

**ALL
NEW!**

HOME OF THE WORLD'S BEST BREASTS!

MARCH 1992
\$5.95

5th-ANNIVERSARY BLOWOUT!

SPECTACULAR COVERGIRL

**TOMMY
TA-TA'S**

Sizzling Masturbation Frenzy!

**60-INCH LEANNE
LOVELACE'S**
*Unbelievable Hardcore
Pictorial!*

**45 DDD LISA
PHILLIPS**
Dildomaniac In Heat!

**WE PUT IN WHAT
GENT LEAVES OUT!**

Special:

More Full-Color Pages Of Awesome Bra-Busting Boobs!



D-CUP

CONTENTS

LORRAINE Pictorial 4

The artful poser!

BIG BOOB BEAT Photo Feature 11

Overly-endowed women begging to be sprayed with hot wads! What a way to celebrate our fifth mamiversary!

LETTERS Photo Feature 15

Deep inside Beverlee Hills!

ASK TRINITY LOREN Photo Feature 16

Porn's busiest blonde answers your horniest questions!

THE D-CUP INTERVIEW Photo Feature 19

What makes Paula Price flash?

LISA PLOTNIK- PHILLIPS Pictorial 26

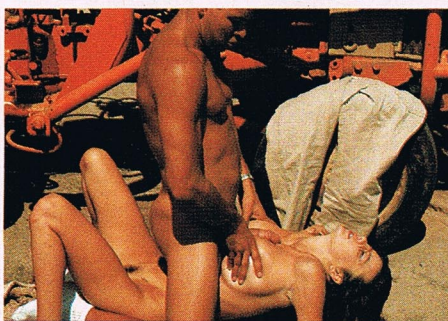
Dildo madness!

TOMMY TA-TA'S Centerspread 36

Voyeur's delight!

ICELANDIC ORGY GIRLS Fiction 52

An insatiable saga of three superstacked, sex-starved women!



LEANNE LOVELACE & JESSE Pictorial 54

An oral encounter with the 95-inch wondergirl!

TIT-TO-TIT Video Review 64

Trinity Loren, Heidi Hooters, Tracy Gibb, Chesse Moore, Jeanine and Donna ... all in one flick! Need we say more?



THE ADVENTURES OF TAMMI TITSANDWICH Humor 84

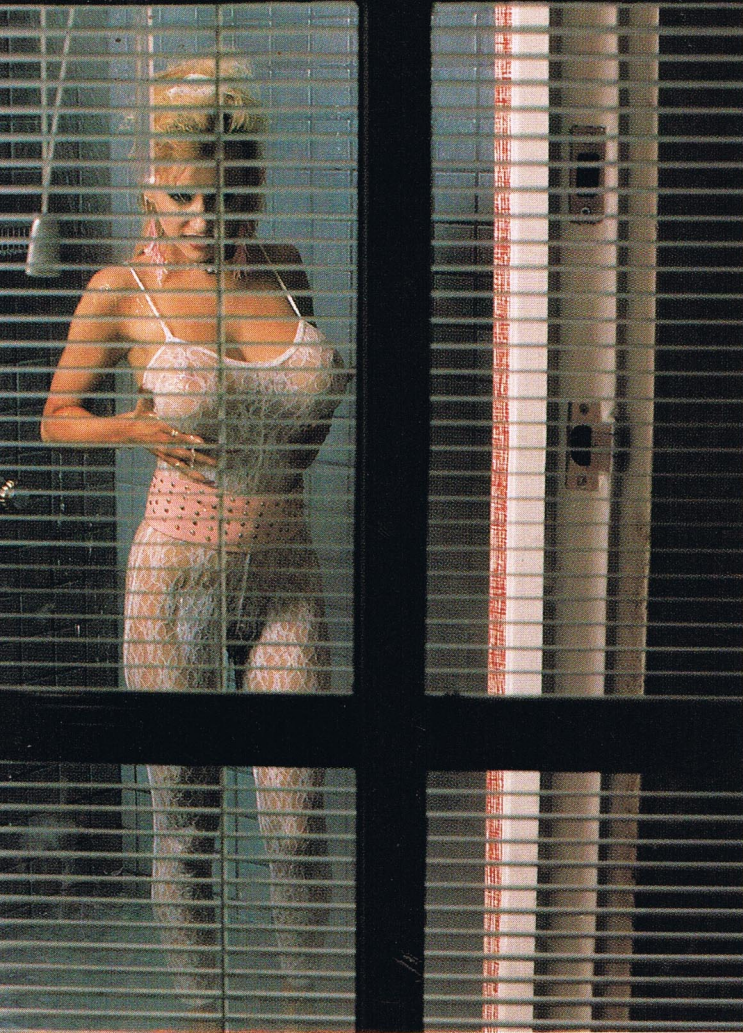
Tami meets Elvis, Part III!

MAZDA NAVAJO ROAD TEST Photo Feature 86

Cool status at a civilized price!

Editor: Bobby Paradise; Art Director: Tommy White; Assistant Art Director: Terrence Bledsoe; West Coast Bureau Chief: Paul Thomas; Contributing Editors: Yvette Paris, Annie Sprinkle and Maggie Spector; Eastern European Talent Coordinator: Neil Wexler; Vice President, Circulation: Robert Thomas; Vice President: John Dee; Production Manager: Jack Mack; Production Assistant: Damian Sixx; Typesetting Manager: Dahl Leene; Typesetting Assistant: R.S. Sanns; Newsstand Sales Manager: Marilyn Lyon; Account Executives: Laura Patt and Ali Shields.

SWANK'S D-CUP, Vol. 6, No. 1, March 1992. Broadway Publishing Corp. publishes Swank Magazine 13 times a year and Swank's D-Cup monthly. Editorial and advertising offices: 1700 Broadway New York, New York 10019. Return postage must accompany all manuscripts, drawings, and photographs if they are to be returned, and no responsibility can be assured for unsolicited materials. All rights in letters sent to Swank will be treated as unconditionally assigned for publication and copyright purposes, and will be subject to Swank's unrestricted right to edit and to comment upon editorially. Any similarity between the people and places in the fiction and semifiction in this magazine and any real people and places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict or describe the actual conduct or personalities of the models. Contents copyright © 1991 by Broadway Publishing Corp. All rights reserved. Printed in the U.S. Portions of this publication in whole or in part may have appeared in a previous issue. Broadway Publishing Corp. assumes no responsibility for the advertisements, nor any representation made therein, nor the quality or deliverability of the products themselves. All models appearing in the magazine are 18 years of age or older. Notice: Records of identities and ages of the persons depicted in this issue are maintained and are available for inspection by the Attorney General at the offices of the publisher, 1700 Broadway, New York, New York 10019, and are maintained by Bruce Perez. Maintenance of these records and the notice hereby given is not to be deemed an admission that the publisher or distributor is the producer or distributor of material depicting actual sexually explicit conduct.





Tommy Ta-Ta's

**Voyeur's
Delight**

Imagine walking home at night, alone, lost in thought. The street's deserted. Then a light in a window catches your eye and you're drawn towards it, walking as if in a trance. Through the open blinds you see something you can't quite believe. The shape is female—most definitely female. As you get closer you can clearly see a blonde in a white body



stocking. Now you're now standing directly in front of her window and she's looking you in the eye as she lowers the top of her body stocking and bares the creamy flesh of the biggest pair of tits you've ever seen. You're breathing heavily, pouring sweat, your heart pounding like a bass drum. Are you hallucinating? Then she beckons you inside. You have no choice but to go. Her erotic magnetism is irresistible. Then you're in her apartment.

"Let's take a shower and get all squeaky clean," she says.

You follow her to the bathroom. "Just watch," she says. "I like to touch myself."

She plays with her tits, puts her nipple in her mouth, licking it until it's firm and erect, like your throbbing dick which is now standing straight up like an iron rod. She turns on the water and soaps herself, working up a thick lather on her gorgeous pussy and jugs. You can barely contain yourself as she teases you, showing her pink insides.

"Fuck me now," she says. "Fuck me as much as you want. Fuck me as hard as you want. Put your big cock in my wet pussy. Put it in my mouth. Fuck me between my tits. Come all over my nipples. Come in my mouth. Shoot it deep into my womb."

And you do. Again and again and again.

You have just experienced Tommy Ta-Ta's, D-CUP's fifth anniversary cover girl. A California babe who was flown to London to be photographed by the king of the big boob photographers, Tommy measures 58 DD-24-35. She has no ambitions beyond being the hottest star of XXX video and to make a fortune touring the world as an exotic dancer. With her body, face and ability to fill men's heads with erotic fantasy, her success is inevitable.



























