

Gent

MARCH, 1984

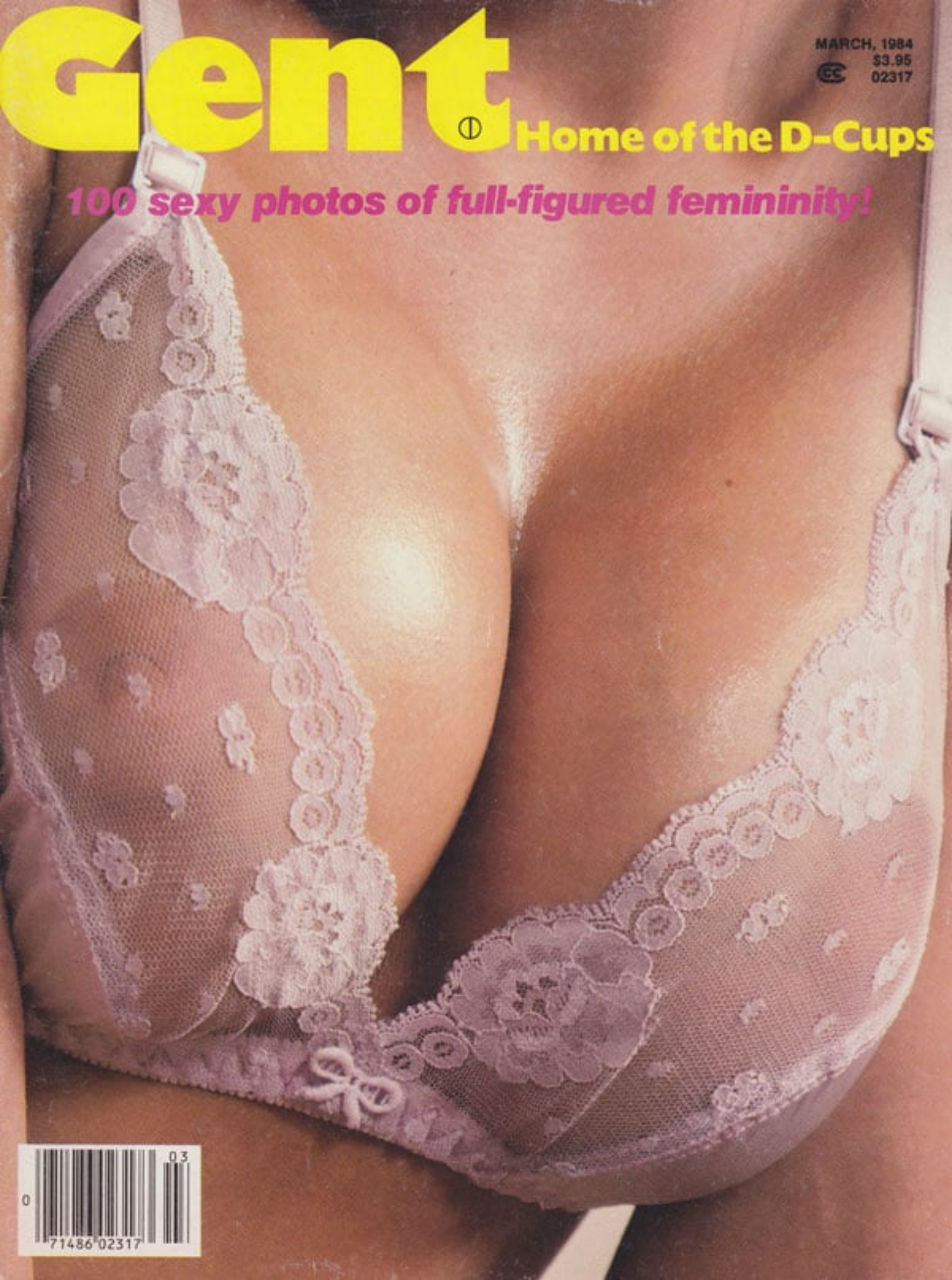


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Home of the D-Cups

100 sexy photos of full-figured femininity!



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The pretty blonde wears an unusual long-length brassiere.



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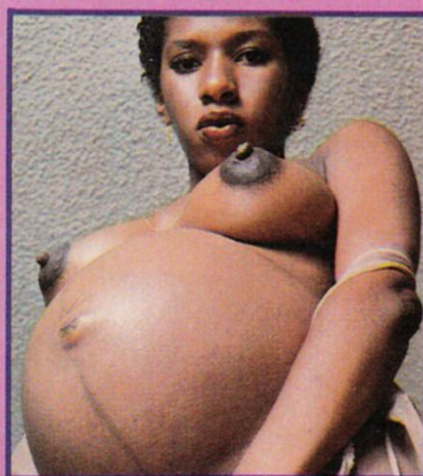
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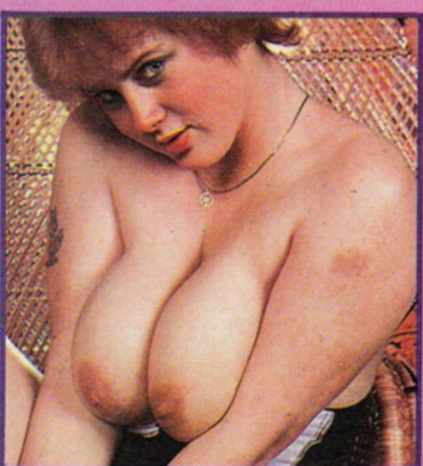
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A young plumper with a shaved beaver and a come-and-get-it smile.



The Mail Slot

A BETTING SYSTEM "THAT REALLY WORKS"

DEAR GENT:

I love the photos in your magazine and I also like the reading material. I especially liked the article on "How to Win the Trifecta" in your December issue. I went to the track on Sunday and came home with almost \$300 more than I left with. This system really works.

I just wish that the race track here would stay open all winter but it doesn't. I can't wait until next spring. Who knows, I may be able to quit the machine shop where I work. Thanks a million.—D.F., Ohio.

DINNER WITH SUE NERO

DEAR GENT:

During a recent visit to my home state of New York, I had an encounter that I'd like to share with your readers. Although there was no sexual contact, I had an experience which might help enlighten some of the lesser intellects who consistently put down one of the most beautiful women ever featured in GENT. I met Sue Nero, in person, in Manhattan last September. Some of your readers claim that she is fat, looks dumb, can't act and basically lacks class, but I have a different story to tell.

I had been roaming around taking in the sights that evening when I noticed her. I was absolutely sure it was Sue by the style of her hair, her lovely face and that fantastic body. Boldly, I introduced myself and to my surprise, she struck up a conversation with me. It was 10 P.M. and she said that she hadn't eaten dinner yet. I was nearly thrown for a loop when she agreed with my suggestion that I might go to dinner with her so we could continue our conversation. (Apparently she felt some attraction toward me as I naturally was fascinated by her. However once we reached the restaurant she made it clear that we weren't destined for a "roll in the sack," at least not that night. She even said that she would



SUE NERO:
firsthand impressions

pay her own check!

We ate dinner at a very good Japanese restaurant and throughout the meal we talked about various things in our lives. I found out that we are about the same age and had similar interests and talents. She was very open about her past, present and future. She was clever, witty, sexy, sharp, vocal and above all intelligent. In addition, she was a good listener which is very important in a person. Besides all that, I couldn't take my eyes off her fabulous face, tantalizing tongue, beautiful breasts, lovely legs and fantastic figure. All things considered, Sue Nero was a great woman to have dinner with that night.

After we paid our checks, I walked with her to the corner of 48th and Broadway and said goodbye to one of the nicest ladies I've met in a long time. I discovered that even though Sue is a porn actress and professional nude model, she could easily be the "girl next-door."

Maybe I'll meet her again. Obviously I was lucky and it couldn't happen to everyone. But before some of your small minded, sharp tongued



HARRIET: one of many "show stoppers" in the '83 "Best of GENT"

readers make anymore comments about Sue, they should read about my firsthand experience with the lady. Perhaps they might even get lucky enough to meet her too.—M.L., California

"BEST OF GENT" GOING...GOING...

DEAR GENT:

Imagine my thrill, only a few days ago I sent my letter and subscription money to join the ranks of your "on record" admirers and out pops your 1983 edition "Best of GENT," truly an event I wait for and this year I have to comment.

Bea on page 20 is just marvelous. I admired her shave job. I can never seem to get myself shaved without trouble with irritation, so I have to settle for a close trim. But the shot on page 21 with Levis shows she's truly a beauty. I'd love to know how she does it if she'd write. Too bad the rest of the photos are not in color. The bottom of page 23 is terrific.

Mia on page 29 is really GENT at its best. Her gorgeous breasts, plump

SEKA:

A Flesh & Blood Sex Machine

When it comes to talking "dirty," Seka's in a class by herself.

The fabulous Seka needs no introduction to fans of porno movies. One of the true superstars of the erotic film industry, she has been called "the quintessential pornstar." Her highly charged blonde sexuality is envied by women and lusted after by men. Her films include *Blonde Fire*, *Inside Seka*, *My Sister Seka*, *Between the Sheets*, *Any Time*, *Any Place*, *Exhausted*, "F," and *Rockin' With Seka*.

I had been trying to interview Seka for two years, and finally caught up with her in San Francisco, where she was making some videos. Our extremely intimate interview was conducted at Trader Vic's Restaurant.

BY EARL ANTHONY

GENT: You're big box office in the X-rated film and television market, aren't you?

SEKA: I've done a lot of X-rated films and video cassettes. I've been around the block, you might say. The films and video, for the most part, have been good (laughs). There are too many to name . . . You've probably seen some of them. Do you masturbate after seeing my films?

GENT: I have . . . (laughs) *Inside Seka* was one of my favorites. And do you enjoy masturbation?

SEKA: I enjoyed that film (*Inside Seka*). Yes, I masturbate. I believe any sexually healthy woman masturbates. You fantas-

ize about your man when he's not around, or about a lover you've never had. I like sticking a big, fat dildo up my vagina, and fantasizing. It's good for my head. Most of the women I know masturbate, and I bet a whole lot of women masturbate and just don't talk about it. I started masturbating early in my teens. I get fan mail from my men fans, and they say they jack off behind my films. You should read some of my fan mail. It's wild! But that's why I asked if you jacked off (*we laugh*).

GENT: Do you love to talk dirty, Seka?

SEKA: I love to talk dirty . . . in the gutter, you know. I think it turns men on. Does it turn you on?

GENT: Coming from you, of course.

SEKA: (Laughs.) Things have changed a lot in the last 10 years or so. Women's liberation. Sexual freedom. So it's okay for a woman to come on sexually with a man. I wouldn't consider it dirty to tell a man, "I want to fuck you." Why should the man always be the one to break the ice, the one who asks the woman to fuck. Women like to fuck too, so why can't we be the one who asks?

GENT: Do you like to talk dirty while you're fucking?

SEKA: I love to in private life. Like, "Stick that big cock in me deeper." And then I like to repeat it, and moan a lot—like his prick is hurting me. Men like to think that their cock is long and fat enough to bust out a woman's insides. Sometimes I scream to them, "You're

hitting the walls of my pussy. It feels so good." And the men I've been with will start fucking harder. And I will start yelling, "Harder, harder." And they will actually do it harder, and it feels so good.

GENT: I had a woman have me tie her to the bedpost, and yell to me to fuck her harder. It only made me insecure. Like I wasn't doing enough.

SEKA: Did it really? Your woman must not have been into sex. I really am enjoying myself, because I enjoy sex—whatever the size of a man's penis, whatever his energy, or even if I'm not into a man, or he's not into me. My work in porn has made me a sexual professional. Of course, I'm not into a sexual relationship with any of my screen lovers except at work. It's fun work, and it has made me enjoy sex more than I did before. So when I have a private fuck, I know what I'm doing, so not only do I say the word, but I'm sure my lovers feel my pleasure with the sex act.

GENT: Do you also like to talk dirty on screen?

SEKA: I love to talk dirty on screen. To men and women lovers. Whether I'm fucking in private or on screen, I get hotter when the men or women I'm doing it with know that I'm really into the act. And one of my better qualities is that I'm sincere. I love fucking, and my sincerity and love for what I'm doing comes through to my lover, whether it's a man or woman. They know I'm having



JANICE HURST: nine years ago

run as many of your color photos of her and her mammoth assets as possible from that issue or previous issues? She was such a knockout and she gave me the biggest hard-on of my life. Bring her back (or her pictures) again very soon from your files. The more the better of course! I'll be waiting in eager anticipation—G.M., California

Dear G.M.: Janice—not Janet—Hurst was our centerfold girl in the April 1975 issue. Her modeling career was brief, limited to only a couple of afternoons spent with Howard Roark, the California photographer who discovered her. We haven't thought of Janice in a long time, but she was one of our favorites too.

PEG MOORE FROM THE REAR

DEAR GENT:

I have just bought the November issue of your great magazine. Peg Moore has to be the finest, sexiest gal I have ever seen. She is obviously very proud of her body (and well she should be). The write-up says how she has much more to offer than just beautiful large tits . . . so true!

My only disappointment is that no pictures of her ass are shown. I can imagine how well rounded, soft and fluffy it would be. It would invite any red-blooded male to just rub against it for hours. She must also be very

proud of her ass! Any additional pictures of Peg would be appreciated and please . . . some ass pictures. One of just her standing so the beautiful mounds and ridges can be appreciated. And others of her bending over so we could see how she would look in taking her from behind. Please more, more Peg!—A sincere GENT reader, F.P., Texas

USCHI AND LAURA SANDS—WHAT A TWOSOME

DEAR GENT:

I think you people are out of your minds. You're sitting on a gold mine and are too dumb to know it. In Uschi, you have without a doubt, the number one attraction in her field. The greatest turn-on in the history of your magazine would be to do a layout of her and Laura Sands. Both of them are as you say it "magnificent." There is just enough contrast. Laura looks to be somewhat shorter than Uschi and this would make for a great twosome.

I think you should not do a four or five page spread, but go all out and do maybe a 10 or 20 page spread. These two, I believe, could make GENT so much money, you'd have a hard time counting it. Come on GENT, put your brains where your ass has been.

Another thought would be maybe at a later date to do a follow-up of Uschi and Big Betty of the November issue. This would be mind-blowing to have a black girl and white girl doing their thing together.

There is no doubt these two layouts would make GENT the number one magazine in its field. You would have to hire a thousand more people just to read the mail you would receive. Please print this letter and let's see what other GENT fans think. This would be a great time to promote these two layouts. You're a great magazine, but let's become greater.—Big Charlie, Ohio

P.S. I do believe it would be a first for GENT to have a black girl with a white girl. This is one of the greatest turn-ons there is. You could not get any better than Uschi and Big Betty.

Dear B.C.: We agree that Uschi is one of the greatest of all-time and we would love to put her together with another large breasted model. But the



DENISE & MAE: our only interracial layout

fact is, as we have mentioned before, Uschi is not anxious to model these days. She's busy doing a lot of other things—one of which is being a GENT columnist. And, unfortunately, has posed very little in the last few years.

We have featured a white model with a black model once before. Denise and Mae posed together for a layout in the April '81 issue. Sorry, but we don't have any back issues of this one left.

NOT EVERYBODY LIKED PENNY

DEAR GENT:

Commenting on Penny's return in your November 1983 issue . . . I see you've dug up another old walrus in the person of Penny for this issue. The article states that she is from England. You are so right! She was the stow-away on the Mayflower. Did you know that this gal gave Henry the VIII his first erection? Old Hank used to say that she had so many rolls of fat that he was never quite sure just where to stick his royal wand. He had only one recourse of action and that was to pick out a wet wrinkle, trust to luck and start pumping. She's the worst thing to arrive from England since the British Redcoats hit Boston Harbor.

In devoting your centerfold to this ultra-monstrosity, you have really de-

fun, and feel good making love to them.
GENT: That comes through in your films.

SEKA: That's what people in the porn industry tell me. And they keep using me in film and video, so the public must think so too. And my fans who write to me through my producers think I'm a real "down-home" girl. At least that's what one "insider" said was my image to the public. I kind of like that, because I am a real down-home girl. But I'm sexy too.

GENT: I think so. Do you like to make love to women?

SEKA: I've always liked girls. I had my first affair with a girl when I was in my teens. It was a warm relationship . . . not just sex. But you might say it turned me on to women. So I've always loved making sex with girls.

GENT: I know you do it on screen, but do you make love to women off screen?

SEKA: Of course. Like I said, I love women. I get turned on by big breasts, and sucking pussy, and getting sucked on. But afterwards I like a hard prick in me, filling me up. My favorite orgy is

me, another woman, and a man. I love that orgy situation.

GENT: Describe what would happen in that orgy?

SEKA: I like to get raunchy. You said you saw *Inside Seka*. Remember the scene when I am sucking the chick, and this man is sticking his hard cock into her pussy, and she is sucking me. That's one for the 69. Then let his soft penis come down in my face and let me suck his cum. Wasn't that a great cum shot?

GENT: It was! Do you think that cum shots are demeaning?

SEKA: I was just telling you that I like a cum shot in the face on screen or in private. Of course I don't think cum shots are demeaning. This is what I call the perfect orgy. Then after the 69, I would like a daisy chain. I'm sucking the other chick's pussy, and the dude is sticking me doggie-style in my pussy.

GENT: What about your ass?

SEKA: Okay, my ass. Then I do an "around the world," sucking everything from the dude's nuts, to his toes, to his asshole, while he screws her. Now that I think about it, I'd rather get stuck in the

pussy than the ass.

GENT: Most porn stars I talk to feel that to be stuck in the ass is uncomfortable, but they will do it for the money—at least some of them. Do you really like getting stuck in the ass?

SEKA: If you've ever done it you know it depends on the woman.

GENT: That's right. I think that's why I stayed with the chick who did it with me the longest. She loved it. *(Laughs.)*

SEKA: I love it. But you must remember, it's masochistic, and if I am going to be a masochist, I want the man to be someone who I really want to dominate me. I've only felt that way about one man up to now. That's my ex-husband, Ken. That might change any day, and I've seen men who I might want to replace him in my life.

GENT: I've never thought of it that way . . . I want to get raunchy. I saw Georgina Spelvin get pissed on—in her mouth—once on film. Would you do that?

SEKA: You *are* getting raunchy *(laughs)*. Why not? But there's that domination thing again. I have to want the man to dominate me. But if a producer asked me to do it, the ham in me would come out. I might do it just to be thought of as a sex queen. That's big to me, you know. It's not just the money—although I get good money. And the work is fun, but tough—long hours, sweating before

"I get turned on by big breasts and sucking pussy, but afterwards I like a hard prick in me."

the cameras, doing sex. It drains you physically and emotionally. But after a film or video or still photo shooting, I'm ready to do something else. That's the ham in me. I love being thought of as the Marilyn Monroe of the X-rated business.

GENT: What is the most erotic thing you have done in your private life?

SEKA: I guess when I used to swing with my ex-husband Ken. I love swapping sex partners and orgies with other people. Yeah, I guess that was the most erotic experience of my private life.

GENT: How did you get into the porn industry?

SEKA: I owned a porn bookstore with my ex-husband. He suggested that I get into the porn industry as an actress. We



came out to Los Angeles, and we looked for jobs, and that's how I got my start in the industry. But Ken and I were already swinging and orgying back when we had the bookstore.

GENT: Where do you live now?

SEKA: I live in Chicago now. I've lived there for the last couple of years. I like the people and the city. And of course I needed a change of scenery after my divorce from Ken a couple of years ago. So I went to Chicago, and I've stayed. Although I travel all around the country doing films.

GENT: What do you prefer in a man—size of penis, or energy?

SEKA: I prefer somebody who knows what he is doing. I must tell you, though, the first time I saw that huge dong of Johnny Holmes coming at me I got scared. But it felt good once inside of me. But it's not really large size, but whether you know what you're doing or not in bed.

GENT: Do you feel that you do so much X-rated film and video that you might be overexposed?

SEKA: I don't think so. When the public starts getting tired of Seka, it will show

at the box office, and that hasn't happened yet. My films still are making money, and video with me is continually being shown. This thing about being overexposed is no problem to me. When the public stops buying tickets, and the critics no longer like your work, then it's time to slow down. But that's a natural

"I love it (being fucked in the ass) by someone who I really want to dominate me."

thing. So in answer to your question: No, I don't think I'm being overexposed. I'm happy that I get this much exposure in the X-rated business, although sometimes I wish I was getting some exposure in the "legitimate" film industry.

GENT: Do you feel that most pornstars are frustrated legitimate actors?

SEKA: I think it goes both ways. A lot of

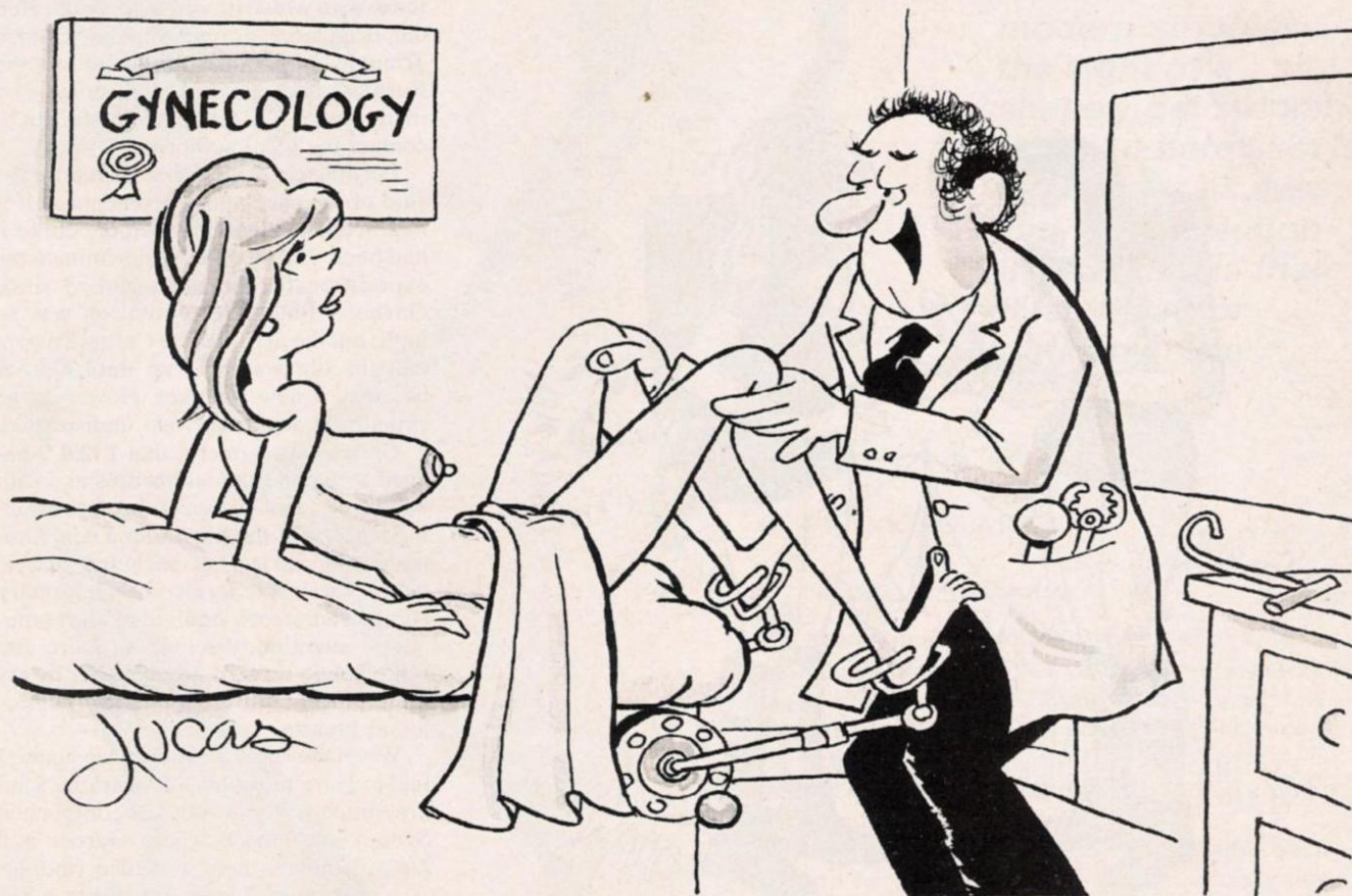
legitimate actors might want to be pornstars, but maybe the image is not accepted that well yet, or maybe the money and exposure is better in legitimate acting. And I know a lot of porn actors would like to do mainstream film and television, because of the money and wider exposure.

GENT: So it works both ways.

SEKA: Exactly. But I would have to say, all in all, the porn industry has been good to me. Look how many pretty and sexy girls out here are just looking for work—I mean in porn. I have no complaints. And Marilyn Chambers has made the crossover to legitimate, in a sense, with her sex soap opera for cable television. So I think it might be possible for me. But coming now—I mean already here—is the age of big budget porn films and video. We're coming into many more houses with cable television and video cassettes.

GENT: What haven't you done in sex that you wish you could do?

SEKA: Make love in an airplane. You know, in the toilet on a smooth ride. And have him stick me while I'm upside the cabin wall. That's what I want to do. **G**



"You have what we gynecologists refer to as a beautiful snatch."



Editor's Notebook

A December letter to GENT described reader S.E.F.'s "Twenty Club" wherein he inducted six models whose bust measurements were at least 20-inches larger than their waists. In response to other letters asking for photos of these whoppers, here are the original six.



In color, far left, is **Kim** in a shot from her BEST OF GENT '83 layout. At 46-24-35, she is two inches over the mark ... a slim gal with remarkable tits! Next to Kim is **Tina**, a wonderful 49-29-38 English model who made only one appearance as our March '83 centerfold. If you missed it, the layout is being reprinted in the new GENT SUPERSTARS on sale soon.





DORA'S First Time





From the heart of the Midwest, comes a real heartbreaker named Dora who is a new discovery by a new GENT contributor who obviously knew a good thing when he spotted Dora. She's one of those gal next-door types that we all wish we lived next-door to. Dora has a great smile and a full-bodied figure that measures 40-32-42. She weighs 153 pounds and stands 5'4" tall. Although some may think that the photographer's motel decor is a bit unsophisticated, we think a lot of readers will like it since it conjures up fantasies of taking a gal like Dora out to the Sleepy Hollow Motel for a night of the old boffo. There have been a lot of hearts broken on a motel mattress, as many of you know. We think Dora is a great newcomer and we hope that she'll stick around and give herself a chance to develop into a real professional model. We've seen this happen with other beginners (after all, they all started from scratch sometime). Dora doesn't seem at all camera shy and, although softer lighting and a bit more glamorous setting might be nice, we think it's a refreshing change to see some shots that are right on and just the way many of us remember our first sexual encounter . . . a sweet lady in a cozy motel.





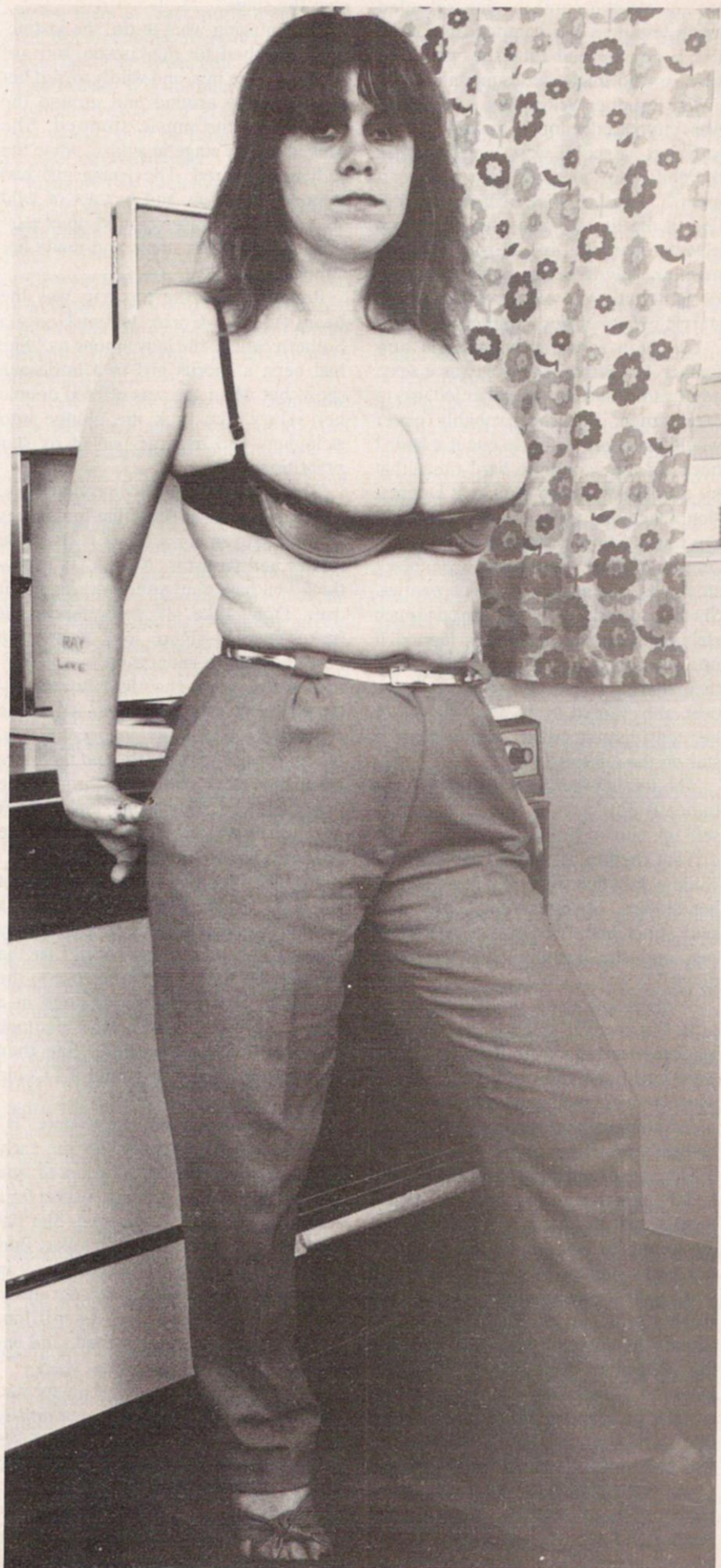
TUBBY TESS

Our latest plump model is Tess, a loyal subject to Her Majesty and a real queen in her own right. As rich and delectable as a bowl of steaming porridge, there's a lot of lovely flesh draped over Tess's 5'5" frame. She weighs an overflowing 175 pounds and a lot of that is focused on her big, firm 44-inch tits and snuggled around her large, womanly 46-inch hips. Although Tess is in her mid-30s, she's amazingly firmly fleshed.



BETTY: Home Cookin'

Back for the fourth time to GENT's welcome arms, is Betty, a true sample of full-blown prettiness. English born and bred Betty boasts a whopping 48-35-42 figure and has attracted a wide fringe of followers who think she's just the stuff. Here's our chubby gal in a kitchen setting in London.





Contrary to popular misconception, England produces a bumper crop of big, buxom ladies. We often think of the English woman as a bit scrawny, cold and proper but that's far from the truth. As old Henry VIII well knew from his famous escapades, some of the lustiest, wildest wenches in the world hail from jolly old England. While we can't say that Tess is among those, she certainly has the look of a lady who'd give a bloke a run for his money. One thing we do know is that English women have beautiful skin and Tess is no exception . . . she's creamy skinned and firm as a ripe mango from her luxuriant hair down to her fat, dimpled knees. And let us not skip lightly over what's in-between. Her tits are lush and firm and their heft and weight give them just the right angle as they flow invitingly down over her big firm belly with a deeply imbedded navel. Her thighs are extremely large and unblemished and her "mons veneris" invitingly plump and puffy above a hairy thatch. It's easy to see why Englishmen have always been proud of their women.





KATHY: Bra Buster



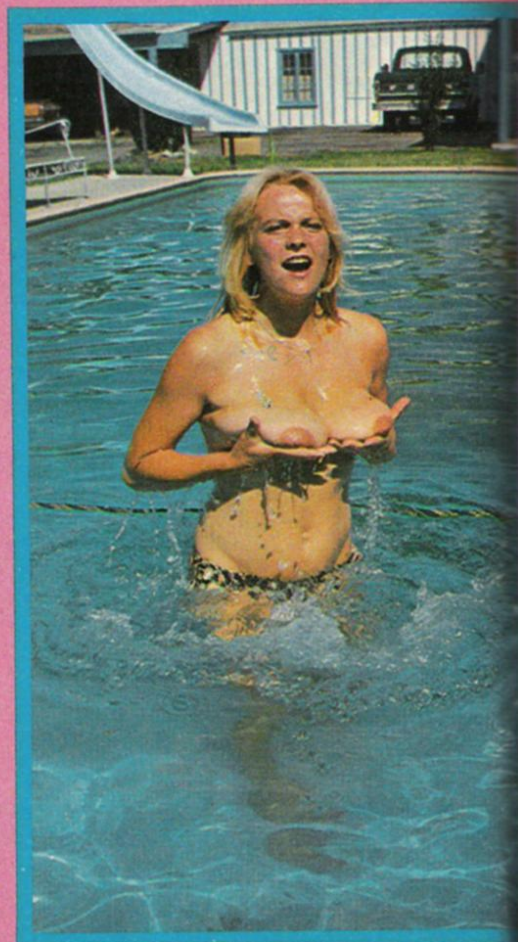
There are few girls who can stuff a bra to overflowing like pretty Kathy, a discovery of GENT's ace photographer Lance Kincaid who first shot Kathy for us back in June of 1983 where she was immediately featured on the cover sporting a custom-made reinforced bra and her usual sparkling smile. Kathy is only 20-years-old, stands 5'6" tall and her measurements are 42-28-36. Kathy has huge, low slung breasts, unusual for a girl so young but not surprising when you consider the weight of a pair of knockers of her dimensions. Of course, there are even bigger women who have firmer, but that's a matter of tissue structure.





Many men prefer boobs like Kathy's which have some real sag and heft to them rather than two firm globes that stick straight out.

As these bare chested shots of Kathy show, there's no way to really tell the size and shape of breasts when they are harnessed by a commercial brassiere. You'd never think that she had such floppers which hang very low on her chest and spill out like this when she reclines. Breast firmness is strictly a matter of how much fatty tissue the breast contains and, although breasts can be firmed up somewhat by exercise, the breast itself will still remain soft and spongy like a half-filled balloon.





SARA'S Perfect Pair

Although not obvious at first glance, this month's bountifully-boobed centerfold, Sara, is half Indian . . . not American Indian but *India* Indian. Her mother, Sara tells us, is from Bombay and her daddy is an ex-GI from Georgia. Sara, as you can see, is a beautiful blend of both ethnic backgrounds with an incredible 41-26-37 figure boasting a pair of the most luscious, huge globular breasts around.











RACHEL: Hot Stuff

Rachel, making her fourth GENT appearance, is one of those gals with big tits and a slender figure. Her measurements are 38-25-38 and she's only 5'3" tall which means she's one dynamite stacked package.







Rachel's originally from Baltimore, went to California on a vacation and ended up staying to pursue a modeling career at which she has been very successful. She didn't think she had the body for modeling, she says, "because I thought my tits were too big and so was my fanny, but I didn't know about GENT. I just assumed that you were either fashion model caliber which I definitely wasn't because I'm so short, or *Playboy* quality and I just don't

have that airbrushed look, so I was really thrilled when the photographer said that GENT magazine would like me. Then," she goes on, "I took a look at it and saw that a lot of your girls have tits twice as big as mine so I was discouraged all over again." Rachel was pleased to learn that, although we *love* big knockers at GENT, we also like sexy girls with voluptuous bodies and just above average tits. Rachel's fan mail proves we were right.





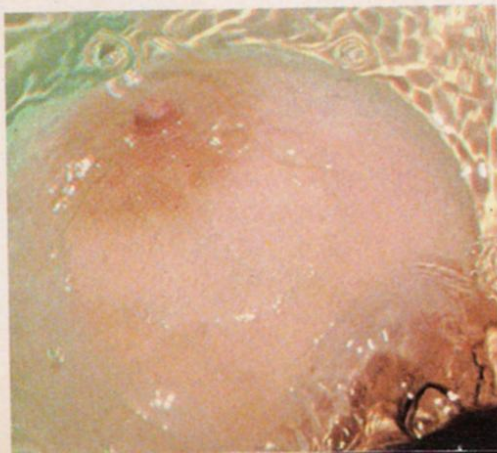
the best of **Gent**

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