

Gent home of the D-cups

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APRIL, 1979

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**WOMEN &
BLACKMAIL:**
How to Smell
a Rat and
Avoid a Trap

USHI DIGART:
8-Page Pictorial

SEX & HYPNOSIS:
Getting In While
She's Out

**WALTER
POENISCH:**
The Marathon
Swimmer Who
Made It!

**AND
ENOUGH
D-CUPS
TO
FLOAT
THE
TITANIC!**



Gent

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APRIL, 1979

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GENT is published monthly by Dugent Publishing Corp., 316 Aragon Ave., Suite 209, Coral Gables FL 33134. Vol. 20, No. 3, April, 1979. Copyright © 1979 by Dugent Publishing Corp. Reprinting in whole or part forbidden except by permission of the Publisher. Executive offices and office of publication 316 Aragon Ave., Suite 209, Coral Gables FL 33134. Price, \$2.25 per copy. (International edition, \$2.50.) **SUBSCRIPTIONS:** \$24.00 per year in U.S.A. and possessions; \$27.00 per year in Canada; all other countries, \$30.00. Any similarity between people and places in the fiction and semi-fiction in this magazine and any real people and places is purely coincidental. Printed in U.S.A. **CREDITS:** Front Cover and pp. 44-53, James Hamilton Photography; p. 2 and 77 (upper right), Hal McQueeney; pp. 7-11 and 75 (right), Caesar Guest; pp. 15-21, Lance Kincaid; pp. 22-25, Fred R. Howell; pp. 28-35, Jerome Bischoff; pp. 39-42, 60-67, p. 76 (lower right), p. 78 (lower), RDR Productions, Inc.; p. 75 (left), p. 76 (upper right), p. 79 (lower left and right), Bob Ellison; p. 76 (upper left), p. 77 (lower), p. 78 (upper), p. 79 (upper right), Howard Roark; p. 79 (upper left), Steve Kennas.

**Rags
to Riches**









Already fully enriched and proud of her provocative features, Brigitte is further amazed at how her double heritage has helped her by opening the so hard-to-open doors of that thing called the entertainment business. Born in a small village in France to an impoverished family, Brigitte, youngest of seven children, had the fortune of being "adopted" as a small child by a poor but economically sound aunt who lives in San Antonio, Texas. "I was a little girl when I was told I would be living with my Aunt Marie in America," Brigitte explains in flawless English. "I thought I would be away from my family for a little while, but I suspected I had been 'given away' because my family was so poor and couldn't support every member of the family." Brigitte tells us that she never heard from her family again, and that she has never really missed them, because she was too busy relishing her new environment. "After being used to peasant food and the French language, it was a treat for me to eat hamburgers and learn to speak English . . . And, above all, today I thank my dear Aunt Marie for always keeping alive my French heritage." Brigitte says that her aunt insisted that she never forget her French heritage. "I guess my aunt is partly responsible for the success I have lately been getting in my quest for an acting career. I've landed two television semi-guest appearances in police shows. This was in dreamy Hollywood. I also acted this past winter in summer stock theater in the south of France.

PHOTOGRAPHY BY CAESAR GUEST



Gigantic Jenny





"If I were a guy, I'd be a tackle for the Miami Dolphins," says Jenny who is almost six feet tall, weighs a hundred and sixty pounds and boasts a 56-inch breastplate. "I have always been a tomboy but in case you get the mistaken impression that that indicates something dykish about me, let me set you straight right now buster. I LOVE men — can't get enough of 'em and I don't have much trouble getting all of the dates I want." Jenny says that her secret is that she likes the same kinds of things men like. "I love to mess around with fixing cars, going to football games, arm wrestling, playing poker and all of those things that most women aren't interested in. So, guys feel more at home around me. I am just as feminine and soft and cuddly as any other woman, but I know how to talk to a man. Of course, I might intimidate some of the more timid types but that doesn't bother me because I don't like little timid pipsqueaks anyway." Jenny is a lot of woman and she says it takes a lot of man to keep her interested and satisfied.











What kind of men does Jenny like? "Well, I'm not too particular as long as they are big, strong, macho types," she says. "And naturally, they usually end up being truckers, longshoremen, football players, boxers, cowboys, oil

field workers, and guys like that." Well, that about wipes us editors, ad executives and white collar types out. "Not necessarily," says Jenny. "I know some businessmen who are pretty masculine. I went with a banker for about a year and he was a real stud type

guy once he took off his gray flannel suit and horn-rimmed glasses." Jenny's profession goes along with her personality. She's an airplane mechanic — one of the few ladies in that profession and she says that she loves her work — and her men.



Hard Working Margret

As promised last issue here's the beautiful red-headed Margret. At five-feet three-inches and 140 pounds, Margret is what is classically known as stacked. Her measurements are 42 (D-cup, of course)-28-39. "Even though I'm not very tall," she says, "a lot of men think that I'm too big for 'em. The fact is though that I'm in the best shape of my life and don't have any extra fat on me." Margret explains that she was just born a "chunky" woman with big shoulders and wide hips. "I was born on a farm in Nova Scotia and when I was little I had to help my mom with a lot of chores and farm work is rough stuff," she says. "My mother would be up at five o'clock every morning to start the day's cooking because when daylight would come we'd have outdoor chores to do." Anyway, Margret thinks that it was all the farm work that set the pattern for her life. "I developed a strong body and a strong mind too," she says. "I may not be the most talented person around, but I *do* know how to put in a day's work and people always appreciate a worker." Margret's an actress now trying to make it in Hollywood. She says that although the competition is tough, she has a lot of confidence in herself.







Margret moved to Hollywood about a year ago and has been trying to establish herself as an actress ever since. "There are so many girls out here competing for a relatively small number of jobs, that the odds of making it are virtually nil," she says. "I never worry about whether I'm pretty enough to be a star because although beauty is important, it isn't the main thing. There are plenty of jobs for ladies who can act well and maybe they don't even want them to be sexy types because it would distract from the role. Basically," Margret says, "it's the girls who stick it out that get ahead."











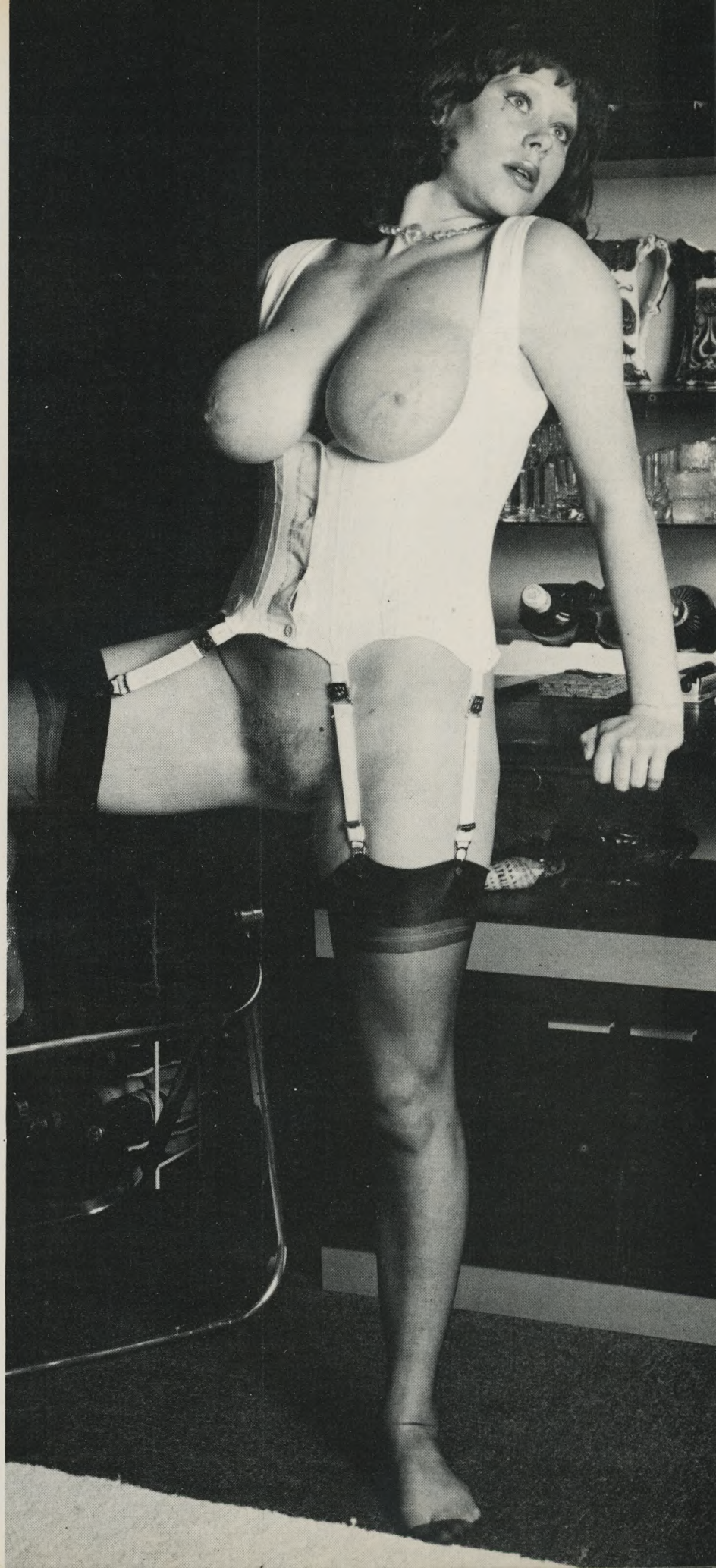
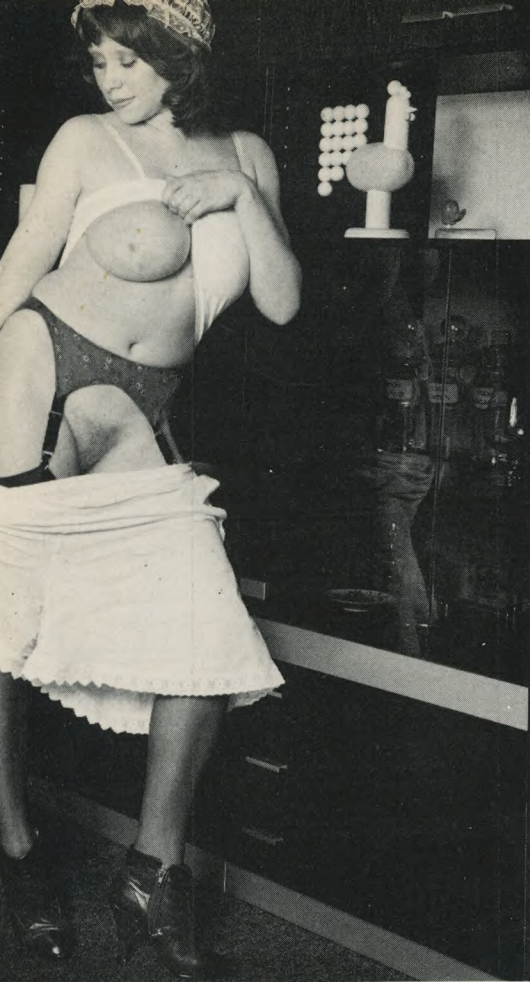
Like most folks accustomed to farm life, Margret appreciates hearty meals and she says that's been one of the hardest changes to make. "It's important to me now," she says, "to stay as trim as possible but there's nothing I like more than eating a big country-style breakfast of eggs, hotcakes, biscuits, a few rashers of bacon and berries with thick cream." Margret says that most models in California consider a yogurt eaten on the way to a job a good breakfast, but that if she tried to survive on stuff like that she'd become the meanest person in the world. "I can get mean when my tummy's empty," she says so I eat as much as I want and then exercise for an hour a day to try to burn off some of the calories." Margret says that her schedule keeps her so busy that she has very little time for a personal life. "I haven't been out on the town since I've been out here," she says. "I usually spend my nights studying scripts for the next day or just relaxing in front of the boob tube. I don't really have the time to give men all the attention they need if you want them to stick around so I don't have a steady. But that's okay because I like farm boys and there aren't many of those out here."



Beverlee's Hills

Bounteous Beverlee is a girl who says she thanks the good Lord every day for blessing her with big, beautiful boobs. Believe it or not, Beverlee says she was as flat as a board until she was almost fourteen. She was so ashamed of her figure that she wouldn't even go to girl's gym. "There were all of these little girls developing nice round boobies and mine looked like two bee stings on a board." But, she says, once they started growing it was phenomenal. "I gained about ten inches from my fourteenth birthday in December to February of the next year." Needless to say, Beverlee forgot all about her complex during the next year, and she used to love to parade around in the locker room at school "and let those snotty bitches who had made fun of me eat their hearts out," she says. Beverlee now measures forty-eight inches and says that if she grew another ten she would be happy. "I call them Beverlee's Hills," she giggles, but maybe Beverlee's Mountains would be more appropriate." GENT welcomes Beverlee and we hope that she'll dress up GENT's pages again soon.











Vicki the Vixen

Vicki says that she would rather be a woman than anything she can think of. "I love the clothes and makeup and fussing-over that men give me. The one thing that upsets me a lot is this whole women's liberation crap. I don't want to work at the same job that men do and I don't want to have to do the same things. I just want to stay at home, cook, sew, have babies and be feminine." Yes, Vicki is a real old-fashioned type. Of course, she would have a hard time being anything but feminine. It's hard to be masculine when you look like Vicki with her lovely 44-28-38 figure. Vicki is a secretary which she says is a very feminine job.







“I’m like the old song, ‘I Enjoy Being A Girl,’ and I work at it every day. I take good care of my face and my body, inside and out. I take vitamins and eat good food and I just love being treated like the lady I am.”

















Vicki says that she believes you can catch more flies with honey than with vinegar, whatever that means, but she says that is why she's always sweet. "I always get what I want but I am never aggressive or pushy. I just let the guy think that whatever it is I want that he was the one who came up with the idea." Yes, Vicki is a bit of a vixen, but just the kind of

old-fashioned and lovely girl that this country needs. And she can catch our flies any time. We told Vicki that we thought her philosophy about getting her own way was sort of sneaky but she says that she's just being feminine. "Women have been kinda sneaky since the beginning of time — that's the way we get what we want, just as Cleopatra or Nefertiti or any of those famous women." Okay, we will.



Ushi's Return

Ushi, one of GENT's favorite D-cuppers, had taken quite a hiatus from our pages. Four years to be precise. "I was into a lot of stuff," Ushi told us recently. "You can say that my body had been fulfilled with all the tremendous publicity I had acquired thanks to my big breasts." Yes, Ushi? "But I was disorganized within me . . . my *persona*. I needed an outlet to release my spiritual self-awareness." Please go on. "So I became involved with a small group of individuals in the northern part of California whose teachings determine the proper—and correct—way to live." Interesting. "I stayed with them for three years until I knew I was a full person." We always knew this, Ushi.











Ushi's three years in the communal life of the individuals she met in northern California helped to restore her "sanity" with the world around her. "They were extraordinarily uplifting for me," Ushi fondly recalls. "One of the things their philosophy dictates is a strict diet of natural foods. Grain, wheat berries, and foods of this nature they see as a way to clean the inner body and thus make it pure again." Ushi says at first she almost left the commune, but decided to give it a try upon tasting a natural food. "I fell in love."







"Exercising was perhaps the major part of their philosophy," Ushi says of the time she spent with the communal group in the mountains of California. "Yoga was an integral outlet for these people," Ushi tells us. "They felt that by relaxing the mind and letting the body move in its own way, then one could come to grips with one's self." Ushi says this form of therapy was utterly to her liking, because, well . . . we'll let Ushi tell us why. "The freedom the exercises incorporated was what I most liked about them. In order to bare ourselves of our past wrongness, we had to perform the exercises in the nude. And I loved this. I felt at home." And Ushi, welcome back to our pages. We're glad you have come to realize that your body is once again clean."

