

GENT

JUNE 60 CENTS

POLAROID
PARTIES—OR,
YOU TOO CAN
BE A VOYEUR

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PLAYBOY IN
BERLIN—AN
ISRAELI
DISHWASHER
BECOMES
GERMANY'S
ENTERTAIN-
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WILL THE REAL
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MANIAC
PLEASE LIE
DOWN?

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ONCE UPON A
MATTRESS:
WHAT TO DO ON
TOP OF THE BED



GENT

VOLUME 9

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“WHY THIS IS BLACKMAIL!”



DIANE GERHART

The recording industry is a traditionally tough one to break into. Diane's been playing most of the little clubs around Southern California for two years. With a sweet voice, good guitar style, and beautiful face and hair, you'd think the agents would be pounding at her door with contracts in their hands.

"It just isn't happening," says Diane, "And I don't understand why."

Her next effort, if this doesn't work out in the next six months, is to go to New York. "Maybe I won't have much luck there," she says, "But I plan to take a motorcycle and a guitar and sing my way across the country. If nothing else, it'll be a good trip.

Anybody on the road sometime this Fall, keep your eyes open. That blur of speed up ahead might just be Diane.

Photos by Ron Vogel











"How long it took you to get here."

ONCE UPON A MATTRESS . . .

Some women just lie on a bed. They seem to think it's enough to simply be there, that they don't have to *do* anything.

Jacqueline has different notions. "In France," she says, a woman who does not know how to arouse her man's imagination, would be a lonely woman indeed. Frenchmen want their women to be *active*."

When we protested that what she was doing was a game, she said:
"all life is a game. Let us make it as pleasant as possible."

"I've been thinking about you in a very special way."





"Shall I put on some music, cheri?"

Photos by Mario Costa

"You coward. Don't dawdle."



"Oh, don't look at me that way."

"You won't beat me, will you?"



"You brute, you struck me!"



"It's all right, I forgive you."



VIRGINIA VINCENT



Photos by Sam Wu



THE ART OF RIA McNEAL

The first thing you notice in Ria's apartment are the stunning paintings she has on the wall. She's a girl of consummate taste, and although she kept trying to interrupt the photographer by offering him drinks and taking her clothes off, he persevered as best he could in his primary aim, to get a record on film of a truly first-rate private art collection. For that we shall be eternally grateful.

In return for her hospitality and graciousness in showing us her collection, we have included a few shots of Ria. Just as a favor, you understand.

Photos by Alan Houghton











