

Gent

JANUARY, 1980
\$2.50

Home of the D-Cups

**Kitten Natividad
Centerfold, 7 New
Pages of Uschi,
Roxanne's
Farewell
Pictorial;
Plus Sylvia,
Vicki, Doris,
and the
Covergirl
Who
Wouldn't,
p. 20**



Gent

VOLUME 21

JANUARY, 1980

NUMBER 1



VICKI (44-28-38)

Three opening pages of Vicki—April's beautifully feminine centerfold. **p. 7**



USCHI (50-26-39)

Back by popular demand, our staff columnist in a new pictorial. **p. 29**



KITTEN (60-24-36)

The mind boggling star of "Beyond the Valley of the Ultra-Vixens." **p. 45**



DORIS (40-24-35)

In her third layout, Doris gives us a revealing backyard tour. **p. 61**

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GENT (USPS 472-510) is published monthly by Dugent Publishing Corp., 316 Aragon Ave., Suite 209, Coral Gables FL 33134. Vol. 21, No. 1, January, 1980. Second class postage paid at Miami, Fla. and at additional mailing offices. Copyright © 1979 by Dugent Publishing Corp. Reprinting in whole or part forbidden except by permission of the Publisher. Executive offices and office of publication 316 Aragon Ave., Suite 209, Coral Gables FL 33134. Price, \$2.50 per copy. (International edition, \$2.50). **SUBSCRIPTIONS:** \$24.00 per year in U.S.A. and possessions; \$27.00 per year in Canada; all other countries, \$30.00. Foreign subscriptions and sales should be remitted by International Money Order in U.S. funds payable at Mount Morris, IL. Subscriptions, change of address, Form 3579, to Subscription Dept. Box 31, Mount Morris, IL 61054. Any similarity between people and places in the fiction and semi-fiction in this magazine and any real people and places is purely coincidental. Printed in U.S.A. **CREDITS:** Front Cover and pp. 20-21, DeGriff; pp. 2, 10, 15-19, 45-51, Steve Kennas; pp. 7-9, James Hamilton; pp. 29-35, Bob Ellison; pp. 39-41, Charles Webb; pp. 54-59, 77-81, Quark Graphics; pp. 61-67, Dick Stuckey; pp. 87-89, Quark Enterprises.

Round 2 for Vicki





Vicki made her last appearance in GENT back in April, and we are bringing her back for another go-around for the year-end . . . sort of a Christmas present to our loyal readers who have been begging us for some more photos of her. Vicki is very much into being totally feminine and says she's still looking for "Mister Right" so that she can settle down, cook, sew, have babies and lead a life of domestic bliss with her

man. "I've had to do a lot of aggressive hustling on my own," Vicki says, "because I'm ambitious and want to make money for all of the feminine things a girl needs," but she says that it really isn't her bag. She's into being soft and feminine and having someone look after her. "I've never met a liberated woman yet who was really happy," Vicki says. With a face and figure (44-28-38) like Vicki's we can't imagine her being anything but totally feminine.









**Roxanne:
the
retiring
type**



Nobody could say that incredible Roxanne was shy, but she is retiring . . . At least that's the latest word. Yep, after years of being one of the most fabulous D-Cuppers around, Roxanne says she's hanging' up her 60-inch bra and calling it a day. It's a sad time for tit fans everywhere because a gal like Roxanne is a rare find indeed. We've featured her in GENT many times and the response from fans has always been tremendous . . . not as tremendous as her incredible tits, but sizeable anyway. Another segment of the populace who'll miss Roxanne are her legion of fans who always packed every burlesque house where Roxanne appeared. She was one of the greatest of the "ecdysiasts" around (that means stripper) and had an act that would knock your eyes out . . . especially if you were standing too close to the stage when she started swinging those magnificent twenty pounds around. Well, all good things have to come to an end, we suppose, but we sure hate to see this fiery bundle of shakin', movin', undulating talent go the way of the great retirees of the show biz world. So long Roxanne. We hope maybe you'll change your mind and give us one last set of fabulous photos. If you do we'll be waiting, for sure.











The Covergirl Who Wouldn't

What's a photographer to do when he finds a beautiful 18-year-old like Katie who just refuses to take her panties off for the camera? Yep, it's a heartbreaker all right. But the photographer tells us that all the sweet talking he could muster wasn't enough to

persuade Katie to show all. So he did the next best thing and shot her for this issue's cover. On these two pages are a couple of the shots which we didn't use for the cover but we thought you might be curious enough about this new discovery to see her *sans* the peacock feather coverups. The scar on

Katie's abdomen is a souvenir she's had since being hit by a car when she was fourteen. She told our photographer that a lot of people ask her why she hasn't had plastic surgery to disguise it a bit, but Katie says that she's never considered doing that because she's not hung up about it at all.

Anyway, after seeing her pictures and hearing the photographer's story, we asked him to go over to Katie's house and camp out on her doorstep until she consented to another photography session, but, alas, she was off to Hawaii. If you happen to see Katie, please beg her to pose for us again.

**Lady
of the Hour**





Now, for all you Uschi fans, here's the pictorial you've been looking for. This brand-new set of pictures was just taken in Los Angeles where Uschi lives when she's not traveling and they clearly show that the famous lady who writes a column for GENT each month is every bit as beautiful as ever. Though an average-looking woman can enhance her appearance with makeup, true beauties like Uschi with the exquisite features of a sculpted Greek goddess are very rare indeed. But if you've been following Uschi's column, you know there's a lot more to this lady than a pretty smile. And though she'd be embarrassed to hear us say it, she's one of the wittiest, most out-going and friendliest people you could ever have the good fortune to meet.













Uschi says that she really enjoys working on "Ask Uschi" where she has had to field all sorts of questions from readers who write to her in care of GENT. "I think some of the guys try to ask me the most embarrassing questions they can think of and probably don't think that I would ever put them in the column," she says. "But I don't blush easily and I try to be frank with everyone." In January we offer Uschi in an incredible new film. Don't miss it!



Kitten







Most aficionados of beautiful big-breasted women will recognize Kitten Natividad who is making her debut appearance in GENT this month. We're sorry we haven't featured her before, but Kitten has been a busy girl in movies and hasn't had time to do much posing for still photos. As a matter of fact, it's hard to get Kitten to sit still for very long anyway. Guess it must be her Latin temperament but she is always moving around. Watching Kitten move is something else, because when she does, *everything* moves. It's hard to keep a pair of 60-inchers still and Kitten doesn't try. Her tits are her pride and her fortune. She's been accused of having had surgery to enlarge them, but she doesn't say much except, "I was born with big, wonderful breasts," Hmmm, must have been a strange looking baby. She doesn't mean that literally . . . but when nature did take its course at about the age of fourteen, old Mother Nature went hog wild! Kitten is originally from Mexico and says that if it hadn't been for her face and figure she'd probably still be there, married to some guy and wasting her life away. But, she knew she had something special and as soon as she could get away, she headed for the U.S. and Hollywood. Lucky for us, Kitten promises to be around for quite some time to come.











Sylvia's Hope Chest

We're sure a lot of you D-Cup fans will recognize one of our BIG stars, Sylvia McFarland. We haven't seen her around lately but got lucky and received another set of pictures of our favorite tan-tastic lady. Sylvia says she's been busy lately getting her new apartment furnished and preparing for a big event... a wedding! We asked Sylvia who the lucky guy is and she said she didn't know. "I haven't found him yet, but I just figured I'd start getting ready anyway. You see, I'm an old-fashioned girl really and one thing old-fashioned girls do is get a hope chest all ready full





of sexy little nighties, warm blankets, tablecloths and napkins and sheets and all that stuff you need when you first take up housekeeping." Sylvia may seem a bit optimistic about her chances of finding a man but she says she really feels it in her bones that some guy, real

soon, is going to pop the question . . . and she's going to be ready. It's not a problem of getting just any dude to propose, Sylvia says, because she gets a lot of proposals (some of them indecent) but she's fussy and says that when she marries, it's going to be

for life. "So I'm not going to settle for just any turkey who comes along. He's going to have to be gainfully employed, have a sense of humor, responsibility and be the kind of guy who'd be a good father too because I'm going to have a flock of babies." Sylvia says she'll



probably keep modeling though. "I can't imagine the man I marry objecting to that," she says, "after all, I've been doing it for years so there'd be no reason for my husband to be jealous about other guys seeing what he's getting and they ain't." What the guy's ain't getting

is one of the most superb pair of sixty-inch bazooms in the entire country, plus a gal with a lot of charm and personality to boot. But we can all be grateful that Sylvia isn't planning to hang up her D-Cup bra for the joys of matrimonial bliss, at least for awhile.





Sylvia says she's always been a lucky girl. She was born in a small town in Alabama and as soon as she reached her teens, she started to develop and she grew and grew and her popularity grew right along with her boobs. People kept telling her she ought to go to Birmingham or Chicago or New York and try to break into show business because, besides her looks, she also has a great singing voice. "Well," she says, "I did take voice lessons and tried to break into the singing business but you

might say my tits got in the way, because every time I auditioned people asked me why didn't I just forget about singing and either go into modeling or burlesque." One agent said to her, "Sylvia, baby, why should you work to develop one talent when you have already got your talent growing right on your chest." Well, she finally took the advice and she's been making a living and thrilling audiences ever since. And she's going to keep right on doing so until Mother Nature says "quit!"



Doris' Backyard





We're glad Doris has not paid for her big California mansion yet because that means she keeps modeling to meet the mortgage payments. She told us back in March, when she was in GENT, that she was looking for a nice male roommate to pay rent, and she found one, but for some reason or other it never seems to work out. "A guy moves in and he's as nice as can be and then something happens. He starts to get interested in me and before you know it it all gets to be a big hassle." We sure can't blame the guys . . . Doris would drive any red-blooded guy nuts being around her and her 40-24-35 figure day in and day out. We asked Doris why she didn't just get another girl to share her house and expenses. "Because frankly, I don't like women very much," she says. "They are messy and temperamental and hard to get along with and with a guy I don't have to worry about him using my makeup and wearing my clothes. Of course, one guy I rented to . . . I came home one night and he was sitting in his room with my high heels on. I sent him packing real fast. I wondered why he was the only one who never made a pass at me." Anyway, here's a few shots of Doris in her backyard pool and we can see why she's fighting to keep her house, and why she has a problem keeping the guys from trying to put the make on her.









A guy moves in and before Doris knows it he's making his moves. Doris says she can't understand why they do that. We can. What red-blooded guy could resist making a pass?





Grand Opening

This is Lisa Grand's first appearance in GENT and a welcome addition to titsville. This lovely milkmaid hails from Ottawa, Canada where she works in a bank. Lisa loves Ottawa and says that it's exciting to live and work in the nation's capital.









Lisa says that she meets people from all over the world who come to the capital for business and pleasure. "Our Parliament is lovely and is designed after the Parliament in London. Every morning there is the changing of the guard and hundreds of people come to watch. There are also lots of museums and some really nice discos too. Of course, all of the bars and discos close at midnight but you can get quite a bit of boogeying in by then if you start early enough." Lisa is very excited also about appearing in GENT and hopes that this will launch her into a whole new career . . . maybe as a dancer or movie star . . . Canada's first.







Changing Faces

You may recognize Keli Stewart as our centerfold from last July's issue. And some readers with even better memories may recognize her as our centerfold from last February (U.S. edition). But if you didn't recognize her, don't be surprised because Keli looked "different" in those other layouts.





And if you're a little confused about why Keli had a different name in those two prior layouts it's because she requested we use an alias when she first started modeling. But now that she has made her own film (see page 96) and appeared in several men's magazines, she's lost her jitters and is proud of what she does for a living — which is posing for some of the most sensual pictures we think we've ever published. Keli says she looks so different from one layout to the next because it all depends on how the photographer has her hair and makeup done. Her figure is about the same though — 40-27-38.





KELI STEWART

in "Hanging Out"



Keli Stewart — one of the most attractive D-cuppers ever to appear in GENT is featured in this month's special film offer. Available in Regular 8 or Super 8, this solo film runs 150 feet of bright, sharp color. For additional film out-takes, see page 87 of this issue. And to order, clip and mail the coupon below with your payment.

Her
panties
are pastel
pink and
her breasts
mulatto
brown.



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Enclosed is my check or money order for \$22.00. Please send me the film of Keli Stewart in ☐ Regular 8 or ☐ Super 8. Or send me your film of Candy Samples in ☐ Regular 8 or ☐ Super 8. Make check or money order payable to Dugent Publishing Corp. Florida residents add \$.80 sales tax.

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