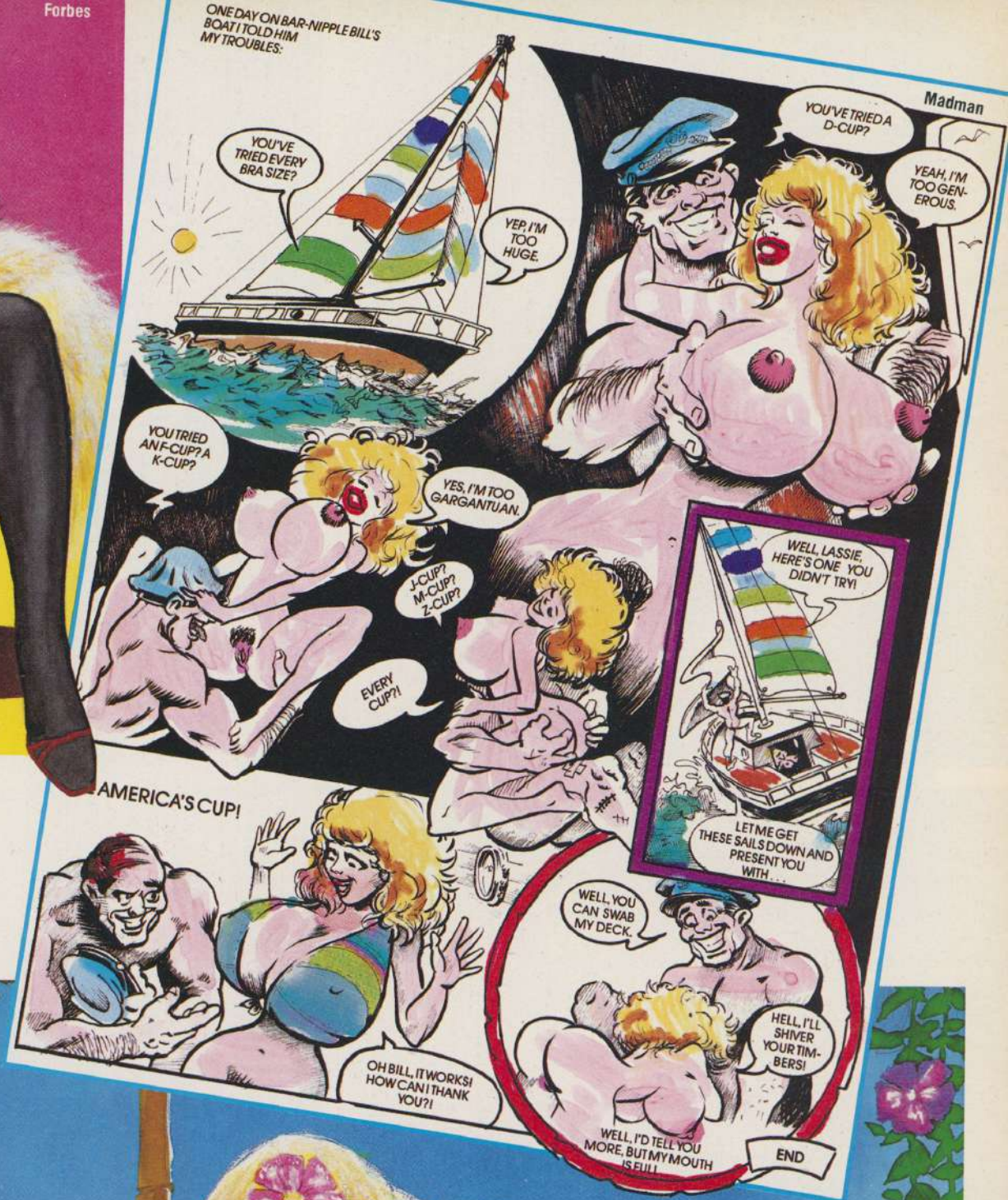
Not as well known, but a talent to be reckoned with, just the same, is Geoffrey Winston Smythe, the former art director of this magazine. His bold designs are, in part, responsible for making us an international publishing phenomenon, and his portrait, on page 74, of contributing editor Yvette Paris, is a fine example of his graphic abilities.

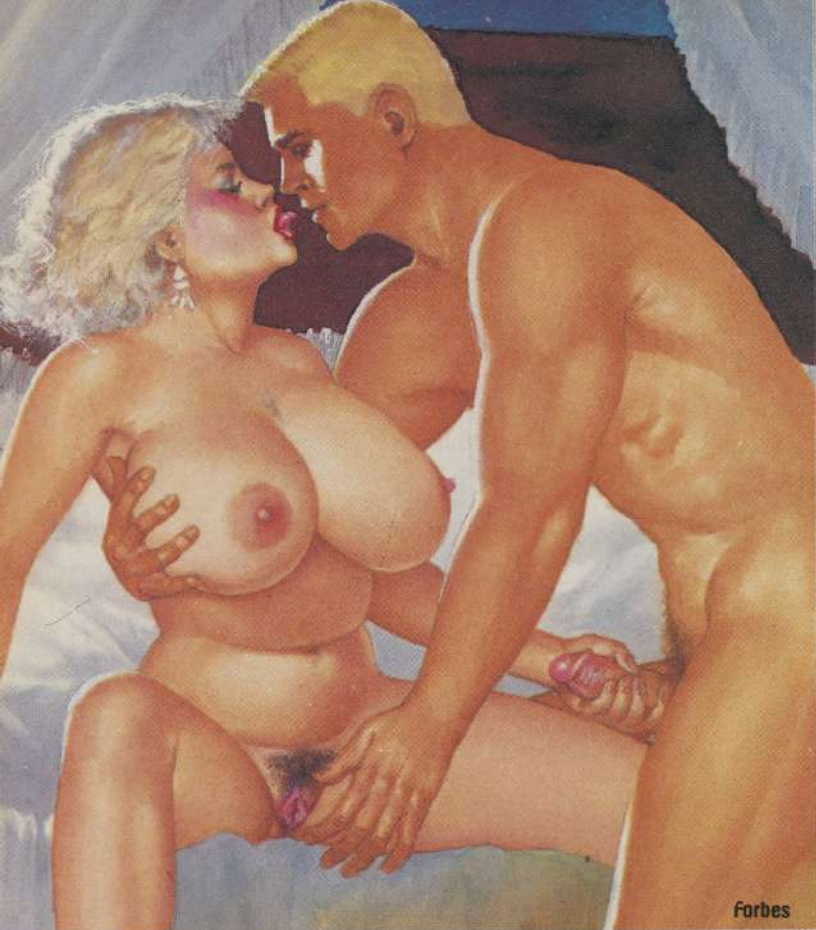
Together, these three artists have made us what we are: a beacon of originality in a world of homogenized smut.

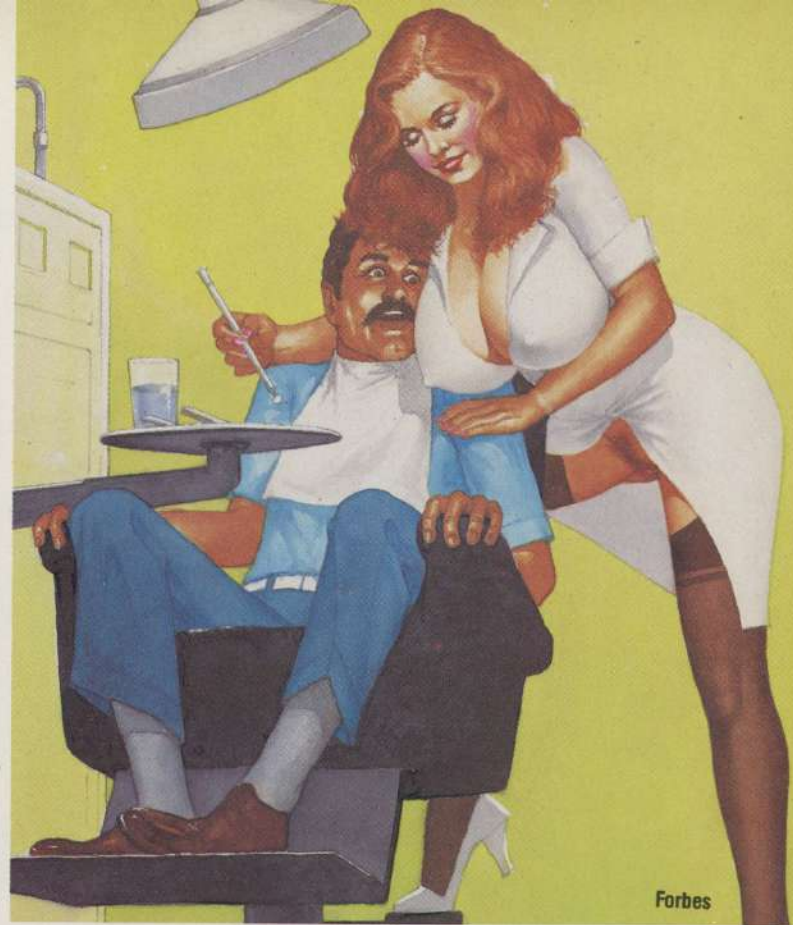


Madman







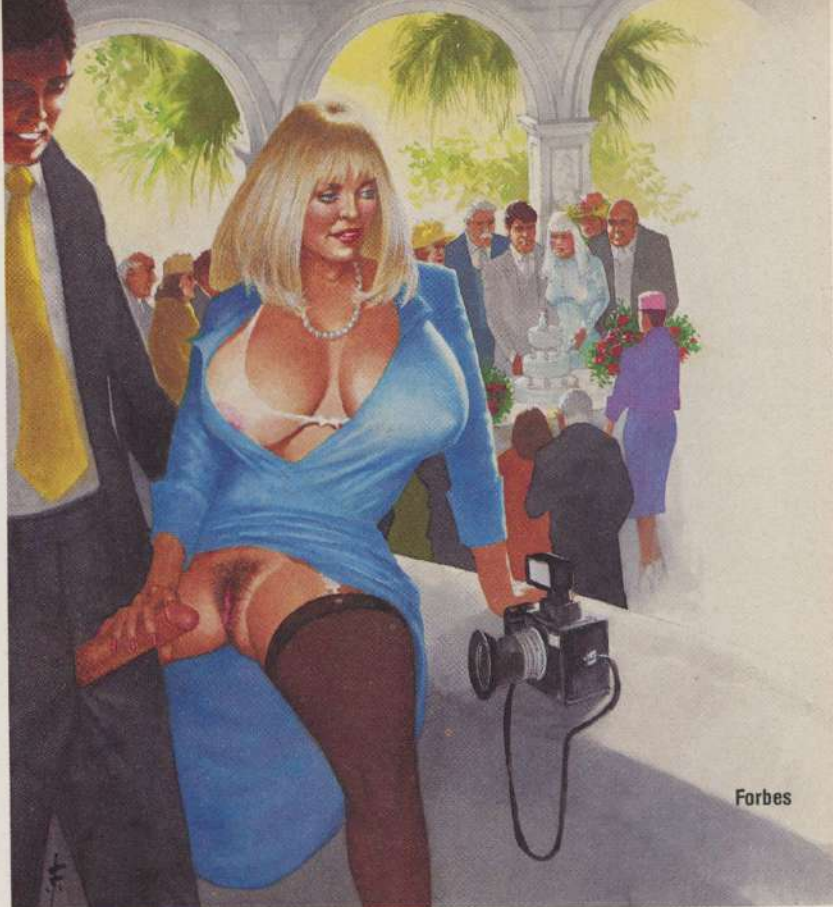


Forbes





Madman



Forbes

Forbes, Madman
and Smythe—
a beacon of
originality!



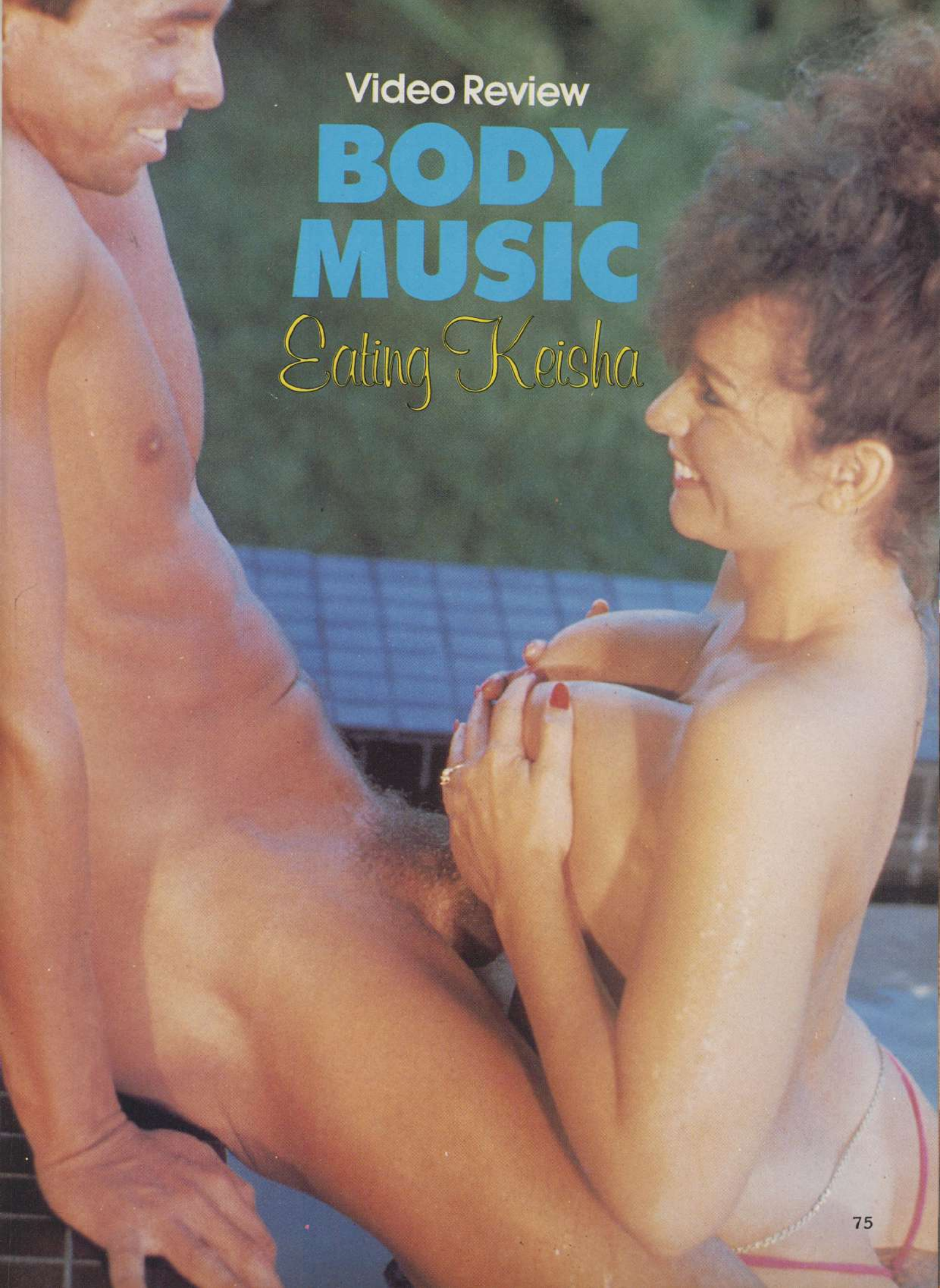
Madman



Smythe



Forbes

A photograph of a man and a woman in a pool. The man is on the left, shirtless, looking towards the woman. The woman is on the right, wearing a pink bikini, looking back at him. They are both smiling. The background is a blurred outdoor setting with a blue tiled roof.

Video Review

BODY MUSIC

Eating Keisha





Starring Keisha, Victoria Paris, Tom Byron, Leslie Tyler, John Dough, Michelle DuBois, Randy Spears and Jacqueline. Dreamland Elite.

Keisha portrays a movie star who is sick of making "insipid" PG-rated movies and fed up with having a Mary Poppins screen image. She wants more challenging roles. Something meaty to handle. Something obscene.

The studio big wigs aren't about to let their number one box office attraction stray from the megabucks path, however. No way, they say! But the actress' contract is up, and rather than negotiate a new one, the determined young woman decides to write, direct and produce her own script, casting herself in the lead. She's then threatened with being black-balled in the film industry if she does.



What happens? We don't find out. The last line of *Body Music* is, "...to be continued." Apparently, there is to be a sequel. But who knows in porn.

Keisha is a decent indecent actress. She doesn't sould like a bimbo when executing her lines. In the sex scenes she is superb. This gal has a great body, and, oh boy, can she use it!

Making love in a swimming pool, Keisha undulates as sensually, as the ripples in the water circle her and her partner. She kisses his lips, then nibbles his neck, and then eyes him mischievously as she slides down his body to take his thick, turgid cock into her mouth.

When the guy holds her by the ass and









lifts her onto his prick, Keisha's pussy sucks the rod in and milks it for all that it's worth.

In a lesbian scene with a new starlet Jacqueline, Keisha and she rub their magnificent bodies together and kiss so passionately, it's a wonder that one doesn't swallow the other. A hot close-up shows their two wet snatches grinding, pussylips spread, and there is no doubt that these two chicks are really doing it for and to each other.

Keisha is more than big tits. She oozes sex appeal from every pore. She ain't no Mary Poppins, that's for sure!—L.F.

"IT'LL OUTRUN THE STEALTH



We needed more horsepower so we swapped our \$17,000 Miata for a \$26,000 RX-7, a 200 horsepower, 1.3 liter apple red, turbocharged sports coupe with a rotary engine—a good deal under any circumstances.

82

"How fast is it?" I asked Atwood, my driver.

"I'm not sure, but the man told me it'll outrun the Stealth Bomber until take off."

"That'll get us to Washington in time for lunch!"

"Only if we average 200 miles per hour on the straightaways."

"Shouldn't be a problem."

"The cops will crucify us for doing 135 miles per hour over the speed limit."

So we drove from Atwood, Michigan to

BOMBER TILL TAKEOFF

Photos and Story
By Bobby Paradise

Cruising in Mazda's RX-7



pedal was only half-way to the floor as we cruised east on Route 80 at 120 mph. The ride was silky smooth, virtually without vibration, as if the highway were made of glass.

We pulled off the interstate for gas near the Pennsylvania border. Atwood wanted to test the car's ability to take a 25 mile-per-hour exit curve—at 60 mph. The RX-7 held the road as if it were glued on.

We arrived in Washington in time for a late Georgetown dinner. Then we headed north. It was time to get back to New York.

Atwood saw the hitchhiker long before I did. "Let's give that girl a lift," he said, pulling onto the shoulder.

The car is built for two, but there's enough space behind the seats for a small woman to wedge herself, particularly if the ride is free, and going exactly where she's going, which we were.

"I've never been in an RX-7 before," she said as we got back onto the highway and accelerated.

"Well I guess you're about ready," Atwood said, shifting into overdrive, the turbo whining as the speedometer climbed to ninety miles per hour.

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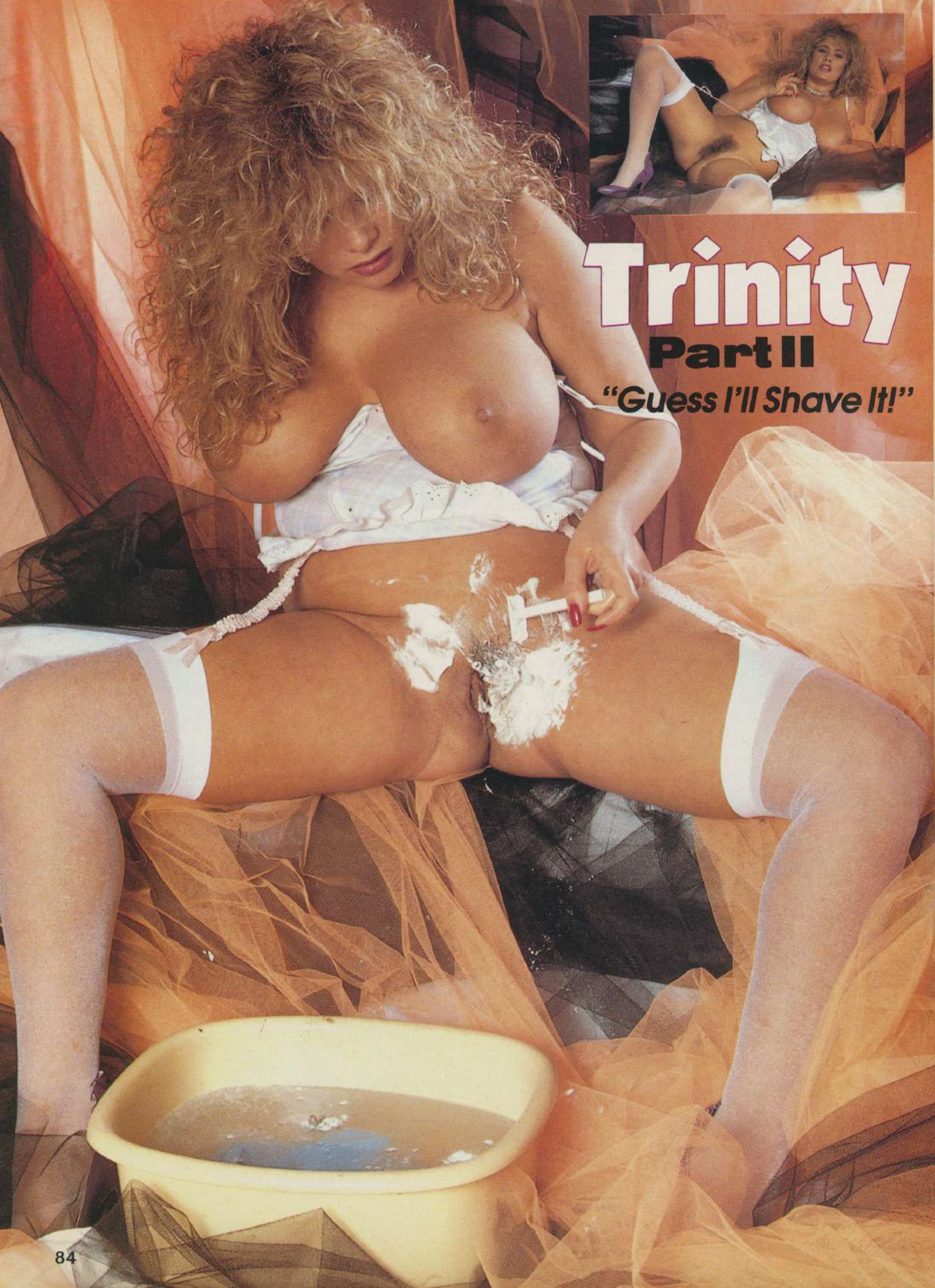
Washington DC doing a steady 65 mph, except for that one stretch, somewhere near Sandusky, Ohio where we couldn't resist cranking it up to pass the Ferrari. It took no effort. A touch of the accelerator and the car ignited, like a rocket. The gas



Trinity

Part II

"Guess I'll Shave It!"



**"I'm a kinky girl.
I like to shave
my twat."**





"Half shaved!"







“All bald!”



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