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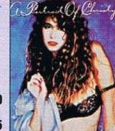
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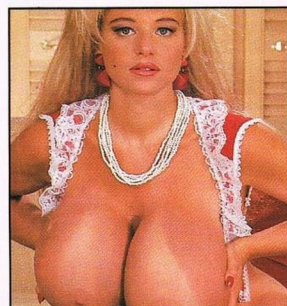
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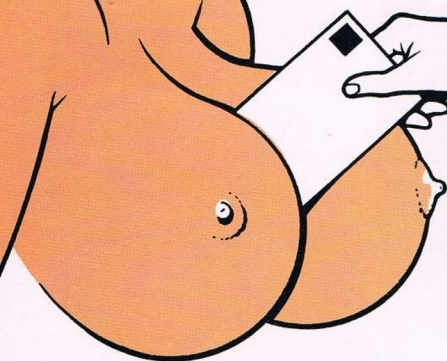


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THE MAIL SLOT

Chloe: An All-Time Great

DEAR GENT:

Of your April new talent introductions, Diane upgraded her standing from a raw amateur with less than exceptional physical assets, to a very sexy and polished professional with exceptional physical assets! Her fantastic figure is where she wins the competition over Lisa and Ava. The distinctive areolae and huge teats make her firm, lofty and healthy hooters the cream of the lot, and neither Lisa or Ava are carrying around "saggy sacks." Make no mistake, the competition was tough! Diane's sexy and provocative performance before the camera provided a pole-throbbing experience. She definitely rates an encore appearance. You've created a first-rate busty temptress; now give us the chance to fully appreciate her beyond a nibble.

The soft fullness of Lisa's curvaceous body also generates a lot of heat. She has the best ass of this threesome. Seeing another layout of Lisa later in the year would also create considerable interest. I would describe Lisa as "full-figured", but she is still too trim to be featured in your sister magazine *Plumpers & Big Women*. Any of her extra weight seems to have settled in the right places, like her beautiful bouncy buns and mammoth melons!

Ava also displays a generous set of chubby cheeks and immense breasts. I love her perky nipples and pliable titflesh which have a resilient texture. All this is nicely packaged in blue lacy lingerie. You get the feeling that she would really enjoy smothering your rigid rod in the yielding suppleness of her bulging boobs.



CHLOE: an incomparable pair of knockers

Nikki and Dixie are like a matched set of bronze statues. Two incredible sets of bullet-shaped, bra-bustin' boobs that go well with the beautifully conditioned, firm contours of their fabulous figures. In a bikini beauty contest, these two are likely to split the judges. It is just too close to call. It's apparent from their lean and lovely figures, these two are not strangers to a strenuous exercise program.

As exceptional as your three newcomers were, it is like moving up a notch from the "excellent" to the "expert" level when comparing this trio to the devastating Chloe Vevrier. In the "true and natural" category of ultra-stacked models, Chloe is at the very top. When first photographed, her physical creden-

tials were absolutely astonishing. Over the months, she had added a mature sensuality that makes her a "complete" super-star.

Comparing Chloe to the legendary Devon Daniels (on a proportional basis), both possess sensational, power-packed hourglass figures and glandular giants of arousing proportions. Devon may still have a slight edge when it comes to provocative seductiveness, but as mentioned earlier, Chloe continues to improve with each passing layout. Devon's heavy hangers can't match the robust firmness and lofty prominence of Chloe's massive mountains. In a wet T-shirt contest, Chloe's thrusting titans would be easy winners. Then again, if you lust after the soft suppleness of prodi-

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gious, pendulous ponnies, they just don't "cum" any better than Devon's dangling love sack!—Kenny R., Colorado

Dear Kenny:
Comparing Chloe to Devon is like comparing Mantle to Mays: they're both all-timers and you can't go wrong with whoever you pick.

April Was Aces

DEAR GENT:

Your April '94 issue is the best that I have seen in a while. It sure was nice to see Chloe Vevrier again. She is the most beautiful model that I have ever seen and I cannot get over that "innocent girl" look that she gives with those big brown eyes and cute lips. I would love to take a bubble bath with her and end up underneath silky bed sheets for hours of erotic sex. I can never get enough of her.

I was also very pleased with Ava and her Spanish floppers. She had delectable brown nipples that I could suck all day. It is always nice to see a busty Latin lady who has big nipples. I would like to see more models of Italian and Spanish descent. I like these types so much because they are almost always "all-natural" and have sexy, full figures that beg to be caressed and fucked.

Although I did not see "Delectable Diane" in her "C.Y." appearance, I can see why so many readers wanted her back! I could not get enough of those tits and the way she flaunted them. You did your readers one hell of a service by having her back. Keep up the good work.—D.O., Pennsylvania

Dear D.O.: Like you, we'd like to see more Hispanic and European models in



AVA: has delectable Spanish floppers

GENT and to that end, we're always on the lookout for new talent. Hopefully, we'll be able to bring you more of these types of women in the near future.

Something For Everyone In GENT

DEAR GENT:

First of all, April '94 was a good issue, especially because it had my "Fisted Fantasy" in it. Thanks for printing it (and thanks for the check)! Comparing the printed version to my photocopy of the original, I was pleased to see that the minimal editing and additions were improvements. It was just such a thrill to read it and know that everyone else would be reading it too.

As to the content, "Candidly Yours" was good, especially Kat. But why is Sicily only now appearing when she's already been featured in *Plumpers* and *Big Women* in a professional layout? Yes, I agree with the

text, Chloe does look better in her natural brunette hair color. A very sexy, voluptuous woman with some great poses, especially bending over on page 18 (look at those leg muscles!). Her eyes are absolutely beautiful and her tits are phenomenal. Too bad she won't spread her pussy lips...that would have been nice to see.

Diane was pretty hot too. In fact, I'd written in after the January '94 issue asking for another appearance. There was no way to tell from the original photos just how big her nipples are, but it's more than apparent now. She has beautiful white skin highlighted by her dark hair, eyebrows and eyes, and the sexiest pinkest pussy. Honestly, though, I preferred her hair the way it was in the amateur pix. You know, I think a point ought to be raised here. I love to see a wide open and wet pussy. It's such a turn-on. Many of your more amateurish models are really wet during their photo shoots, as if it's really getting them hot. I see some (most) of the professionals



DIANE: was "pretty hot" in her pro debut

(like Candee Apples from this issue) who look stiff and mannequin-like. How can this type of model turn men on? Besides that, all the breast implanted women don't do a damn thing for me.

Nikki and Dixie was a layout I could have done without. They were more of the "professional-type" that doesn't turn me on as much. And in general, lesbian pix just don't cut it. Hetero pix are preferable.

Now Lisa on the other hand was all right. She's got these beautiful natural-looking hangers, a sexy butt and an adorably cute and charming smile. The double page spread of her "spread" was just too hot, and the small insert photo of her ass from behind was great too. Nice hair too. The tattoos weren't bad like on some models, but I'm not a big tattoo fan.

Ava had some really hot, natural tits with large dark areolae (my favorite kind). Something about her eyes looked really tired or strung out, though. Oh well, a great issue

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nonetheless!—Tom W., Ohio

Dear Tom W: We realize that not all our readers like the "glamour-type" models, which is why we present a wide variety of women, from amateur hopefuls to approachable girl-next-door types. We strive for there to be something for everyone in "The Home Of The D-Cups."

By the way, thanks for your "Fisted Fantasy" submission and feel free to send us any more stories you may have.

Has GENT Reached Its Peak...Or Is It Just Coming Into Its Own?

DEAR GENT:

Your feeble attempt to explain and justify the increasing number of ads appearing on page 7 of the April issue of GENT is proof to me that I am not the only reader unhappy with your proliferation of ads, particularly phone sex ads. You try to justify the ads in order to generate more revenue and enable you to add more pages. I question how much more revenue you actually add to your treasury and as for the number of additional pages, they all seem to be going to phone sex ads. Certainly I have seen *no* improvement in GENT. Quite the contrary. I could understand a couple of pages of ads for products and video tapes but GENT has become the "Yellow Pages" for the phone sex industry.

When I first started to buy GENT back in the early seventies it was a good magazine. Over the years it improved, became a monthly and with John Fox as editor became the leader by which other men's magazines were judged. It became a magazine you didn't want to miss an issue of, so I subscribed. Under John Fox it reached its zenith.

In an effort to purge my collection to one of a more manageable size, I have recently gone through all my GENTs, and other magazines of type, going all the way back to the mid-seventies. I found that in 1991 GENT took a wrong turn and went into a death spiral, each issue a little less exciting. The phone sex ads became overpowering, the layouts of models far less enticing and desir-

able, and the overall content less erotic.

The GENTs of the seventies and eighties were one of my main enhancements for masturbation. Today the contents of most issues fail to get a rise, let alone a desire to masturbate, unlike SCORE and FLING. Because of GENT's continuing downhill trend I have this day returned my renewal form duly annotated that I do not plan to renew and why.

Like a favorite restaurant that begins a downhill spiral and disappears, GENT seems to be heading in that direction. While I hate to see a favorite restaurant close, I go on to find a new one. So too, while I hate to see what was once my favorite magazine reach the point where it is not worth subscribing to, I have gone on and found a superior one. Alas, come July GENT will no longer arrive in my mailbox and surprisingly I am not in the least going to miss it.—B.D., Arlington

Dear B.D.: For someone who keeps threatening to jump ship (like you also did in the Jan. '94 "Mail Slot") you sure do write us a lot, don't you? Assuming this is another of your bluffs and you actually get to see your letter in print, here's our response:

First, the additional advertising we run DOES allow us to increase the material we present to the reader. Take this issue, for example. Including the 32-page supplement, you're getting eight photo layouts, plus six pages of "Candidly Yours," which in effect means you're getting NINE six- or

A Note From The Publisher...

We have received several letters from readers who have noticed GENT has been running more ad pages than in the past. The reason for this is simple: ads generate revenue and enable us to add more pages (like this month — we're up to an all-time high of 144 pages!). More pages mean more hot photos, more to read and, starting about a year ago, free Collector Photos to boot. So, if you like the ads, great...and if not, just ignore them, while still understanding that they allow us to expand GENT and bring you more of the features you do want.

seven-page layouts, more than EVER before in GENT. And all this is being done without sacrificing one iota of the articles, fiction, reader stories, cartoons, video reviews and letters you've come to expect in GENT. This is an editorial package that is not only competitive with anything else on the market, but in reality blows the competition away.

Now, as for your assertion that GENT reached its "zenith" under its former editor but has been in decline since 1991, you should be aware that this gentleman was GENT's editor until May 1992, well into our supposed "downhill trend." Of course, other than to complain about the extra ads, you're unspecific about why GENT is no longer worthy of your patronage. In the last two years, since we've been adding pages, introducing new features, offering bonuses like posters, calendars, collector cards, etc., our revenues have increased in excess of 30 percent, so we must be doing something right.

Oh, and if luscious, big-boobed babes like Dakota Kelly (May '94), L.A. Bust (Feb. '94) and Chloe Vevrier (April '94) among others can't get a rise out of you, don't complain to us — call a urologist!

G

HELP THE EDITORS OF GENT decide which girls to photograph, what stories to assign, etc., by sending your suggestions, questions and other items of interest to The Mail Slot, 2600 Douglas Road, Suite 600, Coral Gables, FL 33134.



THE GENT JOURNAL

News From The Sex World

"Wings" Star Sues Over Bad Boob Job

The *Miami Herald* reports that sexy 26-year-old actress Farrah Forke who plays Alex on N.B.C.'s *Wings* television show is suing eight different firms, including 3M and Dow, claiming that her silicone breast implants injured her when they broke. Forke had the augmentation job done back in 1989, but had them removed early last year after experiencing difficulties with them. In a related development that could bolster her chances in court, several implant makers recently agreed to pay out four billion (that's right, billion!) to complainants.

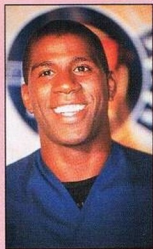


Farrah Farke: intent on making someone pay

A Magic Moment

Shortly after being named new head coach of his former team, the Los Angeles Lakers, retired basketball great Magic Johnson and his good buddy, talk-show host Arsenio Hall popped up at Fritz's, a Los Angeles nightspot that features topless female dancers. The *Miami Herald* reports that the two were seen receiving "chair dances" from several bikini-clad women, but none of the women dancing for Johnson and Hall were topless.

Now we'll always be wondering which kind of basketballs Magic prefers—the kind you bounce on a hardwood floor or the kind you knead and suckle.



Magic & Arsenio: satisfying their "basketball" jones in more ways than one

**A Tit By Any
Other Name...**

**A few more euphemisms for the
wondrous
female breast:**

hooters
oboes

spuds
tahitis

tweakers
wind-jammers

The Bra Brigade

◆ A recent issue of the publication *XS* reports that last February the Salvation Army opened a special collection center in Dartington, England for women to donate used brassieres to send to foreign countries. "In Russia, bras cost an absolute fortune," says Carol Arthur, a Dartington recycling officer. "And in India and Pakistan," she adds, "the bra is a serious status symbol."

◆ Also from *XS* comes the news that a Richmond, California artist named Nicolino announced plans to embark on a coast-to-coast tour in May to collect 10,000 brassieres to span the Grand Canyon in the summer or fall of 1995. He explained that "Bras Across Grand Canyon" will use large construction helicopters to drape a structural steel cable one mile across the canyon, and then the bras will be attached directly to the cable or pulled across the canyon to create a "bra bridge." Says Nicolino, "It's about the puritanical obsession with the breast. I'm trying to keep it on the humorous side."

Crystal Storms New York

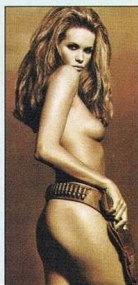
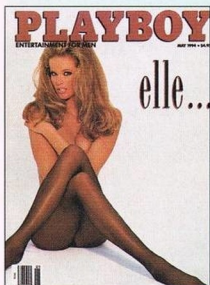
Anyone catch GENT's own Crystal Storm (June '94) on the *Robin Byrd* show a couple of months back? Robin hosts a raucous, raunchy cable access show in Manhattan that has a devoted cult following. When Crystal appeared, she did a bit of her act and then spoke about her blossoming career, mentioning "the good people at GENT" of course. Good show, Crystal. Hope to see you on more of them real soon!



Crystal: talking the talk, walking the walk

Playboy Goes To Elle

Playboy was so excited that super-model Elle Macpherson agreed to strip, they put her on the cover of their May '94 issue and ran an



11-page layout inside. Sorry, Elle, your puny A-cups may do it for fashion modeling, but unless you can do more with your pretty mouth than babble inanities like "Nudity requires less implication," GENT's readers will keep their pants on.

Our advice to Elle: don't give up your day job

WONDER BRA MAKES THE BIG TIME

Signaling that it has indeed hit the big time, the "wonder bra," about which we'll be reporting more in the future in this space, was featured on a recent *Late Show With David Letterman*. The topic? Top 10 Slogans for the wonder bra. A drumroll please:

10. Breakfast for your chest!
9. The Quicker Picker-Upper!
8. The Bra Schwarzkopf Wore in Desert Storm!
7. Up, Up, and Away!
6. As Seen On "The Golden Girls"
5. You'll Never Need An Airbag Again!
4. Say Goodbye to Masking Tape and Staples!
3. Does More Lifting and Separating Before 8 a.m. than Most Bras Do All Day!
2. Looks Great, More Filling!
1. Leave it to Cleavage!

Coming Soon From Dugent Publishing

Our latest special issue, #49, featuring the hottest centerfold layouts from the past year, will be hitting the newsstands at the end of May. GENT superstars like Tiffany Towers, Montana, Lisa Lipps, Letha Weapons and many others combine to make this compilation issue a must-have for any serious connoisseur of big-breasted beauty. And just in case you can't find *Special #49* at your newsstand, you can order it directly from Dugent Publishing. Just use the coupon on page 6 and specify that you want *Special #49*.

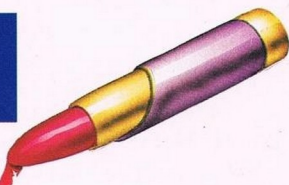


Candidly



Titillating Teachers

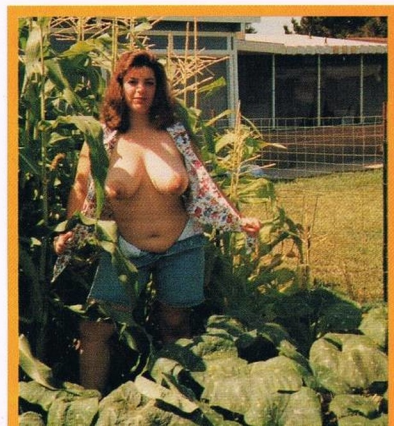
yours



This month we've got three new discoveries who are anxious to teach you a thing or two about lust. If you'd like to see your lover in GENT and earning up to \$300, please send at least eight nude snapshots of her to "C.Y.", 2600 Douglas Road, #600, Coral Gables, Florida 33134.

Sandra

Sandra, a 155-pound, 41-36-42 pre-school teacher loves her work schedule because it allows her to get home several hours before her husband. During this free time she diddles her clit to two or three "warm-up" orgasms before hubby gets home and gives her what she really wants: seven throbbing inches of cock thrust into her moist, warm slit.



Patty told us her favorite fantasy sex game is to seduce her boyfriend while she plays the role of "professor" and he's the "student." She tells us he's willing to do anything to make a passing grade, including licking every succulent inch of Patty's 43-36-38 figure before tonguing her to orgasm.





Patty



Lisa measures a mind-boggling 52HH-38-47 and says that the main drawback to having such humungous hooters is trying to find a brassiere big enough to hold them. We can definitely see where that would be a problem, so Lisa, why not just let them hang free?



Lisa



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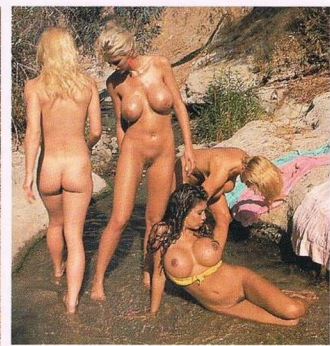


TIME OUT IN TITSVILLE



Imagine taking a stroll through the woods and suddenly coming upon these four tittful nymphets sunning themselves naked by a mountain stream!

The girls are enjoying a relaxed outing in the California mountains after a few days of shooting sets for GENT. Of course, the photographer is along to record their antics and the girls love posing so that's perfectly fine with them.





Mickey Mounds, Honey Hills, Lynden Johnson and Veronica Brazil are all professional models, and they are justifiably proud of their mammary development. A bit of rivalry ensues as each girl extolls the virtue of her own bountiful boob-development. And each girl poses provocatively for the camera in an attempt to prove that she has the shapliest, biggest and bounciest pair of boobs. After a bit of posing, the girls relax and enjoy the sunny day as they cool themselves in the sparkling water of the stream. They talk about their careers, about their lives, and eventually talk gets around to what they like to do in bed. "I like having my titties sucked until my nipples are all stiff and wet and hard," says Veronica, whose nipples begin to stiffen just at the thought of a pair of lips on them.





"Speaking of getting your nipples stiff," laughs Mickey, "this cold water is not only making my nipples stiff, it's also puckering my pussylips as tight as a virgin's." "Can you remember back that far?" asks Honey Hills with a mischievous grin as she pulls and tugs on her cherry-sized nubs attempting to make them stiff also. "My tits are so sensitive," pipes in Lynden, "that all I have to do is think about a hard cock and they just pop up like miniature penises." "Oh, let's see," says Honey, "I haven't seen a cock in ages."







As the day wanes toward sunset, the girls begin to get a little horny from the hot sun and the even hotter conversation. Without a moment's hesitation, they begin touching each other, sucking on each other's tits and before you can say "lesbian," they are in each other's crotches, licking and sucking pussy like they'd been doing it all their lives.

GENT models are certainly uninhibited!



April '93 Centerfold: Lisa Rae (43-24-34)
Features: Interview Spotlight On Alyssa Alps, Your Testosterone Zone, Fished Fantasies



Oct. '93 Centerfold: Cati Als (80-24-30)
Features: The Return Of A D-Cup Legend; How Your Testicles Give You Pleasure



Feb. '94 Centerfold: Candi (50-21-34)
Features: A Guide To Miami's D-Cup Entertainment; "Tit Bits" Sex Column

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SPECIAL #43 "Candily Yours"
A collection of GENT's best amateur discoveries, both past and present

Keep Abreast of Gent with Back Issues



Dec. '93 Centerfold: Jessica (45-25-35)
Features: The Beauty Of The Female Derriere; 2 D-Cup Legends Do A Lezzie Tango



Mar. '94 Centerfold: Montana (46-24-35)
Features: A Guide To How To Lick Your Woman; A Farewell To Crystal Topps



Nol '93 Centerfold: Pandora (50-24-35)
Features: Aphrodisiacs That Work; Wanton Waitresses; 16 Extra, Tit-Filled Pages



Apr. '94 Centerfold: Nikki & Dixie
Features: Sex In Strange Places; Chloe's Cumback; Interview With Candee Apples



Aug. '93 Centerfold: Kathryn (44-24-36)
Features: How To Care For Your Lover's Clit; Interview With Savannah Staxxx



Jan. '94 Centerfold: Condy (110-24-34)
Features: The Miracle Of The Human Organism; The 1st Annual Video "Booby" Awards



May '94 Centerfold: Dakota (55DD-24-35)
Features: Why Men Love Big Women; Interview With Dakota; A Tattooed Titter

Mail To: Back Issues, 2600 Douglas Rd., #600, Coral Gables, FL 33134

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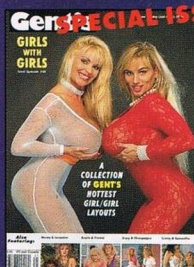
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SPECIAL #45 "Girls With Girls"
A collection of the most scintillating lesbian layouts we've ever published

FISTED *Fantasies*

STORY BY J.W. JONES

A husband and wife use their latest issue of GENT to inspire a wide variety of masturbatory scenarios, one of which involves big-breasted blondes Staci Staxxx and Bunny Glamazon.

I hadn't had the March '94 issue of GENT in the house fifteen minutes before my wife started after me.

"Honey, let's play THE GAME," she begged. "We haven't played THE GAME since last month's getaway to the Ozarks."

"Okay," I answered. "I'll meet you in the bedroom."

THE GAME, as we call it, is a masturbation technique my wife and I came up with to add variety to our lovemaking. The rules are simple: my wife would take a GENT photo layout and add her own story line. She would sound psychic, telling me what the girls were doing—what they were thinking during the photo shoot. At times, it sounded as if she'd been there. I don't know why, but her stories always made me harder than a fireplace poker.





***"Her fingers worked her own wet pussy lips.
The more she rubbed, the more of her sweet cunt odor filled my nostrils.
I could almost taste her sweet juice in the air."***

Ginger joined me in our waterbed before I had a chance to peruse all the busty babes.

"I want to pick, Jimmy," she purred, snatching the magazine from my hands. The lapping sound of the bed's water around me sent a sensuous thrill through my body with every move she made. I waited for her to work her magic—to make THE GAME come to life.

Ginger carefully flipped through the pages, then settled on just the right one.

"Staci Staxxx and Bunny Glamazon," she squealed. "This is the one."

Ginger slid over next to me, holding GENT out on her lap. Her fingers traced over the beautiful blondes. First, she touched their hair, then she lingered over their breasts.

"They must be at least 44D's. Oh,

these are nice!"

"Yes, they are," I concurred.

"Gosh, I don't know how they got these two to pose together," Ginger suggested. "They look so much alike. Such perfect breasts. I'm sure they hate one another."

"Tell me more," I commanded. My cock pushed upward.

"Look at how Staci coaxes Bunny into licking her banana," Ginger said. Her hands freed her own 38D's from the lacy black bra she wore. Her stiff nipples tempted me through the filmy material of her gown, but by the rules of the game, I couldn't touch her. Masturbation, hers and mine, was the only sex permitted.

"She's dominating her. It's her way of showing Bunny who's boss. Staci is laughing at her. She thinks that her rival isn't woman enough to take all of her monkey meat."

"Her rival?" I asked. "How can you tell?"

"All beautiful women are rivals," Ginger giggled. "Especially women with large breasts. They're always comparing tit and nipple size."

"I understand," I whispered back. I pulled my hard-on out and began to stroke. "Why does Bunny suck Staci's...cock?"

"Bunny is showing that she can take whatever Staci can dish out. I'm sure this pissed Staci off. Here look...on the next page."

"They're both sucking the banana," I said, a little shocked. "One is on each end, working toward the middle."

"That's right. Staci had to prove her womanhood. Bunny was beating her at deep throat. It drove her crazy. She had to put up or shut up."

"Who won?" I asked. The two

blondes' lips were only inches apart. Their battle for supremacy stretched out before me on the magazine's glossy pages.

"Bunny."

"How do you know?"

"Come on, can't you see it?" Ginger teased. "Bunny is on top in all the rest of the pictures. She's smiling. She's enjoying herself. Bunny's hot and Staci knows it."

"Oh, Staci's got a mouth full of Bunny's tit," I moaned.

"Bunny is sending it down her throat, drowning her with tit flesh," Ginger added. "She has Staci right where she wants her. Watch how Staci has to lap up all the cream dripping off her enemy's boob. There's so much that it's running off her lips and down her face. It looks like a man's cum shoot."

Ginger licked her lips and eyed my erection. She knew the cum inside me wanted out, but neither of us wanted THE GAME to end so soon.

"What happened next?"

My wife leaned back against the pile of pillows and smiled a slow smile of satisfaction. The shoulder straps of her short black gown had slipped down showing the deep cleft between her full firm breasts.

"Bunny made Staci eat her pussy," she continued. "Bunny stuck a cherry inside and ordered the lesser woman to eat it out...and swallow it."

"Did she like it?"

"Staci wouldn't admit it, but she did. If she couldn't out-swallow Bunny, then she wanted to out-eat her. Staci wanted to control the bitch with her tongue. Out-eating Bunny is as good as out-swallowing her."

"Does Bunny know this?" I asked. The pre-cum streamed out of my cock. I couldn't last much longer.

"Yes, but she's too horny to care," Ginger groaned. Her fingers worked her own wet pussy lips. The more she rubbed, the more of her sweet cunt odor filled my nostrils. I could almost taste Ginger's sweet juice in the air.

"How did they settle their spat?"

I stroked myself hard when Ginger stuck a wet finger into my mouth. I tasted Ginger, but I also tasted Staci and Bunny. I was in



"They ate each other to orgasm. Staci and Bunny's mouths hungrily lapped at each other's pussy while their noses rested between perfect ass cheeks."

the magazine with the competing strippers.

"They ate each other to orgasm. Staci and Bunny's mouths hungrily lapped at each other's pussy while their noses rested between perfect ass cheeks."

"I'm coming!" I panted. The cum sprayed up and onto Ginger.

"Give me all you've got!" Ginger screamed, her body rocking in its own orgasm. "Squirt it on my tits!"

I did, glancing down at Staci and Bunny as I shot. Large spots of jism covered their tits and faces.

"Looks like we'll have to pick up another copy of GENT," Ginger said, rubbing my cum on her nipples. "We'll want to play THE

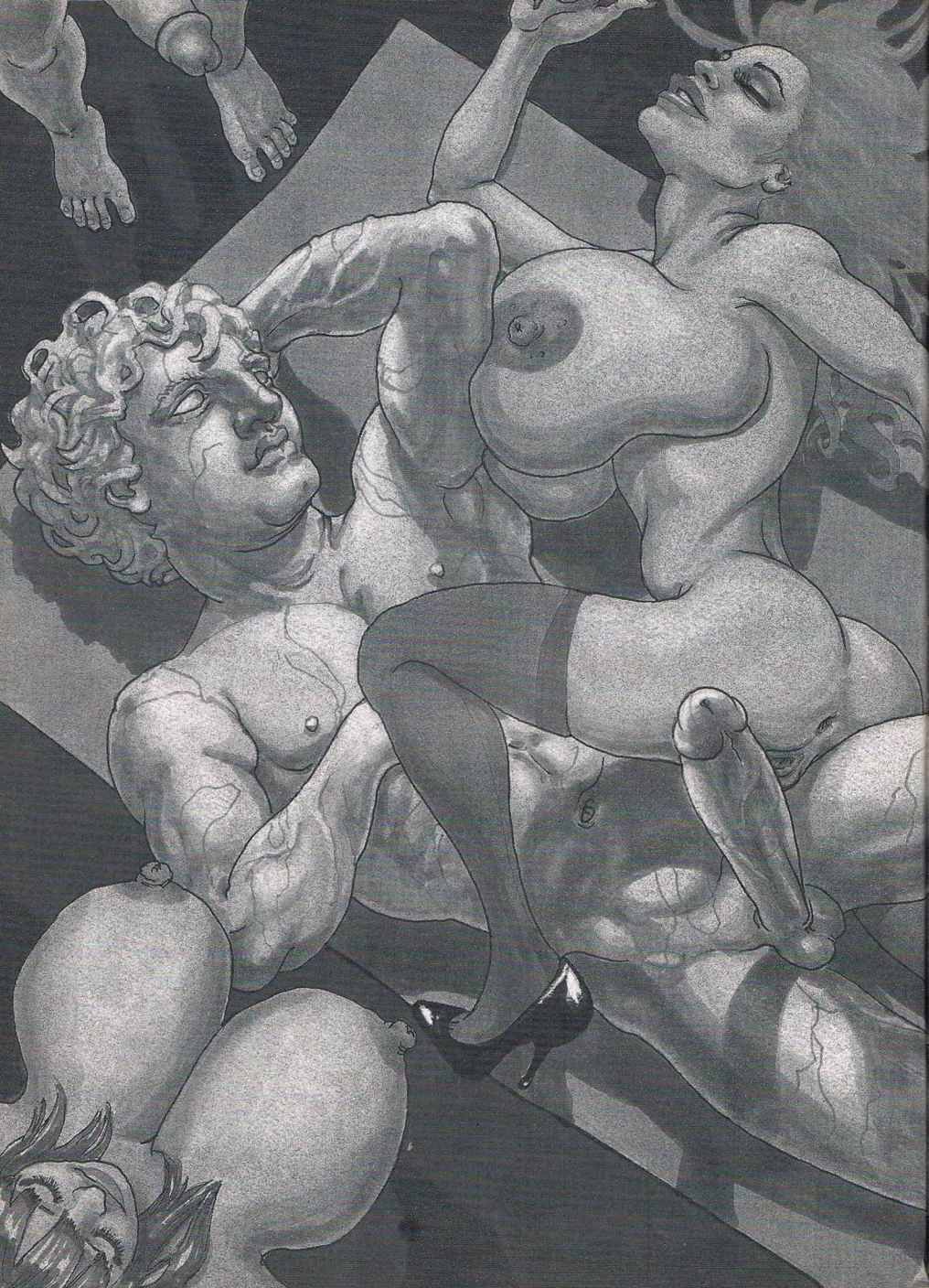
GAME again. Wait until you hear about the tit-to-tit competition Staci and Bunny had the next morning."

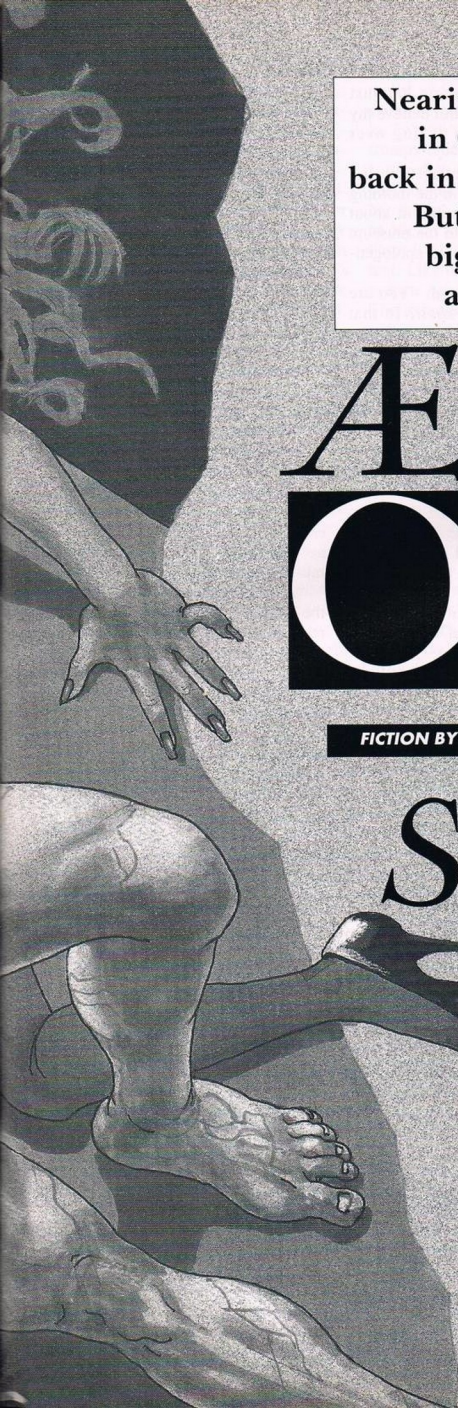
"Keep that thought, baby," I said, tugging at my blue jeans. "I'll be right back."

"Mmm, don't take too long, stud. I might have to start without you."

Ginger stretched full length on the waterbed, which made it start rolling gently. She laughed softly to herself and closed the magazine cover on Staci Staxxx and Bunny Glamazon. I knew that she was preparing the next installment of THE GAME in her wickedly clever mind. **G**

If you have a fantasy you'd like to share, send it to Reader Contest, 2600 Douglas Road, Suite 600, Coral Gables, FL 33134. The story should run at least 1,000 words and be about some masturbatory episode, either real or imagined. We prefer you base your story on a model you've seen in GENT in the last year or so, but we'll also consider pieces that discuss your favorite masturbatory techniques, settings or anything else that has to do with masturbation. If we publish your story, we'll pay you \$100. Include your name, address, phone number, desired byline and a SASE.





Nearing the end of his mini-vacation in Greece, Ted figured he'd be back in the workaday world by morning. But that was before a gorgeous, big-busted stranger made him an offer he couldn't refuse.

AGEAN ORGY

FICTION BY FRANK SANDWELL

ILLUSTRATION BY MICHAEL KIRWAN

Sitting in a smoky backstreet tavern in Pythagoreio, a small town on the Greek island of Samos, Ted Bolton was finally getting to see his first authentic belly dancer in action. Oozing sexuality from every pore, the scantily clad temptress undulated, swayed, quivered and shimmied in a highly provocative manner, which drove most of the restaurant's male patrons nuts—including Ted. The buxom Gypsy's performance was highly memorable, not to mention highly mammary, as she shook her bejeweled breasts only a few inches from the American businessman's face while he nervously sipped his retsina. For a self-confessed tit-man like Ted, it was enough to send him over the edge.

Initially the sloe-eyed redhead had draped a diaphanous veil around herself in an attempt to tantalize the audience with brief glimpses of her voluptuous body. Then after the veil had been discarded, "Nabila" had moved her fingers gracefully in the air, employing finger cymbals to accentuate the Middle-Eastern music she was dancing to. Next, the dusky siren fell to her knees and energetically rippled her stomach before making violent back bends until her head rested on the floor. As the belly dancer rolled over and extended her shapely legs, using her flashing eyes to complement her snake-like movements, she seemed to hypnotize the audience with an aura of timeless eroticism.

Unfortunately, regardless of the fun he was having, it was very late and time for Ted to snap out of his trance so he could return to his hotel and get some sleep. After all, he had to fly back to the mainland early the following morning and get back to selling computers to yuppie Athenians. However, the businessman couldn't really complain. He'd just spent three idyllic days soaking up the sun on the local beaches. The only thing bugging Ted was the fact that he hadn't gotten to screw any of those hot Scandinavian babes he'd spent the evenings dancing with at the disco across the street.

Just about to depart at the conclusion of Nabila's cock-raising performance, the American was suddenly waylaid by a gorgeous, stacked brunette casually dressed in a tight red sweater and jeans. Thinking she was just another hooker hustling for a client in the packed eatery, Ted tried to brush her aside with an abrupt "No thank you" in Greek.

However, his response to her advances had no effect as the girl continued to pursue him. "This is incredible. I really must speak to you," she said in perfect English, staring at Ted as if he was a long-lost relative or something. "Please come over to my table—I have a proposition for you."

"That's just what I suspected. Once again, no thanks. I'm broke," the tired businessman replied.

"No, you don't understand. I'm not a whore!" the busty brunette declared angrily. "My name is Vicky Kokotas. I am assistant curator at the Archaeological Museum here in town. But let me get to the point. You look exactly like a Fifth Century B.C. mar-

ble sculpture the museum has just acquired. I simply couldn't believe my eyes when I saw you sitting over there."

"Well, that's very interesting. If I weren't leaving Samos in the morning—or more accurately today in about eight hours—I'd come to the museum and take a look," Ted said apologetically.

Vicky looked surprised. "You are leaving our island so soon? In that case we'll have to do it now. It's perfect timing," the bra-buster said, looking at her watch.

"Do what now?" Ted asked, completely mystified at what the girl was talking about.

"To be brief, here it is: I want you to pretend to be the statue as a practical joke. You see, the head curator is so obsessed with the sculpture she has to spend a few hours alone with it when the museum's closed. In fact, she returns to the museum every night at exactly 1:00 a.m. It would be so amusing if she thought her beloved Apollo had come to life. What do you say? Will you do it?"

Ted was silent for a moment. He couldn't believe he was having such a bizarre conversation at midnight with a complete stranger. Nevertheless, something about Vicky's suggestion intrigued Ted. Besides, the brunette was a very attractive woman and he was starting to fantasize about fucking her—especially since he'd discovered she wasn't a sleazy hooker just after his drachmas. "Okay. But what do I get in return?" the American asked, leering at Vicky's bulging tits.

"Having just seen your reaction to that sexy belly dancer, I'm sure we can come up with something," the brunette purred.

It turned out the local Archaeological Museum was just around the corner from the tavern. Five minutes later, Ted found himself being ushered through the imposing double doors of an old Turkish house.

Vicky kept glancing anxiously at her watch. "We'll have to work fast—Anastasia will be here soon," she said, leading the way into a private room not open to the general public. The shelves around the walls were crammed with ancient Greek artifacts and in the middle of the room was something large under a sheet. Quickly walking over to the mystery object, Vicky pulled away the covering to reveal a life-size marble statue

of a nude male lying on his back. Its resemblance to Ted was indeed striking, and the American was quite taken aback. However, apart from the rather unconventional pose, the piece looked just like any other classical Greek statue Ted had seen in various museums around the country with the exception of one other highly noticeable feature: The muscle-bound man had an enormous erect penis jutting out from his crotch.

"Where the hell did you find that? If I'm not mistaken, it's not exactly typical of the erotica of the period, is it?" Ted remarked, knowing quite a bit about classical Greek art.

"No, it isn't. We think this priapic Apollo was originally from a brothel that once stood in Pythagoreio about 2,500 years ago—an establishment which had male prostitutes for an exclusively female clientele. The statue was anonymously donated to the museum from a private collection."

"A VERY private collection from the look of things. I must say the face resembles mine a lot, not to mention the erection," Ted bragged with a twinkle in his eye. "No doubt it's me in a previous life. However, I'm not so sure that I want to..."

"Of course you do. A deal's a deal, isn't it?" Vicky rudely interrupted. "Now take off all your clothes, please. The statue is on a movable pedestal, so after I've positioned you in an identical pose, I'll push it behind the screen over there."

Impatient with the time Ted was taking to undress, Vicky began to help him, tearing off his pants and underwear. When the American was finally naked, Vicky maneuvered him into a supine position and arranged his limbs to match the nearby sculpture. At last satisfied with the pose, the brunette started to look at his limp cock. "A flaccid penis will not do, Ted. Let's get you nice and hard like Apollo over there," the vixen purred, trying to manually stimulate his floppy dick so that it resembled the statue's. Unfortunately, Vicky's clumsy hand-job combined with his nervousness were not producing the desired results. Then Ted had a brainstorm. "Show me your beautiful breasts. That'll give me a boner real quick," he said to the brunette.

Hurriedly pulling up her sweater and unhooking her bra at the back, the assistant curator exposed her big-nippled whoppers to Ted's lascivious

gaze. The effect on the businessman's schlang was almost instantaneous as his organ began to lengthen and thicken. Vicky gasped as Ted's dork quickly grew to the size of Apollo's monster phallus.

Grabbing one of the girl's soft-rinded casabas, Ted began to thumb her fat tat as her hand continued to milk his prick. Then Vicky suddenly went down on him, chafing her fleshy lips up and down his veined shaft before completely swallowing his penile heft. In this manner, she proceeded to give Ted a wonderful esophageal blow-job while he groped her naked udders. Then they both heard a noise.

It was the unmistakable sound of the museum's front doors being unlocked. Jumping up with her tits still lolling out of her disheveled clothing, Vicky quickly repositioned Ted and then with some difficulty began to push the heavy statue behind the screen. Hearing footsteps approaching, she darkened the room and hid with the sculpture. "Don't lose that erection!" was the last thing he heard the brunette whisper.

As the door flew open and the light came back on, Ted tried to keep per-

fectly still. However, this proved virtually impossible once the American caught a glimpse of who had walked in. Expecting the head curator to be a frumpy older woman, Ted was instead stunned to see that Anastasia was a curvaceous Mediterranean beauty in her thirties, who was just as attractive as Vicky, though possessing a pair of tits a lot bigger than her busty assistant. Like the belly dancer back at the tavern, Anastasia was also a redhead. The expression on her face when she saw Ted had to be seen to be believed. Muttering in Greek and almost swooning in his presence, the looker finally got a grip of herself. Then she came closer to Ted and touched his dick. The American's first reaction was to sit up and grab her, but he wisely refrained from doing so. He wondered what was going through the redhead's depraved mind as she stroked his mighty schlang and then reverently kissed his hairy chest all over.

Before Ted knew what was happening, Anastasia had hiked up her long black skirt and impaled her sopping snatch on his rock-hard ten inches as if he was nothing more than a human

dildo. All of this and they hadn't even been introduced, Ted mused. Incredibly enough, it only now occurred to Ted that the redhead had been using the statue all along for masturbation purposes. Listening to Vicky, he'd naively assumed Anastasia had come to the museum at night just to stare at the statue's superb artistry and admire its masculine beauty. How wrong he'd been. However, regardless of that, Ted had still managed to keep his body stiff like his dick in imitation of the white marble sculpture. The trouble was now he was relaxing a little. Maybe Anastasia really thought he was Apollo come to life as Vicky had suggested earlier. If that was indeed the case, Ted thought, it was now time to fuck her like a horny Greek god.

Still gratifying on his dick, the redhead slowly unbuttoned and removed her blouse to reveal her half-naked whoppers supported by a racy black demi-bra. In fact her scantily brassiered boobs reminded Ted of two ripe melons precariously balanced in the shallow dishes of a hand-held set of scales. He'd seen such an old-fashioned weighing device still being used

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in the town's vegetable market. Without missing a beat, Ted stuck his tongue into Anastasia's warm, receptive mouth while he pressed the tit-sling's flimsy cups into the yielding ends of her gargantuan mammaries.

Ted's tongue soon traveled down the redhead's neck and moved into the recessed Y of her nascent cleavage. The aroused American then gently began to nuzzle the aromatic swell of her upper juggernauts, burrowing his nose into the deepening abyss between them. Reaching around Anastasia's back, he began to fumble with her heavy duty bra hooks. To help him, the museum curator pulled down the taut straps that bit into her shoulders. Then, with a resounding snap, the pathetic boulder-holder finally gave way, causing the redheads colossal gazongas to flop heavily against Ted's perspiring face.

Scooping one of the malleable orbs with both hands, the bustaholic briefly examined its marbled and veined surface before his trembling lips traversed the radius of her wide, granulated areola, locating the cigar-butt dug at the center. Now fully erect on its hard, nubby plateau, the teat was a joy to suck on, and Ted rolled it around his mouth for the longest time.

The American gave Anastasia's other neglected blimp the same treatment before wrapping both her pliant appendages around his dizzy head. It was definitely time to change positions, Ted thought.

Gently pushing the redhead off him, he then stretched her out on the pedestal and climbed on top of her in a standard 69 position. Seconds after burying his noggin in her tousled muff, he firmly wedged his aching prick down her throat.

It turned out Anastasia gave even better head than Vicky, and Ted toyed with her glistening clit and splayed cunt lips while she ate him. She tasted so good that Ted didn't want to stop his pussy-banquet at any cost, even if he might end up with a furball. Then the Mediterranean fox climaxed forcefully, grinding her juicy clam into the American's mouth and gnawing on his prick like a leg of fried chicken at the other end.

Ted realized that he would have a hard time preventing himself from ejaculating as a temporarily satiated Anastasia began to twist her succulent cock-warmers around his schlang. The

American nearly passed out as the vixen proceeded to play hide-the-salami with her gruesome twosomes, occasionally attacking his peekaboo knob end with her flickering tongue.

After a while, Ted repositioned himself on the pedestal and once more massaged and lapped at the museum curator's immense front, wallowing in its considerable bulk until her cross-nippled breast-flesh seemed permanently fused with his face.

This pleasurable activity soon gave Ted the urge to resume his tit-fuck. Separating her drooping hooters like two halves of an enormous soft roll, he placed his frankfurter between them. When he eventually came, Ted figured, his creamy jism would make the perfect condiment. Nevertheless, the excited American didn't want to have an intermammary orgasm yet. After all, he was having too much fun.

When Anastasia intimated that she wanted Ted's ramrod inside her snatch again, the American lay on his back, allowing the redhead to straddle him and once more impale her voracious box on his 10 inches. In this position, Ted was still able to manipulate those fine torpedoes as she bounced up and down on his pole, milking his ribbed shaft with her sodden beaver.

The Greek girl groaned loudly as Ted's dong rhythmically plunged in and out of her oily orifice like a well-lubricated piston. When he accidentally slipped out because of her reckless bouncing, Anastasia volunteered to suck his cock for a while. This she did, sliding her fleshy lips all over the businessman's mighty shaft, paying special attention to his bulbous cock-head. Now she was a real bitch in heat. Predictably, she was soon caught in the throes of a second tumultuous climax as she gyrated and rocked on her mate's bloated member.

A still-unsatiated Ted was now free to resume some magnificent cleavage-ploving. Once more presented with the curator's vast cantaloupes, he turned them into an accommodat-ing cocoon for his prick, wrapping her huge mams around it. Following her prolonged second orgasm, Anastasia's fat teats had hunkered down, and Ted's restless hands had their work cut out getting the critters to pop up again.

On finally succeeding in his noble task, he twiddled and finger-scissored Anastasia's dugs until they were as

big as Doric columns. The wonderful sight of those resilient pillars rising from their Acropolis-like areolae was more than the American could bear and he began to feel himself coming.

Strenuously arching his back as he straddled the top-heavy redhead's heavenly torso, Ted uncontrollably shot his creamy jism into her bust, filling her awesome cleavage. Rivulets of thinning cum trickled down Anastasia's tits and belly.

Lying intertwined in a post-coital haze up on the pedestal, the couple suddenly heard loud moaning coming from somewhere in the room. Anastasia got up to investigate. Pulling back the screen, she quickly discovered Vicky impaled on the supine statue, and from the sound of things, in the midst of a powerful orgasm. Ted assumed that the curator would be shocked at finding her assistant behind the screen, but that didn't seem to be the case.

"I know you're not really an earthly incarnation of Apollo, because I saw you with Vicky at the tavern," Anastasia said to Ted, speaking for the first time in perfect English. "When you left the restaurant with her and then headed in the direction of the museum, I guessed you had been persuaded to be a substitute for the life-size sculpture. My assistant has a very bizarre sense of humor, you know. However, in this instance I benefited from Vicky's joke instead of falling victim to her pranks as is usually the case. Anyway, I played along when I came to the museum so I could fuck you. After all, you are a very attractive man. By the way, what is your name?"

"Ted...Ted Bolton," the highly embarrassed American replied.

"Well, pleased to meet you, Ted. I must admit I'm still quite amazed at your uncanny resemblance to the statue—especially with regard to that wonderful thing between your legs. Now, seeing as how Vicky could benefit from your wonderful gifts, do you think you could do for her what you did for me?"

"I can certainly try."

"And I'll be here to help you every step of the way."

By the time the lustful threesome had concluded their marathon tryst the next morning, Ted had already missed his flight, but that didn't matter to him because he'd decided to extend his vacation indefinitely. **G**

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ZOE

Join us in welcoming a new all-natural titter to the GENT fold. Discovered by John Lee-Graham, Zoe Wood brings to her posing a sultry seductiveness that we find irresistible. She looks as if she inherently knows what men want and is more than willing to give it to them.







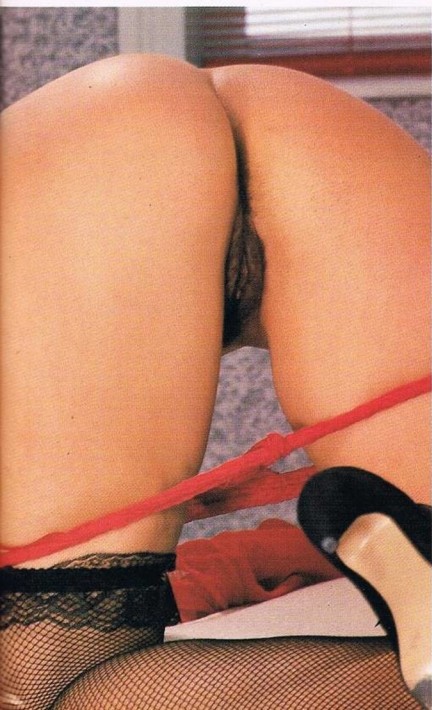
Facially, Zoe reminds us of another popular GENT model, Marlana (Jan. '94), but that spectacular 5'4", 122-pound, 39-24-36 figure of hers is totally unique. And although it goes without saying, we just love the way she shows it off, especially in the procovative hanging hands-and-knees poses (below and opposite page).





Obviously a classy woman, Zoe conveys just the right amount of aplomb in wearing gloves while spreading her sweet snatch. This brings up an interesting quandry: if you were about to embark on a carnal romp with Zoe right now, would you prefer she leave the gloves on or take them off?





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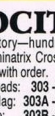
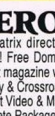
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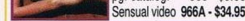
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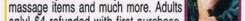
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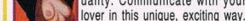
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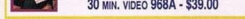
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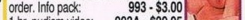


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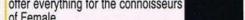
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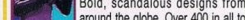
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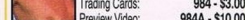


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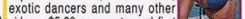
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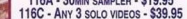


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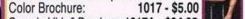


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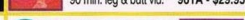


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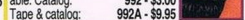


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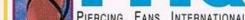
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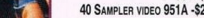
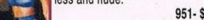
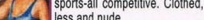
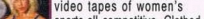
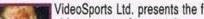
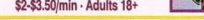
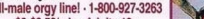
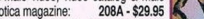
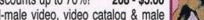
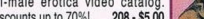
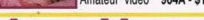
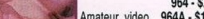
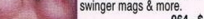
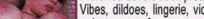
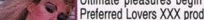
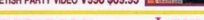
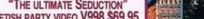
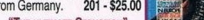
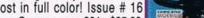
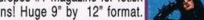
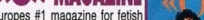
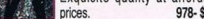
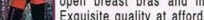
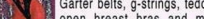
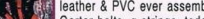
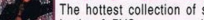
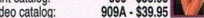
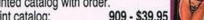
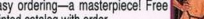
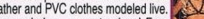
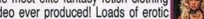
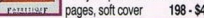
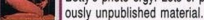
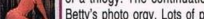
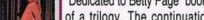
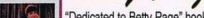
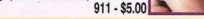
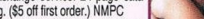
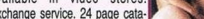
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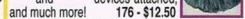
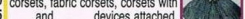
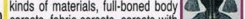
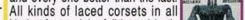
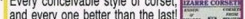
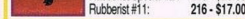
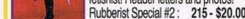
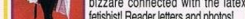
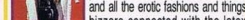
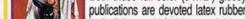
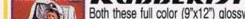
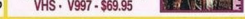
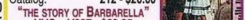
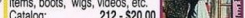
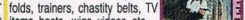
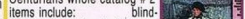
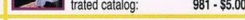
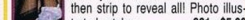
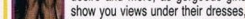
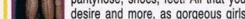
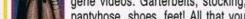
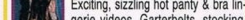
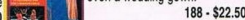
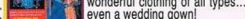
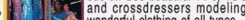
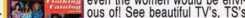
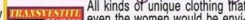
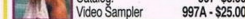
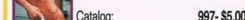
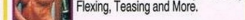
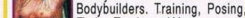
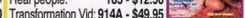


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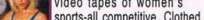
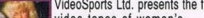
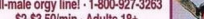
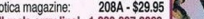
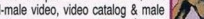
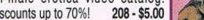
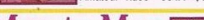
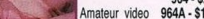
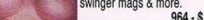
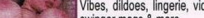
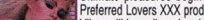
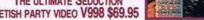
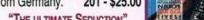
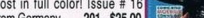
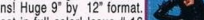
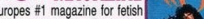
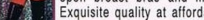
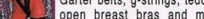
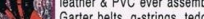
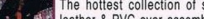
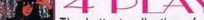
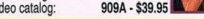
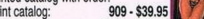
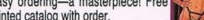
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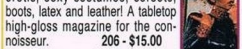
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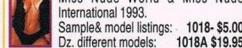
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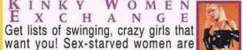
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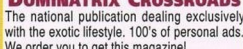
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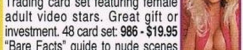


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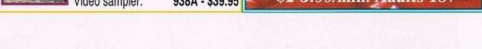
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MAMMAZON vs. THE FLATMASTER **PART III**

By James Dawson & Michael Kirwan

MAMMAZON IS TRAPPED IN A CYLINDER FILLING WITH TIT-SHRINKING GAS!
FLATMASTER IS HEADING FOR THE CITY WITH A TRUCKLOAD OF BOOBYTRAPPED BRAS!
AND UNCONSCIOUS CAPTAIN FUCK IS AS USEFUL AS A LIMP DICK.

POWER! THAT'S IT! I'LL USE THE POWER OF MY TITANIC TITS TO GET ME OUT OF THIS MESS!



MAMMAZON WATCHES THE MIST RISING. WHEN IT REACHES HER CHEST, SHE CAN KISS HER BLIMP-SIZED BOOBS, THE SOURCE OF HER POWER, BYE-BYE.



LUNGS ABOUT TO BURST! CAN'T TAKE IN ANY MORE AIR! ONLY ONE CHANCE! COCK! THAT'S IT, I MUST THINK OF NOTHING BUT COCK!

MAMMAZON LOOKS AT CAPTAIN FUCK, HIS FOOT-LONG COCK PROTRUDING LEWDLY FROM HIS COSTUME. HER RANDY THOUGHTS STIMULATE HER TITS TO EVEN LARGER PROPORTIONS, SUDDENLY...HER NIPPLES STIFFEN AGAINST THE PLEXIGLAS, HER TITS SWELL...AND THE PLEXI-GLASS SHATTERS LIKE A BOMB!



GEEZ, WHAT HAPPENED? DID I MISS ANYTHING? OH, HI MAMMAZON, CAN I FUCK YOU?

COME ON, CAPTAIN FUCK, NAP-TIME'S OVER! IT'S TIME TO CATCH THAT TITLESS BITCH, THE FLATMASTER!

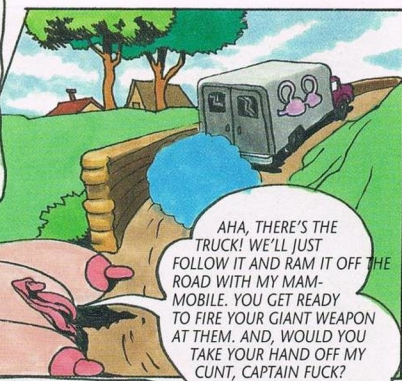


LATER, LOVER, I'LL FILL YOU IN AND THEN YOU CAN TELL ME UP. MEANTIME, WE'VE GOT A CREEP TO CATCH!

The character "Mammazon" was written and created by James Dawson, who owns all copyrights to the title and character drawn by artist Michael Kirwan. We apologize for the inadvertent omission of Mr. Dawson's byline on the first two segments of "Mammazon."



YOU KNOW THAT THE FLATMASTER HAS SHRUNKEN EVERY BOOB AROUND. NOW SHE HAS A TRUCK OF STOLEN BRAS FILLED WITH HER SECRET TIT-SHRINKING FORMULA. IF WE DON'T CATCH HER, WE CAN ALL SAY GOODBYE TO TITS!



AHA, THERE'S THE TRUCK! WE'LL JUST FOLLOW IT AND RAM IT OFF THE ROAD WITH MY MAMMOBILE. YOU GET READY TO FIRE YOUR GIANT WEAPON AT THEM. AND, WOULD YOU TAKE YOUR HAND OFF MY CUNT, CAPTAIN FUCK?

MEANWHILE, JUST OFF THE HIGHWAY WHERE THE PURSUIT IS TAKING PLACE, A MOTORCYCLE IS PARKED IN A MEADOW. JUST OVER A RISE, THE BIKE'S OWNER SITS PANTSLESS AND ERECT IN THE GRASS. HIS GIRLFRIEND IS BEHIND A TREE GETTING DRESSED IN SOME KIND OF COSTUME.



HURRY UP KYLIE, MY DICK'S GOING TO EXPLODE IF I HAVE TO WAIT MUCH LONGER! I CAN'T HELP IT IF I'M OBSESSED WITH MAMMAZON...AND YOUR TITS ARE ALMOST AS BIG AS HERS.

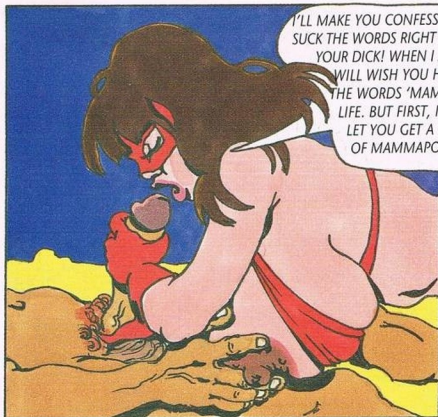


JUST HOLD YER HORSES, JERRY. IT WASN'T MY IDEA TO HAVE TO DRESS UP LIKE MAMMAZON OUT HERE IN THE COUNTRY. WE COULD HAVE JUST STAYED HOME AND FUCKED LIKE USUAL...BUT NO, YOU AND YOUR DAMN FANTASY ROLE-PLAYING BULLSHIT. I DON'T UNDERSTAND IT.



COME ON, HONEY, WHAT GOOD'S A FANTASY IF YOU CAN'T TAKE IT ON THE ROAD. OKAY, NOW YOU ARE ABOUT TO MAKE ME PAY FOR MY CRIMES, RIGHT? OKAY: OH, NO, MAMMAZON, NOT YOU!

YES ME, YOU WORTHLESS WIMP! YOU KNOW THAT I HAVE WAYS OF DEALING WITH YOUR KIND!

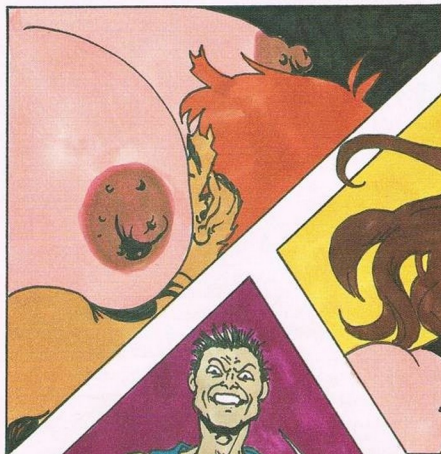


I'LL MAKE YOU CONFESS. I WILL PERSONALLY SUCK THE WORDS RIGHT OUT OF YOU THROUGH YOUR DICK! WHEN I AM THROUGH YOU, YOU WILL WISH YOU HAD NEVER HEARD THE WORDS 'MAMMAZON' IN YOUR LIFE. BUT FIRST, I AM GOING TO LET YOU GET A TASTE OF MAMMAPOON!

THERE YA GO, EAT MY PUSSY, YOU SORRY SCOFFLAW. LICK THOSE JUICES FROM MY HOT SNATCH!



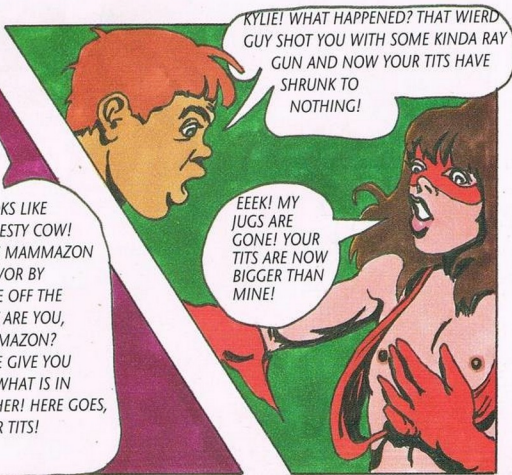
OH, NO, ANYTHING BUT THAT! PLEASE DON'T MAKE ME EAT YOUR DELICIOUS CUNT WHILE YOU SUCK ON MY RIGID DICK. AND PLEASE DON'T BURY MY HEAD BETWEEN YOUR MAGNIFICENT TITS! OH, WELL. I WILL IF YOU INSIST.



OH, GAWD! WHAT IS THAT? IT'S A DISGUSTING WOMAN-LIKE CREATURE WITHOUT TITS!



SO, WHAT HAVE WE HERE? IT LOOKS LIKE ANOTHER CHESTY COW! WELL, MAYBE MAMMAZON DID ME A FAVOR BY RUNNING ME OFF THE ROAD. WHAT ARE YOU, A FAKE MAMMAZON? WELL, LET ME GIVE YOU A TASTE OF WHAT IS IN STORE FOR HER! HERE GOES, WATCH YOUR TITS!



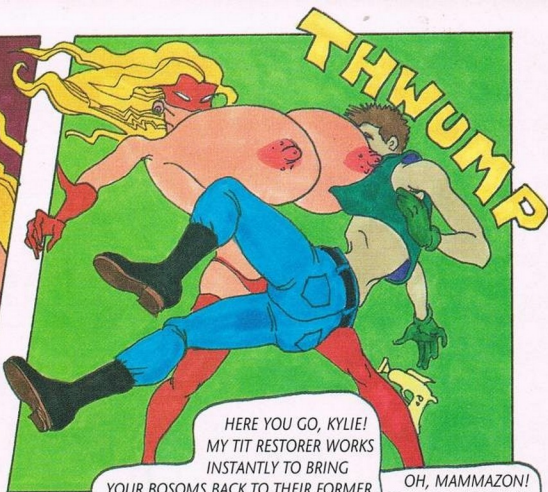
KYLIE! WHAT HAPPENED? THAT WIERD GUY SHOT YOU WITH SOME KINDA RAY GUN AND NOW YOUR TITS HAVE SHRUNK TO NOTHING!

EEEK! MY JUGS ARE GONE! YOUR TITS ARE NOW BIGGER THAN MINE!

OKAY, FLATMASTER! THE GAMES OVER.
ALL OF YOUR GANG IS UNDER MY SPELL
SINCE I SHOWED THEM MY TITS!
AND NOW I'M GOING TO OVER-
WHELM YOU, TOO!
JUST STARE AT
MY BAZOOMS!

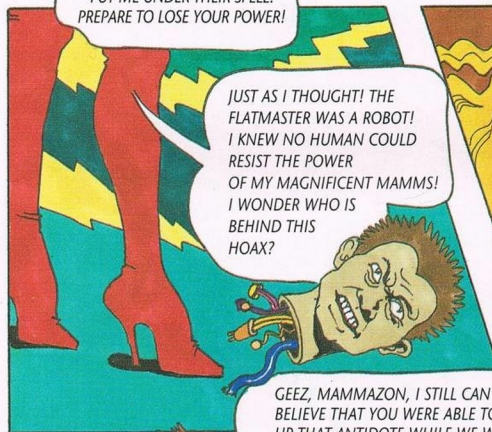


GUESS
AGAIN,
YOU BALLOON-
BUSTED BIMBO! THERE HAS NEVER
BEEN A PAIR OF TITS THAT COULD
PUT ME UNDER THEIR SPELL!
PREPARE TO LOSE YOUR POWER!



HERE YOU GO, KYLIE!
MY TIT RESTORER WORKS
INSTANTLY TO BRING
YOUR BOSOMS BACK TO THEIR FORMER
GLORY. NOW YOU CAN GO BACK
TO YOUR FUN AND GAMES!

OH, MAMMAZON!
YOU ARE A HEROINE!
I USED TO BE JEALOUS
BUT NOW I'D LIKE
TO LICK YOUR PUSSY!



JUST AS I THOUGHT! THE
FLATMASTER WAS A ROBOT!
I KNEW NO HUMAN COULD
RESIST THE POWER
OF MY MAGNIFICENT MAMMS!
I WONDER WHO IS
BEHIND THIS
HOAX?



GEEZ, MAMMAZON, I STILL CAN'T
BELIEVE THAT YOU WERE ABLE TO WHIP
UP THAT ANTIDOTE WHILE WE WERE
DRIVING HERE! YOU ARE REALLY
SOMETHING. CAN I FUCK YOU?



WELL, CAP'N, NEVER UNDER-
ESTIMATE THE POWER OF
A BALLOON-BUSTED BIMBO!
THE ONLY THING I'M
POWERLESS OVER IS
A BIG DICK, AND
YOU'VE GOT THE
GOODS! SO...
FUCK ME!

WHEN MAMMAZON AND CAPTAIN FUCK
START TO FUCK, EVERYONE IN THE MEADOW
GETS TURNED ON. SOON THERE'S A MASSIVE
ORGY IN PROGRESS. EVERYONE IS SQUEALING
AND GROANING SO LOUDLY THAT THE
COWS AND HORSES AND BIRDS FLEE!
ALL'S WELL THAT ENDS WELL, BUT IS THIS THE
END? NO TELLING. AFTER ALL, WE DON'T
KNOW WHO THE REAL VILLIAN IS...DO WE?

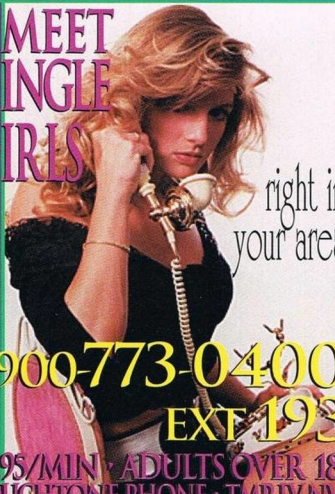
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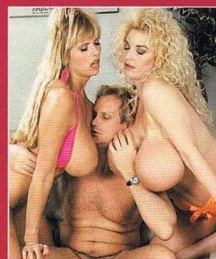
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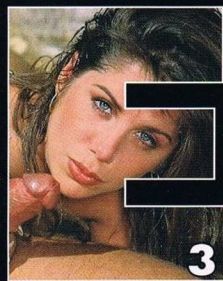
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INTERVIEW WITH

DEENA Duo



This month's centerfold, Deena Duo, is a woman we've been wanting to feature for a long time, but her busy schedule as an exotic dance star precluded us from hooking up with her—until now, that is. We'd heard that Deena was an accommodating lady who was eager to please, and our conversation with her certainly bears that out.

GENT: Good morning, Deena. We're glad we finally got ahold of you.

DEENA: So am I. I've been looking forward to this for a long time.

GENT: Please tell us a little bit about yourself.

DEENA: Let's see. I'm 27 years old, 5'3" tall, weigh about 125 or so and measure 98ZZZ-24-36.

GENT: Where are you from?

DEENA: Originally, I'm from New York, but I moved to Boca Raton,

Florida about five years ago.

GENT: Tell us about how you got into dancing.

DEENA: After graduating from high school, I became a nurse's aide. I worked with the sick and elderly and really loved doing it, but I just didn't make enough money to live the kind of lifestyle I wanted to. One day when I was lamenting this situation to a male friend of mine, he suggested I try exotic dancing. He was a frequent patron of gentleman's clubs and thought I'd be perfect for them.

GENT: And it turns out he was right. But tell us, was the transition from nurse's aide to nude performer smooth?

DEENA: Actually it was. You see, I've always been an exhibitionist, always been sexually oriented and am used to getting attention from men, so this was really just an extension of that. The first

club I worked in when I moved to South Florida was Tootsie's and the atmosphere was very supportive; we were all really close. Combine that with the fact that I truly love pleasing men and hey, I'd found my niche!

GENT: We take it then that you enjoy performing.

DEENA: Absolutely! I give 150 percent every performance and find the whole experience of being on stage to be very stimulating. Just like you've been telling your readers all these years, dancers can and do get aroused performing on stage. I'm proof of that.

GENT: We've heard that you like to add a few interesting touches to your show. Tell us about a few of them.

DEENA: Well, there's a special effect trick I do that makes my whole body appear to be lit up, but I can't really divulge how we do it. On a more per-

sonal level, I like to give out condoms after my sets. Gotta be safe when you have sex these days!

GENT: Speaking of sex, tell us what you look for in a lover.

DEENA: First of all, he doesn't have to be an Adonis. I want a man who is sensitive, affectionate and sincere. It also helps a lot if the first time he meets me he makes eye contact because then at least I know he sees me as more than just a huge pair of boobs. It also helps if he's an animal lover because I just love animals.

GENT: When it comes to pleasing you in the bedroom, what should he know?

DEENA: I love everything about sex, from the shy little kisses at the beginning to the wild, passionate fucking we'll eventually do.

I enjoy lots of foreplay. I like to be kissed all over, literally from head to toe. My nipples and breasts are extremely sensitive, so I like for them to be handled delicately—no rough stuff! Of course, tit-fucking is great. I get a big







kick out of watching how much a man enjoys sliding his hard tool between my cleavage and then watching his face contort in ecstasy when I lick his cockhead on each upstroke. And when a man ejaculates on my boobs, well, there's no higher compliment to your bustline than that, is there?

GENT: Not that we can think of. Please go on.

DEENA: When a man goes down on me, he should know that my pussy is EXTREMELY sensitive, so much so, in fact, that he can only tongue me a little bit at a time or I won't be able to stand it. Eventually, though, I want him to suck on my pussy lips and put pressure on my clit. At the same time, he can stick a couple of fingers inside me. That always makes me come, and when I come my pussy contracts really hard. I mean, you can feel it!

GENT: Are you multiorgasmic?

DEENA: Yes, I am. I've come as many as 10 times in one session. I don't need to masturbate very often, maybe only once a week, because when I do use a vibrator on myself, the results keep me satisfied for a long time.

GENT: You said earlier that you like to please men. Does that extend to the bedroom?

DEENA: Of course! Like I said, I love everything about men and I consider giving blow jobs to be an art form. You have to have the right technique. You need to have good lips and your mouth has to be the right shape. You have to tongue that long vein in just the right way and then pull back a few times just before he's about to come. I always know exactly when a man is going to come in my mouth because his cock starts pulsating. Then, when he shoots off, I make it a point to swallow every drop.

GENT: Do you enjoy the taste of a man's cum?

DEENA: Actually, I do, although you can tell a lot about a man's diet from the taste of his cum. I prefer men who eat healthy foods and some sweets because their cum tastes sweeter.

GENT: That's something for all the fellas to keep in mind. Anything you'd like to say to our readers before we wrap this up?

DEENA: Just that I'm still looking for Mr. Right, so if he's out there in the audience, please write me and tell me all about yourself. But please be kind, no vulgar stuff. Remember, I said I like sensitive men. Anyone who wants to contact me should do so at Deena Duo Fan Club, 9850 Sandalford Blvd., Suite 125, Boca Raton, FL 33428.

GENT: Thanks, Deena. It's been informative.

DEENA: My pleasure.

G



Gent

Home of the D-Cups



If you're like us, one look at Lisa Sager's big baby blues and you're hooked. This 21-year-old blonde beauty had never modeled before, but judging from how good she looks in these photos, she could find herself in demand in the near future.



Lisa: Blue- Eyed Beauty







Not only does Lisa look enticing, but her idea of the perfect date is most guys' dream come true. This 5'2", 140-pound, 40-28-39 Atlanta native told us that what she most likes to do is curl up at home and watch a video with a pizza, a 12-pack of brew and her favorite jeans-clad man. We don't know about you, but we'd be willing to spring for the entertainment, food and beverages if it meant we got to snuggle (and who knows what else!) with this luscious creature.

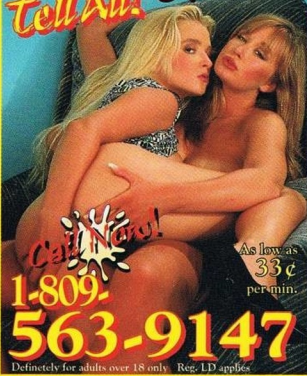




Don't let Lisa's wholesome good looks fool you into believing she's a sexual innocent. She's far from it. In fact, her sexual fantasy is to take part in an orgy. She says she hasn't fulfilled that one yet, but she plans on doing so one day. What we wouldn't give to be there when she does!



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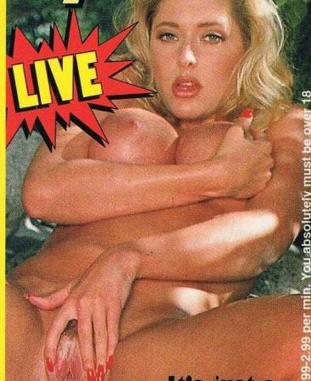
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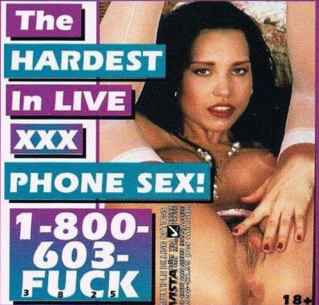
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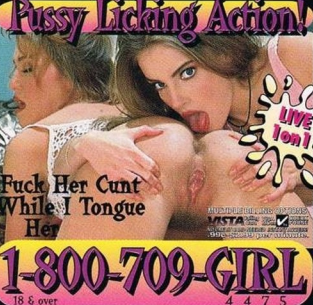
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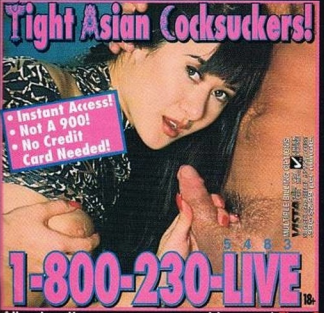
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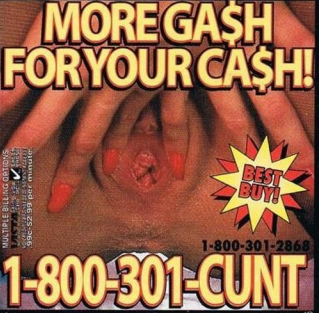
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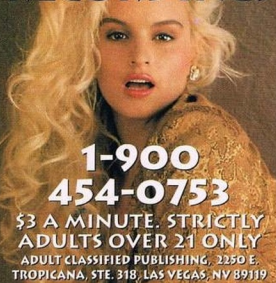
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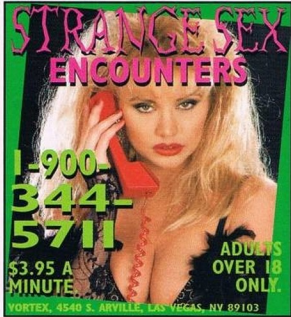
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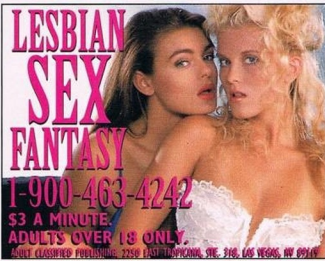
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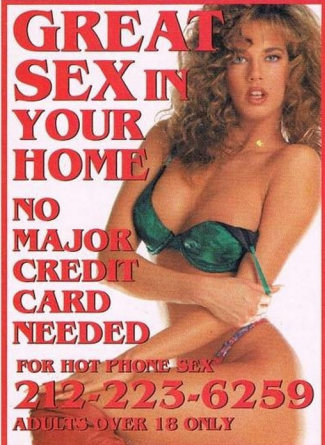
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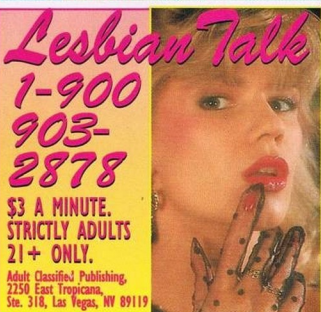
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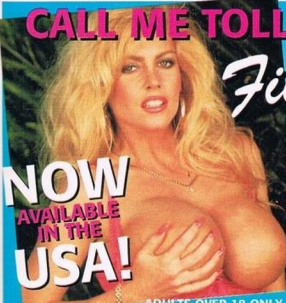
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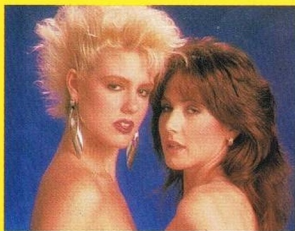
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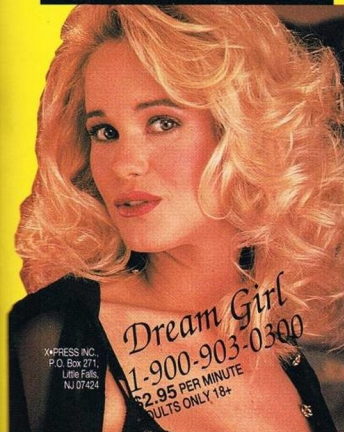


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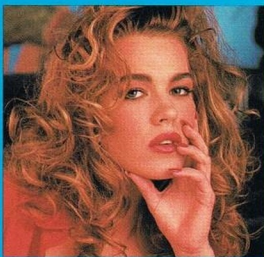
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Hard-On For Holly

STORY BY EVAN HOLLANDER

ILLUSTRATION BY MICHAEL KIRWAN

If he couldn't bed the porn star of his dreams, this horny "cowboy" figured her mammothly endowed lookalike would be the next best thing.

I hadn't planned on going to the costume party, but am I ever glad I did. If I hadn't gone, I would have never gotten hooked up with the woman of my dreams.

It was the Friday night before Halloween. I was sitting around just watching the news when my buddy Josh called to tell me about this costume party a woman at his office was giving. He asked me if I wanted to go and since I had no big plans for the evening I said, "Sure."

I didn't have a costume, but I did have a pair of fancy cowboy boots and a big brown Stetson. Those two items of clothing along with a faded pair of tight-fitting jeans and a plaid flannel shirt I use for work, and I was a halfway decent cowboy. A bolo tie from way in the back of my closet completed the ensemble. Not bad on five minutes notice.

Anyway, Josh showed up around seven—dressed in a fancy rented Spanish

toreador outfit, having known about the party for a month and we drove across town to the party.

When we got there Josh introduced me to our host, Eliza. She was a good looking woman in her mid-forties who was quite sexy in her revealing French maid outfit. After exchanging a few words, Eliza and Josh said hello to other people they knew and I was left alone to mingle.

The party was small and cozy and full of atmosphere. There were a good variety of Halloween costumes too, ranging from expensive rentals to thrown together home-made jobs like mine. On the men's side there were football players, a Mr. Spock, three Klingons, a Rambo, a few Blues Brothers and a half-dozen Chicago-style mobsters. Among the women were a couple of can-can girls, a Southern belle, three witches, two harem girls and a handful of nurses.

Playing the part of the cowboy, I hooked my thumbs in my pockets and sauntered (slightly bow-legged) over to the refreshment table for a beer.

And that's when I saw her.

She was standing by the door to the patio and she was swaying slightly to the music—the spittin' image of Holly Hardon. Like most red-blooded American men, I'm a fan of Holly

Hardon's films. Even if you're not into watching porn, there's no denying the woman's body was built with an eye toward sexual pleasure. Her last video, *These Tits Were Made For Fucking* was a classic.

And while I knew that the woman across the room wasn't really the buxom adult film star, I didn't think it would hurt to pretend a little this one night. Besides, isn't that what costume parties are all about?

I cracked open my beer and walked over to her.

"Howdy," I said, playing the part of the cowboy for all it was worth.

"Hello, there," she said in a soft breathy moan. She turned around to face me and flashed a smile that melted this cowboy's heart.

For a moment I was speechless. This woman was a dead ringer for Holly Hardon. Her figure was a little heavier than that of the famous porn star, and her waist wasn't as thin—whose is?—but all her curves were in proportion, especially her two big tits. They were two full and round things, jutting out from her chest like a pair of hot-air balloons. They looked good, but they were a little too big, over exaggerated as part of her costume, to be anything but a caricature. Still, as big as they were, they looked mighty real.

Her great curvy figure was squeezed into a bright red, full-length, skin-tight spandex dress. The dress hugged every inch of her body except for the slit that started at the floor and went all the way up past her mid-thigh. She had gorgeous legs that were even further accentuated by black stockings, an ankle bracelet and three-inch black heels.

"That's a great costume you're wearing," I said at last. "Thanks," she said, looking me over just like Holly looked guys over in her movies—with an eye to fucking. Her eyes ended up on my crotch. "My your cock is big," she said at last. "You must be awful glad to see me."

I tried not to blush, but I could still feel the blood rushing to my face. Fortunately the room was dark.

"My cock is big tonight because I am mighty pleased to meet you, ma'am," I said, feeling the heat starting to dissipate from my face. If this woman was going to be as blatantly sexual as the real Holly Hardon, I figured I should be as unabashed as an old time cowboy.

"Call me Holly," the woman said. She extended her hand and we shook. "What's your name?"

Billy Jacobs, I thought, but after a moment I said, "Billy...Billy Kid."

"Well, Billy Kid. The way you're looking right now, I'd say you were 100 percent man."

We both laughed at that.

"Care to dance?" I said when a slow country song came on.

"As long as you hold me real close," she said.

We walked into the middle of the small dance floor and were pressed tightly together by the crush of bodies that surrounded us. I could feel her hands slide down my back and over my buttocks, both of which, I don't mind saying, are kept in shape by my job as a construction worker.

Following her lead I let my hands roam over her body. As I cupped her ass cheeks in my hands, I was surprised that I didn't feel any panty lines beneath her dress. My cock hardened a touch then and she must have felt my dick stiffen because she pulled me even closer to her.

Her breasts pushed against my chest and I was once again surprised by how they felt. I was expecting the hard rubbery press of air-filled balloons, but they were much softer. Probably water-filled balloons, I concluded.



"I forget what I was going to complain about."

But water-filled balloons or not, they still felt good against my body.

While we danced, I looked around for Josh. He was making small talk with a pioneer girl on a couch at the far end of the room. He saw me looking at him and he waved. Even in the dim light of the room there was that familiar look on the face of the woman beside him. It was the look that said Josh's chances of getting lucky that night were pretty good.

I wondered if there was the same look on my dance partner's face.

I hoped so.

My whole body hoped so.

I spent the rest of the night with Holly, playing out the cowboy and the porn star routine perfectly. A few times over the course of the evening I really believed I was a cowboy, and from the straightforward way she talked about everything from her tits to sucking cock, I found myself at times believing that she truly was the big-breasted porn star she was made up to look like.

One thing was for sure. Even if her big round tits were a fake, this woman was just as attractive and sexy as the real Holly Hardon.

"Would you like to stop by for a nightcap?" she asked, as the party began winding down. "And maybe suck on my tits awhile?"

"I...I..." I stammered. Even though I'd spent all night with the woman, I was still caught off guard by the bluntness of her proposition. "No, not at all," I said, then quickly corrected myself. "Of course I would. Yes, that would be great. As long as you don't mind driving, because I got a ride here from a friend."

"Honey, I got room in my car for all four of us," she said, running a hand over the top of her breasts. "You just come along now."

We got up to leave. I barely had time to tell Josh not to wait around for me before she was out the door. I ran to catch up and she was already in her car, a late model Toyota. I gave my head a slight mental shake. What was I expecting, a limo we could fuck in on the way to her place?

We drove a couple of blocks to her apartment. On the way we talked and got to know each other a bit better. Her name was Mildred Boyle, she was 24 years old and two years out of college. She sold display advertising for a daily newspaper in the city and from the sound of it was on her way up in

the world. I told her about myself, how my real name was Billy Jacobs, and that I worked on a road crew for the county and that there hadn't been anyone special in my life for years.

She lived in a neat one-bedroom place on the third floor of a brown brick building near the center of town.

"Make yourself at home," she said, closing the door behind her. I took off my boots, hung my hat on a hook on the inside of the door and sat down on the couch.

She went into the kitchen and came back with a cold beer for me and a glass of red wine for herself. She took a sip of her wine, and sat down on the couch next to me.

Before I had a chance to crack open my beer, she leaned over and kissed me full on the lips. She had caught me by surprise but, I didn't need any more encouragement than that. I took her in my arms, letting my hands run over her body, and sent my tongue driving deep into her mouth.

I slid down on the couch until I was now lying flat on my back and she was straddling my hips.

I let my hands move up from her legs, over her waist and up over her breasts. I knew they weren't real but they looked too good to ignore. Besides, as I fondled and squeezed her mock tits, she arched her head back as if I were caressing her tits for real.

As I continued feeling her up, she reached back with her hands and unzipped her dress. That done, she lifted my hands away from her tits and placed them at my side. Then she peeled her dress off her shoulders, one sensuous inch at a time.

That's when I realized what a fool I'd been.

As she slowly pulled down her dress, I saw the thick straps of her black bra on her shoulders. A moment later I saw the pillowy tops of her breasts pushing against each other in the middle of her chest forming a deep valley of cleavage between them.

She was dressed up to look like Holly Hardon but the tits were all hers. Her two huge tits were for real.

She got off the couch then, stepped out of her dress and stood before me wearing her bra, a wisp of a G-string, black stay-up stockings and heels.

"This way for the fuck of your life, honey," she said, curling the index finger of her right hand in my direction. "My tits are aching to be sucked, my cunt is aching to be fucked and my

lips and tongue need something long, hot and hard to wrap themselves around."

She turned around and walked toward the bedroom. Her ass cheeks were round and firm and she moved her hips as if she knew I was watching.

I followed her into the bedroom, leaving a trail of clothes behind me in my wake.

I laid down on my back on the bed and she crawled on top of me on all fours. She took off her G-string to reveal a neatly trimmed patch of black pubic hair (her big blonde head of hair had obviously been a wig), and then she moved her hands over her bra, teasing me with expectation.

First she pushed her tits together, making them look as if they were going to overflow from the confines of her big black bra. Then she grabbed each of the bra's cups and pulled them back slightly until the upper curve of her areola peeked over the top of the shiny black material.

I couldn't help but reach down and stroke my throbbing cock at the sight of her peaking mounds.

Finally, she took the center of her bra in her hands and undid the front closure, releasing her glorious mountains of flesh to the dim light of the bedroom.

I had to gasp. Her breasts were full and round, firmly poised on her chest as if still held there by the bra. The big dark nipple was placed well on the top half of her tits, giving them a sexy, upturned look. The areola were brown, almost three inches wide and the stiff nipples stood out a good half-inch from their soft beds.

I reached up with my hands to touch them, but she stopped me, placing my hands back down around my cock.

"Just watch me," she said.

I didn't argue.

She took a breast in each of her hands and then pulled the nipples tight between her thumb and forefinger until they were even more erect than before. With her nipples straining out from her tits like dark little fingers, she hefted her globes in her hand and began sucking on the tips.

First she took the nipple full into her mouth, making sure it was slick and wet before moving onto the next. Then she slit her tongue at them, licking them from one end to the other before tracing the circle of the areola with the tip of her tongue.

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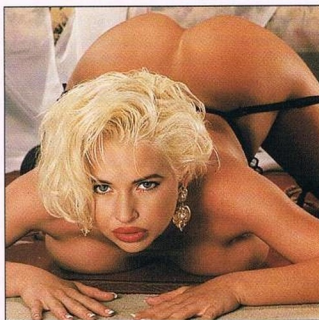
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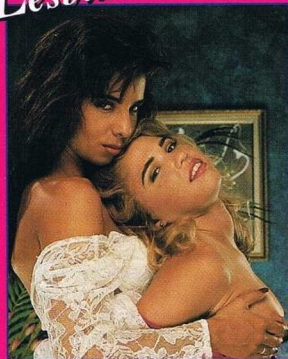


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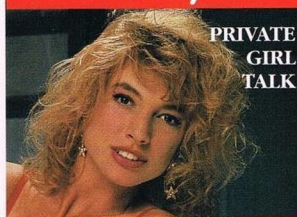
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"Do you like them?" she asked, a little out of breath. "Do you want them?"

"Yes, yes," I replied eagerly.

She supported herself on the bed with her left hand and took her right breast in her other, elongating the tit until the nipple jutted out from the end like a dart point. She guided the nipple into my mouth; it was stiff, wet and very, very hot.

"Suck on it," she said. "Suck on all of it."

I did, taking all of the nipple and most of its big round base into my mouth. As I dutifully sucked, she straddled my aching cock and guided it slowly into her pussy.

"Ah," she breathed. "I always wanted to ride 'em cowboy."

With my mouth still full of tit, I began to buck like a bronco. She lifted herself up and brought herself down hard in rhythm with my bucking.

With my concentration fully on sending my cock as deep inside her as possible, I let the nipple pop from my mouth.

She had stopped ramming her hips down on me and was now moving them in a circular motion, grinding her cunt down onto my pumping shaft.

Her tits bounced freely above my head for a few moments before she grabbed firm hold of them and began rubbing her hands all over them: lifting them up; mashing them together; pushing them down; and massaging them in great wide circles.

She started to pant, the circling of her hips tightened and she took her nipples firmly in the palms of her hands and squeezed.

"Oh, my god," she squealed. "I'm going to come. Oh yes!"

She lifted her tits to her mouth and sucked on both nipples at the same time.

The sight caused my cock to begin its pulsing climb towards orgasm. I slammed my rod into her as far as I could...once...twice...three times...before coming in a series of long hot bolts.

"Oh...oh...yes!" she screamed.

She arched her head back, folded her arms across her chest as if her swelling breasts might burst from the intense pleasure she was feeling...and finally exhaled a long, satisfied moan.

When it was over, she reached up and took the big blonde wig from her head; her hair was black and fell in

lock curls around her shoulders.

After running her hands through her hair to fluff it up, she lay down beside me on the bed. I took her in my arms and kissed her neck. She looked at me, smiled and kissed me full on the lips.

"I guess I should explain."

"About what?"

"When I got undressed before in the living room, you looked a little surprised."

"Oh yeah. Well," I said, hesitantly.

"You were dressed up to look like Holly Hardon. I thought you were just acting out the part, I didn't expect you to be so...well endowed. I thought these..." I grabbed one of her lolling breasts and gave it a gentle squeeze, "...were just part of the costume."

"They were."

"What do you mean?"

"My measurements are 48-26-38. Most men find those numbers attractive, but I sell advertising for a living and I've found that some people—men and women alike—can't see past my big tits when I'm trying to do business. They either think I'm dumb or easy, or a little bit of both. Although I'm proud of my tits and love to show them off, I usually end up hiding them most of the time."

"That's a real shame," I said.

"Exactly," she said. "That's why I dressed up like Holly Hardon last night, and for every other costume night I go to. It's my only chance to flaunt my assets. Dressed like that, I can be proud of being a beautiful big-breasted woman. I can talk about them, make jokes about them; in fact, people expect it from me. It sounds funny, but I never feel more comfortable in public than when I'm acting like someone else."

She wasn't acting like anyone but herself at that moment and I couldn't help but feel aroused. We'd made love for almost 45 minutes but my rod was getting as stiff as it had been earlier in the evening. "I'm glad you've got nothing to hide in private. You've certainly got some privates that deserve to be thoroughly appreciated."

I took a handful of breast in my hand and guided a thick dark nipple into my mouth. It had cooled as we talked, but I could feel it rapidly heating up once more.

"Oh, yes," she moaned, rolling over on top of me to let the full weight of her breast hang down onto my hungry lips. "Appreciate me, please."

I did.

In fact, I quickly became Holly Hardon's number one fan. **G**



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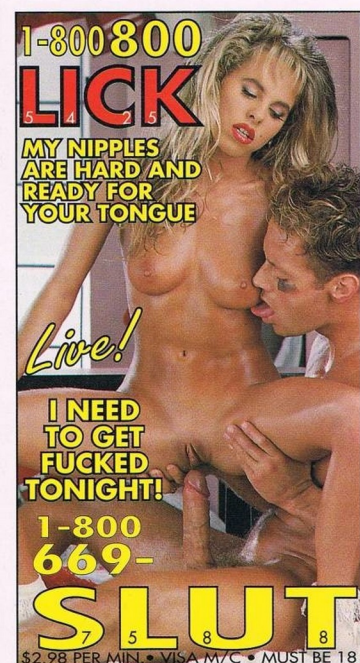
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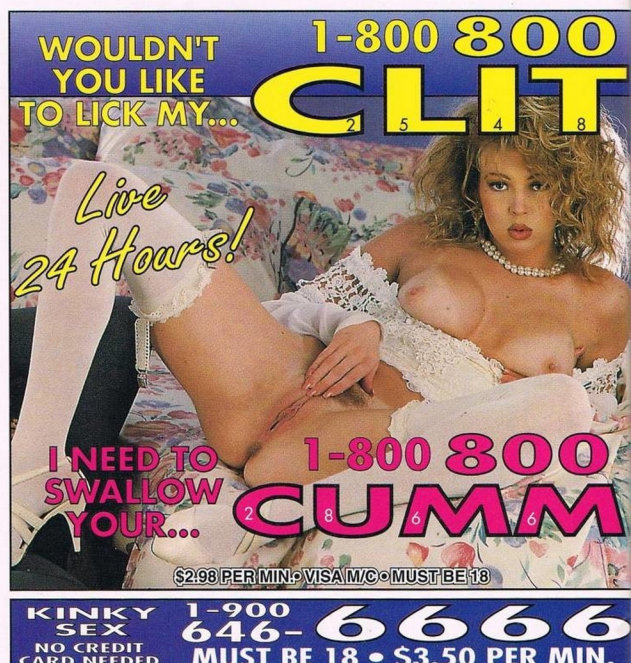
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PAIRINGS: Chasey Lain with Tom Byron and T.T. Boy; Tiffany Minx and Cody Adams; Chasey and Kaylan Nicole; Kaitlyn Ashley with Jay Ashley and Nick East and T.T. Boy and Chasey.

DIRECTOR: Paul Norman.

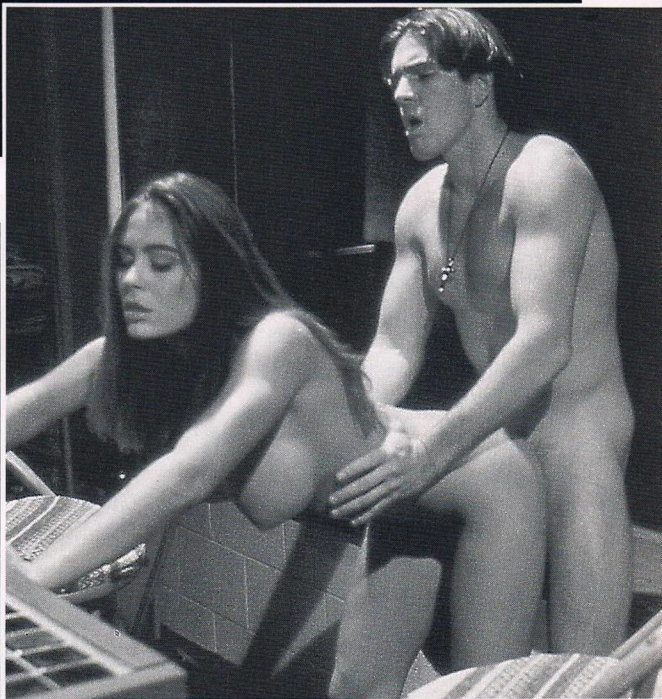
LABEL: Wicked Pictures.

RUNNING TIME: 86 minutes.

D-CUP RATING: One pair.

SYNOPSIS: T.T. Boy works at a health spa and becomes infatuated with one of its members, Chasey Lain.

HITS & MISSES: Chasey is bigger and better than ever. Unfortunately, the plot in this one isn't as well-developed as Chasey's chest.



BALL-Y'S HEALTH CLUB: T.T. Boy and Chasey Lain show off their ample endowments as they work up a sweat in Wicked Pictures' "Wicked As She Seems."



TABLE FOR TWO: Kaylan Nicole and Chasey Lain (above) forgo having dinner in order to eat out — each other, that is! **THAT'S NO LADY, THAT'S MY WIFE:** Kaitlyn Ashley is the cream-filled center between Nick East and real-life husband Jay Ashley.





BOXING SHELBY: Shelby (left) won the box cover by a few inches of cleavage, but as you can see, Sydney's ample mounds (right) gave Shelby a run for the money. **THE OLD IAN AND OUT:** Shelby and Ian Black (below) make the most of their doggy-style encounter in "Video Virgins #9" from New Sensations.



VIDEO VIRGINS #9

PAIRINGS: Marylyn and Ted Craig, Kursti with Rick Masters, Sydney and Beverly, Chase and Rick Masters, Shelby and Ian Black and Melissa and Ted Craig.

DIRECTOR: Uncredited.

LABEL: New Sensations.

RUNNING TIME: Two hours.

D-CUP RATING: Two pair.

SYNOPSIS: A collection of five fresh female faces who bust their hardcore cherry in front of the camera. Each scene features one woman in a brief interview segment, a solo masturbation session and a steamy sex scene with a well-hung stud.

HITS & MISSES: There are more than a few fetish-oriented scenes that will keep you on your toes.





DREAM GIRLS: (Top) Krysti Lynn starts at the top of Angela Baron's supple body as these two blondes live out their fantasy of a lesbian love-in. **BARON BOTTOM:** Angela (right) bares all in a bathtub scene that will leave viewers in a real lather.

BLONDE AMBITION: Angela (opposite page, left) straps on a dildo and gives Krysti the ride of her life. **MISS SLIDE ON:** Chelsea Lynx (opposite page, right) shows Randy West how they do things in the Far East.



FANTASY EXCHANGE

PAIRINGS: Angela Baron and Krysti Lynn, Randy West and Chelsea Lynx, Randy Spears and Nikki Sinn and Angela and Shawn Ricks.

DIRECTOR: Henri Pachard.

LABEL: Vivid.

RUNNING TIME: 87 minutes.

D-CUP RATING: One pair.

SYNOPSIS: Imagine a service that matches men and women based on their fantasies. Randy West and Angela Baron are paired and make the most of their 48-hour fantasy exchange—with some help from their friends.

HITS & MISSES: The box cover depicts a fetish theme that doesn't surface in the video, but the twist to this video would make a lime jealous!

THE BOOB TUBE



FULL THROTTLE GIRLS

PAIRINGS: Alicia Rio (solo), Marc Wallace and Debi Diamond, Deidre Holland and Jon Dough, Alicia and Jalynn, Deidre (solo), Jalynn and Ted Craig and David Hardman; Tom Byron with Debi and Deidre.

DIRECTOR: Henry Spencer.

LABEL: Visual Images.

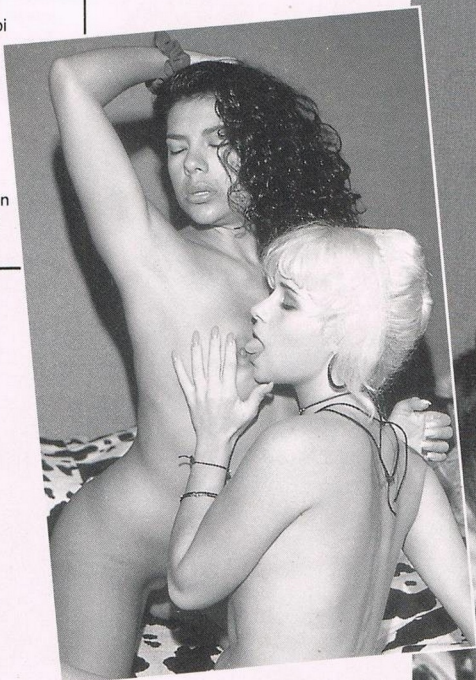
RUNNING TIME: 94 minutes.

D-CUP RATING: One pair.

SYNOPSIS: If you take parts of *Thelma and Louise*, *Easy Rider* and MTV's "Liquid Television" and throw in a couple of XXX-rated scenes, you'll start to get the idea behind this video.

Deidre Holland and Debi Diamond are a pair of Harley-riding strippers who become "femme fugitives" after they rob the club they have been working in.

HITS & MISSES: Typical music television generation format — a lot of style and very little substance.



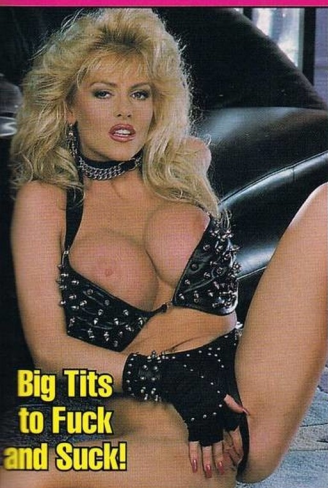
LOST IN RIO: Alicia Rio and Jalynn (opposite page, bottom) enjoy each other's company and then pleasure themselves with a two-headed dildo. **DOUBLE TEAMED:** Jalynn orders room service and gets Ted Craig and David Hardman to deliver the load (below).



ON TOP OF THINGS: Alicia Rio has quite a view from her position on top of Jalynn as they enjoy a lesbian 69 in "Full Throttle Girls" from Visual Images.



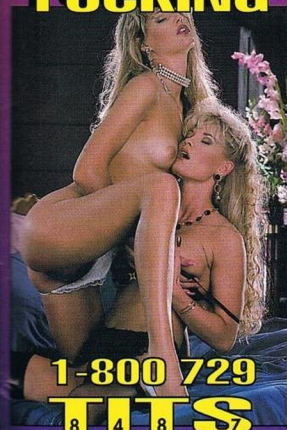
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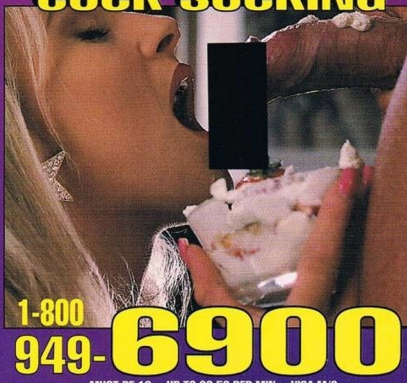
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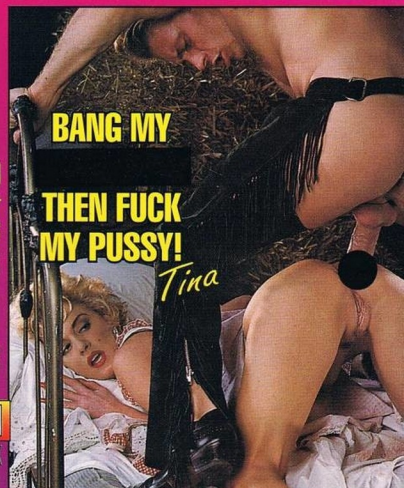
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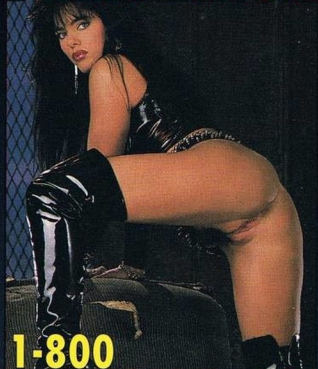
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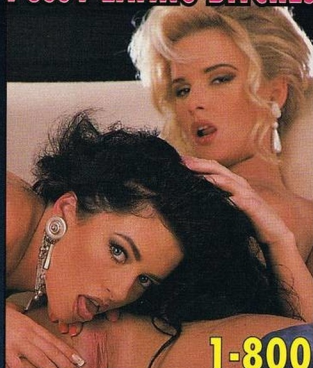
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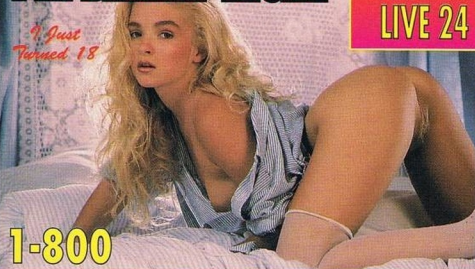
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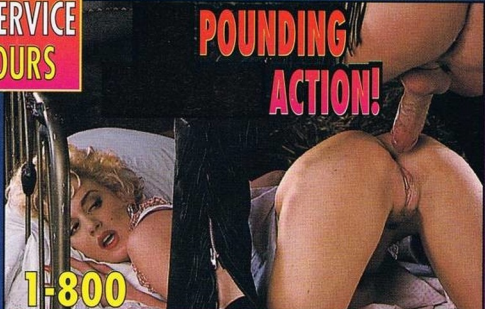
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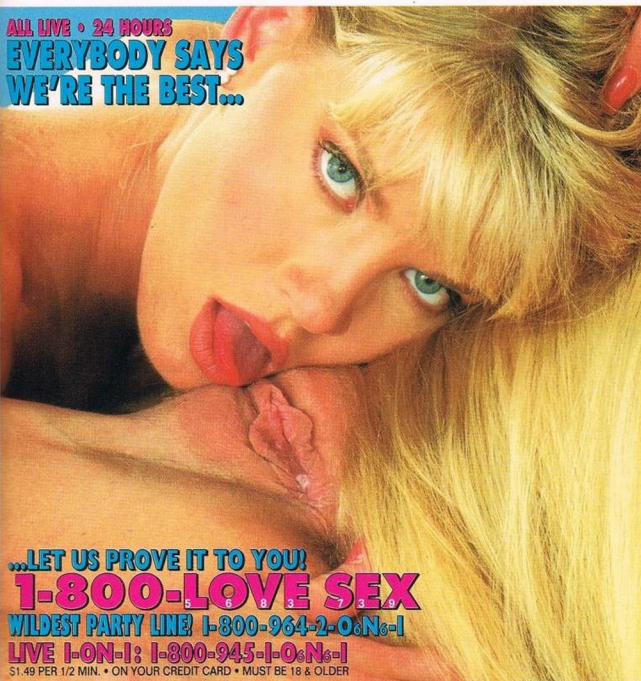
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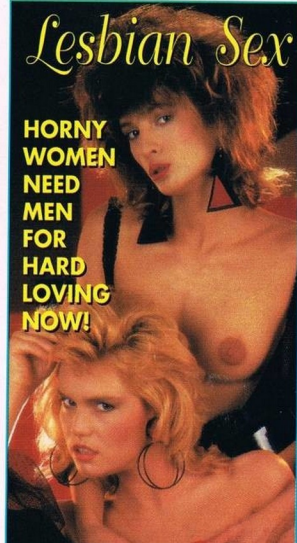
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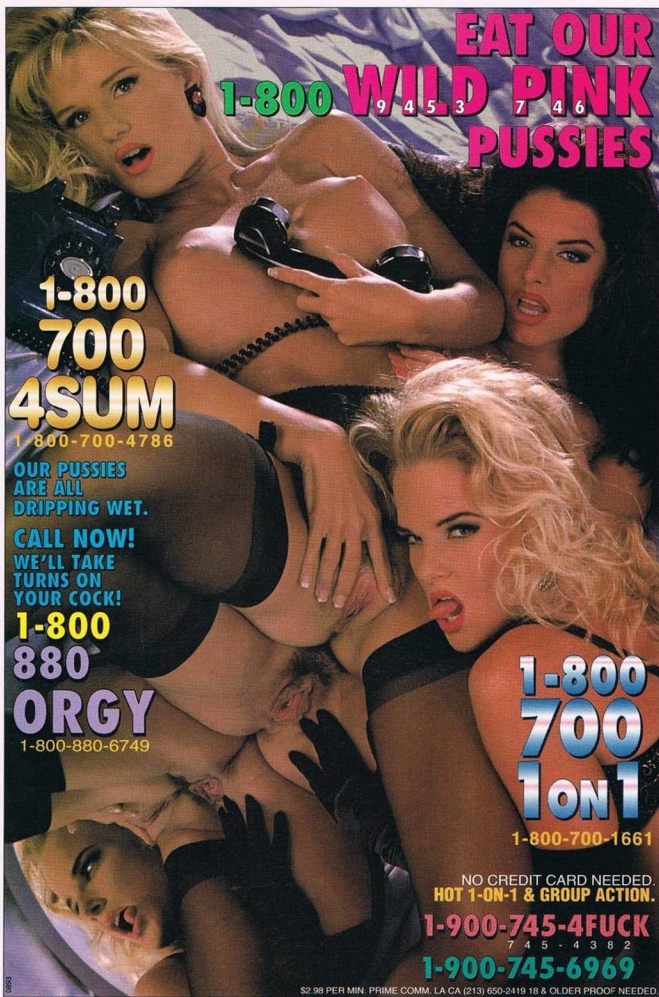


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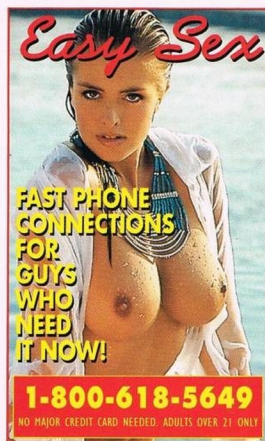
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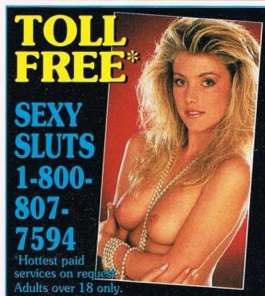
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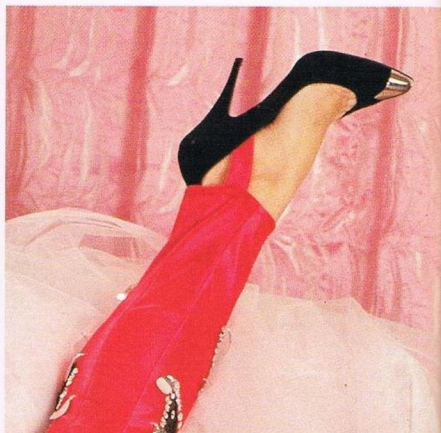
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anna

For fans of audacious lingerie, the outfit being worn by alluring Anna here is sure to get your blood boiling. Of course, the sight of Anna in a plain white T-shirt would probably have the same effect, but seeing as how she's gone to the trouble of adorning herself so creatively, we think the least we can do is make mention of it. But as much as we enjoy seeing her in this ensemble, we're gonna enjoy seeing her OUT of it that much more!







Anna possesses the type of figure that would appeal to any man. The way she displays her bulbous knockers and curvaceous figure (which measures 41-26-38) in these photos only hints at the type of carnal pleasure she's capable of giving to one of her lucky lovers.





Although new to the modeling scene, Anna has no qualms about showcasing her most intimate feminine attributes, from tweaking her ever-hardening nipples (above) to spreading her moist, inviting pussy lips (opposite page).



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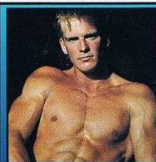
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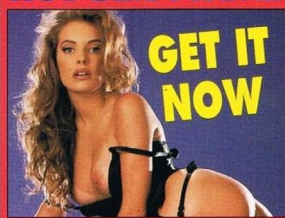
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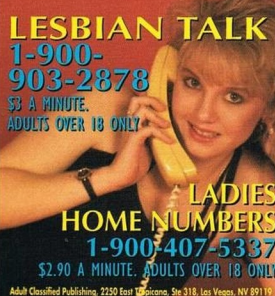
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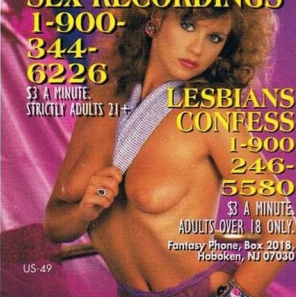


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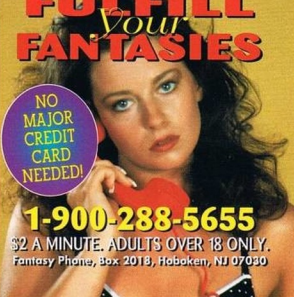
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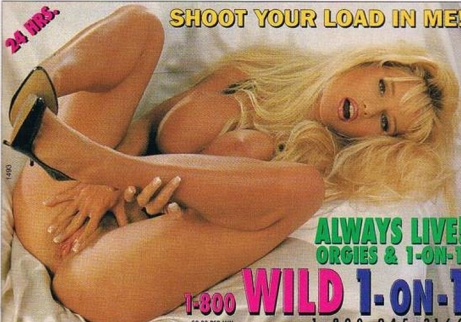
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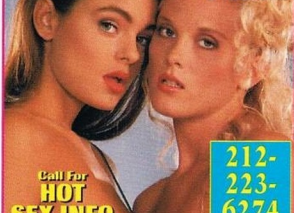
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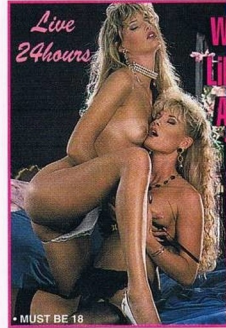
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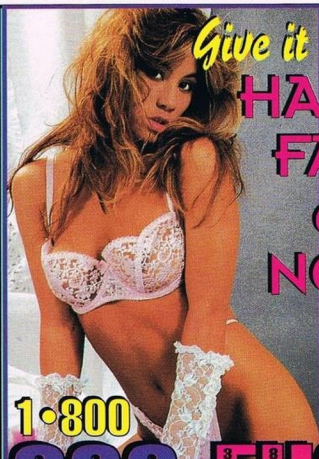
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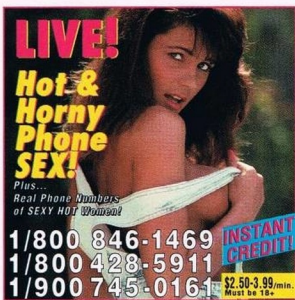
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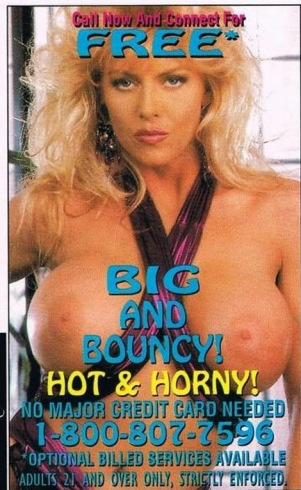


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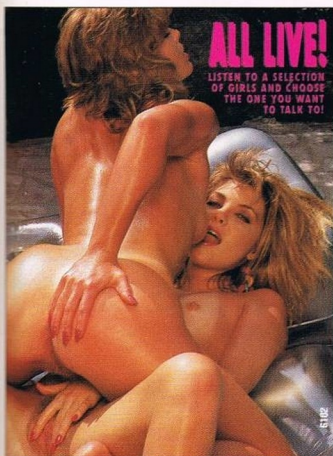
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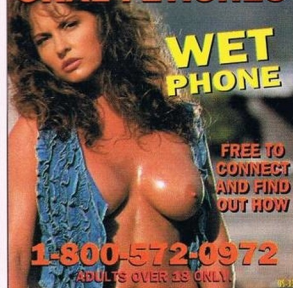
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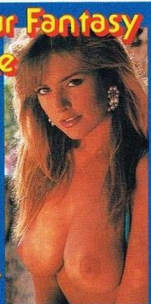
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112**

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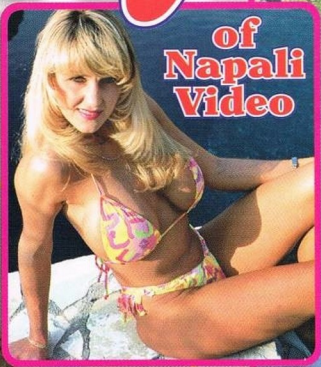
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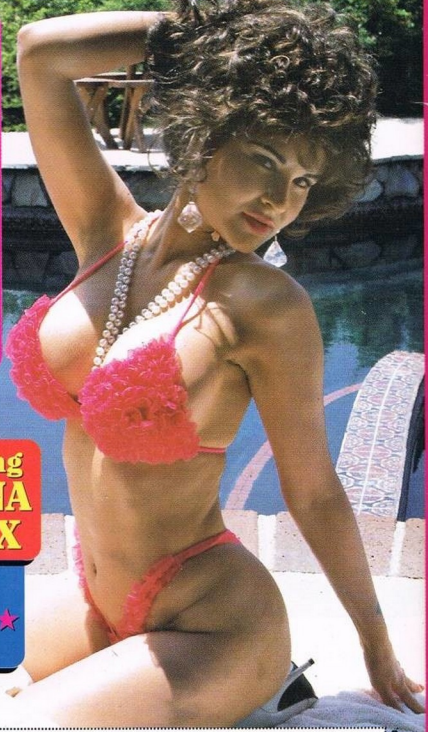
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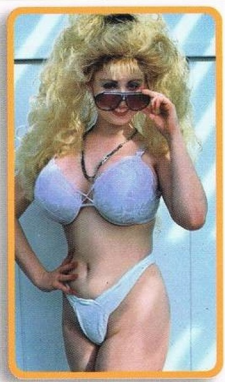
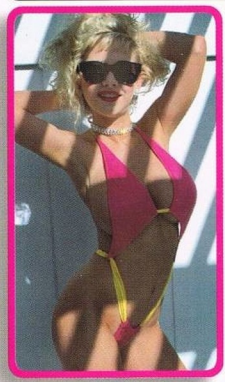
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