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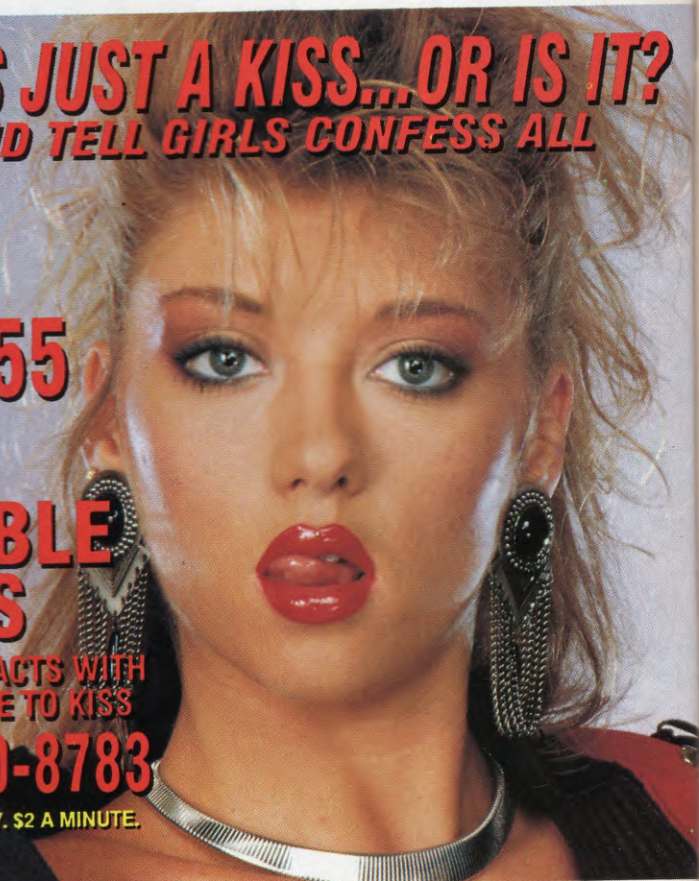
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The Mail Slot

Can't Please Everybody All The Time

DEAR GENT:

Never have I heard so much whining and sniveling as I have from some of the letters you've printed in "The Mail Slot" lately. To hear them talk, you would think that they expect GENT to be published exclusively for each one of them. They seem to have forgotten that you cannot please everyone all of the time.

I've read numerous other big tit magazines over the years but GENT is the only one that I have ever subscribed to. No, not all of the models appeal to me, but then again, they shouldn't. The women that don't appeal to me make me appreciate the women that do that much more. For obvious reasons, you can't say what ought to be said to the cry babies so I'll say it for you: screw 'em! If they don't like and appreciate variety, then I say the hell with them.

I've subscribed to GENT for the last 15 years and wouldn't think of giving it up. Your magazine is the best. I also wouldn't change a thing about what you publish.

My personal favorites include the fantastic Heidi (July) the incredible Busty Dusty (July), the beautiful Tiffany Towers (Nov. '90), the amazingly versatile Chessie Moore (Nov. '90), and my all time favorite—Rosemary (Jan. '90). Any of these women could put their muff in my face anytime. In fact, the mere thought of sucking on any of those pairs of tits or licking any of those juicy cunts before shoving my cock in them gives me goosebumps.

I do hope you will make every effort to get Charli from the September "Candidly Yours" to pose for a full layout. She is an absolute can't-miss model, if I've ever seen one.

One last word before I go take carnal matters in hand. I've noticed that "D-Plus" is advertising in your magazine again. I would like to caution readers that I took out a subscription with them when they first started ad-



HEIDI: on his personal favorite list

vertising several years ago. For my \$25, I was supposed to receive six issues of their newsletter. Instead, I got one copy and nothing more. Most of the women advertised in their paper were actually professional models, many of whom have been seen in the pages of GENT. Things are not always exactly as advertised, so beware fellow readers.—D.K., Texas

Dear D.K.: We know we take a lot of criticism here in "The Mail Slot" but we know full well that we can't please everybody all the time. And our sales and the success of GENT in general would seem to prove we're doing a pretty good job of providing most of our readers what they want most of the time. But thanks for putting in your two cents worth.

We hope you didn't miss the layout

of Charli in the November issue. Following her "Candidly Yours" appearance, we booked her immediately for a feature pictorial and we will be featuring her in at least one new layout in the coming year.

Keli's Layout Got A "Rise" Out Of Him

DEAR GENT:

Everyone at GENT deserves a pat on the back for another fine job! The September issue was absolutely terrific. The cover shot and layout of Tracy Walden were both stunning! She is one gorgeous lady, and I'm glad that GENT brought her back for an encore appearance. Another highlight was the debut of Keli Cooper. All I can say is that she really made me "rise up" and take notice! This lus-



TRACY: her September encore was worth waiting for

cious 21-year-old undoubtedly has a great modeling career ahead of her if she wants one. Thanks for showing us her fantastic photos.

Your "Candidly Yours" section was hotter than usual! Just looking at Charli's snapshots gave me an instant and painfully stiff hard-on! Seeing her huge 42-inch tits stuffed into that purple bikini was a real trip. Is there any chance that GENT could get her for a full-length layout.

On another subject, I have to agree with S.G.'s letter in "The Mail Slot" regarding the "artsy" layouts and the effect they're having on your fine magazine. It's very distracting, and quite unnecessary, to have overlapping photos in GENT. Tracy's layout is a perfect example to illustrate my point. On pages 92 and 93 there are four exquisite photos of her. Unfortunately, each picture has various body parts from the adjacent photo running into it. The net result is that none of the photos have the visual impact or intimacy that they would otherwise have if they were printed in full or half-page size.

The photos of Debbie Quarry on pages 56 and 57 are examples of what most readers like to see in terms of photo and copy spacing, and in my opinion are much more effective than the so-called "collage" technique. I believe that this new technique is detracting from the overall appeal and appearance of GENT, and would like



KELI: made him "rise up and take notice"

to see this practice discontinued. I would also imagine that photographers like John Graham and John Lomax cringe when they see their beautiful work shown this way.

Finally, I was wondering when we could expect to see a new feature layout on the phenomenal Nilli Willis. She has an absolutely perfect 49-24-35 figure, and reminds me a great deal of Devon Daniels. In fact, she's probably the best "slim and stacked" model GENT has featured recently. Please showcase Nilli again as soon as possible.—H.K., Michigan

Dear H.K.: We received your letter just as the October issue was hitting the newsstand. Hope you didn't miss it because it has a super seven-page layout of Nilli in it. And we couldn't agree with you more about her being one of the best "slim and stacked" models of recent years.

As for the "collage" techniques used in many of GENT's layouts, yes, we have received some criticism of the style since we began it almost two years ago. Conversely, we've also received a lot of compliments. The theory behind it is that it allows the art director to make photos larger than they normally could be by extending a leg, arm or whatever outside of the picture frame. The reaction from our photographers has been totally positive. This type of layout is considered much more difficult and state of the art

Gent

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RUSTY RHODES: knows how to show it off

than GENT's former style. However, those qualities do not necessarily mean it's better for you or for GENT.

The Authority On D-Cups

DEAR GENT:

The August issue was my first look at GENT and I was very impressed. Instead of calling yourself the "Home of the D-Cups," you should think of changing it to the "Authority on D-Cups." Your whole magazine celebrates the beauty of big breasts. There were great models, reviews on adult videos and much more. I was quite impressed with the "Candidly Yours" section, especially with Julia Lee. She is one hot lady with lots of cushion for the pushin'. I'd give her husband almost anything to make love to his sexy wife. I don't know if you get any of your models from this section, but I'd love to get a second look at her.

Rusty Rhodes has to be the sexiest lady I've ever seen in any magazine. She has a great body and knows how to show it off. The way she contorts her body in what you call the "come-and-get-it" pose, caused me to shoot my load instantly. Please keep us updated on what porn videos she'll be doing. If her layout is any indication, she'll be one of porn's biggest stars.

I was also turned on by the layout of Michelle. It was great how you started her out in a dress and let us watch her strip down to her hairy bush. I liked that she was wet and

aroused from her photo session. I couldn't stop jacking off to her, thinking that I was sucking on her bulbous tits while I put my cock in her hairy love nest.

Tanya Marie was another lady who made my pulse race. I know when I went to school, we didn't have teachers who looked like her. She is one hot looking lady. I found it very hard to get past her pretty face, but she also has a great body. She's another lady who could give you a great ride and I hope you'll have her in another issue.

You were right when you said that Kayla Kleevage has more to offer than her great titties. The shot of her asshole on page 47 caused another load to come flying out of my cock. As with all the ladies you featured in this issue, Kayla has more to offer than just great tits. She also knows how to show off what she's got.

I could continue about the other ladies in this issue, but it's more of the same: my hard cock erupting over layout after layout. I'm sorry it took me so long to find GENT, but I'm glad I did. If what happened when I saw the August issue is any indication, I know I'll be pulling my pud over your gorgeous ladies for a long time to come.—P.H., Pennsylvania

Production Quality Must Equal Models' Beauty

DEAR GENT:

The following criticisms and sug-



ROBERTA:
not for everyone

gestions are addressed to you in the hope that you can improve your already excellent magazine.

After two years of reading GENT, I've noticed that many of your photos are blurred and/or splotted as well as damaged by creases, crinkles, cuts, tears, and/or punctures. This is unfortunate because we readers want to see your GENT beauties in the best possible light. Why let your pictures be ruined because of poor printing and defective production? Please try to improve your magazine's printing and production techniques.

In just about each issue, you manage to include a bad joke or two, such as Roberta Smallwood in the September issue. Unfortunately, there have been worse ones. As far as I am concerned, you can omit them and lengthen the pictorials of your real beauties accordingly. Plain Roberta is neither voluptuous nor plump—she's simply fat. Her skin is an unhealthy pale white...and no tan can help it.

Excluding Roberta and the disappointing lesbian centerfold pictorial, your September issue was quite satisfying. The cover of doe-eyed Tracy Walden is really appealing, but her pictorial, although good, could have been longer. How about a full-length view of her as well?

There were only five pages of Debbie Quarry, who I really like because she always looks so good (although her hips are too narrow). How about



DEBBIE QUARRY: five pages just not enough

some full-length photos of her, too? Yes, eight pages minimum for pictorials of your top models! More, please, of Tamara Lee, Fawn Miller, Elizabeth, Lu Lu Varley, Tracy Neve, Nilli Willis, Virginia Fellson, Louisa Melendez, Susanne Brecht, Tracy Gibb (but not standing on her head), Kelsa and Justine.

I hope you will improve the quality of your printing and production as well as lengthen the pictorials of your stellar all-natural models. You should select photos of them in intelligent, engaging poses and without fake nails. Try to avoid models with fake breasts, but exciting girls like Sandra Scream and powerful Brandi Bosworth should be exceptions. You should also let readers know in a full-page advertisement in GENT when the special edition Girls Of GENT will appear. Many newsstands do not carry it, or carry so few copies of it, they quickly run out. It is easy to miss these special editions. Thanks for your considering my ideas and good luck.—B.P.H., Illinois

Dear B.P.H.: We were surprised by your criticisms of GENT's printing. We receive copies of the magazine too and never have seen the kinds of problems you make mention of. However, as we've stated before in this column, printing mistakes can occur and if you or any reader buys a copy which is later found to be defec-

tive, just mail it to our Coral Gables, Florida office for a replacement.

As for the special issues, our agreement with newsstand dealers prohibits us from advertising each new special edition in GENT while its on sale on the newsstand. After each one goes off newsstand sale, we do run full-page ads in GENT announcing the issue's mail-order availability.

Roberta's Photos Milked His Shaft

DEAR GENT:

Several readers recently have expressed an interest in reading more about masturbation. Since I suggested a while back that readers write in and describe a favorite technique that they use, I thought I'd get the ball rolling and describe a technique I routinely use and really enjoy.

This technique is not terribly unique. In fact, many of you may already be using it. I like to lubricate my cock with a mixture of mineral oil and unscented baby oil. I put several drops on the head of my limp cock and fondle myself, rubbing the head and sensitive underneath area. As I grow erect, I add more oil to the head and also along the stiffening shaft.

I can now grasp my friend and slide my hand over the shaft and head, squeezing and rubbing all the most sensitive areas. These areas cannot be stimulated nearly as well when they are dry. The sensations produced are exquisite, yet I find that I am able to maintain good control. When I use this technique, I "milk" my cock by gently squeezing as I stroke it. When I near orgasm, semen will usually ooze out, sometimes fairly copiously.

This is not an unusual method, but it has given me some absolutely fantastic orgasms. Just tonight, I had myself very close to release when I saw Roberta's photo on page 72 of the September issue and that sent me over the edge. I experienced an extremely intense orgasm. Fortunately, Roberta's photo was not damaged. She has been responsible for me losing an awful lot of spunk in the past.

In closing, may I make a request? I would like to see Lotta Topp and Nikki King featured in GENT. I know my cock would have a marvelous time if you could manage to get either or

both. Your magazine is simply the greatest. Please keep it up so I can continue to keep it up as well.—A Loyal Canadian Masturbator

Hey, Lady, He'll Be Better Off Rid Of You

DEAR GENT:

I dare you to print this letter! I know you won't, for there are too many of us wives out here who wish your filthy magazine didn't even exist.

I have been married for eight years, have two small children and am divorcing my husband because of his addiction your magazine. The obscene women who allow their naked pictures to be taken and shown all over the country have broken up many marriages. Are you aware of this? Do you even care?

I married with a strong physical attraction and wonderful response to my husband, but now feel so cold toward him that you might call me frigid. This happened when I found your magazine and others like yours hidden all over the house.

I have already sent the children to my parents, and am now looking for a home to buy. We can have a much better and more decent life without that scum and his porn.

Money must mean a lot to you. I hope you and your filthy, disgusting amoral "girls" burn in HELL!—One of Many, South Carolina

Dear Many: How's this for a great way to get back at that scum bag man of yours: Go get yourself a pair of enormous silicone boobs. A pair that make LuLu Devine look like a school-boy. Then pose for us (we'll even make you the centerfold—if you're not too ugly, that is). Can you imagine your poor separated husband's reaction when he sees your photos in GENT? He'll eat his heart out, don't you think? Oh well, it was just an idea. Think about it, okay? **G**

HELP THE EDITORS OF GENT decide what girls to photograph, what stories to assign, etc. by sending your suggestions, questions and other items of interest to The Mail Slot, 2600 Douglas Road, Suite 600, Coral Gables, FL 33134.





Classy Connie

After making her GENT debut more than a year ago, Connie Forbes is back in an upscale new layout. Not suffering any sophomore jinx, she looks even better than when we first saw her.



Connie appeals to us for a couple of reasons. Not only does she possess a fresh, down-to-earth sexiness, but she also appears to be totally accessible.

In Connie's initial layout, she looked to be somewhat reticent about spreading her legs for the camera but, as your letters indicated, her shyness was actually a turn-on. Many men view shy girls as challenges which, if met, can mean indescribably wonderful rewards.



Connie's first layout in the Sept. '90 GENT was interesting because not only was it *her* first nude modeling experience, but it was photographer Tim Hammill's first as well. As you can see, they've both come a long way since then. While Connie still doesn't strike the most explicit poses in the book, she is showing off more of her 5'3", 140-pound, 42-25-36 figure than she did last time. And maybe rather than being a shy girl, Connie is teasing us with modest poses because she knows that will keep us in a perpetual state of longing for her mouthwatering body.







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Reviews of new videos with an emphasis on big bust action.

THE DUKE OF KNOCKERS

The duke's search for a big breasted duchess leads to a great deal of arousing action featuring Justa Dream, Nilli Willis and Kayla Kleeavage.

Once upon a time in a far away land lived a rich and lonely duke...no this isn't a fairy tale—it's a tit tale. It's called the *Duke of Knockers* and it comes to us courtesy of the good people at Big Top Video.

When the duke has his secretary, who's played by Nilli Willis (GENT/Oct.), put an ad in an American newspaper soliciting big-breasted women for possible marriage, Kayla Kleeavage (GENT/Aug.), Justa Dream (cover and pp. 41-49) and Leean Lovelace (GENT/Sept.) rush to his mansion, hoping to become the new Duchess of Knockers. As you watch them parade around the English manor in all states of undress, you might think that the duke should consider forming a harem rather than limit himself to just one of these monster-titted beauties.

Nilli's interview of Justa Dream takes an erotic turn when, in order to show all her qualifications, Justa pulls her top down and exposes her incredible whoppers. Nilli's so impressed (and turned on), she decides to remove her own top. This allows

After being erotically "interviewed" by Nilli Willis, covergirl Justa Dream polishes the gardener's favorite tool so it will be ready to mow her bush in this arousing scene from Big Top Video's newest pick, "The Duke of Knockers."





Justa to slip a liplock on Nilli's naturally slung hangers. Soon Nilli's responding by licking Justa's enormous hooters while fingering the blonde's sopping pussy. The girls continue their lovemak—er, ah...interview in a sizzling 69 position which includes a hearty dove-fuck. Eventually, Nilli gets on her hands and knees and lets her breasts hang pendulously while Justa tongues her cunt from behind, eliciting a loud, satisfying orgasm.

Throughout the video, Nilli is adamant about keeping the duke from getting it on with any of the girls and continually performs coitus interruptus. For instance, when Kayla finally corners the duke, she immediately strips and shoves her cantaloupes in his face, but just as she's about to yank his chain, Nilli interrupts them so she can introduce him to his next prospective bride, Leean.

When Kayla is dismissed, Leean takes over, smothering him with her gargantuan dirigibles. He devours her tits, then her pussy and just as Leean reaches for his schlong...Nilli appears in the doorway, bringing their brief but hot session to an abrupt end.

So now Kayla and Leean, who are still unfulfilled, begin commiserating together and wind up in each other's arms. Soon they're going at it hot and heavy, mashing tits and munching muffs before ending their session with a wild cunt-grinding finale.

Later, a horny Leean takes on the gardener, sucking his cock, then smothering his head and face with her

One of the reasons "The Duke Of Knockers," is so enjoyable is that its sex scenes are so unique and imaginative. In the shot above, Kayla Kleevage (left) and LeeAnn Lovelace share a banana—the ultimate phallic fruit—while diddling themselves. Below, Justa Dream's efforts from the previous page have obviously paid off as her stud prepares to impale her in this compromising position.

incredible mountains. When Justa Dream joins them for a threesome, the gardener mows both their bushes. After he eats Justa's pussy, the girls double-team his tool in a scene you won't soon forget. They wrap their massive mammaries around his cock and mash their breasts together while continuing to lick his cock.

Meanwhile, Kayla gets behind the eight ball on a pool table with the butler. As the couple disregards potential "felt burns," he sinks his prick up her hole doggie-style as her pontoons heave frantically.

Ultimately, Nilli convinces the duke that his dreamgirl has been right under his nose the whole time. To show his agreement, the duke licks Nilli's knockers before letting her suck on his royal sausage. Once his cock is rock-hard, he impales her and they screw in a variety of positions, culminating in a heated tit-fuck. As with all fairy tales, they live happily ever after.

I liked this video for several reasons. Not only was the big-tit action entertaining and arousing, the pastoral country setting and old British manor gave the proceedings a touch of class. I'm sure you'll want *The Duke Of Knockers* for your permanent collection. See page 96 for details about ordering.



40 SOMETHING PART 2

This video bills itself as containing some of the best big-tit action around and it doesn't disappoint as several gorgeous D-cuppers get it on.

When I saw the packaging for Night Time's *40 Something Part 2*, I immediately popped it in the ol' VCR. Any video that claims it has the best big breast action around is gonna get this GENTleman's attention. The video stars Alicyn Sterling, Leanna Foxxx, Alexandria Quinn, Devon Shire, Randy West and T.T. Boy.

If you're expecting women as big as the exotic dancers recently featured in GENT, forget it—these girls are mere D-cuppers, but they're still endowed enough to get a rise out of most tit-men. Randy West is the manager of Alicyn Sterling, Leanna Foxxx and Alexandria Quinn, all three of whom are busty strippers. Things get interesting when their car breaks down in the country and they have to go to the nearest house to phone for help.

While Randy's waiting, Alicyn and Alexandria pass the time by double-teaming his cock. The girls then spread out and while Alicyn gives Randy a mustache ride, Alexandria impales herself on his turgid rod. During this session, the camera zooms in and captures their malleable melons bouncing hither and fro.

Another D-cup delight is Leanna Foxxx who teams up with T.T. Boy in a sizzling scene. T.T. plants a liplock on Leanna's dark brown nipples, prompting Leanna to enthusiastically inhale his whopper and suck on it like it was the last one on earth. When his cock becomes fully erect, Leanna wraps her torpedoes around it and firmly tit-fucks him. Eventually, T.T. plunges his prong up her meaty cunt and heartily fucks her while her ba-zooms jiggle obscenely.

T.T.'s libido goes into overdrive when he and Alicyn get together in the kitchen. He grabs her breasts, lav-



It's a tribute to the breast size of GENT's recent discoveries that these D-cuppers from "40 Something Part 2" (left) appear merely adequate, but they know how to turn up the heat as the fellow above will surely attest.

ishing them with his tongue as he works his way down to her pussy. The couple then fuck frantically on the kitchen table.

If you happen to love the great outdoors, the sight of Randy and Leanna doing the wild thing outside should tent your shorts. While standing next to their car, Randy takes off Leanna's top, then grabs her breasts and begins worshipping them with his mouth. Leanna soon drops to her knees and returns the favor, giving his cock a cleaning from which it may never recover. Before this titillating twosome is through, they tit-fuck and screw in several arousing positions.

This video comes close to delivering on its claim and will certainly keep you hard throughout. Seeing the scant clothing the girls wear is exciting, but it's T.T. Boy's sexual enthusiasm that makes the video sizzle. This guy's dick never goes limp and it's obvious he's really enjoying himself.

Maybe he should be considered as a male lead in more specialized big-boob videos. We see so many big titers in XXX videos teamed with guys who can't keep it up that when someone like T.T. comes along, you really appreciate his talent and staying power. For more information on *40 Something Part 2*, write to Night Time Video at 7001 Eton, Canoga Park, CA 91303. Please don't forget to mention this review in your letter.

NILLI

This is the video you've all been pining for—you finally get to watch Isreali D-cupper and former GENT centerfold Nilli Willis break her porn cherry.

Nilli Willis' debut as our covergirl and centerfold last February generated an enormous amount of fan mail extolling the virtues of her pendulous pillows, olive skin, black hair and dark eyes. Then, when the October GENT

The Boob Tube



Nilli Willis' self-titled video, "Nilli," is the one we've all been waiting for because not only do we get to see this former centerfold and covergirl lez it up (above) and suck cock (below), we also get to watch her break her porn cherry when she's heartily impaled by an unnamed stud.



hit the stands with yet another layout of this Israeli beauty, the response was even more dramatic. You guys couldn't get enough of her, but now you can see her in her own 60-minute video that features scenes ranging from soft R to her much anticipated debut hardcore performance.

Nilli titillated us in Big Top's *Boobs Around The World #5* in which she only masturbated, but those diddling scenes are only a warm-up compared to her opening scene in this *Nilli Special*. We first see her seated on a train removing her top and exposing her firm, rounded melons. Just the thought of her undressing on a moving train when, at any moment an unsuspecting passenger could walk by, is a turn-on. It's obviously a turn-on for Nilli too because when she sits back and pretends to read a book, her hands begin caressing her big ba-zooms and erect nipples.

Later, Nilli tells us that she's 18-years-old, wears a 38F-cup bra and enjoys the company of experienced men. 'Put me down as one guy who would love to experience her.

When next we see Nilli, she's stepping into a tub. Sitting down and leaning back gracefully, she scoops up a handful of soap suds and lathers her huge, natural floppers. If watching Nilli bathe causes your joint to jump,

you'll cream your jeans when you see her wash her shaved pussy. I especially love it when her finger slides slowly into her lovehole and she begins finger-fucking herself as her amazing pontoons bounce wildly.

Nilli continues her mesmerizing performance in a sensual girl/girl scene. Nilli is sleeping when her big breasted redheaded lover kneels next to her and first tenderly licks her face before working her way down past Nilli's nipples to her pussy. Once between Nilli's legs, she thrusts her tongue deep into Nilli's wet slit, causing Nilli to awaken. Nilli instinctively grabs her girlfriend's breasts and fondles them with a dreamy look on her face before the girls do a highly erotic mammary mash.

This leads them to indulge in a hot 69 session, which includes a scintillating dove-fucking scene followed by a frenzied (but satisfying) finger-fucking. The exhausting session ends with both beauties crawling into bed and falling into each other's arms.

Now, assuming you've got an ounce of spunk left in your ball sac, prepare to lose it all because Nilli's finale is a cumdinger! For the first time ever, we get to see this breathtaking beauty impaled on a big stiff dick. Nilli is nude when a pair of masculine hands appear and begin massaging her abundant titflesh. The special attention paid to her huge, oval areolae racks her body with lust, so she wraps her breasts around her partner's engorged member.

Rubbing her bountiful breastflesh up and down his bulbous cockhead, Nilli pumps his cock hard before going down on it and giving him a blowjob. Suddenly, he pulls away and rams his big tool so far up her moist cunt, his balls slap against her pussylips. He then fucks her so forcefully that her melons repeatedly careen into each other. Eventually, he pulls out and shoots his load all over her tits.

Whether you're a big Nilli fan or have never seen her before, you won't want to miss this video. Her natural seductiveness and sexual magnetism will surely send you over the edge—probably several times. Keep a big towel nearby for this one, guys. I guarantee you'll need it! Check out page 96 for information about ordering.

anatomy of a Great Dane





LULU (41-24-34)



CHRISTINA (40-25-37)



LISA (42-27-36)



KAREN (38½-23-35)

1990 EDITION

the girls of

Gent

IF YOU MISSED the '90 edition of *The Girls of Gent* while it was on the newsstand, now you can order your copy directly from us. We'll deliver it promptly to your mail box in a sealed, unmarked envelope and you can begin to enjoy pictorials featuring all of the models pictured here and many more. Just send your check or money order for \$5 along with this coupon to Dugent Publishing Corp., 2600 Douglas Rd., Suite 600, Coral Gables, FL 33134.

Name _____

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LAUREN (42-29-40)



SUSANNE (41-26-37)



VALERIE (43-24-37)

LEOSHA (46-23-34)

SALOME (44-23-34)

DARLENE (45-30-38)





In this minimalist setting, Danish beauty Annette looks like the embodiment of pudgy perfection. Not by any means fat, Annette possesses the kind of slightly fleshy figure and curvaceous femininity that drive men crazy, whether they prefer plump, full-figured women or not.





Only 21-years-old, Annette conveys an aura of sexuality beyond her years. Rather than looking as if she needs to be taught how to please a man, she appears inherently capable of doing it. Some women are born with the innate ability to know just what a man wants, and Annette looks to be one of those women. Of course, when you have a body like Annette's, it's easy to figure out that men want to worship your breasts before fucking you wildly.







Though admittedly Annette's knockers aren't huge, they are big enough to satiate the appetite of most hungry tit-men. Annette's special to us because she's one of those rare girls whose whole is bigger than the sum of its parts. The combination of her sultry persona, beautiful face, symmetrically rounded boobs and pleasantly pudgy figure make her almost impossible to resist. Measuring 38-28-40, Annette is just beginning what we hope will be a long modeling career. And for you guys who are constantly telling us you want to see more all-natural boobs, take a look at the shot above. Annette's oil-coated mams pancake perfectly, a real testament to their softness. The water drops are a nice erotic touch, but we'd rather be licking 'em off her luscious skin than looking at 'em.



SEX SCAN

STORY BY DALTREY ST. JAMES

The sound of her sexy

MY PHONE rang **voice on the telephone** scene that had as I was fast-for- **led them to do things** made my dick warding through **together that they'd** dance the night a video called **never done before.** before. Still gripping my hard-on, I thumbed the pause button on the re-



ILLUSTRATION BY OTIS SWEAT

mote. It was a good place for a freeze-frame: a huge-breasted blonde was licking one of her own big nipples while a naked redhead sucked the other.

At first I didn't say anything into the receiver. After a few seconds a hesitant female voice said, "Hello? Is anyone there?" She had that perky co-ed breathlessness that probably comes from lots of fresh air and cheerleading practice. I pictured her standing atop a pyramid of other college girls, legs spread wide and arms raised to hold her pom-poms high, her swollen tits stretching the material of her bulky sweater. Just imagining it made me start stroking my blood-engorged dick again.

Satisfied that the call wasn't from a collection agency, I answered, "Yeah, what can I do for you?"

"Oh!" she squeaked, startled. "I'm sorry, I... well, anyway, hold on a sec..." I heard papers rustle and assumed some kind of telephone sales pitch was coming, but she sounded cute enough to keep me from hanging up. "I'm calling from Technology Institute Testing Services, and we're doing a marketing analysis. Do you have some time to answer a few questions?"

"I like your firm's initials. I hope this is some kind of sex survey."

"Our initials?" she said, flustered. "T-I-T-S... oh my gosh, I never realized!" I could practically hear her blushing. "No, no, this is a vitamin survey, conducted for drug manufacturers and local pharmacies."

"Okay, shoot."

"You'll really answer my questions?" Her enthusiasm made it obvious that most people had hung up by this stage of the conversation.

"Sure."

"That's wonderful! All right, here we go. First, do you currently use any vitamins on a daily basis?"

"Uh, could you repeat the question?" I was a tad distracted; I'd been tugging on my rod while she talked. Like I said, she had a great voice.

"Certainly. Do you currently use any vitamins on a daily basis?"

"Yep."

"Could you tell me the brand name?"

"Do I have to?"

"Well, yes, it would help."

"Frrmmstms."

"Excuse me, sir, I couldn't quite understand your answer."

Oh, the hell with it, I thought. "Flintstones. You know, Fred, Barney, the modern stone age family."

There was a long pause. "Sir, are you pulling my leg?"

"Much as the prospect appeals to me, I'm afraid not."

She giggled. The musical sound of it made me stroke a little faster. "Okay, next question..."

"Don't I get to ask you one now?"

"I beg your pardon?"

"Come on, be fair. Let me ask a question now... just one."

"Well..."

"Would you go out with me tonight?"

After a pause she whispered, "I don't think we're supposed to have personal conversations, sir."

"All you have to say is yes."

"But I don't even know you!"

"Hey, you're the one who called." Okay, this was stupid logic, but what did I have to lose?

With a hint of hopelessness, she asked, "Will you still answer the rest of my questions if I say no?"

I decided to try for a gratitude reward instead of an obligation payoff. "Sure, that doesn't have anything to do with it. But I hope you'll say yes anyway."

"Wow, that's really nice of you. I guess I could see you tonight. What's your name anyway?"

"Jack."

That's usually Jack as in "jack off," but that night I was thinking that maybe it would be Jack as in "jack in the box."

Her named turned out to be Lisa. I was chanting a mental mantra—"please don't be a pig, please don't be a pig"—when she opened her apartment door that night and I got my first look at her.

I couldn't believe my luck.

The cheerleader image her phone voice had conveyed was right on the money. She had bright blue eyes, honey blonde hair that curled around her shoulders, a friendly smile with perfect white teeth and, of course, great big beautiful tits. She was wearing tight black jeans and a blue T-shirt that barely contained her huge hangers.

"Lisa?" I said, praying the vision in the doorway wouldn't turn out to be my date's roommate.

"Jack?" she replied, sounding a little reserved. I might've resented her tone if it hadn't been so obvious which of us was getting the better end of this deal.

She also didn't look too impressed when she saw my car, which I affectionately refer to as "my hunk of junk," but I think I made some brownie points when I remembered to open the passenger



"My wife doesn't understand me, but she hates you."



"If we're going to make beautiful music together, Harold, you're going to need a bigger instrument."

side door for her before she got in.

When I got in, she said, "Could I ask you a big favor?"

"You name it." *Yes, yes, get into my debt right away, you magnificent female.*

"Could we stop by my office before we go to the theatre? I think I left my purse there."

T.I.T.S. turned out to be located in a big office building downtown. The company didn't use its acronym on the front door, probably because it wasn't being run by somebody like me. Too bad.

We both signed in and took the elevator to the fifth floor. The offices were deserted, but all the lights had been left on. Lisa worked at one of the dozens of orderly desks situated in the middle of a huge open area. Each identical work station had its own phone.

While she rummaged through her desk drawers, I glanced at the walled-in offices surrounding us. Signs on each door described what must have been various research specialties: politics, television programming, coffee/soft drinks, and others. The one that caught my eye said "sexual response."

"Here it is." Lisa retrieved her purse from under a pile of papers.

"What goes on in that office?" I

asked, pointing toward the sexual response office.

"I'm...I'm not exactly sure." She sounded like she wanted to change the topic of conversation.

"Want to go take a look?"

Her eyes got wide and she looked from side to side. "Oh, no, we shouldn't do that!" But I was already walking toward the door while she followed me.

It was unlocked. Inside were two desks and doors leading into other offices. Floor-to-ceiling shelves held hundreds of porn videos and neatly labeled binders filled with copies of practically every skin magazine on the market.

I wanted to pull out some of the mags and catch up on my knob-kneading reading, but realized Lisa might regard such behavior as crude. In fact, I thought she was probably forming an all-too-accurate opinion of me for wanting to check out this office in the first place. I decided it might be a good idea if we left before she lost whatever respect she still might have for me.

When I turned around to suggest this, Lisa had pulled out one of the stroke books herself and flipped it open. She was staring as if hypnotized at a full-page photo of two girls simultaneously lapping the shaft of a spurting dick.

Very slowly, a thin line of saliva drooled from the corner of Lisa's pink-lipsticked mouth to the page. That seemed to break her spell. She blinked twice, then looked up at me. Naturally, like any thinking man in such a situation, I had my cock out by then.

A week later I was being strapped naked into a vinyl-upholstered chair, a technician was pressing suction-cup electrodes to various parts of my anatomy and I was trying my best not to think back to that first night with Lisa. But I just couldn't help it.

She'd looked at my stiff cock, then at my face, then back at my cock before falling to her knees in helpless lust. Maybe she'd led such a sheltered life that something finally had to give when she saw that picture. Maybe the moon and stars had aligned themselves just right and she thought I was the man to whom she could surrender herself without reservation. Or maybe she was a cock-crazed nympho who sucked dick four times a day and I happened to be in the right place for her eight o'clock feeding. Whatever the reason, I was getting my banana blown, and that's what mattered.

As she knelt in front of me, I tugged her shirt up out of her pants and over her huge mammaries. She dutifully lifted her arms, breaking contact between her mouth and my meat just long enough to let me pull her shirt over her head.

Her pink satin bra barely contained her fat tits. I reached behind her and unsnapped its hooks, then pushed its thin straps down from her shoulders. Her breasts filled the huge cups so snugly that the unfastened bra remained hanging from them, its back and shoulder straps dangling until I pulled it loose and tossed it aside.

Lisa was tonguing the underside of my cock as I bent at the waist and massaged her firm, heavy breasts. She grabbed my ass a little harder when I squeezed the tips of her tits. The large pink halos around her nipples were stiffening under my touch. When I grabbed both boobs again, those smooth globes felt even warmer in my palms.

I picked Lisa up so I could unzip her black jeans. As I tugged down her jeans, she held onto the waistband of her pink satin panties and silently shook her head no, like she wasn't sure she really wanted to go all the way. She was pulling her underwear up with such fierce determination that the crotch was wedged be-

■ CONTINUED ON PAGE 76



"If I've learned anything from life, Farnsworth, it's that money is like sex...It's only important if you haven't got any."

DeeDee

The Real Thing



Newcomer Dee Dee Weston puffs out her chest because she's got a lot to be proud of, namely her outstanding figure and jutting, natural hangers.



Say hello to long-time ace GENT photographer Lance Kincaid's latest discovery, the sexy, superbly proportioned Dee Dee Weston. We have a feeling that before too long, Dee Dee's D-cups will become the stuff of legend. In an age when breast augmentation has almost become the norm rather than the exception, it's refreshing to see a girl like Dee Dee who sports an all-natural pair of bountiful knockers. Measuring a mouthwatering 44-28-37, Dee Dee has the kind of figure that appeals to all men, whether they go for slim or voluptuous types. Her soft tummy (which you may have noticed she's been sucking in) and wide, flaring hips are perfect complements to her creamy titflesh.





As most well-endowed women will attest, their breasts are quite sensitive. With all that extra breastflesh comes more nerve endings and thus more pleasurable sensations when they're fondled or caressed. In the photo above, Dee Dee shows us just how much mammarial attention she needs as she literally tugs on her fleshy hangers. Just think, if when she's aroused (as she probably is now, which often happens to models during nude photo shoots) she feels compelled to do that to herself, what would she want her lover to do to her? If we were in that lucky position, we'd start by gently yet firmly massaging the outer regions of her boobs before working our way to the more sensitive areolae and nipples. After more vigorous tweaking, we'd lick and suck her distended nipples until she couldn't take it anymore and started begging us to enter her juicy slit.

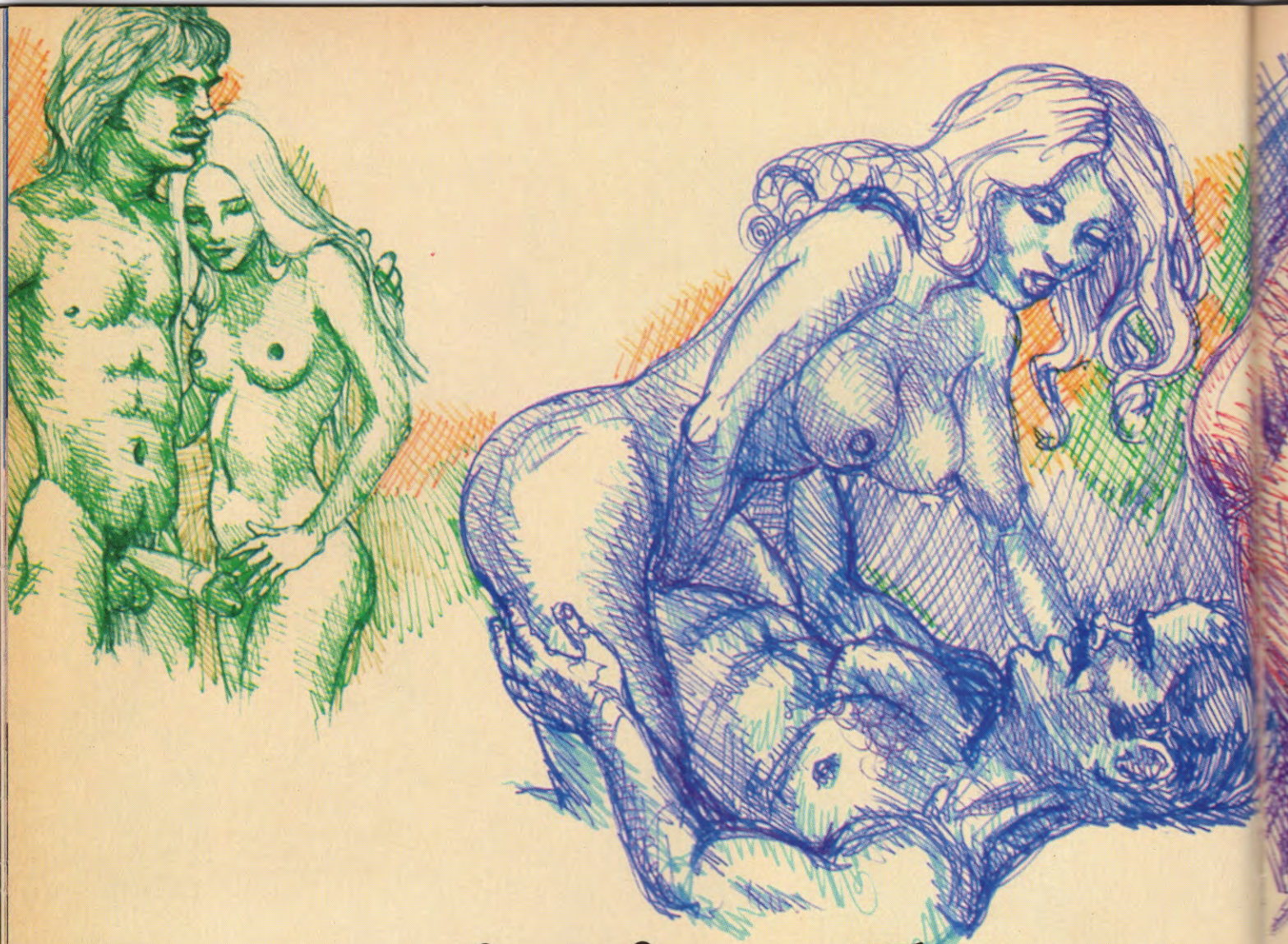






If this shot isn't a glimpse of paradise, we don't know what is. Not only do we get a great look at Dee's melons as they bunch up on her chest, we're also treated to her moist pussy.





Prescription For A Longer Love Life

Mother Nature has one simple rule when it comes to your cock's ability to perform like a champion as you get older—use it or lose it!

ARTICLE BY DONNA POWELL

The majority of GENT's readers are between the ages of 18 and 40, and that's because that age span is when males usually have their highest interest in sex. After about age 40, most males begin to gradually lose some of their interest in sex. They

enjoy sex less often and they're not as interested in the erotic elements that surround sex (provocatively posed pulchritude, horny fiction and sexually oriented articles).

But those age 40-plus males who do feel that sex is important and who maintain a high interest in sex and in its related elements (such as this magazine, etc.) find themselves having more fun as they age. In addition, there is

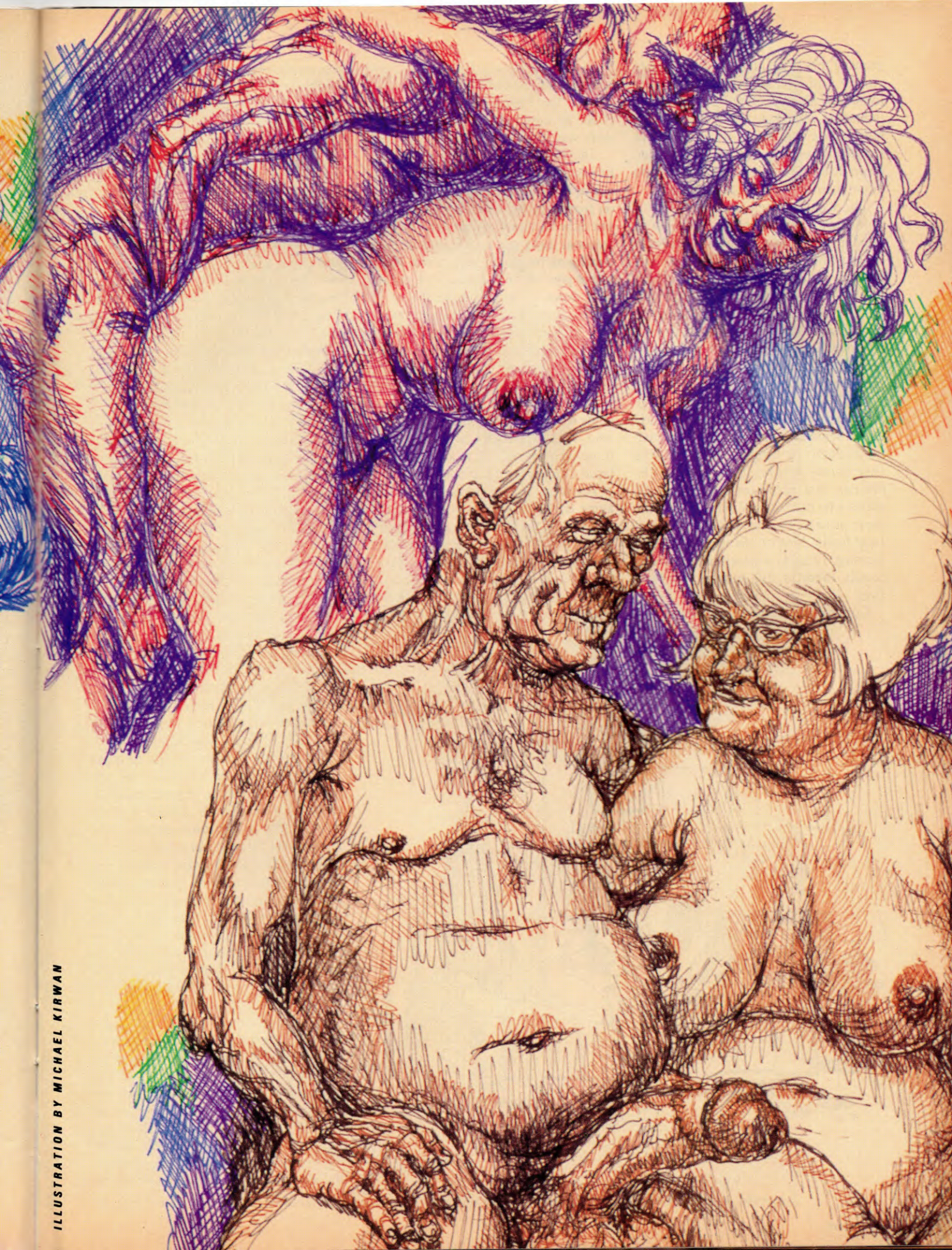


ILLUSTRATION BY MICHAEL KIRWAN

growing evidence that they age more slowly and live longer, disease-free lives. Yes, it's true. Noted gerontologists (scientists who study the aging process) now affirm that males who make love frequently as they mature live longer, more disease-free lives than males who allow their interest in sex to wane.

The scenario goes like this:

Mother Nature makes males interested in sex so they will possess the urge to copulate and impregnate their females. Mother Nature's most important law is that Her males make Her females pregnant so that Her numbers and power will grow. She favors males who frequently perform that function and looks with disfavor upon those males who, as they age, fail to do so.

But Mother Nature has no knowledge as to whether the male who regularly expels semen is performing his procreational duties or simply getting off. She only knows that he is performing the *function* that promotes conception. So males who consistently ejaculate for the sheer pleasure of it are not only successfully foolin' Mother Nature, they're performing a function which will probably enable them to live longer, healthier lives.

Coming is a function the young per-

form frequently; continue to come frequently and you will continue to remain young. The "fountain of youth" which Ponce de Leon searched for so far and wide was actually as close as his cock.

The time to begin performing your life extension function is *now*, while you're still young enough to get a hard-on from *thinking* about a sexy girl. Begin now to expel semen on a regular, frequent basis and *continue* to keep on coming as frequently as you can for the rest of your life! Of course, it's natural to slow down a bit as you age, but if you continue to come as frequently as you can, Mother Nature will favor you and keep you virile so that you can continue fulfilling Her function. It's as simple and as unrelenting as Her law of "the survival of the fittest;" Mother Nature extends the life and youthfulness of those who follow Her law, and She allows those who are *unfit* to follow Her law to lapse into premature old age.

For more than a decade, experts on aging have said that individuals of both sexes who maintained a lively interest in sex appeared to live longer, healthier and more productive lives than people whose libido was less active. Authorities knew that marriage definitely extended one's lifespan; they also knew that male

mammals who mated often and energetically tended to live longer than those mammals who were more passive. "Isn't it therefore possible," some highly respected authorities began to ask, "that we humans might substantially increase our longevity by developing and exercising our libidos?"

The idea seemed both fascinating and reasonable to some researchers, but it was dismissed as being "too simplistic and optimistic" by a majority of doubters. (How could any form of eroticism and its motive to achieve personal pleasure possibly result in a lengthening of one's life expectancy?)

But some geriatric authorities, and one highly respected sexologist—Dr. William E. Hartmann—continued to research the subject. Dr. Hartmann is now convinced that longevity and libido are undeniably connected. His research clearly demonstrated that couples who maintained a reasonably high degree of sexual activity were far less likely to incur the common diseases and infirmities of aging.

The word "disease," if you think about it, means *dis-ease*—which is simply a condition of tension and stress. Dr. Hartmann's research convinced him that when a person's body and mind are in a "relaxed condition," he or she has far more resistance to disease. He affirms that sexual activity in both sexes is a formidable antidote to anxiety and stress and that a high frequency of orgasm is one addiction whose side effects are definitely beneficial.

Authorities now know that frequent sexual activity even helps prevent and reverse such common degenerative diseases as arthritis. Dr. David Reuben writes, "For a long time doctors have known that there is much less arthritis among those who remain sexually active. They used to think that only those who somehow were spared the crippling effects of this disease were able to keep having intercourse. Now, hormone studies have proved that it is sexual activity itself which helps protect those beyond middle age from the degenerative changes of this condition."

A mere three decades ago, males were being warned that too much sexual activity was depleting and harmful. There are still those who believe that athletes should abstain from sex prior to their event. A scientific study in the mid-1980s, however, revealed that regular sexual activity is not only *not* depleting to an athlete, but can even stimulate the glands whose natural steroid secre-



"You said it was okay to do volunteer work, and I'm not charging him anything!"

CONTINUED ON PAGE 50



justa
dream





This month's centerfold is a real dreamgirl and we mean that literally, for she goes by the name Justa Dream. But don't worry, guys, you're not going to wake up and find she's not there anymore. A real up-and-comer on the exotic dance circuit, Justa is a mere 19-years-old, stands 5'4" and weighs 101 pounds. What she may lack in experience she more than makes up for with youthful enthusiasm and a killer figure that is billed on the circuit as measuring 90HHH-20-30. We haven't measured her ourselves so we can't confirm those numbers, but we can confirm that her large, rounded melons and huge areolae are indeed a breathtaking sight.







It's rare to find an experienced model willing to strike as explicit a pose as Justa Dream does above. That she's so totally open at such a young age can only mean that she truly enjoys displaying her femininity for men.



If you thought Justa Dream's poses on the previous page were wild, take a look at some of these. Is this girl a contortionist or what? And just think, if she's capable of twisting into these positions while being photographed, what would she do in the heat of passion? The mind—and cock—reel at the possibilities. Justa Dream has taken her act to many diverse locales, such as Japan and Mexico (as well as all over the U.S.), but says she likes Alaska best because there are four men there for every girl. And she's also a superb pornstress, sizzling in her hardcore scenes in *The Duke Of Knockers*, which is the featured pick in this month's GENT Video Library on page 96.







CONTINUED FROM PAGE 40

The old saying, "use it or lose it" is never more true than when applied to males. As sex researchers Masters and Johnson affirm: "The most important

Both men and women who report a lifelong "consistency of sexual expression" enjoy life more, are ill less often, are more vigorous and productive and stand more than a theoretical chance of living longer. Couples whose sexual activity has gradually waned over the years, and who are professionally persuaded to return to a more consistent level of activity, are usually amazed and

We simply can't deny or ignore Mother Nature. She created us with sexual organs that are meant to be used, just as She gave us arms and legs that are



CONTINUED ON PAGE 86



LOYAL *Lori*

Although most photographers would love the chance to shoot Lori, she has posed for only one photographer: John Lomax.





Lucky is the man who has exclusive access to fabulous titter, Lori... and we're only speaking professionally. Her too-infrequent appearances are because she will only allow John Lomax—that lucky guy!—to shoot her. From the British Virgin Islands and now living in London, Lori's a welcome sight as she graces our pages again.







Some models, like Lori, don't really pursue a professional career, and are comfortable to pose once in a while for the same photographer. Virginia, who was in last month's GENT "Spotlight" layout, is another sexy D-cup model who works exclusively with photographer Peter Marchant. We'd like to see 5'1", 41-26-37 Lori more often but we'll settle for a hot taste when we can get it.



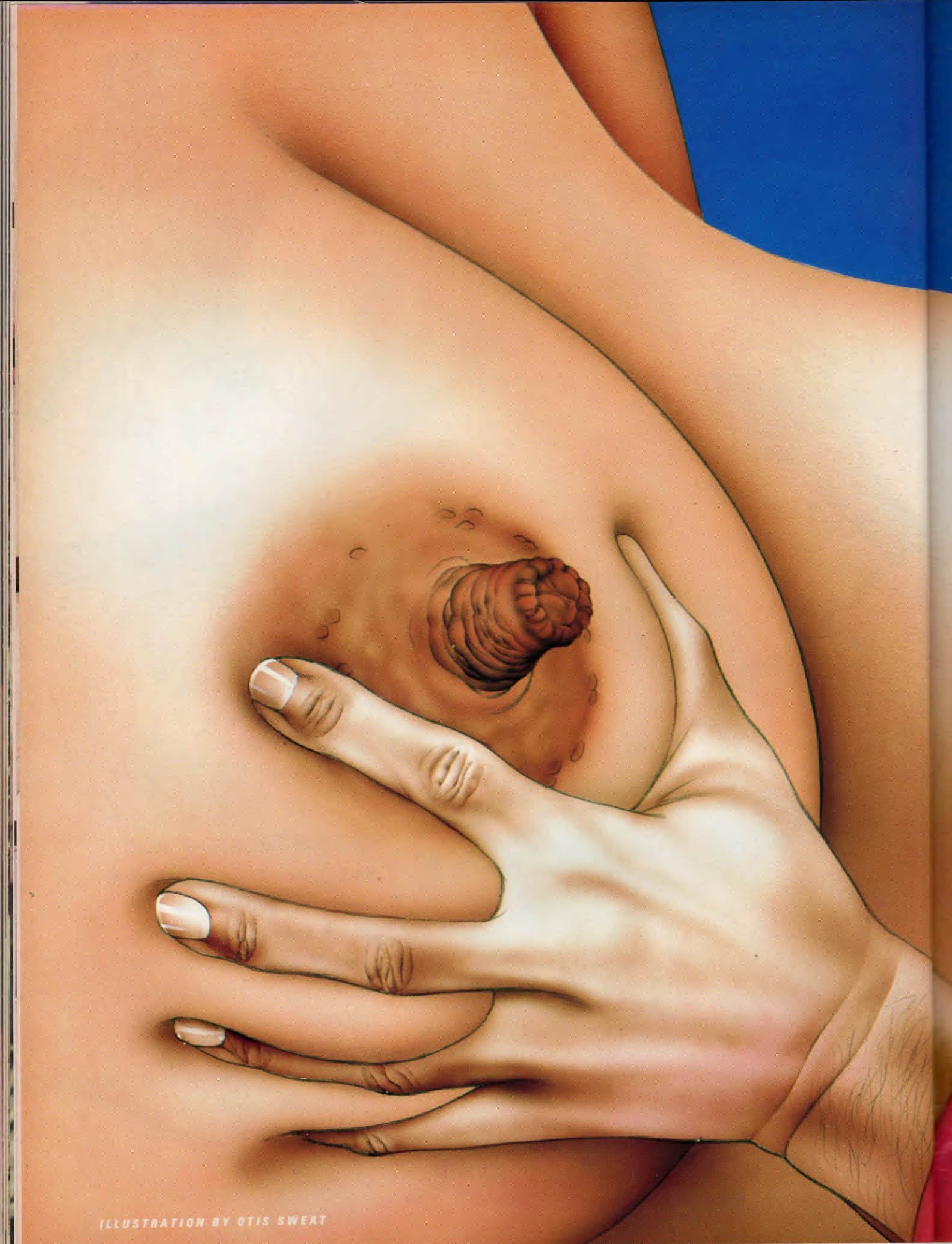


ILLUSTRATION BY OTIS SWEAT

SCULPTURE CLASS

*His assignment was to find out
why this beautiful professor's
course was so popular.
He learned quickly
...and firsthand.*

STORY BY J.M. TYLER

"I DID, OF COURSE, have reservations about you coming to my office, Anthony...so I'll get right to the point. I want you to enroll in a sculpture class here at the University and find out what that bitch professor is doing to attract so many students to such an obscure, useless course like sculpture."

Anthony had been surprised when Marcia Miller had asked him to her office. He had certainly spent plenty of time in her bedroom, but now he was extremely curious as to why she would be willing to be seen with him in front of the entire school.

She was the dean of the University, and at 48-years-old had



never been married. She had climbed her way to the top by being rigid and calculating. She was a cold woman for the most part but, as Anthony had found out, she could be very hot in bed.

Anthony Sabini was 28-years-old and had wandered through life without direction. He had jumped at the opportunity to become Dean Miller's private gigolo. She paid well and all she asked was that when she wanted his cock, he gave it to her. He didn't mind at all. In fact, he kind of enjoyed it because she was still a very attractive woman.

But now she was asking him to do something else. He would be paid "overtime" for this project, of course. She explained to him that there was a rather good-looking sculpture teacher who seemed to attract an inordinately large number of students—all male—to her class. There was even a long waiting list for the next semester. Marcia had not liked the woman—her name was Sheila Jacobs—since the day she was hired by the administration, and was desperate for a reason to fire her.

"I don't see why you're so suspicious, Marcia," Anthony said. "Are you sure you're not just jealous because this buxom blonde attracts all the hot young male students?"

"You're not getting paid to make assumptions, Anthony. Just take the class and find out what the big attraction is."

At his first session in Sheila Jacobs' sculpture class, Anthony heard Marcia's last words to him ringing in his ears...

"the big attraction." Sheila Jacobs was a 35-year-old beauty and the big attraction was obviously the monstrous sets of tits that bulged beneath her blouse. Anthony could see the faint ring of her nipples poking dauntingly beneath her thin clothing. He would have paid to take this class himself, just to stare at the instructor's bulbous jugs.

An hour into the class, he found out why the course had become so incredibly popular. At first, Sheila had her students doing basic sculpting, letting them get used to the clay's texture and pliability. Then she announced the actual modeling session would begin and each student was provided with a new lump of soft, unmolded clay. There was a squared platform in the center of the room—for a model to stand on, Anthony assumed—and Sheila stepped up to the platform... then unbuttoned and removed her blouse!

Anthony felt his cock harden and begin to throb immediately. This was too good to be true! No wonder these guys were scrambling to get into this course. Sheila stood on the platform and held her tits in her hands. They were huge! Her large, brown nipples were puckering from exposure to the air, or maybe she was becoming aroused by the touch of her own hands.

"The breasts," she began to lecture, "are among the most smoothly and perfectly formed parts of the human body. This is where we will begin our study of the ancient art of sculpting."

Great, thought Anthony. He tried to concentrate on molding a clay reproduction of those huge, beautiful knockers, but he felt like his cock was going to explode in his pants when he tried to create clay nipples with his fingertips. When he looked up again, he couldn't believe what he saw. Sheila had unsnapped her skirt and let it drop to the floor! And she'd worn no panties either, so she was standing there completely naked. Anthony was unconsciously moving his leg, feeling the head of his cock rubbing excitedly against his thigh.

Each student took another large glob of clay and began to struggle with sculpting the form of Sheila's busty, curvaceous figure. Anthony was watching curiously as she stepped down from the platform and began to walk around the room, examining the work of each student. When she saw that one of them was having a hard time with a certain part of the body, she would actually take his hand and place it on her own body!

"Feel the actual hip," she was saying to one student. "Feel the smoothness of the flesh, the texture of the skin, then recreate it with your clay." When Anthony saw this, he quickly messed up the work he had put into molding the clay tits. He hoped she would place his hands on those smooth, bodacious boobs of hers and explain to him how he could recreate them in clay.

She stopped next to him, looked for a moment at the sculpture he was struggling with, then turned to face him. "Anthony, you must master the breasts before you can even hope to capture the rest of the body." She made him put his hands on the roundness of her tits, his palms pressing on her pert nipples. He couldn't resist the urge, and began to squeeze gently, expecting her to push him away. "That's it, Anthony, get a good feeling for the form of the flesh. Let your fingers be stimulated by the soft fullness. Now, hold them up," she said as she placed his hands beneath her tits and made him lift them.

She was looking him right in the eye as she spoke, but he couldn't look away from the huge boobs that he was kneading in his hands. She took his hand and traced her nipple with the tip of his finger, then told him to try to capture what he felt in the clay as she walked away. She's got to be kidding, he thought.

Two hours later, the class was over. Sheila had put her clothes back on and was packing up her books and supplies. She ended the class with a lecture about the importance of the human body as a



"I'm a leg, tit, pussy and ass man myself."

CONTINUED ON PAGE 65

Ripe & Ready



Like a ripe apple that is ready to be plucked from the tree, luscious Toni Santini is just the kind of woman that men who love mature and busty females would see as their ideal. A new model from photographer John Lee-Graham, we don't know where Toni's been hiding her sensual figure up to now. Some women just decide, at a certain age, to fulfill a lifelong fantasy just like Toni is doing right now.

Definitely built for comfort with ample, soft flesh all over, Toni sports a 44-31-45 figure on a 5'2" frame. In repose, her magnificent tits spill over her fleshy stomach, creating a valley of cleavage all the way to her navel. And her fleshy thighs (opposite) surround a plump and inviting mons.







The ripe sensuality of the mature woman is no secret to men familiar with women like Toni. She has a self assurance about her appeal and the ability to enjoy herself sexually as well as give any man a night of maximum pleasure.

From lots of angles, Toni invites us to sample her ample charms. The photo at right demonstrates not only her agility, but her lack of inhibition which is unusual with a first-time model. And from the smile on her face, it is obvious that she's having a good time doing something she's thought about for awhile ... playing the hot seductress who drives men wild with her wanton ways. Picture yourself poised at this tunnel of love, or about to grasp her big pink butt cheeks in your sweaty hands and hearing her moans as you impale her, reaching around for a double handful of those soft heavenly love jugs. She's a lady who's ready to give and receive some lovin'.







It was Mr. Benjamin Franklin, a lover of voluptuous and sensual women, and a sampler of many of the ladies of Paris and London brothels who said, "Below the neck, a lady never loses her sex appeal." This photo is evidence that he was right.

Sculpture Class

CONTINUED FROM PAGE 58

sensual and erotic source of inspiration for a sculptor. She described her own home studio, which she said was filled with sculptures she had done of people captured in various states of erotica. Anthony decided right then he had to see her studio for himself.

He followed Sheila to the parking lot. The class didn't end until early evening, so it was dark enough for him to follow her without being seen. Luckily, her car was parked not far from his own. He watched her climb into her little compact car and noticed that her tits were so voluptuously massive, they actually pressed against the steering wheel. He quickly hopped into his own car and followed her home.

He parked down the street from the driveway she pulled into and walked toward the house after she went inside. She lived in a small single family house—obviously by herself. He just wanted to get a quick look in the windows to see those sculptures. He saw a second-floor light go on and, figuring this might be her studio, quickly climbed a nearby tree to get a better look.

It was her sculpture studio, all right. Sheila was relaxing in there, wearing a satin robe and sipping a glass of wine. The room was filled with frozen white figures, both men and women, with a good many of them locked together in erotic positions. Some of the sculptures were women with their legs spread, their fingers or other objects pressed deep inside white, plaster pussies. Others were plaster men with extremely long, thick cocks frozen in eternal hard-ons. The male figures were in various positions, some sitting, some standing and some lying on their backs.

Anthony watched as Sheila put down her wine glass, then dropped her robe to the floor, thus exposing her great body again. She walked around the room, massaging her massive tits and tweaking her nipples with one hand while rubbing her darkly furred pussy with the other. Anthony had his hand on his own crotch, rubbing his throbbing cock while he watched. Sheila stopped in the middle of the room and sat on the lap of one of the sitting men. She stroked his plaster cock with one hand while parting her pussy mound with the other, exposing her glistening pink cunt to Anthony's view. She then began rubbing her clit with a fingertip. Her huge tits swayed with the motion of her sensual body.

Anthony struggled with his zipper, finally pulling out his rock-hard cock which he began to stroke furiously. This woman had made him hotter than he'd ever been before. He thought he was going to come immediately, but he leaned too far to one side, then yelled as the tree branch broke and he fell to the ground, landing with a thud.

He felt like all his bones were still intact, but before he could get away the front door opened and Sheila stood on the porch, laughingly telling him, "Anthony! If you're that interested in sculpture, there's no need to sneak around out there! Come on in. Maybe you can learn something." He followed her into the house silently, rubbing a sore shoulder. She led him upstairs to the studio, then turned to look at him.

"Why don't we start with that?" she said, looking down at his cock, which still danced in his wide open pants. He began to close his pants but she stopped him, saying, "No, no. Don't put it away, you silly boy. Let me see."

Then this incredible woman, who had the biggest tits Anthony had ever seen, dropped to her knees, pulled off her robe, and placed the head of his cock between her lips. Inside of her mouth, her tongue made swirling motions as she sucked Anthony off. Then she slid her lips forward and engulfed his entire shaft. Anthony moaned in ecstasy and Sheila moaned back as his rod grew stiffer in her mouth.

She leaned back and undid his pants completely, letting them, and his shorts, fall to the floor. As he frantically removed his shirt, he felt the nipples of those wonderful tits that he'd held earlier pressing against his legs. Meanwhile, she continued sliding her mouth back and forth on his cock. She held him deep in her throat for a few moments, sucking hard, and just when he thought he might lose control and come, she abruptly stopped and stood up.

"I want you to do your homework now, my sculpture student," she said. She put her hands on the back of his neck and pressed his face between her tits, smothering him in great mounds of tit flesh. He licked every inch of her bosom while his hands squeezed and massaged their mass. He then sucked and nibbled on her huge, arousal-stiffened nipples.

Sheila led him by the hand to one of her life-sized sculptures—a man with an immense hard-on, lying on his back on the floor. She squatted over the plaster cock, then sat down slowly on it, pressing the thick white dick into her wide,

moist cunt. "Come, stand in front of me, Anthony. Good. Now bend down a little and slide that gorgeous cock between my boobs. Yes, yes, that's it!" As she bounced up and down, riding the artificial dick she had created, her prodigious pontoons slid up and down on Anthony's fully erect manhood.

Sheila bent her head forward and licked the head of his cock each time it protruded from her cleavage. She squeezed her boobs together pressing them against his cock while wailing, "Yes, Anthony. Tit-fuck me, baby, tit-fuck me. Ooohhh, yes!" She was pounding harder on the lap of the statue and obviously climaxing as she squealed long and hard. When she finally stopped writhing, Anthony stepped back and let his overheated teacher get up.

Sheila immediately turned around and dropped to her knees. She leaned forward, her elbows on the floor, and arched her back so that her gorgeous ass and sopping pussy were exposed to Anthony's waiting tool. "Fuck me, now, Anthony. Fuck me hard." Even from behind her, Anthony could see her immense tits pressed to the floor. He dropped down and slid his cock doggie-style into her warm, inviting lovehole.

He reached around and groped at her succulent tits while he pumped his hips rhythmically, shoving the entire length of his cock into her pussy. When he felt himself approaching orgasm, he pulled out and rolled Sheila over onto her back. He slid up and straddled her belly, then put his cock between her mountainous mams. He pumped furiously until he was ready to explode.

Sheila grabbed his shuddering cock and pressed its head against her nipples, covering them with warm cum. Then, while Anthony gasped to catch his breath, she pulled one of her tits to her mouth and sensually licked the cum from her nipple.

They stood up and looked at each other. "You're a very promising student, Anthony...I've got a proposal for you. I've been thinking of hiring an assistant. How would you like to work for me here in the studio?"

Anthony smiled at her, then reached out and slowly squeezed her magnificent knockers as he acknowledged his agreement. He would tell Marcia that there was nothing going on in Sheila Jacobs' class that she could fire her for, and then he would quit his "job" as her gigolo. Anthony Sabini wanted to learn sculpting...and planned on practicing as often as he could with his gorgeous mega-mammed teacher.



ILLUSTRATION BY OTIS SWEAT

No matter how beautiful she
looks or how horny you
get, sometimes you
just have to
know...

When To Turn Her Down

This
guide is
perfect for men
who don't think they
could bypass prime pussy

HUMOR BY FRED MCCORKLE

Let's face it, guys. None of us get enough sex. No one out there is getting all of the pussy that he would like to be getting. I hear you bragging, but no matter how much sex you are into, there is always some little honey who you would like to be playing hide the salami with if you get the chance. Right? Remember that blonde with the big jugs who shimmered by last week in the store when you were shopping with your wife? Yeah, that one.

If you have a big-titted wife, or girlfriend, who gives you some every day of your life, there is still room for improvement. How? What about a wife *and* a girlfriend who both

put out for you? That is nice, but when you finally have two hot women screwing you, the thought of getting them both in one bed at the same time always seems to come up. Then you think about a two-girl blow-job. It goes on and on and on.

Guys who have been loyal to one woman still have the same old urge. They just haven't given in yet. You don't really expect us to believe that you wouldn't look if a barmaid who hasn't seen her feet in years brought you a beer, do you? How about a topless barmaid while you're at it?

If you still think that you are above all of this carnal crap, then turn the pages in this magazine. Look at the tits on the girl on the centerfold spread. Use your imagination. She is all spread out on your bed, pushing those massive melons to-

SWEAT

gether, all oiled up, and telling you to tit-fuck her. What would you do? Just think about her moans as you stroke the warm, slippery tunnel between her boobs. If this honey doesn't make you want to lay a little pipe in the next girl who offers you some pussy, then you're late for a funeral—your own!

Now that we have established that we all have our fantasies about sexy, young women, I have some bad news for you. There are times when a man really must say no to that hot, gorgeous babe when she is panting for you to shove it up into her. When all that you want to do is to knock her down onto her back and screw her eyes out, can you fight back and say no?

Unfortunately, the answer is yes. As surprising as this might seem to a man who hasn't had any strange pussy in years (that doesn't mean that he hasn't been thinking and looking and dreaming about porking some girl—he just hasn't done it), there are situations that demand that we turn down an offer of a quick piece of tail.

You don't believe it, right? You say that there is no way that you could drop some hot, young honey with a set of 42 DDs after she had rubbed them all over your chest in your car? You would never be able to make a redheaded nymphet stop after she was on her knees in front

of you, searching for the tab to your zipper—with her teeth? There isn't a snowball's chance in hell of pulling out after you put the head into some tight tunnel of delight?

Well, what if...

Okay, let's say you closed the door to the motel room behind you. She eases over to the sink as you watch. The T-shirt comes off over her head, baring a pair of tits that look like twin mountains. She takes off her hot pants and boots.

You stand there with a hard-on that is about to burst the seams in your new jeans. In a new, record time, you are bareassed by the bed. After waiting, and seeing her hunting for something in her purse for what seems like an hour, you impatiently ask her what she is doing.

She turns, holding a matchbox-sized box. Another, matching cardboard box is hanging from a belly chain, just touching her trimmed pussy fur. It is a struggle, but your eyes leave her knockers and look down. She throws away the box on her chain, hooking the other one in place. As she tosses the old one in the trash, she says, "My crab motel is full again. You'd think these things would last more than an hour, wouldn't you. I don't mind, though. Maybe the little son-of-a-bitches will eat up the clap bugs. I'm getting tired of going to the clinic all the damn time for a shot. Well,

that's life. Let's fuck. You're lucky. My sores are cleaning up. I guess I don't have herpes, after all. Isn't that great?"

Or... While looking into the window of the sex shop in a strange town (without your wife and kids), you meet this wild-looking broad with spiked hair and a huge pair of whoppers pushed up in a leather bra with studs all over it. She is buying a foot-long, very lifelike dildo.

After some small talk, and after noticing your growing interest in her, she takes you to her apartment. The cab ride is fun. She has her tongue in your ear before the first stoplight, her hand on your cock by the next, and her panties in her purse when the cab pulls to a stop. All during the erotic ride, she is hissing hotly about how much she loves it doggie-style. She has been panting wildly as you explored under the leather skirt.

Then, you're in her bed. She is changing into something more comfortable. That change turns out to be a leather garterbelt and a pair of black stockings with the old line up the back. Her tits are as nice as you had hoped. She turns, opening the bedside table to pull out a leather harness. She takes a dildo, slips it into a hole in the harness—then she straps it around her hips—and she is smiling at you—and her nasty smile is as big as the fake cock—and she says, "Roll over, honey."

Or... The convention has been going great. You have four new sales that look firm, and you have been watching a cute young thing who looks the same. She is in the lobby of your hotel, and is looking at her watch as if she is waiting for a date.

Not wanting this sweet young girl to be picked up by some other sex maniac, you try to pick her up. Pulling out an old line, you start up a conversation. After a few more minutes of checking her watch, she admits that she is waiting for someone who is way overdue. Two minutes later, she is giggling at your sexual jokes, and admitting that she might know of a place where a lonely guy can have some fun when he is out of town. She winks, and leads you to an empty meeting room.

The bumps on her chest are all hers. They are nice and firm, with no droop at all. Her tits are high and hard-nippled and quivering, just like you love. She shows you what a real pair of 38Ds feel like by putting your hand on one of the gorgeous hooters. As you squeeze, she gives in and says that she will come up to your room. She might as well, she says. She doesn't have any way home, because her daddy is working late—in this



▶ CONTINUED ON PAGE 74

Editor's Notebook

Sometimes it's tricky to spot a D-cup-per when she's dressed, so here's a few of our great ones in various outfits...some of them pretty subtle, some simply outrageous.



It would be hard to miss Miki Marsaille, **(top photo)** in her see-through top which hides very little. The cleavage on Melanie **(above)** is pretty difficult to miss, too, but Heleana, **(right)**, wearing a baggy GENT t-shirt, could walk by undetected.





(Clockwise from left)

Tiffany Towers boasts 55GGG gazongas...so no matter what she's wearing, you can tell she's pretty enormous. With a 43-inch bustline, Virginia might pass for average if she mashed her tits under a shirt as she does here. Relonda

Love, in her sexy lingerie, has about a mile of cleavage that really shows.

Eurasian porn star Kascha's cleavage is actually accentuated by this red dress.





LuLu Devine's 85MM tits **(left)** would be impossible to hide, and who would want to? The custom made bikini top she wears here, though far from skimpy, offers a measure of support while managing to reveal the entire length of her cleavage. Polish beauty Danuta Lato's formidable bust is actually minimized by this tight fitting stretch garment **(below)**. Michelle **(lower left)** wears a wide belt and loose fitting blouse which disguise her endowment—at least from this angle.



No way could you miss the killer body and 55-inchers of C.C. Moore, **(below)**, or the magnificent hooters of Kelsa Nash **(right)**. It should be pretty obvious that it's not too much of a chore to spot a D-cupper, but again, someone like Leigh **(lower right)** in her loose cutoff t-shirt might fool you.



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Turn Her Down

CONTINUED FROM PAGE 68

hotel—and her daddy won't let her drive until she turns 19 next fall. Her father, the hotel detective, is still mad over the last guy that he caught her in bed with in one of the rooms—and he put the man in jail—for seven years—and she thinks that he is mean for having his friends at the jail treat the man so badly.

Or... In the dark bar, she looked good. You knew that you had had a few too many drinks, but she really looked good. In this cruddy bar, she looked almost too good to be real. As she sat on the barstool next to you, her tits stood out through her sweater like the bumpers on your first car. She keeps tossing back her drinks, each one making you think more and more about hitting on her. When you do, she leaves with you. You find yourself in a small motel out by the interstate. As you reach for her tits, she hands you a new drink. She says that she is going to the little girl's room, and you kick back to see what will happen.

The lights go out, except the one in the bathroom. You can see the shadow of her big boobs on the wall as the sweater is pulled over her head. The shadowy arms fumble down at her waist for a second—and you see something sticking out in front of the hands—and the shadow is then shaking that something off. The shadow then reaches up behind its back—and the bulging shape of the huge jugs comes off and is tossed into the corner—and you hear an electric shaver—and the shadow is rubbing over its face—and you see a business suit and a pair of wingtips over on the clothes rack—and they are your size.

Or... She wants it. Yeah. She has the hots for you. When you were out in the kitchen helping her with the drinks, she let you pin her to the wall. Your hand was down in her pants while she squirmed and whimpered through a body-shaking orgasm. Now, back at the party, you can still feel her wetness on your fingers. She asks you to dance. In the dim light, your erect prick is poking into her soft belly. She grinds as close as she can with those gigantic braless beauties, whispering that the two of you should sneak back up to her room.

But, you know her husband—very well—and he is your boss—and he is in town—and at this party—and isn't nearly as drunk as you would like—and you are up for a raise at the end of the month—and he doesn't look happy—and he is watching—and you realize that

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Most D-cuppers dress to be noticed and we heartily approve, like Nikki **(below)**, in her party dress. Tank-tops, like Kira's, **(left)** are very popular with D-cuppers, and then there's everyone's favorite bra and panties, like Mishka's **(lower left)**.



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you have been kneading the cheeks of her ass for long enough to make a dozen loaves of bread—and your wife walks up behind his chair—and she doesn't look terribly amused, either.

Or...The company picnic is boring. You have met all of the department managers that you can stand, so you escape for a walk in the woods. She is walking toward you. Great tits. No bra. Her boobs jiggle as she comes closer, swaying to a stop long after she does. You talk. She is at the picnic, too. She is bored, too. She knows about a small lake way back where you could go skinny-dipping. Her nipples are growing as you talk, but she says that she has to tell her girlfriend where she will be.

You walk with her, seeing a large group coming into view through the trees. Her arm goes around your waist, rubbing those suggestive mounds on your ribs. You get closer, and you see her group of friends.

There seem to be a lot of motorcycles—and a lot of women—and they are all wearing biker jeans and vests—and the girl at your side yells and points to the big ugly one in the middle—and she says that her girlfriend is the leader of the Ball Chopper Motorcycle Club—and she gets worried when your new friend is gone—then explains that it is not really concern—but more like insane jealousy—and you see that everyone is suddenly quiet and is looking at you—and the waving girl whispers that she doesn't know how they can all be lesbians, but don't worry because she goes both ways.

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Sex Scan

CONTINUED FROM PAGE 30

tween the thick lips of her moist pussy, thus defeating any attempt at modesty.

Undeterred, I licked and kissed the exposed lips of her cunt while she kept tugging at her panties with both hands. Soon, her breath was coming in little gasps, and she began moving her crotch against my mouth. By this time, she'd lodged the material of her panties so deeply into her vaginal cleft, it had all but disappeared.

She was pulling up so hard that when the crotch seam finally tore under the strain, she toppled backwards onto a desk. The sweet pussy she'd tried so hard to keep hidden was shining with wetness between her spread legs. When she saw me staring at it, she abandoned all pretense of decorum and let her legs fall open a little wider.

"Mr. Lester, our readings indicate that you have an erection." The crackling speaker in the corner of the room brought me back to reality.

"Uh, yes as a matter of fact I do." I knew I shouldn't have thought about Lisa because I had a feeling I would get a hard-on if I did.

"Please try to lose it so we can begin today's monitoring."

I looked down and saw my pocket pal standing at attention, one electrode stuck to its purple head and another down at its base. Concentric flexible metal bands were spaced at half-inch intervals up the length of the shaft, each one attached to a wire that ran to a machine under my seat.

I closed my eyes and pictured Roseanne Barr in a thong bikini. That image never fails to make my dick go limp. Sure enough, five seconds later I said, "All set, Doc."

It was lingerie day. A half-dozen live models took turns displaying lacy bras, skimpy panties, satin camisoles, and stomach-cinching garterbelts. The fussy technicians in the next room were graphing my heartbeat, perspiration, and penile stimulation responses as each of the leggy babes paraded in front of me. Incredibly, I was getting paid for this.

Lisa had helped me get the job. To be honest, I'd thought she'd done it out of pity. After she'd cooled down from her fuck frenzy that first night, it apparently dawned on her that she was screwing way below her class. When I took her back to her apartment, she didn't even give me a goodnight kiss.

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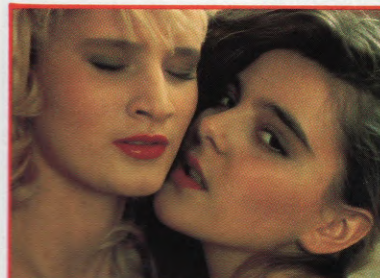
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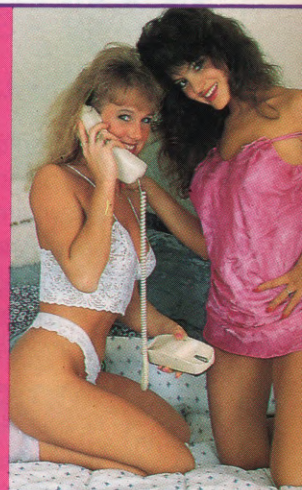
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the sexual response division had told Lisa there was an opening for a full-time male test subject. Lisa tipped me off by phone, I applied and now I was going into my fourth day on the job. My specialty was apparel.

The ceiling speaker said, "Outfit number five seemed to get the most response from you, Mr. Lester. Would you agree with that?"

"Could I have another look?"

"Certainly."

A slender redhead with bright green eyes and alabaster skin walked back into the room. She was wearing a matching bra and panties set. The material was almost transparent, with little silver and blue flowers embroidered on the fabric.

The model gave me a proud and somewhat slutty smile, obviously knowing what the nerdy technicians hadn't figured out. She and I knew that any subject's reactions would be based as much on the model herself as on what she was wearing. I thought it was odd that the fidgety geeks in charge didn't take that factor into account. Then again, most of the research staff looked like they'd rather spend time with a good book than a pussy.

"Yes, I definitely like that outfit the most," I said. The redhead gave me a slight nod in acknowledgment of the implied compliment.

"All right, Mr. Lester, now let's move on to sleepwear," the ceiling speaker crackled efficiently.

Lisa was putting on a jacket at her desk when I emerged from the sexual response offices that night.

"Don't forget your purse," I said, walking up behind her.

"Oh, hi, Jack." She seemed a little uncomfortable to me.

"You're usually out of here by this time." I had the feeling she'd been leaving early on purpose just so she wouldn't have to see me.

"Uh, yeah, I guess so. How's the work going? Do you like it?"

"It's great, really. I've been meaning to thank you again for..."

"No, it was nothing, really. Um, I've got to go now." She began walking away, but I grabbed her arm. Everyone else had left, so nobody could see us.

"Lisa, even if you don't want to go out with me anymore, can't we just be friends? I know you've been avoiding me. Please tell me why."

She looked at me like I was speaking a foreign language. "Don't want to go out with you? Jack, I'd love to go out with you again anytime."

"But I thought... I mean, you gave me the cold shoulder when I took you home,

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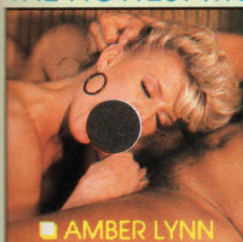


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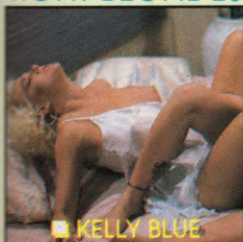
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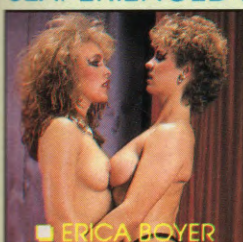
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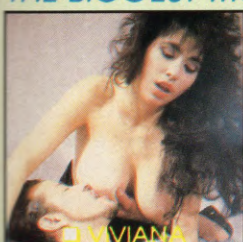
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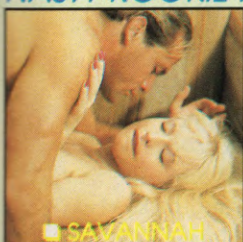
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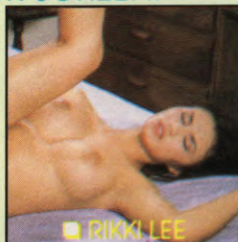
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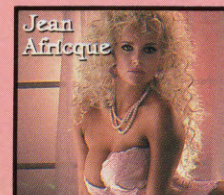
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and then you avoided..."

She looked down at the floor and softly said, "Look, I know how unattractive I am to men. I wanted to let you off the hook so you wouldn't have to pretend to like me just because I got carried away that night."

"What?"

"Don't try to make me feel better, Jack," she sighed. "I loved everything you did to me that night, but I know you were just doing your duty because you didn't want to hurt my feelings."

A glistening tear was rolling down her left cheek. She looked gorgeous.

"Lisa, what the hell are you talking about? You're the sexiest girl I've ever seen, and I'd love more than anything to fuck you again!"

"You...you really mean that?"

"Jesus, just look at yourself!" I turned her in profile so she faced a window. The darkness outside made the glass reflect back Lisa in all her glory. Her breasts swelled under her ruffled silk blouse and short bolero jacket while her black mini-skirt hugged the curves of her firm ass. Her hair sported a hip, tousled look and her full, pouty lips were shining with gloss. "You look fantastic, Lisa."

She gave a reluctant smile and pushed her chest out. "I do look pretty good, in this outfit, don't I?"

"What gave you the idea you weren't pretty?" I said, holding her close.

"It's a long story."

It turned out Lisa had been a sexual response division model until six months ago. The guy who had my job before me apparently didn't like blondes. Nothing Lisa wore had ever managed to get a positive response out of him. The technicians thought it was because Lisa was a poor model, so they transferred her into telephone research for half her modeling salary.

Lisa, on the other hand, took my predecessor's indifference to mean that she was a sexual washout who had no appeal to men. She'd stopped going on dates altogether until I'd asked her out the week before. By the time she saw that photo of the spurting dick, she'd gone without sex for almost a year.

When I took her home that night and she told me all this, I gave her another taste of what she'd been missing all that time. Between orgasms, we came up with a plan for her.

One month later, I was viewing models when the speaker crackled, "I suppose it's safe to say that swimsuit number six was your favorite. Your erection grew two centimeters while you were looking at that one."



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DEC '90	Susie Boobies (44-25-36)	Annie, Vikki, Candy, Rosemary, Kimberlee, Dee, Cathy	Plastic Guns, Editor's Notebook, The Mail Slot, Video Reviews
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FEB '91	Nilli Willis (49-24-35)	Melania, Brandi, Miki, Angelina, Sandra, Tracy	Black Hills Biker Blowout, The 90's Female, The Boob Tube
MAR '91	Karen (40-24-36)	Patty, Lisa, Mel, Melodie, Julie, Terri	Lisa Phillips Interview, Legalize Sports Betting? Salute To Hangers
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"Could I take one more look at it, Doc? You know, just so we can be sure."

"No problem."

The side door opened and Lisa walked back in wearing a hot pink thong bikini. As always, she gave me no sign of recognition even though we'd been living together since shortly after our second night of lust. Ever since she'd convinced the sexual response division director to give her a second chance at modeling, we'd kept our off-duty relationship a secret.

She turned on her heel so I could see the cheeks of her tanned ass hugging the narrow crotch strap of the suit. When she faced me again, my heart did an abrupt staccato. Her cunt lips were so clearly outlined against the material that she might as well have been bottomless. The bikini's top pushed her bulging tits up so far, I could see the pink areolae that encircled her nipples. Then she cocked her head to one side and the sexy little devil took a deep breath.

I could hear the applause from the monitoring room as my dick began jerking and spurting. Doctor Scofield sounded practically giddy when he spoke on the intercom. "Mr. Lester, judging from your reaction, I think this style from Beach Bitch swimwear will be a huge seller. This should make the client very happy indeed!"

I gave Lisa a quick wink before she left through the side door.

We both know the lab boys will catch on eventually that their system is flawed, but we're not about to tip them off. Some pretty goofy items of feminine apparel are probably showing up in stores based on my test reactions, but I can't help it if Lisa looks absolutely fantastic in everything she models.

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AFFIX OLD LABEL HERE

Candidly Yours

This month's selection of four new amateur cuties will put you in the holiday spirit as they bare their fabulous bodies for your pleasure.



Dana is a 26-year-old, 220-pound, 49DDD-38-48 plumper whose biggest fan is her loving hubby. One day while reading GENT, Dana's husband saw a letter in the "Mail Slot" complaining about GENT showcasing too many plumpers. In response, he sent us Dana's photos so we could all see how tempting a good-looking plumper really is. Well, the proof is spread out all over that couch, isn't it? As Dana's husband will be the first to tell us, he's a lucky guy and now he's sharing his good fortune with us.



As an anniversary gift to her husband, "Hot-N-Nasty" decided to pose for some nude photos. These shots alluringly show off her 5' 3", 140-pound body and hangin' 34Ds, so start stroking guys 'cause that's exactly what she wants you to do.



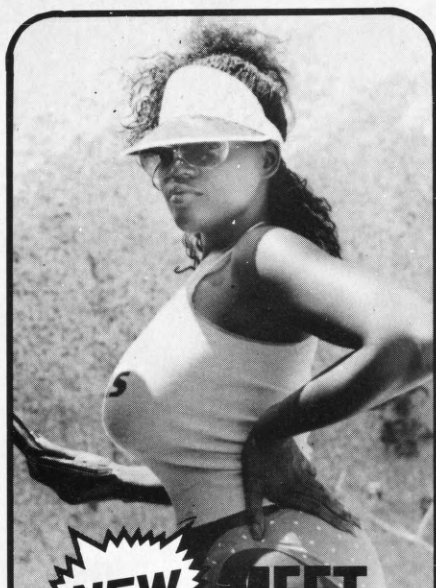
Melissa, a 5' 3", 36C-28-36 mother of three, can't wait to see her husband's surprised face when he discovers his wife is in GENT.





This is the perfect time of the year to give thanks for the good things life has to offer...like the timeless beauty of a fleshy, Rubenesque woman. At 5'4", 175 pounds and measuring 42DD-36-40, Jodi gives us plenty to be thankful for. To see your lover in GENT, send her nude front, side and rear photos to 2600 Douglas Rd., #600, Coral Gables, FL 33134. We'll pay her between \$50 and \$100 if we use them.





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Longer Love Life

CONTINUED FROM PAGE 50

meant to be used. When we fail to use our limbs, they wither away. Fair or not, Mother Nature plays favorites. She lavishes bouyant health and high energy on those who adhere to Her primary law to regularly perform the function that increases Her progeny. She ignores those who ignore Her law and allow them to lapse into disease and a possibly premature demise.

As men reach their middle years, they tend to make bittersweet jokes about their waning sexual powers. They outwardly laugh but inwardly lament the loss of powers that seem synonymous with youthfulness, vitality and profound pleasure. The loss comes on so gradually, though, that most men are able to accept it with only mild feelings of resentment and resignation. After all, that's part of growing old gracefully. Nothing lasts forever. And growing old isn't all that bad, especially when one considers the alternative.

That's true—growing old isn't bad. But losing one's capacity to make love is bad when one considers that the loss of that power may be in direct proportion to the failure to consistently perform. It's not yet entirely clear whether those who remain sexually active as they age live longer because of that activity or because of the healthy interest they've maintained in sex. Certainly, it stands to reason that the continuance of a healthy interest in sex could add a zest to life that would be conducive to wanting to live as long as possible. Actually, recent surveys that show couples who continue to be sexually active live longer should not be surprising. If you're sharing a happy life with somebody, you're not going to be as tempted to take drugs or overeat or drink too much. You also probably pay some attention to your appearance, which usually means getting some exercise. It all adds up.

It's known now that even the *thought* of making love signals your body to begin releasing certain chemicals (neuropeptides) that are as potent as any drug. Say you're watching television with your wife and suddenly she puts her hand over yours and says, "Twice this morning I thought about us making love, and each time I felt a rush of warmth all through me. Just *thinking* about sex made me happy."

You smile at each other. Your wife's physical sensations were no mere figure of speech. She did, in fact, describe

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precisely one powerful reason for the connection between sexuality and longevity—the chemistry of love. It was discovered in the early 1970s that the human body produces its own supply of the chemicals known as neuropeptides from cells in the brain, in other organs and, of all places, in the immune system. Your wife's thought of you—just the *thought*—signaled nerve endings throughout her body to release neuropeptides. Swiftly, carried in her blood like leaves in a stream, they suffused her.

Her remark then prompts similar reactions in you. The result: you've both activated your immune systems, which can help protect you from the life-shortening effects of disease.

Sex is an extremely personal and intimate form of human contact. Long-term studies—among them a nine-year study of 7,000 people in Alameda County, California, and a longer study of 2,700 people in Tecumseh, Michigan—agree that married people who are sexually active on a regular basis have a far greater life expectancy than single individuals, and are healthier overall. The single thing that most affected longevity was intimate contact. The more regular the intimate contact, the lower the death rate, no matter what else people did. Couples who are close and loving on a regular, sexual basis are all unknowingly following Mother Nature's law and their compliance gives them a longer life to enjoy that love.

Most disciplines which purport to help extend our lives (good nutrition, exercise, temperance, etc.) demand at least some sacrifice, self-denial and avoidance of pleasure. It's not always easy to eat right, or exercise regularly, or to refrain from giving in to harmful habits. But it is incredibly easy, once the habit is formed (or regained), to enjoy intimate, loving contact with one's spouse or another loving person. Unfortunately, we have a tendency to become somewhat less motivated to make love as we mature. Our libidos tend to sag right along with our bodies.

The truth is though that one's sagging body is partly the result of one's sagging libido; one's lack of motivation to make love is largely the result of one's failure to make love. Once the youthful habit of making love is re-established, the vitality of youth returns and one's mind and body respond accordingly.

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As one of porn's hottest temptresses, sultry Suzie Boobies knows how to get comfortable in a bedroom. The only things she's not used to is being alone in that bedroom, but we're sure that's a situation any one of you out there would be more than willing to rectify for her.



We first introduced you to Suzie exactly one year ago when she was our centerfold. Suzie looks just as sexy and eager to please as she did in her debut layout. In fact, the only thing that's changed in regard to Suzie's appearance is her hair. Last December it was much shorter. But her most important attributes—those nice, full boobies, with their symmetrical areolae and thick nipples—are still perfectly intact.





While Suzie's bodacious mams may be her main claim to fame, they're not the only reason she's become such a popular pornstress. This little blonde cutie, who measures an impressive 44-25-36, is a veritable sex machine on screen, fucking and sucking like there was no tomorrow. Anyone who saw her in her hardcore debut, *Big Boobs Around The World—Vol. #4*, knows what we mean. Both that video and her latest hardcore offering, *Big Boob Lottery*, can be obtained through the GENT Video Library.



Gent's New Video



This month's cover-girl, Justa Dream, starring in "The Duke of Knockers"



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THE DUKE OF KNOCKERS: Made for "Pay Per View," this new video is a slick XXX-rated feature showcasing some of GENT's best new models. You'll enjoy the sight of this month's centerfold, **Justa Dream** (above left), **Kayla Kleevage** (above right), **Nilli Willis** (below) and the enormously endowed **LeeAn Lovelace** (not pictured) all going at it in hot hardcore sex scenes as they compete to see who will become the next Duchess of Knockers. Filmed on a magnificent old English estate, this video has beautiful scenery, an entertaining plot and



dialogue as well as a ton of sex action, all combining to make it the perfect choice for solo viewing or to have on hand for when that special lady is in the mood. Either way, we guarantee you'll go to bed with a smile on your face. **\$69.95**

Library Presents

Or take your pick from these videos—
all starring models you've seen in GENT



NILLI SPECIAL: This just-released tape is 60 solid minutes of the big breasted Israeli phenom (above) in both R- and **XXX-rated** scenes. You'll enjoy arousing scenes of the dark-skinned exotic beauty as she tempts fate by stripping bare-breasted on a London subway; you'll see her in hot lesbian action and, finally, as her tight pussy is stuffed during her first XXX scene. (See p. 18 for a review.) **\$69.95**



BIG BUSTY #45: This is the only videotape *anywhere* featuring last month's mind-boggling centerfold, **Topsy Curvey** (above). You'll watch a totally nude Topsy go through her exercise routine and then pose to show off her huge, heavy hooters, enormous areolae and killer tan lines. Plus this 80-min. video introduces **Tommy TaTas** who performs her outrageous floor dance. **Rated R.** **\$69.95**



BIG BOOB LOTTERY: An **XXX-rated** hardcore showcase for 55-23-34 **Kayla Kleevage**. GENT's August covergirl and centerfold is featured in a beautifully sensual and scorching hot lesbian lovemaking scene with **Bethany Bustin**, as well as in a host of X-rated scenes with male actors. Also featured in hardcore scenes are superstar **Kitten Natividad** and sexy **Suzie Boobies** (above and pp. 90-95). **\$69.95**



PLUMPERS OF SUNDANCE SPA: This anxiously-awaited sequel to "Hardcore Plumpers" features four pretty, full-figured models in totally **XXX-rated** action. When 54-36-40 **Roberta Smallwood**, **Tanya Marie**, **Melanie Anton** and **Liz** (above) check in at the Sundance Spa to lose some weight, the viewer is in for 90 min. of non-stop sexual exercise. If you like chubby girls, you'll love this! **\$69.95**



MAMMARY MANOR: This 85-min. video showcases **Tracy Gibb** (above) and **Melodie Kiss** in some of the most inspired hardcore we've ever seen. Filmed in a beautiful old English manor house, this is a classy yet raunchy feature that is chock full of hot humping. There are many fantastic tit fucking scenes as the girls bring their men to geyser-like eruptions between their big, soft mounds. **Rated XXX.** **\$69.95**



BIG BOOBS AROUND THE WORLD #6: Irish beauty **Lisa Phillips** (above) finally goes all the way and enjoys a lusty fuck in this **XXX-rated** video. It was a long time coming, but the sight of Lisa sucking her boyfriend's fat tube steak and being impaled was worth the wait. GENT favorite **Jeannine Oldfield** also performs hardcore for the first time. (Premium priced due to extra high production costs.) **\$79.95**

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