

#1 IN
BIG BOOBS!

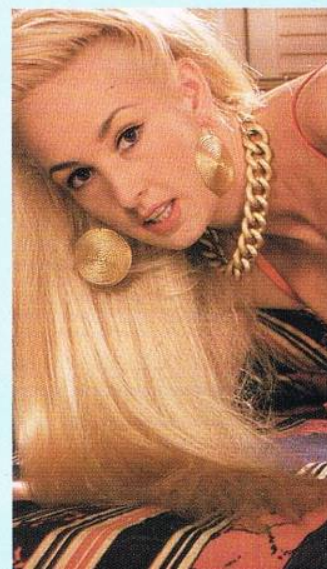
\$5.95 U.S. \$6.95 Canada £3.95 UK A.S. 120,-Austria APRIL 1995

SCORE®

ANGELIQUE,
SARENNA LEE
AND TAWNY

TITANIC TITTY
THREESOME!

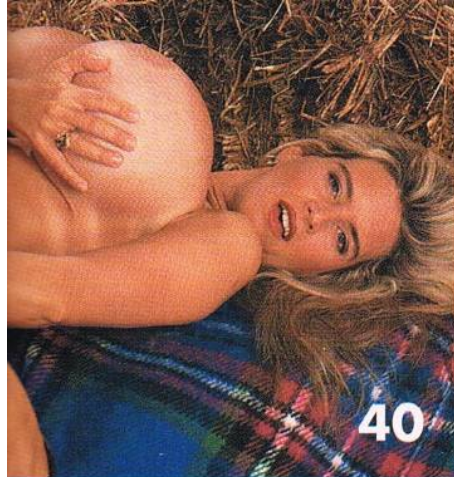




20

SCORE (ISSN #1073-2438) is published monthly (12 times a year) by Quad International, Inc., 214 West Grant Rd., Tucson AZ 85705 Vol. 4, No. 4, April 1995. Second class postage paid at Tucson AZ and additional mailing offices. Reprinting in whole or in part is forbidden except by written permission of SCORE and Quad Int'l, Inc. **SUBMISSIONS:** All editorial and photographic submissions and inquiries should be directed to SCORE, 13727 S.W. 152 Street, Suite 275, Miami FL 33177-1106. Publisher disclaims all responsibility to return unsolicited material and all rights in portions published vest in Quad Int'l, Inc., and SCORE. Letters to SCORE are assumed to be intended for publication in whole or in part, unless indicated to the contrary, and may be used for such purposes. Letters may be edited as the editors deem appropriate and become the property of Quad Int'l, Inc., and SCORE. Copyright © 1995 by Quad Int'l, Inc. **SUBSCRIPTIONS:** \$52 per year (U.S. funds only) in U.S.A. and Canada. Remit all subscriptions and international inquiries to: SCORE, P.O. Box 50025, Tucson AZ 85703. Any similarity between an individual person or people depicted in the fiction, semfiction and artwork in this magazine, including *Fantasy SCORE*, and any real person or people is purely coincidental and not intended as a representation or likeness of any particular individual or people. **POSTMASTER:** Send address changes to: SCORE Magazine, P.O. Box 50025, Tucson AZ 85703. PRINTED IN CANADA.

SCORE



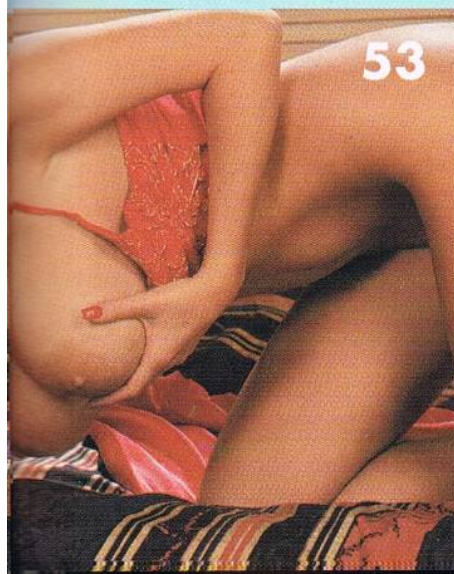
40



89



31



53

FEATURES

Mirror Image

Being a "Peeping Tom" has its advantages—especially when you do a whole lot more than just look!.....Fiction by Del Thomas

28

Interview With Busty Dusty

One of exotic dancing's true superstars, Busty Dusty is retiring soon, but she still longs to get it on with two guys in a real kinky way. Find out how in this exclusive SCORE interview.....Interview by Michael T. Uwate

40

Double Features: Memorable Mammaries In Mainstream Movies

From Jane Russell to Dolly Parton, take a look back at the silver screen's big-bust queens.....Article by Frank Sandwell

60

DEPARTMENTS

SCORECard

Reader's letters and comments

5

SCOREVideo

Busty Bangkok Bangers outtakes

10

Boob Beat

Boobs in the news by Elliot James

15

Fantasy SCORE

Artwork by Duncan Gutteridge

19

Bomber Girls

Artwork by Otis Sweat

39

PICTORIALS

SaRenna, Tawny and Angelique

20

Karen Partington

31

Busty Dusty

40

Busty Brittany

53

Alexis Love

64

HomeBodies

81

Honey Hills

89



64

Win A Free Cruise

Now, there are two ways to cruise free:
1) Subscribe to **SCORE** and you're automatically entered in a random drawing (no purchase necessary);
2) Send in \$5 and a letter telling why you want to go. The best letter wins! (Details on page 8).

Jerry Glick, last year's "Free Cruise" winner!

Score big with a subscription to **SCORE...and receive an adult video ("The Girls of SCORE") as a **FREE** bonus.**

SCORE SUBSCRIPTIONS

SC-174X

P.O. Box 50025, Tucson, AZ 85703

☒ Sign me up for 12 issues of **SCORE** and send me my **FREE VIDEO**. Each issue and the video will arrive in a discreet envelope to protect your privacy. You must be at least 21-years-old. **U.S. Funds Only**. AZ residents please add sales tax. Canadians must add G.S.T.

☐ **U.S./CANADA SUBSCRIPTION** (104).....\$55
(Price includes postage and handling for video.)

☐ **INTERNATIONAL ORDERS**.....\$95
in US Funds only, air mail delivery. Sorry, no videos included with international orders.

"Girls Of SCORE" Video (\$39.95 value)

☐ VHS (102) ☐ BETA (103)

☐ Check ☐ Money Order ☐ M/C ☐ Visa

Card No. _____

Exp _____ Bank _____

Name _____

Address _____

City _____ State _____

Zip _____ Age _____



Angelique

In A Hurry?

Credit Card Holders Can Call

1-800-677-5564

SCORECARD

Readers Want To See Models Dressed Like "Regular Girls"

Dear SCORE:

How do you keep turning out such one-handed delights month after month? Your Jan. '95 issue certainly does not disappoint!

The photo on page 27 of Joey Karson and Zoryna Dreams is absolutely awesome. I can picture myself in the middle of that action!

And SaRenna Lee was so hot! Her beauty was enhanced by the glasses, shirt, panties and especially that tie. On the subject of clothes: please keep in mind that sometimes readers like to see these hot women dressed like our girlfriends, neighbors, etc., just like regular girls, then undressed!

And, lastly, I love hirsute models! I don't like hairy underarms, but I love hairy pubes and winkies! It appears



"Only three pages of Kayla Kucpakes in Jan. '95?" Relax! Kayla just finished her first professional photo shoot, and you'll see plenty of her in an upcoming SCORE!

there's been a growing trend to completely shaved pussies. Let's try to get some balance in SCORE!—F.G., Mays Landing, New Jersey

If You Have A Suggestion For Otis Sweat, Send It To SCORE!

Dear SCORE:

In regards to SCORE, I thought I'd pass along a few comments.

I love to see large-breasted women, so of course I'm a SCORE and *Voluptuous* fan. I keep thinking I should save my money, but you always manage to have the most enticing women in those pictorials, and in the most lascivious poses. Thanks!

As a lover of glamorous women who are well-endowed, keep doing what you are doing! And please, run more pictorials of Minka, Dakota Kelly and Debbie Jordan. I'm also a big fan of lacy lingerie, so more bra shots please! And more eye contact! And more model addresses!

I really get a kick out of the nose art paintings (Otis Sweat's "Bomber Girls") you run—especially those that are more real, or true to the era. So, while I was looking through a Japanese aviation magazine (*Koku Fan*, Sept. '94), I saw an article on Douglas B-26 Invader nose art in the Korean War with a hilarious picture of a busty subject in a bikini. Perhaps Otis can try something similar.

After reading the Jan. '95 issue—yes, I do read SCORE—I wanted to tell you that the "Rating The Wonder Bras" special report was great. But it did point out one thing. You need to get Chelsea Mauder a pictorial soon! And you need to get Melissa Wolf a pictorial now! They are gorgeous. I don't care if every model you show isn't a dancer. As long as you show them in the high quality that has become your trademark, they should turn out just fine.

Now, for other models...Only three pages of Kayla Kucpakes in Jan. '95? More! More! More! And I for one can never get enough of Valerie Fields and Tabatha Towers! You can add Letha Weapons, Honey Moons, Lisa Chest, and Wendy Whoppers to the list as well. And, I really love Rhonda Baxter. It is so sexy the way this "girl-next-door" has transformed into such a

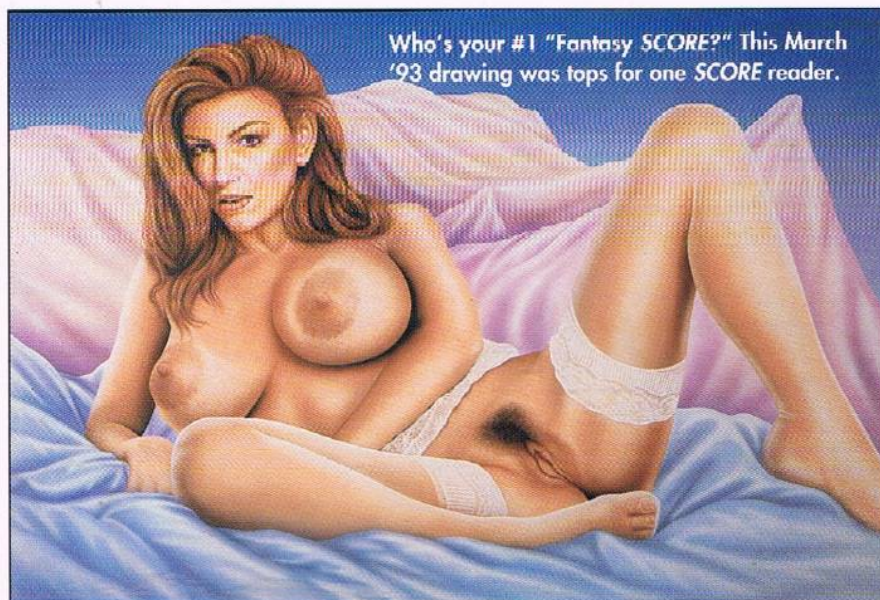
SaRenna Lee spiced up many an office party with her Jan. '95 SCORE appearance, one of the sexiest pictorials ever published, according to several SCORE readers!



glamour queen. I think it would be easier if I tried to tell you who I haven't liked in SCORE. I'll have to get back to you with that, because not one model comes to mind! (But, please, no body piercing! That hurts just looking at it!)

By the way, yes, I regret not signing up for "Boob Camp." Very much! It is obvious from the photos that the models did not distance themselves from the "campers," and it looks like it indeed was a "fantasy vacation."—G.M., Gaithersburg, Maryland

Dear G.M.: We encourage suggestions and comments regarding all of the erotic art



Who's your #1 "Fantasy SCORE?" This March '93 drawing was tops for one SCORE reader.

found in SCORE. We forwarded your suggestion to Otis Sweat, and he thanks you for the complimentary remarks and the copy of Koku Fan.

Regarding models...We talked to Chelsea and Melissa about modeling, but full-length pictorials are not in their plans—at least for now. We'll keep bugging them, so keep your fingers crossed. Kayla Kupcakes was just in our London studio, and you'll be seeing more than three pages of her in an upcoming issue. She's current-

ly on a world tour, so check your favorite gentlemen's club and see if they're booking her. Of the other models you mentioned, Honey Moons will be featured in the April '95 Voluptuous with a full-length pictorial and an interview, Valerie, Wendy and Letha are busy with videos and modeling and you should be seeing them in SCORE as well. (Incidentally, Letha's coming to "Boob Camp" this summer!) Lisa Chest has retired, and the chances of her making a comeback are slim at best.

What's Your Favorite SCORE Pictorial? Let Us Know!

Dear SCORE:

I have subscribed to SCORE since before the premier issue was released. From the first issue, I could tell that SCORE was going to be a very special magazine. Since that premier issue a little over two and a half years ago, I have seen SCORE grow and develop into the world's pre-eminent big-bust magazine. One only needs to read the letters from your subscribers to see that connoisseurs of large breasts hold SCORE in the highest esteem.

For me, some of the highlights of the past two-and-a-half years include:

- Amber Rose (Aug. '94)—Best Layout (model, poses, clothing, scenario)
- Chloe Vevrier (Nov. '93 and other issues)—Best Model
- Julia Parton (May '94)—Best Legend
- Kyre (March '94)—Best HomeBody
- Best Fantasy SCORE (March '93)
- Wendy Whoppers and Lisa Lipps



Valerie Fields last appeared in the Oct. '93 SCORE. You will see more of Valerie in a new SCORE pictorial, coming soon!

SAM LESSNER
publisher

JOHN FOX editor

KEITH MOSS art director

JOHN GRAHAM photography

MICHAEL T. UWATE associate editor

EDITORIAL

SCORECARD: BRUCE ARTHUR editor;
BOOB BEAT: ELLIOT JAMES editor;
HUMOR: JACK WIDNER; **SPORTS TRIVIA:** GREG MAIURO

ART

OTIS SWEAT illustrator; **JOHN LAKEY** illustrator; **DUNCAN GUTTERIDGE** fantasy score; **HARVEY BOSCH**, **ARTHUR BOUTHILLIER**, **GEORGE JARTOS**, **JOSEPH KOHL**, **PAUL SHEA**, **BOB ZAHN**, cartoonists

PHOTOGRAPHY

DAVE ANTONY managing director; **STEVEN BERLYN** photographic coordinator; **BLANKA KANE**, **JAMES HAMILTON**, **TIM HAMMILL**, **LANCE KINCAID**, **PETER WALL** contributing photographers

PRODUCTION

JOE ZAKY national distribution coordinator; **KELI TOWNSEND** production manager; **LOUIS BONGIOVI** computer graphics systems manager

SCORE SPECIAL EVENTS

BOB PUGLIESE fantasy cruise coordinator; 13360 S.W. 128 Street, Miami, Florida 33186, fax and voice (305) 461-4645

SUBSCRIPTION INQUIRIES

For inquiries and questions regarding existing SCORE subscriptions, please write to SCORE Customer Service: **U.S. and Canada Subscriptions**—P.O. Box 50025, Tucson, Arizona 85703 or call Robyn Powers, (800) 421-0760; **U.K. and International Subscriptions**—Units 161-167, Block F, Riverside Business Centre, Haldane Place, London, England SW18 4UQ or call 081-877-9666.

CIRCULATION

HARVEY W. BANGHOR director of circulation; **JAMES COSTANZO** Kable News Company account representative; **P.K. McGRATH** Kable News Company, foreign distribution; **U.K. Distribution**—Front Page Marketing, Kings Cross Frt. Terminal, York Way, London N1 0BB, 071-278 5150.

ADVERTISING

CYBERTECH COMMUNICATIONS national advertising representative, Voice: 1-800-367-3356; Fax: 1-800-769-8324.

(Sept. '93)—Best Use of Bras

The area where SCORE has forged a new niche is with the bra shot. This was best exemplified with the incredible photo layout of Amber Rose (Aug. '94), which I mentioned above as my favorite. The all-time shot that made me freeze, unable to turn the page, was the photo of Amber on top of page 52. I believe that this photo layout of Amber is going to be historical in the sense that it will create a whole new genre of scenario layouts—remarkably beautiful women, large breasts, perfectly proportioned body, dressed as a schoolgirl with a blouse and a short skirt, and wearing a white bra and white panties with nylons. Because SCORE devotes more pages to its photo layouts, we were able to see Amber fully dressed, in several stages of undress including several bra shots (wearing a real bra), and finally, completely undressed, except for garterbelt and nylons. I could go on and on about this, but I would just be repeating the things stated by H.L. in his letter (Nov. '94 SCORECard) about Amber's layout.

On a critical note, I'd like to see more photos of models with a little more hair in the crotch area, like the layout of Chloe Vevrier in the Nov. '93 issue. Some of my favorite models that have appeared in SCORE are Chloe, Tawny Peaks, Tiffany Towers, L.A. Bust and, of course, Amber Rose. Keep providing the highest quality product to your

subscribers, and please give us more photos of Amber and more great bra shots. —R.D., Belmont, California

Dear R.D.: Thank you for your critique. One reason we solicit readers' opinions is to keep refining SCORE to better suit our readers' needs, and, though we get a great deal of comments regarding each current issue, it would be helpful to receive more critiques like yours. Best Pictorial (solo and girl-girl)? Best Fantasy SCORE? Best Bomber Girl? Favorite Issue? Number One Interview? Favorite Article? The reasons why? You name it, we'll read it...and then act on it!

Valerie Fields Is Coming Soon!

Dear SCORE:

Please tell me if Valerie Fields was ever featured in a SCORE pictorial. The photo of her in the Feb. '95 issue was spellbinding! Could you please tell me if she will be coming back soon?—S.G., Wethersfield, Connecticut

Dear S.G.: Yes on both counts! We dedicated seven pages to Valerie Fields in the Oct. '93 SCORE (wearing one of the sexi-



What makes Julia Parton one of the hottest "SCORE Legends?" The answer is in the May '94 SCORE! If you don't have yours, don't wait too long! Our back-issue department reports they're almost sold-out!

est black bra and panty ensembles ever seen, we might add), and you'll be seeing a lot more of Val in her brand-new pictorial, coming soon in a future issue of SCORE.

Few Women Can Take Your Breath Away Like Angelique!

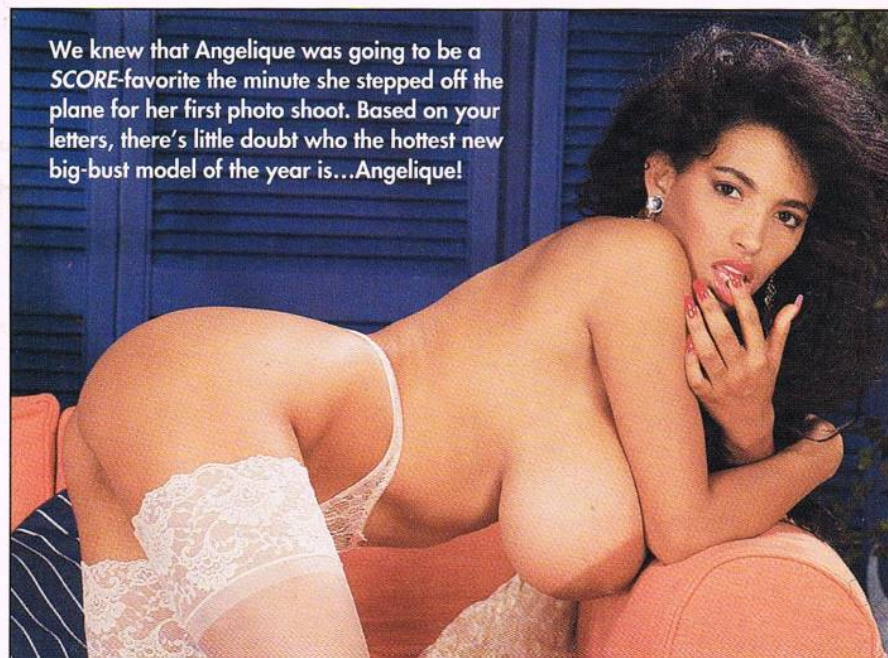
Dear SCORE:

I'm not a SCORE subscriber—at least I wasn't until I picked up the Dec. '94 issue. Because of the pictures of new model Angelique, you have a new devoted reader.

When I opened up to her first picture, I, literally, almost lost my breath. Never before in my life have I ever seen a more gorgeous woman. When will I get to see her again? I enjoyed the other models' pictorials as well, but I just couldn't stop from turning back to Angelique. She's that stunning!

This is my first letter to SCORE—actually it's my first letter to any magazine—and I'd be surprised if you printed it because it's so one-sided. But I wanted to drop you a few lines and congratulate you on a magazine of superior quality and a new big-bust model of exceptional magnitude. Please, don't change a thing and I'll be a subscriber for life! Thank you!—A.T., Raleigh, North Carolina

Dear A.T.: Angelique takes our breath away too. Turn to page 20 for a hot threesome (SCORE's first three-girl pictorial) with your favorite, Angelique, going at it with SaRenna Lee and Tawny Peaks. Plus, you'll be happy to know that Angelique is coming along on our 2nd Annual Fantasy Cruise, sailing from St. Maarten August 6, 1995. If you think she's hot in pictures, wait until you get a load of her in person.



We knew that Angelique was going to be a SCORE-favorite the minute she stepped off the plane for her first photo shoot. Based on your letters, there's little doubt who the hottest new big-bust model of the year is...Angelique!

Now There Are Two Ways To Win A Free Boob Cruise!

Dear SCORE:

Last year I didn't have enough money to go to "Boob Camp," so I renewed my subscription to SCORE in the faint hope that I could win your "Free Cruise Contest." No such luck! Now, I understand your running the same "Free Cruise Contest" for this year, and after a quick check of my relatives' ages, it looks like I'll be spending this summer in exciting Des Moines, Iowa if I don't win!

I've accepted *that* fact! But, that's life. If you sit around waiting to win the lottery, your ass will get mighty sore. But, I do have a suggestion: I've noticed where people have sold everything from an old bed-and-breakfast in Maine to a business in Florida by having people send in a \$100 entry fee with a letter telling why they want to live and work in Maine or Florida (for those

two contests I mentioned). Whoever has the best letter wins! Couldn't you do that with your Fantasy Cruise? Have guys write about why they want to go to "Boob Camp," send in \$100, and the best letter goes! The odds of winning the "free cruise" subscription contest must be astronomical. This one, with a \$100 entry fee, could be a one-in-50 chance based on skill and/or creativity, which I think I have a fair measure of! I think a lot of your readers might appreciate this opportunity.

Give it some thought! By the way, here's my reason for going to "Boob Camp:" Sun, fun and Tiffany Towers rubbing my bum! Need I say more?—J.D., Des Moines, Iowa

Dear J.D.: Great idea! The \$100 entry fee sounds a bit steep, so why don't we give it a try with a \$5 entry fee? Check out the box below for all the details, and send in your entries! Thanks for the great idea, J.D., and good luck in the contest!



Traci Topps had some problems with the post office, but her fan club is back up and running. You can write her at P.O. Box 571905, Houston, Texas 77257.

Win a Vacation In Paradise

SCORE's Fantasy Cruise is the vacation of a lifetime, and now, thanks to a reader's suggestion, you can be there FREE! That's right, we're going to fly one lucky reader to St. Maarten on August 6, 1995 for a week of fantasy, revelry and big breasts. The airfare is free...the cruise is free...heck, we'll even pay to fly you back home, if we can get you to leave, that is! Here's how you can go on "Boob Cruise '95" for free...

In 100 words or less, send us a letter explaining why you want to go on SCORE's Fantasy Cruise (typed or neatly printed please), with a \$5 check or money order (U.S. funds only) to: SCORE's Vacation In Paradise Contest, 13360 S.W. 128 Street, Miami, Florida 33186. Creativity counts, but the contest will be limited to the first 700 entries, which must be received by June 1, 1995. On June 15, 1995, we'll contact the winner and on August 6, 1995, he or she will be cruising the French West Indies with 13 big-bust superstars!

IMPORTANT CONTEST INFORMATION:

- NO MONIES WILL BE CASHED prior to June 1, 1995. Please enclose your check or money order (not the contest letter) in a *sealed*, self-addressed, stamped envelope. All envelopes will be kept, uncashed, at SCORE's editorial office until June 1, 1995. If 700 entries are not received by June 1, 1995, all monies will be returned uncashed and the contest offer deemed void.
- Please enclose your name, mailing address and telephone number on each contest letter. Only one letter per entry fee please. **Very important:** Please keep entry fee (in its own SASE) and contest letter separate.
- Contest winner will be selected at the sole discretion of SCORE based strictly on the merit of the contest letter, and the decision is final.
- Void where prohibited by law.
- Employees, agents or representatives of Quad International, SCORE or Voluptuous, including their family members and/or relatives, are not eligible.
- If, on June 1, 1995, the winner's check or money order is not valid for whatever reason, an alternate winner from the entries received will be selected.

"Help! What's Wrong With Traci Topps' Fan Club Address?"

Dear SCORE:

I have been a subscriber to SCORE since the first issue and thoroughly enjoy your magazine. However, right now I need HELP!

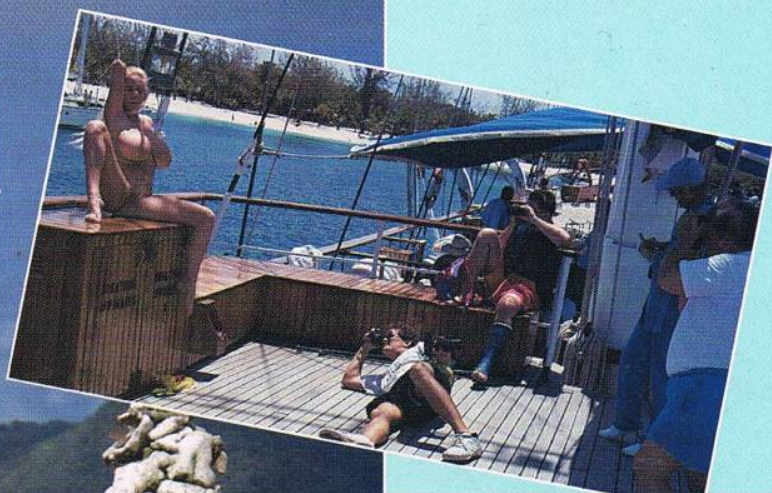
I have written Traci Topps, and my letter was returned. It is apparent that the address which you and I have may be incorrect. That is really a shame, because, with Traci on your cover and being interviewed in the Feb. '95 SCORE, hundreds of thousands of readers around the world will get that issue featuring Traci, yet it will also show a faulty address!

I am still interested in writing her fan club. Can you find out a new address for her and let me know? I would be most grateful!—A.S.T., Dallas, Texas

Dear A.S.T.: We called Traci after receiving your letter and her fan club is back in order. Apparently, she had a mix-up with the Post Office, and her box was inadvertently closed. But, everything has been

Continued on page 88

Go on vacation with 13 big bust babes!



We sail from St. Maarten on August 6, 1995 for a week of photo shoots, parties and socializing with your favorite big-bust stars. Call our cruise director today for details.

Don't miss the boat! Join us in '95!

Reserve your place on next summer's cruise!
Send for your Free BOOB CRUISE promo video.

Don't miss the vacation of a lifetime! Join Chloe Vevrier, Danni Ashe, Tiffany Towers, Angelique, SaRenna Lee, Rhonda Baxter, Tawny Peaks and 6 more big bust stars when we sail August 6, 1995 from St. Maarten in the French West Indies. You can get a feel for what this summer's cruise will be like by sending for our free video today. Mail to: Fantasy Cruise Video, 13360 S.W. 128 St., Miami FL 33186. **Please enclose \$5 to cover postage and handling** (credited to cruise price when booking a cabin). You must be at least 21-years of age to order. Enclosed is \$5 (U.S. Funds Only) ☐ Check or ☐ Money Order. Want to reserve your spot on the cruise now? Call our cruise coordinator, Bob Pugliese, in Miami at (305) 461-4645.

Name

Address

City State Zip

Country

Telephone

SC495

AdultMagazinesPDF.com

FREE DOWNLOAD VINTAGE ADULT MAGAZINES PDF

Mayfair, Men Only, Fiesta, Escort, Knave,
Penthouse, Playboy, Hustler, Color Climax,
Silwa, Razzle, Adam Film World, Gent, Juggs,
High Society, Oui, Private, Playmen and more ...!

<https://adultmagazinespdf.com/>

PICK OF THE MONTH

BUSTY Bangkok Bangers



For those of you who have a "thing" for busty Asian babes doing XXX, welcome home. And who better to keep you company than Minka and Mimi Miyagi. Minka may be a hardcore rookie, but Mimi sure isn't. This porn star's forte is the wild thing, and when she gets it on with Chloe, there's so much pussy juice, you'd think they were taking a bath. And don't miss her wild porking! If you haven't seen Mimi gorge on cock, you're missing out!



Mimi



*Get off with busty
Asian babes in hot solo, girl-girl
and girl-boy scenes!*





BUSTY Bangkok Bangers

The fascination with Asian women is that so few of them have monster hooters. Because of this, ever since she first appeared on the Oct. '94 SCORE cover, Minka (this page and the next) has been the darling of every Asian-lover's eye. But, for those of you real hip on the video scene, there has been one major complaint...HARDCORE! "When the hell is Minka going to do some hardcore?" you've asked! She did an R-rated dildo masturbation scene in *Girls Around The World* #25 that got many a bedsheet wet. But for hardcore fanatics, there's no substitute for fucking. Well, your time has cum, and so has Minka's! And, she doesn't just dabble in XXX. This Asian beauty dives right in with reckless abandon and one single-minded goal...to have the best time possible! Minka does, and so will you with her hardcore debut.



Minka



After only one XXX video, Minka's already become a porn superstar!



Normally when a busty babe first comes on the scene, they're somewhat reserved. Not Minka! She knew what she wanted and one of those things was pussy, and lots of it! Her personal goal is to munch on some of the most famous muffs in the porn universe, and with Danni Ashe she's off to one helluva start. No playacting with these two girls! They both love snackin' on the carpet, but here's a bit of advice...Don't watch this segment with your significant other, because she'll be whacking you over the head wondering why you don't do the things Minka and Danni do! Surprise her! Make her cum like never before! She won't gaze at another man or woman again when you get *Busty Bangkok Bangers* and give it to her the Asian way!

Meet Mandy Mountjoy

We haven't seen boobs this big since the amazing Zena Fulsom!

Where do they find them? Well, actually Mandy found our photographer all by herself. She told us that friends showed her pictures of Zena Fulsom and it gave her the confidence to share her own amazing endowment with the world. On this brand-new video, you'll see Mandy strip down in a series of hot posing sessions that emphasize her enormous cleavage. She shows you every inch of her monstrous titties from every erotic angle. But with Mandy you also get the ultimate in slim-n-stacked sexuality. She has an ass and pussy that can match up with the best of 'em, and she puts them to the test in cock-hardening scenes. No collector of big bust erotica can afford to miss out on this video. R-Rated, Running Time: 40 Minutes
Don't miss Mandy's debut pictorial in the Winter '95 issue of *Voluptuous*, on sale at newsstands now!



MAIL TO: *Quad International*

U.S. Orders: P.O. Box 50025, Tucson, AZ 85703

Canadian Orders: Box 5012, St. Laurent City, Montreal H4L 4Z7

YES, please send me

☐ **Meet Mandy Mountjoy**

☐ U.S. VHS (3560) \$39.95 ☐ U.S. BETA (3561) \$39.95

☐ Canada VHS (3562) \$49.95 ☐ Canada BETA (3563) \$49.95

The video will be shipped in discreet, sturdy packaging to protect your privacy. AZ residents please add applicable state sales tax. You must be at least 21-years-old to order this video.

All Canadian orders are shipped from within Canada.

FOR CREDIT CARD ORDERS CALL 1-800-677-5564.

Important: Add \$4.50 for postage and handling on all orders. Canadian orders please add G.S.T.

☐ Check ☐ Money Order ☐ MasterCard ☐ VISA

Card No. _____

Bank _____ Exp. Date _____

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

SC175X



BOOB•BEAT

Column By ELLIOT JAMES

license plates and pictures." If *SCORE* readers of any nationality have any cool auto items they would like to pass onto Rocki, she would no doubt love to add them to her bar's collection. This writer is trying to get Rocki some European license plates.

Please keep it lightweight, suitable for hanging on walls, and remember that because of Rocki's hectic schedule, personal replies are very difficult. It's not uncommon for bar operators to put in 14-hour days. Mail your auto or racing stuff to *Rocki's*, 213 West Jackson, Auburn, IL 62615.

"If you're ever through Illinois, stop by for a drink and say hello," Rocki says to *SCORE* readers. "My bar is five miles west of Interstate 55 on exit 82 (route 104). Thanks for thinking of me!" Carry on, Rocki M., and stay in touch. Best of luck with *Rocki's*. When you get that burnin' desire to take it all off again for the stage and the camera one fine day, we'll be waiting!

Sneak photography can have its rewards but focusing and framing are a problem and there's always the chance of being caught like a dirty weasel. Eliminate all of that with the Circo-Mirrotach, a nifty right angle lens attachment. You can photograph that looker at the beach or park sideways while you appear to be shooting straight ahead. No one will ever know and you will

avoid getting beat up by angry, muscle-bound boyfriends. It costs \$40 and can be found in camera catalogs or contact Sugra Photosystems, 3045 W. Liberty St., Pittsburgh, Pennsylvania 15216 (1-800-221-9695).

If you've been buying pheromone colognes containing the worthless animal extract androstenol, throw them away or try to get a refund. *Realm* is here, the only cologne to contain a synthesized human pheromone developed after years of research by David Berliner and his Erox Corporation. For a detailed report on *Realm* and Erox, read "The Sniff Of Legend" by Karen Wright in the April '94 edition of the science magazine *Discover*. Your public library will have it.

At \$80 for 50 milliliters, *Realm* For

First the sad news. *Rocki Mountains*, superstacked (72MM-20-34) dancer and model, has officially quit performing. NO! Yes, it's true. Now, for the happy news. She's opened her own bar, *Rocki's*, and is today a typical hard-working pub owner handling a million everyday chores.

"I've bought a neighborhood bar south of Springfield, Illinois, in a town called Auburn, population 3500. It's strictly a bar, not a dance club. A lot more work and time is needed, but so far it has been very successful," says ravishing Rocki. "I really do miss dancing. I've met so many friends that I seldom get to see now. The bar takes up so much of my time that it gets difficult to respond to fan letters. In exchange, I've met many more new friends and now get to go home every night."

A car buff, Rocki has been decorating her bar with auto memorabilia. "I've always had an interest in motor-sports and customized older cars, and my bar walls are getting filled with hubcaps, racing posters, personalized

Superstar dancer *Rocki Mountains* has officially called it quits. But, for those of you considering a quick jump off a tall bridge, use a bungee cord, because *Rocki* has opened her own bar in Auburn, Illinois, appropriately named "*Rocki's*," and can now be found behind the bar serving your favorite drinks!



Voluptuous now monthly

After only four issues, **Voluptuous**, the only men's magazine in the world where "All Stacked, All Natural" isn't just a slogan, it's a creed, is now being published monthly. And, to kick off this monumental occasion, the April '95 **Voluptuous** is giving its readers a nine-page retrospective featuring, arguably, the best all-natural big-bust model of all-time, **Devon Daniels** (right). Quad International, publisher of **SCORE** and **Voluptuous**, has acquired almost every photo pictorial ever shot of Devon Daniels, and you'll get the best of Devon in nine hot pages. And what's Honey Moons doing here? She has a raunchy 12-page pictorial and interview in the April '95 issue of **Voluptuous** and, with her increasingly "voluptuous" new look, you'll be seeing more of this Honey than you've ever seen before. Add in Michelle Willings, Latina, five more all-natural pictorials and a Bouncing Butt Special Pictorial, and the April '95 **Voluptuous** will be one to remember! Plus, when you subscribe, you also receive a free adult video. Call toll free 1-800-



677-5564 to order **Voluptuous** today!

Men (or Women) is four times the price of androstenol-based Jovan 2. Unlike the hype of other pheromone-cologne ads ("...unleashes animal urges in women!"), Realm's brochure avoids the sex-attractant pitch. Instead the copywriter turns inward, droning on about Realm wearers feeling more attractive...enhancing positive feel-

ings...blah, blah, blah. Be aware that Realm is not promoted as an aphrodisiac. Doing so would undoubtedly result in the U.S. FDA classifying Realm as a prescription drug, not that the FDA has gone after such blatantly advertised scents as Beau Geste or Attractant 10.

Since I'm not interested in smelling too sexy—something many women have pointed out to me—I asked for a sample of pheromone in a fragrantless solution. Those requests went unanswered so I purchased Realm as sold. The results were impressive, yet not sensa-

tional. As Realm is not sold in stores, call 1-800-692-9191 or write P.O. Box 105844, Atlanta, Georgia 30348.

Morganna, The Original Kissing Bandit, comments on last year's major league baseball strike: "I'm part owner of a class A farm team for the Boston Red Sox, so I'm not just the Kissing Bandit. I truly love baseball. My heart was broken over the mess last season turned out to be. It started off as the best season baseball had had in years. It's un-American not to have a World Series and this was the first time in 90 years that there wasn't one."

Minka wants to hear from both fans and from other well-endowed models, so contact our heavy-hooted honey at P.O. Box 15432, Alexandria, Virginia 22309. She's gotten hundreds of letters from **SCORE** readers since her introduction and has organized a fan club that will please all. "Well run...I accidentally sent too much money, only to



Two more reasons to be mad at Major League Baseball players and owners... **Morganna** "The Kissing Bandit."

be sent a refund for the overpayment," wrote a Minka club member to this column. "Some of the models I would like to work with are **SaRenna Lee**, **Traci Topps**, **Colt 45**, **Dakota Kelly**, **Lisa Lipps** and **Tiffany Towers**, just to name a few," says Minka, who last appeared in **SCORE** in Nov. '94.

"I've met **Wendy Whoppers**. She's so cute, a little Pixie doll, and I would really like to work with her. I've seen **Kimberlee Kupps** in videos and I think she's great. I would love to meet and work with her. I have also seen **Europe DiChan**—she is sexy! I guess you can tell that I am somewhat bisexual and like doing it with other big-titted women. I plan on modeling and dancing for a long time and the **SCORE** staff does not make me feel that I am doing anything degrading," Minka adds. We're looking forward to more of Minka, who delivers a very special quality: genuine enthusiasm.

In 1993, 10 million men spent some \$3 billion in American strip clubs. I think I'm responsible for half that amount according to my credit card bills. The final figures for 1994 will probably be higher.

Tina Cheri's fan club has two levels of membership, regular and VIP. Both include her monthly *Hot & Wet*

BOOB•BEAT

newsletter, alerting us to Tina's upcoming tours, photo layouts, personal activities and latest collectibles for sale. Mail a SASE today to Tina at P.O. Box 751483, Memphis, Tennessee 38175-1483 for her flyer and club application form. I swear, if Elvis was still with us and back in good ole Memphis, he'd be a member too. That back cover shot of Tina on the Sept. '94 *SCORE* is a classic. Personally, I'd love to see a Tina-Minka photo shoot in '95. *Hint! Hint!*

In addition to sexclusive home videos of 20-year-old Tina playing hard with girlfriends **Traci Topps** and **Kori Shaw** (someone new to us), and private pin-up photos, Tina offers her most intimate feminine dainties for you super collectors: panties, garters, stockings and even shoes, all personally worn and autographed only by Tina. Our suggestion for the future: babydoll nighties and sexy bras. You

could open up your own Tina Cheri Humpwear Collection with all of this lacey apparel. Then, of course, there's Tina's Ultimate Personal Momento: "A lock of her own hair from way down there."

And, if strands of pubic hair aren't your style, perhaps some *SEXsational!* fantasy games are! From the Games Partnership, Ltd., this new board game presents couples with an opportunity to not only share their desires and preferences in an erotic, playful way, but also to

Italian hardcore porn superstar and part-time politician **Moana Pozzi** will be greatly missed by fans from around the world.



Our Stunner Of The Month is sexy **Sammi**, a part-time model with a full batch of hormones and a top-shelf worth noting. Sammi is into teasing, flashing and some raunchy sex, so if you're ever in Delray Beach, Florida, keep your eyes peeled!

add a new dimension to their sex life. Innately sexual, but presented in a very tasteful manner, the original production run of this game sold out in less than four weeks, so they must be doing something right. I wouldn't recommend it replacing Friday night "Trivial Pursuit" with your grandparents, but for you and your significant other, this may keep you going all night. You can write to Games Partnership Ltd., Inc., 116 New Montgomery, Suite 500, San Francisco, California 94105, or call 415-495-4411 for ordering information.

Tragic news from our Italian colleagues who report the sudden death of their nation's great "X" diva **Moana Pozzi** from liver cancer and hepatitis. She was only 33. Attendees at the Mi Sex trade show in Milan wept openly upon learning of her untimely passing. An all-around erotic entertainer, Anna Moana Rosa Pozzi, a college graduate, starred in many soft and hard porn films (some for Americans Gerard Damiano and Jim Reynolds), dabbled in Roman politics, operated a successful phone-sex line and had her own *fumetti* (Italian comic book). The European media loved to give her tons of publicity. Moana willed her estate to cancer charities.

Alain Bernadin, creator of the Crazy Horse Saloon in Paris, is dead at 78, a gun suicide. His beautiful young widow, Marie-Claude Bernadin, a Crazy Horse entertainer and model known as **Lova Moor**, has vowed to

keep the club going. Meanwhile, the Folies-Bergere has closed for the second time, likely for keeps.

Our Stunner Of The Month debuting here is **Sammi**, a golf playing businesswoman, student and part-time model. She's 5'4", 108 lbs. of pure libido and measures a 100% natural 37-24-36. Married for three years and now divorced, she first sent her pictures to various magazines in 1992 on a whim. She's since won several major amateur model photo contests simply because Sammi's "got it." (We hate the word amateur—some "amateur" models blow away many professionals.) Sammi, or Samantha, says that she fantasizes about sex constantly and loves plenty of it with new men if the chemistry and situation is right. She sells her 80 private snapshots and 10 home-made videos via mail, zipper busting images that have a real peeping-tom quality to them.

Twenty-six-year-old Sammi could easily do well as an exotic dancer or adult video performer, but that lifestyle is of no apparent interest to her. "My turn-on is to tease good looking men by how I dress and act in public, like wearing miniskirts, nylons and high heels and showing off when I get into or out of my car," writes Sammi. "My photo-style is classy, teasing, flashing, not spreading for gross pictures. I don't smoke or do drugs. Tattoos are ugly. I love sex with attractive men—I've done three men together, and two men together. I consider





A blast from the not-too-distant-past, **Nicole Reed** was a big-tit darling during her hey-day, and we suspect she'd be even more popular today! Rare video footage of Nicole is available on *Big Busty* #22 and #24.

myself lady-like, well-mannered, and I use good judgment in my choices. I'm looking forward to marrying again one day to a sophisticated, successful man who will be open-minded about my oversexed behavior."

They say free spirited exhibitionists are born, not made. Who knows? But we had to run Sammi's snapshots. I tell you this one is a spellcaster. "I love blind dates with handsome strangers and I love to meet men through the

mail. Communication by mail is very exciting. I have had many offers from rich men, but I don't need a man for money—I'm happy with myself." Sammi would love all SCORE-men to write to her at P.O. Box 83-2057, Delray Beach, FL 33483. (I can hear everyone running to their desks now. Totally understandable.)

This decade is blasting by so fast that 1987 seems a distant memory. Take a short trip down mammary lane and witness one of the sultriest EE-cup models ever, the incredible **Nicole Reed**, who couldn't keep her hands (or tongue) off her massive boobies for more than a second in two rare video vignette appearances. Good God! It happens in *Big Busty* #22 (co-featuring **Tami Roche**) and 24 (with **Crystal Starr**), available for \$29.95 each from our SCORE library at 1-800-677-5564. Let's hope Nicole's still feeling herself these days, whatever she's doing.

Readers, what do you like best about today's strip club scene? Least? Who are your favorite feature or house dancers? Mail it to the Boob Beat. If we get enough material, we'll compile it all for a special edition. See you next month, and until then, keep scoring! ☒

Sports Trivia

See How Well You SCORE

This Month's Game: Billy-Brawl

It was 1988, and Billy Martin was on his fifth tour of duty as the New York Yankees' manager. He was in Arlington, Texas, as New York was playing the Rangers, and decided to take in the sights of the city—at a popular topless club. While in the men's room, he took note that a fellow patron was not topless—the gentleman was topped with a cowboy hat. Billy made a comment questioning the manhood of people who sported such headwear. A few minutes later, Billy sported a new look, featuring bruises, cuts and blood. Wanting to keep it quiet, he figured he'd sneak back into the team hotel, clean himself up, get some sleep, and walk out the next day with no one the wiser. Nice plan. Too bad, as he got back to the lobby about three in the morning, expecting to quietly get to his room, a fire alarm had been mistak-

enly sounded and Billy walked in to a lobby filled with Yankee players, executives and media. His final firing came shortly after.

See how well you can recall some of Billy's famous brawls.

1. In 1952, what *Fear Strikes Out* subject from the Red Sox twice fought with Billy?
2. In 1957, what club—where music and passion were always in fashion—was the sight of a bout between the Yankees and a bowling team? The incident led to Martin's trade to Kansas City.
3. In 1960, what Cubs' pitcher fought with Martin after a beanball and Billy's bat "slipped" out of his hands towards the mound?
4. In 1969, while managing the Twins, Billy slugged which of his own pitchers?
5. In 1972, while managing the Tigers, Billy led the charge after what Oakland star threw his bat at Detroit pitcher Lerrin Lagrow?

6. In 1974, while managing the Rangers, Billy led the charge after what city's fans, on 10 cent beer night, began rushing onto the field?

7. In 1977, while managing the Yankees, Billy almost fought which of his outfielders in the dugout after he pulled him off the field?

8. In 1978, Billy fought a sportswriter while visiting what Nevada city?

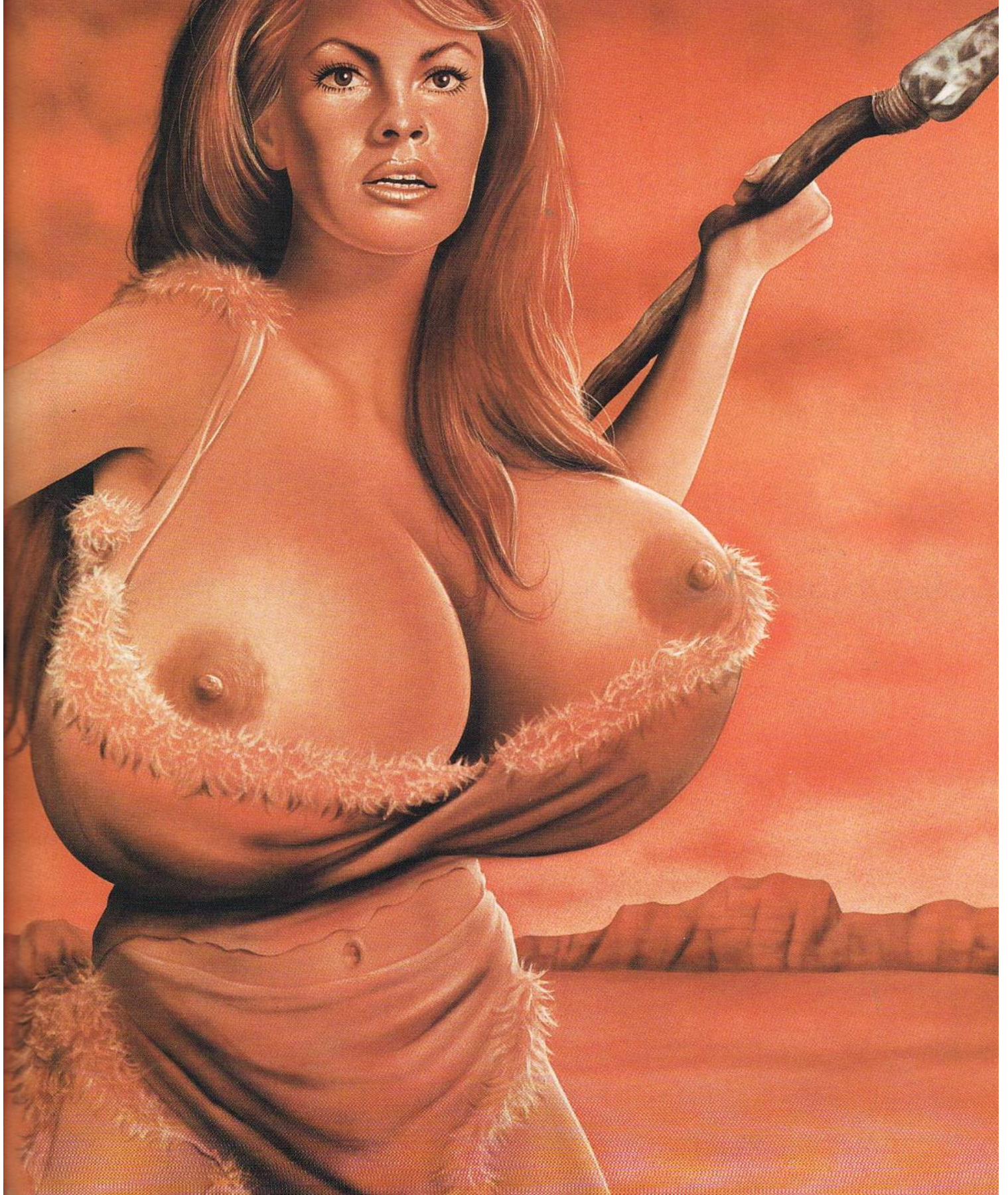
9. In 1979, Billy belled a salesman named Joe Cooper in a Minnesota bar—what did Cooper sell?

10. In 1985, while managing the Yankees, Billy—now past his fighting prime—got beat up by which of his own pitchers?

See page 88 for the answers.

About the author: A well-known sports television producer in Dallas, Texas, Greg Maiuro has forgotten more about sports than most of us will ever know. We met Greg at "Boob Camp" last summer and were so impressed by his knowledge of sports trivia that we gave him his own column.

Fantasy
SCORE





Tawny, SaRenna & Angelique
When Three SCORE Covergirls Get It On, Everybody Gets Off!



Maybe it was the sun. Or it could have been the sand. Perhaps it was the fact that these three busty beauties' pussies were soaking wet with no dick in sight! But, when three *SCORE* covergirls—SaRenna Lee (Dec. '93, Jan. '95), Angelique (Dec. '94) and Tawny Peaks (May '94, March '95)—got together one sultry night on location in the Bahamas, the action was so hot, we figured now was as good a time as any for our first three-girl *SCORE* pictorial!



**✓CHECK LIST
SARENNA LEE**

Height: 5'2" **Weight:** 114 lbs.

Age: 23 **Birthday:** February 17

Lives: Jacksonville, Florida

Likes: "Chocolate, sushi and animals."

Dislikes: "Egotistical, power-hungry men, eggplant and liver...yuck!"

Favorite Perfume: Shalimar

Videos: *SaRenna and Chloe* (X-Rated), *Girls Around The World #27* (X-rated three way dildo action with Lisa Lipps and Tawny Peaks).

Fan Club: SaRenna Lee's Sweet Samples, 10878 Westheimer, #248, Houston, Texas 77042.



Anybody who has seen *Girls Around The World #27* knows that SaRenna Lee and Tawny Peaks have no problem eating pussy, but Angeliq was a pleasant surprise. "SaRenna asked if I wanted to do it," says Angeliq, "and she really didn't have to. She's so beautiful, I was hoping I'd be asked. Now that it's over, I can hardly wait to do it again!"







The great thing about working at SCORE is you get to talk to babes like SaRenna, and ask them introspective questions like, "What was it like getting slammed by a monster strap-on dildo in *Girls #27*?" "To be quite honest...I loved every minute of it! Tell Lisa Lipps (she did the banging) I said hi!" says SaRenna, who is looking over several mainstream screenplays and anticipates a jump to the silver screen very soon.





**✓CHECK LIST
TAWNY PEAKS**

Height: 5' **Weight:** 120 lbs.

Age: 23 **Lives:** Michigan

Favorite Drink: Bailey's Irish Creme

Loves: "Flowers and romantic guys!"

Videos: *Girls Around The World #21, Girls Around The World #27, On Location: Boob Cruise.*

Fan Club: Tawny Peaks, 20125 East 8 Mile Road, Suite 22, St. Clair Shores, Michigan 48080.

W

here else can you see action like this? August 6, 1995 at Boob Camp! **SCORE's 2nd Annual**

Fantasy Vacation is the only place on earth to spend a week with 13 busty babes and get knee deep in world-class T&A. Book now...SaRenna, Angelique and Tawny will all be there!

☒ **CHECK LIST**
ANGELIQUE

Measurements: 36EE-25-36

Height: 5'4" **Weight:** 122 lbs.

Age: 24 **Born:** March 17

Born: Brazil **Lives:** Germany

Favorite Vacation: "I loved when I went to the Bahamas for my photo shoot. Everything was perfect, including the company. If SCORE's Fantasy Vacation is anything like that, I can tell you...it'll be a wild and sensuous week!"

If I Could Have Any Man, He Would Be: "Robin Williams! He makes me laugh. I think living with him would be so much fun. How would the sex be? Anybody can have great sex, but only a few people know how to have great fun! I think he's one of the few who can do both!"

Videos: *Pumping Up With Angelique* (R-Rated).



MIRROR IMAGE

Fiction By DEL THOMAS

I remember my enticing early morning Grecian peep show and the incendiary vacation that followed with remarkable clarity.

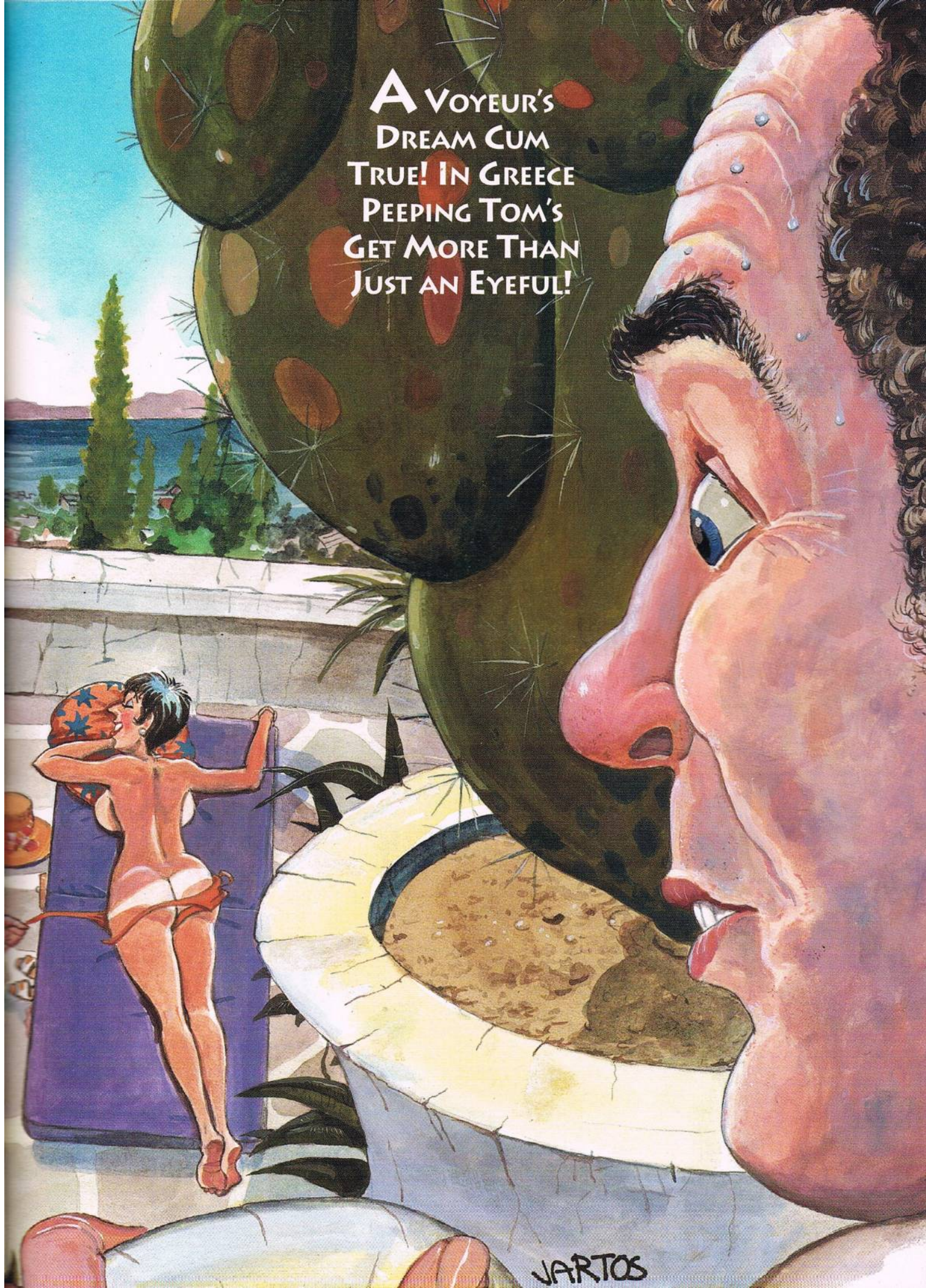
Rising with the morning sun, I'd slipped on my swimtrunks and gone to enjoy the view from the balcony of my rented rooms in Melina Mousakis's villa. It was breathtaking out there in the incandescent glare of the

Mediterranean morning—the invigorating salt air, the stair-stepped hillsides of whitewashed buildings with red clay-tiled roofs, the immaculate ivory crescent of sand, the opalescent sapphire waters of the Adriatic.

Needless to say, I wasn't at all prepared for the sight that greeted my delighted eyes as I approached the building's brilliantly whitewashed waist-high stucco railing. As I drew close, the wall no longer obstructed my view of the small tiled deck that lay immediately below. There, not thirty feet



A VOYEUR'S
DREAM CUM
TRUE! IN GREECE
PEEPING TOM'S
GET MORE THAN
JUST AN EYEFUL!



away, were my hostess Melina and the two French bombshells who were renting the other suite of rooms just down the hallway.

Both Giselle and Angelique were engaged in discussion with our hostess, giggling and detailing their previous evening's indiscretions at a nearby discotheque. Not wanting to make them aware of my presence, I ducked behind the cover of a large potted plant on the left side of the balcony so that I could prolong my ogling.

All three women were seated against a low crescent of whitewashed stucco that served as a windbreak from the cool breezes coming in off the Aegean Sea. As was local custom, the triad wore nothing but bikini bottoms and sandals. Being as yet unaccustomed to the laxer standards of public dress in that tropical clime, I felt my breath catch in my throat as I beheld the panorama of titanic tit-pairs that lay exposed to my gaze.

Melina was pleasantly attractive for a woman in her early 50's, her pretty face reminding me of Sophia Loren. She wore only a pair of woven sandals and a hot-pink bikini bottom. Her melons were, by some margin, the largest. Those olive-skinned orbs were even more monumental and appealing in the flesh than I had imagined them in fantasy as I'd ogled her deeply exposed cleavage over the dinner table the preceding evening. They were immense bloated hemispheres that hung heavily from her trim ribcage and they possessed a surprising

degree of separation for her age. Each bodacious boob was capped with a broad, heavily pebbled, purplish-brown areola and a nipple the size of a ripe Greek olive.

The two recent arrivals from Paris sat to Melina's immediate left. Giselle—the petite, brunette, college student—wore the lower half of a turquoise two-piece and a pair of Zori thongs. While her tantalizing taut-tipped torpedoes appeared perhaps a cup-size smaller than Melina's they were certainly no less appealing. They jutted from her trim torso with a youthful uplift that strongly contrasted the mature droop of Melina's more matronly mams. Having never borne a child, the dusky rose hue of Giselle's turgid tit-tips strongly contrasted the dark chocolate brown of Melina's pendulous pontoons. The rosy discs jutted arrogantly outward and upward like broad blisters from the surrounding golden-tanned hemispheres and were shaped like a pair of nipple-centered, ping-pong ball halves. Their nodular nipples, although nowhere near the size of Melina's, were no less protrusive and spectacularly suck-enticing.

The last of the three women, Angelique—the 23-year-old, blonde, Parisian secretary—rivalled our Greek hostess in sheer bulbous breast-bulk. I was sure that her heavily-hung hooters were double-E cups or larger, a gorgeous pair that combined the best assets of her two conversation partners. Victimized by gravity, her super-sized slopers had some of the villa

owner's pendulousness, while at the same time possessing a sizable measure of the haughty pap projection displayed by her younger travel companion and roommate.

Enraptured by the voluptuous vista, I decided the time was right to mosey on downstairs and get to know all three women—and their splendid anatomies—up close and personal.

You can imagine my frustration as I walked out onto the verandah eagerly, towel in hand, only to find that the two young girls were prancing by me, headed in the opposite direction. They were so preoccupied in conversation about an impending shopping trip, that they crushed my ego by paying me no attention whatsoever as they passed. Nonetheless, I had to drape my folded towel in front of my swimming trunks to hide the obscene bulge that formed as the bare-breasted young women jiggled by on my left, within arm's reach.

The boner-concealing beach towel was still dangling there before my groin as I approached an empty chaise lounge that was positioned directly adjacent to the one to which Melina had just relocated.

"I hope those two young French tarts didn't embarrass you," Melina remarked matter-of-factly. Her eyes were invisible to me behind her large, reflective, wraparound sunglasses as I seated myself on the lounge chair with my towel folded inconspicuously in my lap. "From what they were telling me about their night out, they've been flirting with and flashing at anything in trousers ever since their arrival yesterday morning."

"I've seen my fair share of bare flesh over the years. Believe me, it takes more than that to get me going," I lied, as I rotated about and eased back in the lounge chair.

Melina hadn't oriented her gaze toward me since I'd first seated myself and so I assumed naturally that she now had her eyes closed behind the sunglasses. Given that assumption, I decided to give her tantalizing ta-ta's a once-over with a sideways glance from my improved vantage point.

She looked surprisingly good for a woman who was old enough to be my mother. I was three feet away now, rather than thirty, and as the distance had declined, so had the pleasure of the view increased!

You can take my word as an expert in bust size, the Greek woman's bodacious

Continued on page 38



"I need something that says I'd like to stick my dick between your tits."



Karen

When you're young, blonde and beautiful, the world's a pretty great place, especially if you're England's "Page 3-girl" Karen Partington!



All together now... "It's about time!" Yep, we of the lowly assistant editorship status here at *SCORE* have been bitching for a layout of English superstar Karen Partington for some time now, and if you take a keen look with both heads at these seven pages you'll know why. Sure, Karen's not the most superstacked model in the world, but, "Oh



Nellie," what a body!
This is *Playboy* beauty,
guys, and if you're ever
in England, you'll find
that Karen's a playgirl in
her own right. "I love to
party," says Karen, who
doesn't dance, doesn't
work full-time, but lives to
visit the pubs at night. "I'm
not a drunk, but I like to
tip a few ales. I like to get
silly and tease the guys.
It's fun, and I'm young, so
I figure why not!"





✓CHECK LIST
KAREN PARTINGTON

Measurements: 38-24-37 **Bra:** 32DD

Height: 5'4" **Weight:** 117 lbs. **Age:** 24

Birthday: July 9 **Born:** Manchester, England

Interests: "I play a little guitar, go out to the pubs at night, shop...the usual things for a 24-year-girl!"

Drives: "I can't drive. I ran into a hedge when I was younger, and I haven't driven since."

If I Had To Describe Myself, I'd Say I'm:

"Stupid, in an intelligent way! I just like to party and have fun. Maybe when I get older I'll get more responsible, but for now I'm just a fun-loving girl!"

Videos: *Big Busty #42*, *Big Busty #49* (both videos are R-Rated, posing and masturbation.)



We're sure you've noticed by now that Karen has a pretty finely shaped derriere in addition to her oversized top shelf. "My bum's a little big by some standards but it gets its share of friendly smacks down at the tavern." And when she's

not teasing the guys at the local watering hole, Karen hosts Great Britain's Adult Channel, and does various tv talk-show spots where she is usually portrayed as a "blonde bimbo." But, she says she doesn't mind. "They're fun, and that's what life's all about!"





Renown in Europe for her perfectly proportioned body, Karen has been the subject of much adulation in England since the age of 17, when she won a semi-nude beauty contest in a London newspaper. She's been modeling ever since, appearing in magazines, newspapers and even a few videos (*Big Busty #42* and *Big Busty #49*). Does the future look bright for Karen? "Nah! I don't look that far ahead," says this affable and downright sexy *single* female. "The world's too confusing as it is without having to plan everything! I like to keep life simple, I'm just trying to have fun!"



MIRROR IMAGE

Continued from page 30

cious bosom was at least 50 inches; her cup-size was at least a double-E. And my trained eyes didn't fail to notice the tantalizing tumescence the cool morning breeze had brought about in the tips of her twin torpedoes.

The swimsuit bottom she wore was cut high on her full womanly hips and very narrow through the crotch—narrow enough to make it abundantly clear that her cunt was either neatly trimmed or completely shaven.

"Enjoying the view, Mr. Thomas?" Melina's razor-sharp inquiry caught me off-guard as I realized how effectively the mirrored sunglasses prevented any glimpse of her eyes. "Since the girls' nudity didn't bother you, I think I'll get a more even tan myself. You don't mind, do you?"

"Er-ah-no," I mumbled as Mister Happy twitched one further notch upward beneath my trunks.

At that, she pressed her legs together on the lounge chair and lifted her full buttocks ever so slightly. Working the elastic waistband off of her hips, she slid the bikini bottom down over her long trim, heavily suntanned legs, dropping the garment nonchalantly onto the deck tiles beside her lounge chair. Her bronzed, full-body tan immediately revealed that her present fully nude state was indeed her normal mode of suntanning.

Melina's massive Mediterranean mams swayed ponderously forward as she then sat up and leaned forward

to retrieve the tanning lotion from beside the chair, making it necessary for me to reposition the towel somewhat higher to conceal my bloated cockhead that was now attempting to proudly, if not imprudently rise above the waistband of my swimtrunks.

"You liked looking at them—at Giselle and Angelique's naked breasts—didn't you Mr. Thomas?"

I froze soundless, a lump growing in my throat to match the size of the lump growing in my trunks.

"Go ahead...you can admit it. I saw the way you had to put your beach towel in front of you as they walked by!" my hostess offered matter-of-factly as she once again leaned back in her chair and began to anoint her inspirationally large and protrusive sun-darkened dugs with drops of the amber-colored tanning oil.

"Yes, I guess...I guess I have to admit that I did," I replied with a nervous laugh. "I've always been attracted to big-busted women."

Melina casually rotated her head in my direction and I self-consciously averted my gaze from her oil-daubed dangles to her sunglass-shaded eyes, not wanting to appear the lecherous pervert that I felt at that moment.

"As a rather buxom woman myself, I find that statement quite intriguing! I don't mind your looking at my tits, you know," she said in a reassuringly casual tone of voice. "As a matter of fact I'm flattered that such a handsome younger man would even want to look at them. Tell me, Mr. Thomas, do you like what you see?"

I nodded my head silently in assent,

still uncertain as to where the conversation was leading.

"Good. Then I'll let you see the rest." Melina turned her pretty face toward me while she very slowly and deliberately moved her closely spaced legs widely apart and put her feet flat on the pool decking to totally expose to my view the oil-slickened expanse of her meaty mound. She then lowered her right hand and began to move its middle digit in lazy ovals that encircled the purplish-brown slash of her pouty vaginal lips.

My initial glance at the naked expanse of her mons veneris verified my earlier assumption; she was completely shaved. The thick dangling slabs of labial flesh pouted invitingly to either side of the broad, plump, and totally hairless cunt that she was now so blatantly rubbing and fingering with her middle digit.

"Did it turn you on to peep at the girls and me a little earlier?" she asked as she moved her other hand to a monster melon and began to work its olive-sized nipple aggressively between thumb and forefinger. "Go ahead...admit it, Mr. Thomas! I saw you up there on the balcony, staring from behind that plant. You were playing with yourself, weren't you?"

I felt a warm blush of embarrassment spreading across my face in response to her candor. "No, Mrs. Mousakis. I admit that I was looking, but that's all I was doing...looking!"

"That's too bad. That's really too bad. You Americans, you can be so hung up sometimes! You needn't be embarrassed even if you were playing with yourself! It's perfectly normal, you know! Lots of people like to play with themselves while they peep at others. In fact, I myself like to do that, so why don't you throw down that damned towel and let me have a look at what you've been hiding?!"

I had no sooner exposed my overstuffed swimsuit and the tip of my cock peeking from its waistband than Melina began to more aggressively fondle the splay of her sex. "But, of course, I also enjoy being watched as much as I like watching! You'd like to watch me make myself cum for you now, wouldn't you Mr. Thomas?"

"Yes," I replied in a strangled voice, trying to swallow the dry ball of this-tle-down that had formed in my throat. "And you can call me Del."

"And you'd like to play with yourself while I play with myself. Isn't that

Continued on page 52



"I think I'd respect you more in the morning if you didn't charge me!"



From the creative genius of Otis Sweat, an erotic remembrance of yesteryear's "Bomber Art."

BUSTY Dusty

Busty Dusty Gives Us The Scoop On Everything From Great Sex To Her Monster Bras In This Exclusive SCORE Interview!

Interview By MICHAEL T. UWATE

We reported in the Feb. '95 *SCORE* that superstar Busty Dusty was finished modeling, and would soon retire from dancing as well. *SCORE*-men around the world were aghast, and all of you wanted to know more on why one of the most popular and gorgeous exotic dancers in the world could do such a thing. With that in mind, we caught up with Busty in England shooting her last photo layout, and got right to the point...

SCORE: Why are you quitting?!

BUSTY: (Laughing) That was straight from the hip. Okay, I'm quitting because gravity will be taking effect soon.

SCORE: That's it?

BUSTY: Got you, didn't I. No, I'm just kidding. It's really because I'm just human and I'd like to be moving on to other things now. I've had a good run at dancing and modeling, but it's just time for me to lead a less hectic life.

SCORE: Our editor-in-chief John Fox mentioned that you wanted to open up an antique shop.

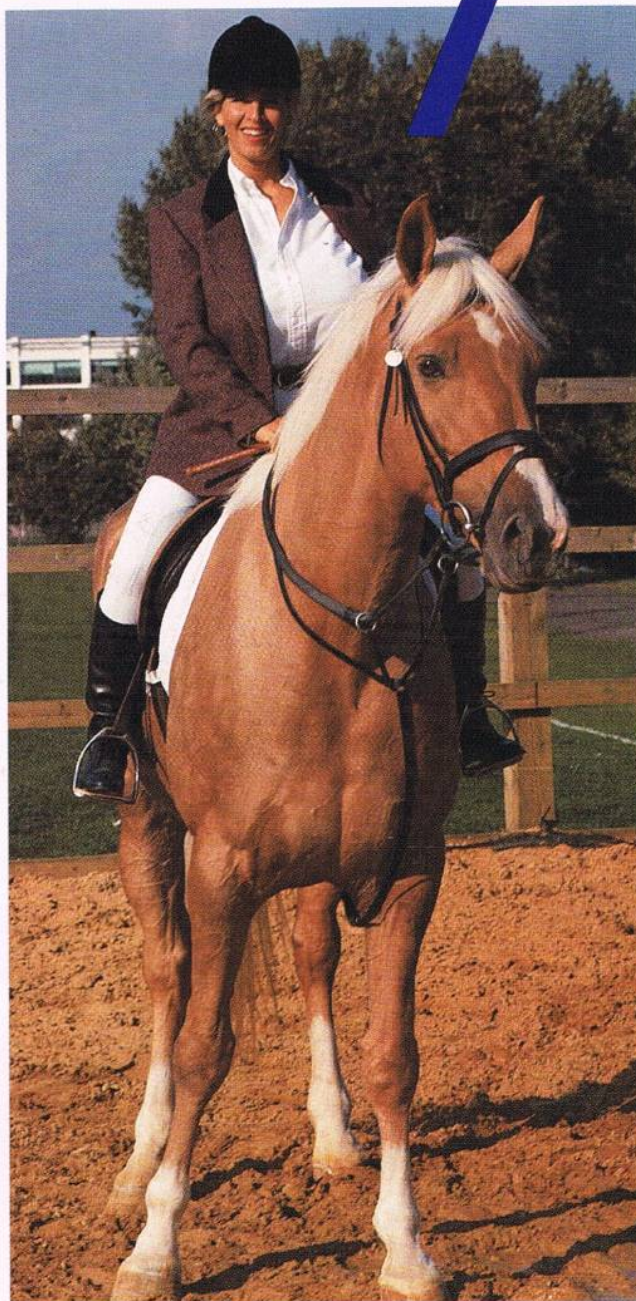
BUSTY: I'd say that's a strong possibility. I love refinishing antiques, and it would be nice to have a quaint little store, work regular hours and lead a normal life.

SCORE: Anywhere in particular?

BUSTY: I don't know where I'll be, but I'd prefer it was somewhere out in the "sticks" because I love nature. I love running around nude in the grass.

SCORE: And we'd all love to see you doing just that!

BUSTY: (Laughing) I'm not an exhibitionist or anything. I know that sounds weird coming from an exotic dancer, but my private and public lives are different. I wouldn't like to do that in front of people at home. I'd probably only do that in my own "space."



SCORE: Any clue as to where that "space" might be?

BUSTY: A farm, but I haven't decided where yet. If I could pick any place on Earth, it would probably be Brazil in the rainforests. It's beautiful there.

SCORE: You wouldn't be evading me on this point, would you?

BUSTY: (Laughing) Who, me? Maybe a little. Privacy is very important to me. When I'm finished with dancing and trying to lead a normal life, I'd like people to know me as who I am, instead of "that ex-stripper."

SCORE: Actually, I was just trying to help your antique store's business, but I can appreciate your point. One thing I found peculiar, though, was that your retirement is staggered in the sense that you decided to quit model-

ing immediately, but are giving dancing a couple more years.

BUSTY: The truth is, I don't like to do photo shoots because I get very bored. I'm an impatient person. Not in a bad way, mind you, but because I like to be moving. I can't sit still. So, I've done as many photo shoots as I need to do and I've basically decided that in the near future I'm going to retire from the business altogether.

SCORE: By "near future" Busty Dusty is talking about...

BUSTY: It depends on my mindset, but definitely no more than two years. I could stop tomorrow, or I could stop in a year. The important thing is that I'm going to stop entertaining and that is very imminent.

SCORE: Do you see yourself as more of

an entertainer or a dancer?

BUSTY: Probably a little of both, but more so on the "entertainer" side. If I was in a nightclub with friends, I'd be dancing. At work I'm in a bar making people laugh and trying to make people have fun, so it's more of a giving thing, instead of just dancing. Dancing is something you just do; entertaining is something you do for people.

SCORE: We've yet to see you entertain people down the hardcore route?

BUSTY: I will never do hardcore!

SCORE: Ever, ever, ever?

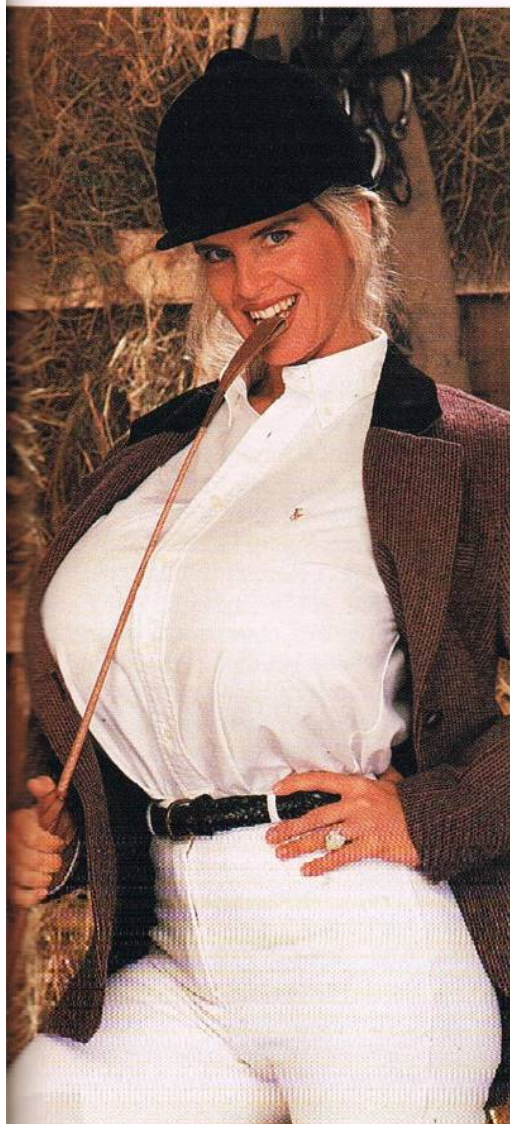
BUSTY: Never, never never!

SCORE: Is this a personal choice, business decision, or something else?

BUSTY: Can I tell you the truth?

SCORE: Fire away!

BUSTY: First of all, I think sex and nudi-



"Everything about me is really huge! Between my breasts and my bras... You get it all!"



ty are 100% naturally good and healthy things. But, in the society that we live in, if I ever wanted to switch over to mainstream movies or perhaps television, that would be held against me and I probably wouldn't have much of a shot!

SCORE: Is there anything in the works?

BUSTY: I have a few mainstream things going, and hopefully others in the future. I have an interview with *Married With Children* for an upcoming segment, and I've already done a record label for Bill Pentland. He is Roseanne Barr's ex-husband. We'll see what happens!

SCORE: You're a very reserved person, in the sense that you don't reveal too much about yourself?

BUSTY: I guess I am. I have a life outside of the business too, and I'd like to keep some of that personal.

SCORE: No problem. Stop me when you feel the urge. But, for now, I'll see how far I can go...tell us a little about your "life."

BUSTY: I'm a very "homey" person. (Laughing) Believe it or not, my favorite thing is washing clothes.

SCORE: You're kidding?

BUSTY: (Laughing) Yes, I love doing my laundry! I have this obsession. I will find something in my house to wash if I don't have anything to wash. I love to hang everything on the line so they smell really good. You can do that if you live in the country. In New York or Los Angeles, I think I'd have to use some "Bounce."

SCORE: What are some more things that you "like."

BUSTY: Friendly people. Actually, friendly and honest people. Good, clean food and I absolutely love Australian wine.

SCORE: Chardonnay?

BUSTY: No, reds!

SCORE: I didn't know they had any good red wines coming out of Australia.

BUSTY: Oh my god! The best!

And you will pay between \$12 and \$15 a bottle. It's unbelievable!

SCORE: Now you sound like you're getting excited!

BUSTY: Do you like wine?

SCORE: Funny you should ask that. I did some work for *The Wine News* when I was in college and I really got into wine! For the most part, I did it to impress women, but once you start drinking a lot of them, they start tasting better and better.

BUSTY: Maybe I should be interviewing you about Australian wine?

SCORE: You'd have to do it while I was waiting in the unemployment line!

BUSTY: (Laughing) And we can't have that! One thing your readers should know, though, is that wine is a very sensuous drink. And, however snobby it sounds, a man who drinks and appreciates wine seems more interesting and alluring to certain women. Plus, it's good conversation. I love talking about wine because I'm so into it now.

SCORE: This isn't good. Guys are going to subscribe to *The Wine Spectator* or *The Wine News* now.

BUSTY: But they don't have big breasts!

SCORE: So true! You're just loaded with insightful opinions. Here's one from John Fox...although pretty much everybody loves your breasts, he feels that your best feature is your bum!

BUSTY: Oh, how sweet! I love him! I love when people notice my butt. I always thought I had a big butt. Actually, sorry, that's sort of wrong—I think I have big legs, so I guess I have a pretty decent butt. I'm not going to sit here and brag, though, because I've never thought I had a really great one or anything close. I think a nice, small, tiny round butt is awesome. My butt looks like an upside-down heart shape. I don't know...you tell about my butt. Nobody wants to know how I feel

"Each bra is custom-made and costs a small fortune to make, but a lady has to be a lady, doesn't she!"





about my butt!

SCORE: It's your butt!

BUSTY: (Laughing) Yeah, but you've probably seen a lot more than me. My butt's all right. It has a dimple in it that I'm not too crazy about.

SCORE: I've never noticed that. Where is your dimple?

BUSTY: (Laughing) It's in the middle of my cheek! And I didn't even use plastic surgery!

SCORE: Can't you just sense a new trend in cosmetic surgery coming out of this interview?

BUSTY: That would be funny! I'd be remembered 50 years down the road as the dimpled-butt girl!

SCORE: Do you work that butt out a lot, or is that just what God gave you?

BUSTY: I just started working out again. I stopped working out for years, and I just started back up again five months ago—walking and riding. I ride my bike everywhere. I used to do aerobics three times a day. Then I hurt my knees. That's too much work!

SCORE: Okay, time to work our way around to the front of your body and talk about sex. You will "never, never, never" do hardcore. Somebody a lot smarter than me said life is the ultimate experience, and you have to try as much as you can. When you retire, do you think you'll regret, in some manner, not giving it at least one shot?



BUSTY: Never! (Laughing) Now, I would really regret it if I didn't ever have sex. I love sex! But, doing it on film is a totally different matter! I don't want to be on display for everybody because that moment is between me and another consenting adult, both of whom would like to keep it private and between themselves.

SCORE: Tell me about sex?

BUSTY: It's great! It's very healthy. It relieves a lot of stress. It's just the ultimate for me.

SCORE: Being a sex symbol, is your sex life better than the average person's?

BUSTY: Not at all. If you're doing it with somebody you care about, it's going to be great.

SCORE: We all use the term "sex symbol" loosely, but, in your opinion, what makes a person a "sex symbol?"

BUSTY: I think that someone who is a "sex symbol," is that way because they are totally uninhibited about sex. So, possibly, if you would compare a "sex symbol" to the average woman who is not a "sex symbol," the latter might be inhibited about sex and not do more of the things that an uninhibited woman might do, which in turn would make her appear sexier, even though she's really not any more beautiful or desirable. The lack of inhibitions make her more desirable than any of her physical characteristics. I'm rambling! Does that sound right?

SCORE: It works for me!

BUSTY: Obviously I don't have a problem with nudity, or even sex, because I dance for a living. I have a lot of friends who are wild and crazy about sex who would never be in my business. When I first started to entertain and take my clothes off, I was very inhibited about everything. I was brought up Catholic, which really doesn't have anything to do with it, but I was brought up conservatively and in that religious environment taking your clothes off was considered a very bad thing.

SCORE: You just led me into one of an interviewer's standard questions. How does a good, conservative catholic girl become a stripper?

BUSTY: Jeez, I've given out a lot of stories about why I got started.

SCORE: Whoa! Hold on a second! I saw your interview with Pat Brooks for the May '93 **SCORE** and you said you started dancing because a bar-owner friend asked you to, or something along that line.

BUSTY: Believe me, that sounds better than the truth.



☒ CHECK LIST BUSTY DUSTY

Height: 5'5" **Weight:** 120 lbs.

Age: 34 **Birthday:** October 15

Born: Van Nuys, California

Drives: "A big truck!"

Likes: "Friendly people, good (clean) food, riding horses, antiques, country living, lots of veggies, and, of course, Australian wines."

Dislikes: "Politicians and government, religion, obnoxiousness, and people obsessed with money!"

Videos: *Big Busty #47* (R-Rated).

Fan Club: Busty Dusty, P.O. Box 299, Hatboro, Pennsylvania 19040.



SCORE: Try us on...

BUSTY: Okay...The real reason I ever got into dancing in the first place is because I was stuck in Brazil, my mother paid for me to get out, I came back to the U.S., had to pay my mother back, didn't like this thing hanging over my head and dancing was the best way to clean it up.

SCORE: Talk about putting everything in a nutshell! The short version sounds interesting, so give us the long version.

BUSTY: (Laughing) It's pretty long, are you sure you want to hear it?

SCORE: Sure! Long stories make my job a lot easier.

BUSTY: It's not really that bad when you come to think of it, but I did some pretty stupid things. I used to be wild and crazy, and I went to Brazil. I had been doing hair for this music group, because I was a hairdresser, and I was on tour with them. They were touring in Bolivia, and I met some people who I became friends with, and they wanted me to go to Brazil with them. You see, I was a real free spirit. Anyway, they were leaving in a couple of days, so I went to get my visa to go to Brazil and it was going to take two weeks. So, I said "fuck it," I don't care, I'll go anyway. Can you believe I did that?

SCORE: Not really!

BUSTY: I still can't believe I did that. It was so stupid. I must have lost my mind! I did a lot of crazy shit like that, but not any more. Believe me, I value my life too much now! Now, I would never even think about doing something that stupid. Anyway, I went over there and we went out one night and our car was broken into. Everything was gone, including my passport. So, not only did I not have a visa, I didn't have a passport. So, I had to sneak over the border, which was murder! I'm telling you, it was hell! I snuck back over the border into Bolivia, and if you ever go into Bolivia, you'll find that they check you from state to state. Like, when you're coming from Puerto Juarez to Santa Cruz, they stop you to see if you have all of the papers. That's what I was trying to do once I got in, and this guy would not let me out of Puerto Juarez because I didn't have my passport. So, I cried and cried and cried and finally he let me go. Swear to God, that's how it happened.

SCORE: I wasn't thinking otherwise.

BUSTY: Yeah, but a lot of people might look at my predicament and think otherwise. But, all I did was cry and he felt sorry for me. It really was hell. I was in this little town where they had

no communication except for a few radios—that was Puerto Juerez. I had married this man as a friend so he could get his green card.

SCORE: Hmm, that sounds familiar.

BUSTY: Did you do that?

SCORE: No, but I interviewed a Canadian model recently who is contemplating that.

BUSTY: A lot of people do that. It's really no big deal, but I got screwed. I had been dating this guy and he really used me to do this. So, when I went back to Santa Cruz and called him, he was supposed to have the money to send me back home and he didn't have it. Like I said before, he screwed me but good! I didn't have any money, I had just been in jail. Basically, I was in deep shit, so I called my mother and she got me out.

SCORE: So you had to pay your mom back and started dancing?

BUSTY: I guess I really didn't have to pay her back right away, but when I owe somebody money it's very heavy on my head. I can't stand that. I don't want to owe anybody anything. So, I started dancing, and I've been going ever since. And, that's the true story—the real McCoy on how Busty Dusty got into this business.

SCORE: What was wrong with that?

BUSTY: It wasn't too glamorous!

SCORE: To hell with glamour. That was real-life human drama. Some movie producer is going to see this and ask you for the screenplay.

BUSTY: I've had a crazy life. So many things have happened to me. I had so many things happening in my family and my personal life, I think I'm going to have a friend of mine write a book.

SCORE: What's the strangest thing that has ever happened in your life?

BUSTY: God, there's so much, but I think that Bolivia thing was about it. That was the pits. You never want to be in that situation. So, if your readers take anything out of this interview, take this...never just say "fuck it." Always think things out and try to act responsibly. It's hard to do, and people have to learn by their mistakes. But if you can learn by somebody else's mistakes, then you can save yourself that misfortune and come out the better person because of that.

SCORE: Let's go from the pits of Bolivian hell to sexual nirvana. When your life passes before your eyes, what one sexual experience is going to make you smile like a Cheshire cat?

BUSTY: (Laughing) I don't know if I should tell you this...The time I had



"I think it's great when men use their tongues... It's really nice to have a flat, round tongue on your pussy. It just covers the whole area. I can really get into that!"



"I love refinishing antiques, and it would be nice to have a quaint little store, work regular hours and lead a normal life."

sex with two guys! It was the best!

SCORE: I definitely want to hear the long version of this!

BUSTY: I'm not going to say what happened, but I'll tell you what I *wish* could have happened...I wish I could have some guy pounding away inside me with another one eating me at the

same time.

SCORE: Tight fit, eh?

BUSTY: Yeah, but I wish it could happen. One thing I don't like is anything on or in my rear end. That's something I'm really against.

SCORE: I'm still trying to figure out how to fulfill your fantasy without

having some guy's balls banging away in my face. Can you think of a way?

BUSTY: I don't know, but I sure would be interested in finding out. Maybe your readers can think of a way?

SCORE: There we go. An interactive men's magazine. If any of our readers can think of a way for this to happen,





“Lie down towards
the hole! That’s the
best for me! It just
builds from there
and explodes... I
just explode with
orgasmic ecstasy!”



let us know.

BUSTY: Your mail sack is going to be pretty heavy now!

SCORE: It already is. I was going to move on, but I'm still into this threesome thing, so it's time to say "fuck it!" You said what you wanted to happen, but you bailed on what actually happened. That ball's in your court...

BUSTY: Okay, for you! Fuck it! Here it comes...I was giving the one guy a sloppy wet blowjob while the other guy was eating me!

SCORE: But, you can do that with one guy. What made two guys so special?

BUSTY: You can't give a guy a blowjob and have him eat you at the same...Oh, yeah you can! But, I don't like to do that.

SCORE: What's so bad about the ole "69?"

BUSTY: (Laughing) Just picky, I guess. Actually, when the guy's head is turned the opposite way, it doesn't feel as good. When you climax from the bottom of the clit to the point, it feels a lot better than from going from the point all the way down.

SCORE: I'm trying to get a visual on this. I'm pretty familiar with that part of a woman's anatomy, but where exactly is the bottom of the clit?

BUSTY: (Laughing) Lick down towards the hole! That's the best for me! It just builds from there and explodes. I have uncontrollable orgasms that way. I just explode with orgasmic ecstasy!

SCORE: Whew! I like the sound of that! Any more helpful hints?

BUSTY: I think it's great when men use their tongues, even though it can get hard sometimes. It's really nice to have a flat round tongue on your pussy. It just covers the whole area. I can really get into that!

SCORE: Don't stop now!

BUSTY: Let me tell you about my *SCORE* pictorial.

SCORE: For some reason I feel like a guy who's been promised Cindy Crawford, but got stuck with Roseanne Barr instead!

BUSTY: That was getting too intense for me. I told you I'm a private person.

SCORE: Hey, it's better than a swift kick to the groin. You were talking about your English pictorial milady...

BUSTY: It's really great. An English riding outfit with the black, velvet hat. It was so classy looking and feeling. I

told you earlier that I normally hate photo shoots, but this one I loved because it was real classy. Plus, I got to ride around on a horse for a while. I love horseback riding!

SCORE: Sort of like a flat, round tongue wouldn't you say?

BUSTY: (Laughing) That's the fantasy! It's true, too...for the right women! I won't tell you if I was, but I sure had a good time during this pictorial! I want-



ed John Graham (the photographer) to send it to *Penthouse* or German *Playboy*.

SCORE: What's wrong with *SCORE*?

BUSTY: Oh, I love *SCORE*. I guess it's just an ego thing. I've always wanted to be in *Penthouse* or *Playboy*. Just once in my life I'd like to be in one of those two magazines. I've been trying for years. Like I said, it's an ego thing!

SCORE: *SCORE*'s very *Penthouse*-ish, only our models have a lot bigger breasts. Plus, you've already been in *Playboy*. They ran *SCORE*'s Busty Covergirls videos in their catalog and you were the video box they chose.

BUSTY: Really! I love it! My sister said

she couldn't believe the magazines I was in. She told me, "They're so trashy. I thought you were going to be in classy magazines like *Penthouse* and *Playboy*." The funny thing is, the only men's magazine I've been in that she really thought was classy was the May '93 *SCORE*, and that was when you were still relatively new.

SCORE: Nice plug!

BUSTY: Totally unsolicited too!

SCORE: I know. That was real nice of you. Now I'll give you a chance to plug yourself. If a reader wants to write Busty Dusty, he or she can do so at...

BUSTY: Busty Dusty, P.O. Box 299, Hatboro, PA 19040

SCORE: This issue should be on sale the second week of February, 1995. Where can two guys meet Busty Dusty to give her their tag-team suggestions?

BUSTY: (Laughing) Oh, no! Now I'm really in trouble. Actually, I'm going to be in Australia that month drinking some good wine, doing some dancing and a whole lot of vacationing.

SCORE: *SCORE* is very popular in Australia, so don't be surprised if a lot of guys ask you to autograph this month's cover.

BUSTY: That would be great! I'll be in Perth, Darwin and the Crazy Horse in Adelaide. In my opinion, the Crazy Horse is the best show-bar in the world. It's not just a girl dancing in your face. They actually have shows with terrific sets. I love Australians. They love women, and you take one leg out and they go crazy.

SCORE: Australians aren't the only ones. Right now, guys around the world are taking out one leg and going absolutely bananas.

BUSTY: (Laughing) I hope so!

SCORE: Before I take off, I wanted to ask you about that mother-of-a-bra you're wearing!

BUSTY: I bought that one at a department store...(Laughing) You're not going to buy it are you? It's my own! Each bra is custom-made and costs a small fortune to make, but a lady has to be a lady, doesn't she!

SCORE: I hate to restate the obvious, but "it's fuckin' huge!"

BUSTY: (Laughing) What did you expect? Everything about me is really huge! Between my breasts and my bras...You get it all! Come see me at a gentlemen's club and I'll show you everything, and a lot more! ☒

MIRROR IMAGE

Continued from page 38

right, Del?"

I nodded yes, feeling my cockhead snake upward to provide an additional half-inch of exposure. While I'd chosen Greece for my vacation in anticipation of the public nudity and sexual permissiveness that a friend had told me about, I'd come with absolutely no anticipation that things would heat up so quickly!

Meanwhile, as my cock was continuing its self-imposed partial striptease, my hostess was heatedly manipulating both her clit hood and the purplish petals of her dewy cunt.

"Don't be shy, Del. Pull your trunks down for me, so that I can see what you've got. After all, you can see everything that I've got!"

I complied with an uncharacteristic nervousness, grasping my twitching trousersnake in my fist and beginning to work leisurely pumping strokes up and down its length.

"Here, use a little of this. It helps," Melina offered as she held the bottle of tanning oil extended.

"Ah yes, that's much better!" Melina hissed lustfully as she watched me oil myself up. "You like watching me play with my nasty cunt, don't you, Del? I can tell by the way that your cock is getting so hard!"

"Yes."

"Yes, what?"

"Yes, I like watching you play with yourself! No...I love watching you play with yourself!"

"Tell me, what would you say if I told you that you can watch something even more exciting than this?" She diddled herself more vigorously in emphasis. "What would it be worth to you if I told you that Giselle and Angelique are actually bisexual, and that I can arrange for you to observe them tonight as they're making love?!"

I felt my prick lurch inside my tight grip in response to her lewdly exciting proposition. "All right, I'll bite!" I replied, "I'd love to watch, but what's the price? I'm not rich you know; I'm

simply a junior accountant from Oklahoma City. I had to save for over a year just to afford this vacation?"

Melina's diddling digit didn't miss a beat on her tumescent clit as she giggled sexily. "Money? Who said anything about money, dear? I'm thinking more along the lines of a barter."

"A trade?"

"Yes. You get to watch the girls with me tonight in exchange for giving me a good fucking while we're peeping. That is, if you have the inclination."

"Let me get this straight. We're going to peep at those two young girls while I'm fucking you?"

"Yes. Now it's my turn to admit my own secret perversion," she replied softly. "You see, I used to let my husband Nick fuck me while we were peeping at guests. He had to beg me for weeks to get me started; I was reluctant at first because I thought they'd hear us and get suspicious. But, once I started doing it, I discovered that I like it. I *really* like it!" At that she ceased her nipple squeezing and redirected the hand toward my boner.

Brushing aside my own hand, she took my rigid cockshaft in her oily grip and began to fist it eagerly as her diddling digit increased its pace on her own clit to underscore the degree of her excitement. Before either of us knew it, we were cumming in almost perfect coordination.

"Oh, yes! Cum for Melina, Baby!!" she shrieked. "Show Melina your hot sperm!" Melina's thighs, belly, and buttocks were twitching spastically in release as three creamy geysers of semen spurted from my cocktip and splattered haphazardly into the valley of her mountainous cleavage.

"Oh God, that was good!" Melina crooned in pleasure as she slackened the pace of her fisting and fingering, and basked in the afterglow of her own orgasm. "I haven't cum like that in a long time. A very long time! And how was it for you, my dear?"

"It was good. Very, very good!" I replied as I used my towel to sop up the gelatinous strands of semen that streaked her breasts. "But, to be honest, you're hand was great, but I'd rather have your gorgeous tits or pussy around my cock!"

"Save those thoughts for tonight!" she replied with a lustful gleam in her eyes as she picked up the towel I'd just used to wipe the cum from my dick and her chest. Then she used it to dab at the pearlescent streams of pussy

Continued on page 74



"My goodness, he's just like his father, isn't he?"



Busty Brittany

*When it comes
to busty babes,
you won't find
any classier
than Busty
Brittany!*



Everybody has their favorite model, and at SCORE Busty Brittany is one of ours. Hey, sue us for loving our busty babes slim, stacked, gorgeous and as classy as they come! But, the truth is, with Busty Brittany we can't help ourselves. Which is probably why we asked her to come along for our 2nd Annual Boob Cruise this summer. And, here's the best news...she's single! We can't figure it out either, but it's true. So, sign aboard now, because cabins are going fast, and who knows, maybe you'll get lucky. Consider this pictorial an appetizer of things to come. Here, you get seven pages of one of the sexiest models in the business. At Boob Camp, you'll get an entire week!





Born, raised and still living in Michigan, Busty Brittany has won her share of beauty pageants, but she's hardly your typical blonde bimbo.

"People just assume because a woman is a dancer, model or porn actress that she's a self-absorbed, single-minded sex machine," says Busty, who majored in Theater and Arts at the University of Nebraska. "I love sex as much as most people, probably more, but there's a lot more to me than that." She ain't lying either! Articulate and affluent, Busty is also one of the nicest and most personable women we've ever had the pleasure of meeting at SCORE. That said, here's a word to the wise...if Busty Brittany's dancing in your area, don't miss her show. Much like our "Fantasy Vacation" concept, Busty's an original, and her act one of life's truly memorable experiences.







☒ **CHECK LIST: BUSTY BRITTANY**

Height: 5'8" **Weight:** 115 lbs. **Age:** 24

Birthday: March 31 **Born:** Grand Rapids, Michigan

Lives: Michigan ("I'm a Michigander at heart!")

Drives: Cadillac **Favorite Perfume:** Pantera by Gucci

Videos: *Tit To Tit #2* (Girl-Girl), *Double-D Reunion* (XXX-Rated), *Big Boob Bikini Bash* (XXX-Rated).

Ambition: "Get married to 'Mr. Wonderful,' have a few darling children and ride off happily into the sunset in a nice convertible. Isn't that every girl's dream?"

Pageants/Titles: Miss Nude Southeast, Miss Nude Wet T-Shirt (Toronto, Canada), Miss Hot Legs Michigan.

Fan Club: Busty Brittany Fan Club, Box 306, Trois Rivieres, Québec, Canada G9A-5G4.



In a traditionally breast-oriented society like the one we live in, a cleavage-revealing neckline has always functioned as an overt sexual metaphor for the naked bosom—by extension a highly eroticized part of the female anatomy. With that in mind, it's perhaps no wonder that an alluring décolletage has always been featured prominently in the popular cinema, especially in more censorial times than today when full-fledged nudity on the silver screen was expressly forbidden.

So let's take a look at the history of the movie industry's breast fixation by going back some 80 years to its humble, but glorious origins.

The silent movie actress Theda Bara had her first starring role during World War I and was the very first screen "vamp." Bara wore erotic costumes which often scarcely concealed her bosom or buttocks. A couple of loosely spun spider's webs did duty for a bra, or else a gilded serpent curved snugly around the contours of each breast. In more than 35 films made over five years, Bara played Salome, Camille, Madame Du Barry and Cleopatra, creating a repertoire of archetypal temptresses copied by succeeding generations.

The eroticism of Theda Bara was generalized and as she possessed smallish breasts, the actress had to make the most of things by exposing them as much as possible, which was also the case with Jean Harlow.

This latter film star usually gets the credit for focusing the erotic interest—for the first time on the screen—almost exclusively on a woman's bust. At the end of the 1920s, it was the flat-chested flappers who symbolized screen sex. Harlow's breasts were only large (34-inch bust) compared to the boyish females who had appeared on the screen before her. Therefore, she made good use of what she had and thrust her bosom out at every opportunity, a sampling of which can be seen in the 1932 movie *Red Dust*, also starring Clark Gable. Jean Harlow was said to be a compulsive exhibitionist, a "sexual provocatrice who knew the effect her body made on men." Her nipples were supposed to expand as the room temperature went up, and before a press conference she would rub them with ice. Frequently going braless, the "blonde

DOUBLE FEATURES

Memorable Mammaries in Mainstream Movies

bombshell" had publicity photos suppressed because she displayed an inordinate amount of cleavage.

Dressed like an inflatable Venus in

feathers and pearls, Mae West combined the wit of Oscar Wilde, the roguery of W.C. Fields, and the allure of a barroom Salome in a style which

Mammaries in the movies all started with a roll in the hay by Jane Russell in Howard Hughes' controversial 1949 film "The Outlaw."



meant only one thing to most audiences—sex! In the 1933 movie *She Done Him Wrong*, she appeared in a strapless evening dress among other ravishing and revealing outfits. Starring with Cary Grant, Mae West played the part of Lady Lou, “one of the finest women to ever walk the streets.”

In the silent film days there was nothing to a bit of breast exposure and it was commonplace in epic and small-scale productions alike. In modern times, after a lapse lasting a decade or two, the battle had to be fought all over again, until the breast and other anatomical bits and pieces eventually won through. Back in the 1940s, however, the portrayal of décolletage in the cinema began to take on an almost fetishistic character, which reached a fever peak with the controversy over Howard Hughes’ landmark and controversial film, *The Outlaw*.

Jane Russell, a tall, robustly proportioned movie actress, created more frenzy over the question of movie censorship than any actress in history. Jane Russell’s breasts were to Hollywood what Eve’s apple was to sin. She never attained major stardom, but with one movie, *The Outlaw*, she made major cleavage a big-screen fixture, and paved the way for all full-bosomed stars that followed, from Sophia Loren to Dolly Parton.

The nationwide furor over this woman’s 38-inch bust

Jane Russell’s breasts were to Hollywood what Eve’s apple was to sin. With “*The Outlaw*,” she made major cleavage a big-screen fixture, and paved the way for all full-bosomed stars who followed, from Sophia Loren to Dolly Parton.

came to a climax in a vital court case that tested the right of the Motion Picture Association of America to bestow, withhold or revoke its seal of approval for movies. When Hughes, as produc-



In 1957, Sophia Loren emerged from the Mediterranean wearing only a soaked shirt and sporting some major D-cups for this memorable scene from “*Boy On A Dolphin*.”

er of the movie, fired his director Howard Hawks, and took over the direction himself in 1940, he was already an American symbol and according to the Hays Office, obsessed with breasts. After being released in 1943, the western was quickly withdrawn and shelved until 1946. The Hays Office objected to the busty actress’s yawning cleavage.

Complaining about an exhibition of breast shots which outdid anything they had ever seen, the censors whined about Jane Russell leaning over the bed, leaning over the fire, leaning down to pick up a stone, and even one shot where her breasts were reflected in a mirror. Finally a judge had to rule on whether Jane Russell was guilty of indecent exposure. The

verdict was that men in general had no right to suppress mammary development as it was the work of God.

By 1949, all the deletions and changes required by the Hollywood censors were made and the Motion Picture Association restored a seal of approval to *The Outlaw*. The Legion of Decency changed its "Condemned" rating to "B"—morally objectionable in part for all. Nevertheless, the movie was free to circulate in theaters throughout the United States and proved that bad publicity, if there is enough of it, can be very good for the box office. The battle over *The Outlaw*—though it lasted only a short while—offered badly needed comic relief to the press during the war years and marked the beginning of "mammary madness," a Hollywood fixation that has still not abated.

The Russell-type cleavage seen in *The Outlaw* is obviously no longer unique in the movie industry and

One of the hallmarks of the 1950's culture was its almost fanatical obsession with things grown abnormally large... and curvaceous, busty blondes like Jayne Mansfield and Marilyn Monroe were the era's icons.

doesn't create much excitement today. Such Italian films as *La Dolce Vita* and *Boccaccio 70* soon went way beyond *The Outlaw* with regard to exposed cleavage. But Howard Hughes and Jane Russell were the pioneers, intensifying the exploitation of big breasts. In fact, Hughes started a veritable cinematic avalanche of them.

Incidentally, when Jane Russell and Carol Landis (or Lana Turner) sang on Bob Hope's radio show, they were known as "The Big Four"—and it wasn't because of their eyes! As for Jane's vocal abilities, it was said, "You can't take your eyes off her voice."

Being one of the forces' favorite pin-ups, Lana Turner was affectionately known as "The Sweater Girl" and the pneumatic blonde's clinging garments made her divine bust the concern of the movie industry's official censors during the pin-up era. They issued an edict to all studios, warning against excessively tight sweaters.

Carole Landis, on the Hollywood scene since 1937, was by 1940 known as "The Ping

Girl." She was a delight to media photographers and a critic is said to have described her as a "bureau with the top drawer pulled out."

One of the hallmarks of the 1950's culture was its almost fanatical obsession with so many things grown abnormally huge, from superwide CinemaScope movies to bloated finned Cadillacs—which featured protruding bosomlike front ends—and curvaceous, busty blondes like Marilyn Monroe and Jayne Mansfield could do no wrong!

Marilyn Monroe was the all-American sex symbol who became the personification of the '50s eroticism with her terrific hourglass figure and highly photogenic skin. Poured into a satin dress and primed to wiggle and giggle, she achieved the undivided attention of every man in her presence, both on-screen and off. Her every little action was carefully planned, each dazzling smile properly targeted, each movement of her body was measured to create the maximum possible breast exposure and the greatest reaction from men. The sum total of all of this was that sexuality oozed out of every one of Marilyn's pores and can be seen in all of her films, especially the classics *Gentlemen Prefer Blondes* (1953) and *The Seven Year Itch* (1955).

The impression that Jayne Mansfield made on the public was that she was just a more bosomy version of Marilyn Monroe. Nevertheless, she made two great films before she tragically died in a car crash—*The Girl Can't Help It* in 1956 and *Will Success Spoil Rock Hunter?* in 1957. Like Harlow and Monroe, Jayne Mansfield had a voracious appetite for publicity and at a party held for Sophia Loren in Los Angeles, she wore the lowest-cut gown ever seen until then. Braless and letting it all hang out, Jayne allowed

Jayne Mansfield (right) shocked the world with this low-cut gown at Sophia Loren's (left) birthday party in 1957.



In the 1930s, Mae West was synonymous with sex, and with her role in "She Done Him Wrong," she proved that even a smallish cleavage could go a long way on the silver screen.



the paparazzi to click away to their heart's content and the resulting photographs circled the world. Comedians made jokes about her. "She'll never drown," commented Alan King, while *Variety* wrote that, "She always looks as if she's leaning out of a window."

Sophia Loren achieved mammary notoriety in the 1957 movie *Boy On A Dolphin* in a scene where she emerges dripping wet from the Mediterranean, wearing only a soaked shirt made wonderfully translucent by the water—an aquatic scene perhaps matched only by Ursula Andress's emergence from the ocean in *Dr. No*. The Italian actress's cantilevered bust also appeared to great effect in the previously mentioned *Boccaccio '70* released in 1961. This movie, directed by Federico Fellini, also featured a



sequence with the Swedish actress Anita Ekberg as a bosomy giantess who comes to life from a huge billboard advertising, of all things, milk. Anita Ekberg also appeared in a still famous cleavage scene in Fellini's *La Dolce Vita*, where she frolicked in the water of a Roman fountain.

Sophia Loren's other Italian rivals in the big-bosom department up on the screen were Gina Lollobrigida, nicknamed "La Lollo," and Claudia

Cardinale. The former was an ex-model who was soon sacrificed to the '50s bizarre breast fixation. From her early films onward, Gina's ample bosom was given a starring role as a promise of mammary bliss—a vision no doubt dreamt up by platoons of sex-starved U.S. servicemen.

Claudia Cardinale was projected as the Italian answer to Brigitte Bardot and a follow-up to Loren and Lollobrigida in true beauty-queen-and-busty-queen-style. Possessing a statuesque figure which made physical attraction her most obvious asset, she appeared with other notable breasts in Fellini's *8-1/2* (1963). However, the most mind-boggling display of breast flesh in a Fellini movie has to be Chesty Morgan with her 73-inch bust as a busty, seduced nun in *Casanova* (1976), starring Donald Sutherland. A year earlier, the Polish actress's cleavage had actually proved fatal on the screen in Doris Wishman's R-rated (s)exploitation classic film *Deadly Weapons*.

Brigitte Bardot's perky but full breasts belonged to the most famous European actress of the mid-20th century. Her decollete bosom was perused by a leering Frenchman in *The Light Across The Street* made in 1957 and the "sex kitten" also caused quite a stir in Roger Vadim's *And God Created Woman* released a year earlier.

During the '50s and '60s, censors became more generous about cleavage allowance if the subject was comedy—with advertisements saying "Not For Children." Shirley MacLaine's performance as a French prostitute with a heart of gold in the 1963 film *Irma La Douce* is a classic example of this.

Verbal assertions in the cinema of the desirability of women's boobs were common around this time and here are three clear-cut examples: 1) In *All The King's Men*, one character asks another: "Was she pretty?" Answer: "How do I know? I wasn't looking at her face!" 2) In *Battleground* a soldier is scandalized when a girl cuts a loaf of bread by holding it up to her abundant chest.



As Luana, Queen of the Shell People, Raquel Welch was the masturbatory fantasy of millions with her animal-skin bikini-clad role in 1966's hit, "One Million Years B.C."

He is obviously thinking of the tragedy that would occur if her knife slipped, and the audience knows just what he means. 3) In *Sands Of Iwo Jima* one of the marines says: "I want to get in and see some of those Wellington babes. I hear they were built when bricks were cheap."

Leading ladies from this period with highly memorable and ample bosoms include Elizabeth Taylor, Ava Gardner, Debbie Reynolds and Zsa Zsa Gabor among others.

In 1965, a black woman in *The Pawnbroker*, starring Rod Steiger, exposed both her breasts to the full, thereby breaking Section Seven, Sub-Section Two of the Motion Picture

Continued on page 72



Alexis Love

*It's time to
fall in Love
with Alexis,
the ultimate
older woman!*

And that's not hard to do!
Sure, it's easy to look at
Alexis's 42-24-34 body,
grab your groin and pro-
claim your undying devotion
for this voluptuous 44-year-
old. But, the more you get to
know Alexis, the more you
realize she isn't your ordi-
nary, run-of-the-mill piece of
ass. Alexis Love is a "lady,"
and she's a special one!



A lot of people wonder why Alexis got back into modeling, after enjoying success with *Playboy* and other men's magazines in the '70s. "I wanted to prove that an older woman could still be sexy," says Alexis, who has never done hardcore and says she never will. "That aspect of the business bothers me. Today, I see everybody doing hardcore. It's a personal choice, and if the models are happy with that decision, who am I to judge? But, I remember the 'glory' days when the 'pin-up girl' was considered glamorous. With my posing I wanted to try and bring some of that back. I think nude modeling is an artform, and if I'm remembered for anything, I hope it's as an artist who brought some pleasure to men and women around the world."







In the two-plus years we've known Alexis Love, we've never heard her say the word "fuck," or "dick," or even "tit." And we've spent hours on the phone together, weeks photographing her and evenings out to dinner with her as our guest. Trust us, guys, in this business that's pretty amazing! "I was raised that way. Not too conservative, but in a respectful manner," says Alexis, who is a successful businesswoman in an unrelated field, but now is taking advantage of her immense popularity through trade shows. "I like meeting all of my fans and talking with them. I'm shy, but I'm still somewhat of a 'people-person,' and trade shows are a great way to meet a very diverse group of people. Plus, I'm still single, so you never know where you'll meet your soul-mate. I'm still looking!"





✓CHECK LIST: ALEXIS LOVE

Measurements: 42-24-34 **Bra:** 38DD

Height: 5'2" **Weight:** 115 lbs. **Age:** 44

Birthday: March 10 **Lives:** Southern California

Likes: "Traveling, sunny days, animals, massages and passion (in both sex and life)."

Dislikes: "Judgmental people, dishonesty, overcast days, lima beans, fast food restaurants."

Last Book I Read Was: *Bridges of Madison County* by Robert James Waller.

Ideal Guy: "Intelligent, articulate, giving, honest, secure and compassionate. I know it's a lot to ask of one man, but I'm still hoping."

Favorite Movie: *Forrest Gump*... "It made me cry and laugh—it had something for everybody I think."

Newsflash! Alexis tells us that she is currently negotiating with a major cable network to star in *The Mindy Mountain Murder Mysteries*. Described by Alexis as a cross between "James Bond" and "The Pink Panther," financing is currently being arranged for this made-for-cable series and, with a little luck, we may all be seeing a lot more of Alexis Love than we could have ever imagined. Stay tuned!



DOUBLE FEATURES

Continued from page 63

Production Rule—"Indecent or undue exposure is forbidden." A commentator wrote, "For the first time in the history of the Hollywood Production Code, official recognition has been given to the good taste and artistic merit with which a subject is treated, not only to whether it hews to the current standards by which the Code is interpreted." A headline in *Variety* noted, more succinctly, "Film Part Requires No Bra." *The Pawnbroker* later became the official United States entry in the 1964 Berlin Film Festival.

In the late '60s and early '70s, Raquel Welch and her megamammary wonders came to be the epitome of the well-endowed woman at the cinema. Who can forget her as Luana, Queen of the Shell People, in the 1966 release *One Million Years B.C.* almost bursting out of that animal-skin bikini top? The movie poster which was stuck unevenly on every teenage boy's bedroom wall for a decade, is unforgettable.

Raquel stands with her legs a little unpolitely apart, one hip cocked out like a gunfighter. One fist is clenched, the other holds a club. Her look of bemused aggression was a masterful mix of Aphrodite and Diana—musky and romping, sensual and self-sufficient. In fact, in most of the 35 movies Raquel Welch appeared in, it seemed to be written into her contract that she show as much bottomless cleavage as possible. Over the years, Raquel got used to starring with her breasts and has claimed she's not very big on top and that her huge-breastedness is just an illusion caused by a tiny waist and big shoulders. Some of us might beg to differ, or even grovel in the presence of such awesome appendages.

Unfortunately, by the end of the decade, unabashed female toplessness was so common in mainstream films that it detracted considerably from the traditional allure of a partially covered bosom as seen in all the James Bond movies for instance. Such controversial releases as Stanley Kubrick's *A Clockwork Orange* (1971) and Bob Cuccione's *Caligula* (1980)—especially

the uncut version—quickly went way beyond the norm in mammary exposure as well as general nudity.

The largest breasts ever seen on the big screen have to be those inflatable monsters appearing in Woody Allen's *Everything You Always Wanted To Know About Sex...But Were Afraid To Ask* (1972). However, Dolly Parton's monumental breasts aren't far behind Woody's creations in size when she makes movie appearances like those in *9 To 5* (1980) and *The Best Little Whorehouse In Texas* (1982).

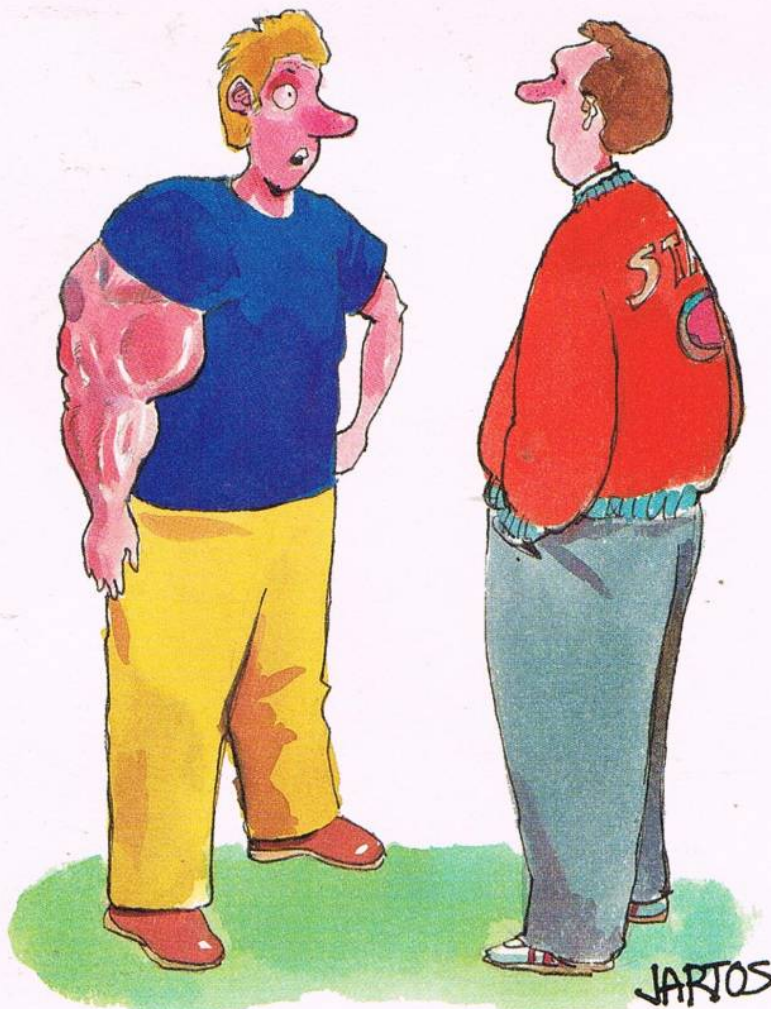
But perhaps the most surprising mammary unveiling has to be in the Julie Andrews comedy *S.O.B.* (1981). Directed by Blake Edwards, this hilarious lampoon of the Hollywood studio system also stars Richard Mulligan as a beleaguered director whose latest film, a \$30 million flop, has a chance of being saved if he can turn it into a soft-core teaser and convince Julie Andrews' character to bare her breasts. The climax of the movie is when the star of *Mary Poppins* strips to the waist—definitely a memorable moment even if she isn't top heavy.

Other notable breast-exposures by famous leading ladies of the '80s include Kathleen Turner in *Body Heat* (1981); Debra Winger in *An Officer and a Gentleman* (1982); Meryl Streep in *Silkwood* (1983); and Kim Basinger in *9-1/2 Weeks* (1986). In the early '90s, there was also Sharon Stone's flagrant nudity in *Basic Instinct*, though in that flick she's more remembered for flashing her pubic hair than her boobs!

In recent years, feature-length animated movies have focused on seductive and overly voluptuous females like Holli Would in Ralph Bakshi's *Cool World* (1992) and the mind-boggling Jessica Rabbit in *Who Framed Roger Rabbit* (1988). In March 1994, it was reported that Jessica Rabbit appeared "frontally nude" in a few movie frames that are only visible on laser disc. Curiously enough, Disney has no plans to withdraw the uncensored video discs.

So there we have it—a brief overview of memorable mammaries in mainstream movies.

In an article of this length, it's obviously impossible to mention every noteworthy bust that has appeared on the big screen, though I hope I've included the most "outstanding" ones. However, if the reader wants to spend his time renting videos and searching for the ones that got away, I wish him the breast of luck. ☒



"I took steroids with Spanish Fly in them!"

CALL TODAY • DATE TONIGHT Sizzling Sexy PERSONALS

1-900-344-5070

Ext 152

\$2.95

Per Min

For Consenting Adults Over 18 Years Of Age Only • Touch-Tone Phone Required

Talk To The Women Who Placed The Ads--LIVE!

24 hours a day - 7 days a week! Meet that Special Someone—Right Now! It's Fun—It's Easy—Just dial 1-900-344-5070 (\$2.95 min) and when you're connected—enter extension 152—Then at the main menu—Press 1 to browse 1000's of personal ads by category & area code—Or press 2 to respond to any ad on this page. **CALL THRU Box #'s are LIVE Connections!**

Women Seeking Men

Manila, Filipino, 27, 5'7, educated, sincere, fun, enjoys scuba-diving, ISO sincere relationship, possibly leading to marriage. (Call Thru) Box# 5668
Norma, Hispanic DF, 40, love to workout, take long walks, dining, travel, dancing, ISO a professional male, around my age, has same interest, with good communication skills to build a good relationship. Box# 3235



SWF, brn hair/eyes, 5'5", 170, I like dining, walks, movies, ISO mature, down to earth SWM for good times, possible rel. (Call Thru) Box# 9722
SWF, 19, Christian, ISO a SWM, 18-23 for fun and possible relationship. (Call Thru) Box# 1538
Jody, straight, 23, ISO new friends. Box# 1285
Sincere, widowed F, ISO sincere, honest gentleman, 70+, for friendship and companionship. Box# 8714
DWF, 60's, 5'3. ISO SM who's not intimidated by a woman who's educated, independent, energetic. Must be kind, sensitive, generous. A friend who will make a full life fuller. (Call Thru) Box# 3388
Leanna, 27, BF, ISO a SWM, 25-40, who knows how to enjoy life. (Call Thru) Box# 5218
Alice, 23, SWF, ISO a young man 20-25, to hang out or whatever comes up. Box# 7692
Christie, 5'7, 128, blond hair, green eyes, ISO guy for clubbing, dancing, etc. (Call Thru) Box# 9642
WF, Cindy, 39, 5'2, blonde, hzl eyes, single mom, christian, well educated, artist, outgoing, travel often, ISO SWM, DWM, 38-48, outgoing, energetic, financially secure, possible serious relationship. Box# 1594
Loretta, ISO blond, blue eyed men for good times. Box# 6977
Lisa, 22, blond and blue, ISO anybody for good conversations and times, 22-35. (Call Thru) Box# 1894

SWF, 5'4 1/2, light brn. hr./eyes, 172, Catholic. I enjoy nice movies, fine dining, the beach, ISO SWM, 28-33, financially secure, for friendship, poss. rel. Box# 7698
WF, 26, green eyes, dark hair, 34/24/34, ISO relationship with SM or MM. Box# 718
Sandy, 24, 5'8 1/2, exotic dancer, SWF, have own place, ISO nice, long-haired guy, brn. hair a plus, 22-25, for get-togethers, going out and partying. Box# 5403
Female just looking for any males interested, let's talk. Box# 3906
Peggy, 5'3", petite foxy lady, ISO that all-American guy between 40-53. (Call Thru) Box# 3258
Are you looking for fun, laughs and private partying? Then this animal is for you, can you tame me? Box# 6305
Jesse, Puerto Rican girl, 19, college student, love to have fun, ISO Black or Puerto Rican man, 19-25, who knows how to treat a woman. Box# 1805
Randy, 18, SWF, ISO guy 18-21. Box# 4396
Kim, 29, 5'2, brown hair/eyes, looking for someone who is honest, has a good sense of humor, let me spoil you. Box# 4412
Janice, ISO strong, healthy man who's not afraid to experience new things. Box# 8745
Fanene, ISO strong, healthy man. Box# 3582
Sabrina, F, 26, I'm looking for friendship and some excitement in my life. Box# 3117
SF, 20, ISO a older man, 25-45, who is tall, has a hard body, respectable with alot of understanding. (Call Thru) Box# 2703
Kathy, F, 19, likes movies, dancing, good times, quiet nights at home. ISO WM, 20-25, non'drinker, no drugs, with similar interests. Box# 7813
F, ISO M of my very own, for walks, movies, go to mountains, sit in front of the fireplace. (Call Thru) Box# 3808
Judy, SF, 23, likes skiing, horseback riding, all sports. ISO M to have fun with. (Call Thru) Box# 1641
Christine, SWF, 21, very attr., full figured, long blonde hair, hzl. eyes, ISO SWM, 21-30, clean, attr., with goals. Box# 7349
This is Kathy and I'm really lonely tonight, call lets talk. Box# 7517
Sandy, SWF, 24, 5'5, 125, medical student, athletic, enjoy the outdoors, travel, ISO a SWM, professional, athletic, for friends and possible relationship. Box# 9519

Julie, SWF, 31, 5'4, 163lbs., caring, sensitive, warm, affectionate, outgoing, likes movies, sports, dining out, much more. ISO SWM, marriage minded, who's not afraid of commitment. D/D free. Box# 0610
BF, ISO M, any race, 45 +, no addictions, disease free, honest, sincere, for movies, walks, theater, dining, music. Box# 2553
SWF, 22, blond/blue, 5'6, 115, ISO guys, 21-26, attractive, romantic, can make me laugh and treat me with respect. Box# 5524
Paula, loves nature, animals, children, swimming, bike riding, ISO best friend and partner to share my life with. Box# 7958
Sheryl, NS, SWF, 23, brn hr, beautiful blue eyes, warm smile, out-going, enjoy dancing, dining, music, beach, ISO a S/DWM, 24-34, NS, sincere, caring, down to earth, humorous, with same interest. (Call Thru) Box# 7984
Janice, 23, 6', 185, brn hr/eyes, ISO guys for fun, intimate nights, clubs, dancing and passionate romance. Box# 2094



Julie, 21, 5'3, 110, brn. hair/eyes, single parent, ISO M interested in having fun. (Call Thru) Box# 7432
Mae, 34, SWF, happy, emotionally secure, family oriented, enjoy the outdoors, quiet times, I deserve the best and so do you, ISO male interested. (Call Thru) Box# 9778
SBF, ISO, SM, 27-37, who has the guts to stick around, is confident, a leader, who can also follow. Box# 8442
Dana, 24, BF, 5'8 1/2, attr., educated, ISO fun, sincere, trust-worthy guy for one-on-one rel. Box# 4196

Female, 20, 5'9, 130, ISO SWM 30-45, for talk and goodtimes. Box# 1354
Fran, 19, 5'10", 120, ISO guy for friends and fun. (Call Thru) Box# 8698
Caroline, F, 27, 5'1, short black hair, brown eyes, hoping to meet someone out there. Box# 0617
Rich, 36, GWM, 6', 170, brn hr/eyes, clean shaven, smooth, ISO Asians or Hispanics, any age for fun and more. (Call Thru) Box# 9438
Joanne, SWF, 5'5, 119, very pretty and shapely, long auburn hr, hzl eyes, ISO tall, attr., SWM, 45+, down to earth, financially secure, communicative, and can make me laugh. Box# 1397



Two SWF's, one is 24, 5'7, other is 26, 5'8. We are ISO two SWM's, 26-30's, who enjoy wining and dining and dancing. (Call Thru) Box# 7697
Dinese, SBF, 21, 5'5, 110, ISO a nice, sincere, honest, financially secure gentleman not into head games. Box# 1463
Janice, 21, 5'9, 185, ISO males for late night fun and more. Box# 2471
Jane, attractive, 37, DWF, enjoys cooking gardening, country/western dancing, tennis, movies, ISO someone who is caring and thoughtful. Box# 2492
Big and beautiful SBF, 28, 5'7 1/2, ISO WM or BM, honest, 26-35, I like moonlit walks, movies, and children. (Call Thru) Box# 5341
Bi curious female, ISO a understanding couple to fulfill our fantasies and desires. Box# 6171
Linda, SWF, 5'4, ISO a tall WM, 35-50. (Call Thru) Box# 8250
SF, nice figure, ISO mature, secure man who loves to touch and be touched. Looking for a little companionship? then call me (Call Thru) Box# 7916
Jody, new to CA, ISO new friends to do various activities with. (Call Thru) Box# 1969
Lonely housewife, ISO young man 25-45, for imaginative relationship. Box# 2289
Kelly, professional Swedish massage instructor, ISO a professional Male for friends/relationship, quiet evenings, body rubs. Box# 5426

BLISTY BONDAGE



THE ULTIMATE DICK-STIFFENER!

DELICIOUSLY TWISTED ARTWORK THAT DISPLAYS HELPLESS BEAUTIES WITH BIG BOOBS IN A WAY THAT IS BEYOND EROTIC! 10 GIANT 8½" X 11" LITHOGRAPHS ON HEAVY PAPER, SUITABLE FOR FRAMING OR CONVENIENT HORIZONTAL VIEWING.

ONLY \$20.00 FOR ALL 10 SEXY MASTERPIECES!!

DDBD, INC., Dept. C
330 S. DECATUR BL. #104
LAS VEGAS, NV 89107

(MUST BE AT LEAST 21 TO ORDER)

MOVING? DON'T MISS A SINGLE ISSUE!

If you're a subscriber, please make sure you don't miss a single issue. Notify us of any change of address. Mail to: SCORE Change of Address, P.O. Box 50025, Tucson, AZ 85703.

New Address _____
 City _____
 State/Prov. _____ Zip/Code _____

AFFIX OLD MAILING LABEL HERE

MIRROR IMAGE

Continued from page 52

juice that were coursing from her cunt down into the crack of her ass as she explained: "Tonight you're going to get to do both of those things—and a whole lot more!"

It was a promise that was coming to fruition only a few hours later as I slipped on a bathrobe over my briefs and accompanied my robed hostess as she urged me into the upstairs hallway around 10 p.m. "We have to hurry, they have just gone downstairs for a short swim!"

Melina had no sooner completed her urgent statement than she opened the door of the walk-in linen closet that adjoined Giselle and Angelique's suite of rooms. Almost frantically, she ushered me inside.

"As you'll soon see, my late husband was not only an inveterate voyeur, but a talented handyman," Melina whispered conspiratorially as she closed the outer door, locked it, and then released a latch hidden behind a stack of bath towels. The middle panel of shelves then pivoted inward on silent hinges to reveal the Mousakis's secret peeping chamber.

Once she had ushered me inside, Melina latched the panel back into position carefully. Then she turned on a dim overhead bulb to eliminate the inky blackness. It's an understatement to say that I was surprised by what I saw. Although the space was somewhat cramped—only about eight by ten feet—it was lavishly decorated and its floor was covered in a very plush, heavily-padded, scarlet carpet that combined with the stone construction of the building to allow completely soundless movement. All four walls were covered in a rich, crimson, flocked wallpaper and decorated with numerous 8x10 color enlargements of previous guests who the kinky couple obviously had photographed secretly as the unknowing visitors engaged in a wide variety of sexual acts.

The back wall of the room was fitted with three wooden shelves that were, in turn, outfitted with all manner of sex toys, from vibrators to strap-on dildos. The only pieces of furniture were two overstuffed armchairs that were positioned side by side on our right.

But the focal point of the room was the large window frame directly in front of the chairs that was fitted with a roll-up shade. The window was

FREE!
ORIENTAL VIDEOS

Cum Eaters • Horny Students
 Double Pen • Geisha Girl
 Fortune Cookies • Ripe Cherry
 Smooth Pussy • China Doll

☐ VHS ☐ BETA
PAY ONLY FOR SHIPPING
☐ 15 for \$13
☐ 30 for \$18
☐ \$2 RUSH SERVICE

GIRLS FROM CHINA, THAILAND, JAPAN, KOREA, PHILIPPINES
EASTERN SALES Dept. 549B
 Box 3492 Van Nuys, CA 91417

CHUNKY CHICK VIDEOS

FUCK MY FAT ASS

☐ 25 FOR \$10 ☐ 50 FOR \$15
☐ 100 FOR \$20 ☐ \$3 SHIPPING
☐ \$1 RUSH SERVICE
☐ VHS ☐ BETA

BIG STUFF Dept. 54SB
 Box 1560, No. Hollywood CA 91614

SUPER TITS VIDEOS

Movies Only
98¢ Each **1 Hour**

Featuring only girls with Giant Grapefruits, the Biggest Boobs & Bazooms, Juicy Jugs & Mammoth Melons. Fucking & Sucking Studs with 9 inches and more.

☐ \$10 Each ☐ 5 for \$15 ☐ 15 for \$25
☐ 30 for \$29 ☐ VHS ☐ BETA

Big Globe Dist. Dept. 54SB
 Box 3492, Van Nuys, CA 91407

FREE!
BIG TIT VIDEOS

25¢ Each

• TIT CUMMERS
 • 62 "DD's"
 • MILK MAID
 • JUICY JUGGS
 • TIT Fucker

PAY FREIGHT ONLY!
☐ 25 for \$10 ☐ 60 for \$15 ☐ VHS ☐ BETA ☐ \$2 RUSH

GLOW SALES Dept. 54SB
 Box 1381 Studio City, CA 91614

about three feet tall and four feet wide. "Nick fitted a one-way mirror into the bedroom of the guest suite Angelique and Giselle are sharing. As you will soon see, it faces the foot of the bed," Melina explained as she gestured toward the glass. "It's double-paned to eliminate sound transmission, so we can talk safely in normal tones. The pane closest to us is tempered glass; the one closest to them is a one-way mirror. It was through this mirror that I learned about the girls' bisexuality; I watched them together last night when they returned from the disco," she explained as she raised her hands and massaged both massive nipple lumps reflexively through the front of her robe. "It was quite a show, I can tell you. Yes—quite a show, indeed! Why don't you turn off the light now, so I can roll up the shade?"

Continued on the next page

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685):

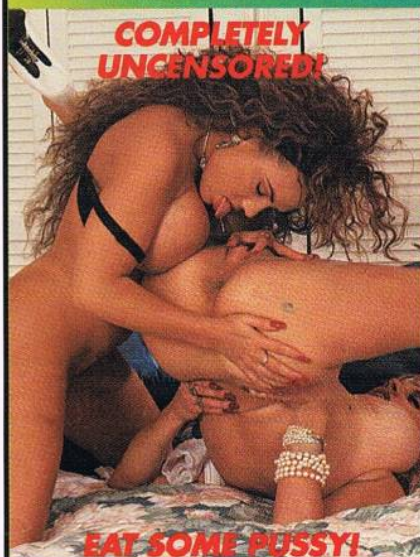
1. Title of Publication: SCORE
- 1A. Publication No. 010373
- 1B. Annual Subscription Price: \$52.00
2. Date of Filing: November 1, 1994
3. Frequency of Issue: Twelve times per year.
4. Complete Mailing Address of Known Office of Publication: 214 West Grant Road, Tucson, Pima County, AZ 85705-5533.
5. Current Mailing Address of the Headquarters of General Business Offices of the Publisher: 214 West Grant Road, Tucson, Pima County, AZ 85705-5533.
6. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor: Publisher—Sam Lessner, 214 West Grant Road, Tucson, AZ 85705-5533; Editor—John C. Fox, 13727 S.W. 152 Street, Suite #275, Miami, FL 33177; Managing Editor—None.
7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.): Quad International, Inc., 214 West Grant Road, Tucson, AZ 85705-5533; John C. Fox, 13727 S.W. 152 Street, Suite #275, Miami, FL 33177; John Graham, 214 West Grant Road, Tucson, AZ 85705-5533; Sam Lessner, 214 West Grant Road, Tucson, AZ 85705-5533; Harvey Weinstein, 214 West Grant Road, Tucson, AZ 85705-5533.
8. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. (If there are none, so state). None.
10. Extent and Nature of Circulation: Average Number of Copies Each Issue During Preceding 12 Months: A. Total Number of Copies (net press run)—149,250; B. Paid and/or Requested Circulation: 1. Sales through dealers and carriers, street vendors and counter sales—53,569; 2. Mail Subscriptions—5,976; C. Total Paid and/or Requested Circulation (Paid and/or requested)—59,545; D. Free Distribution by Mail, Carrier or Other Means (Samples, Complimentary, and Other Free Copies—250; E. Total distribution (sum of C and D)—59,795; F. Copies not distributed: 1. Office use, left-over, unaccounted, spoiled after printing—1,050; 2. Returns from News Agents—88,405; G. Total (Sum of E, F1 and 2—should equal net press run shown in A)—149,250.

Actual No. Copies of Single Issue Published Nearest To Filing Date: A. Total Number of Copies (net press run)—137,655; B. Paid and/or Requested Circulation: 1. Sales through dealers and carriers, street vendors and counter sales—130,555; 2. Mail Subscriptions—6,050; C. Total Paid and/or Requested Circulation (Paid and/or requested)—136,605; D. Free Distribution by Mail, Carrier or Other Means (Samples, Complimentary, and Other Free Copies—250; E. Total distribution (sum of C and D)—136,855; F. Copies not distributed: 1. Office use, left-over, unaccounted, spoiled after printing—800; 2. Returns from News Agents—Premature; G. Total (Sum of E, F1 and 2—should equal net press run shown in A)—137,655.

11. I certify that the statements made by me above are correct and complete.

(signed) Sam Lessner
Publisher

**GET SOME PUSSY!
AND YOU DON'T
EVEN NEED A
CREDIT CARD!**



**COMPLETELY
UNCENSORED!**

EAT SOME PUSSY!

**OUR
GIRLS
DO IT
ALL!**

**FUCK
ME
NOW!**

XXX!

LIVE!

- ★ NO CREDIT CARD NECESSARY
- ★ AS HARDCORE AS YOU WANT!
- ★ ALL LIVE...NO 900-BULLSHIT!
- ★ YOU CAN GET LAID TONIGHT!

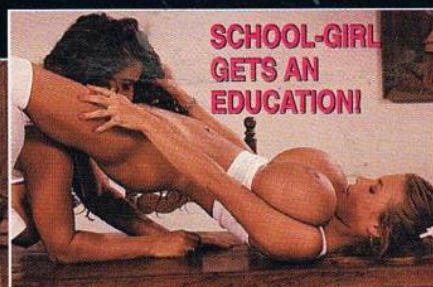
011-239-129-3641

AVAILABLE IN CANADA • INTERNATIONAL LONG DISTANCE RATES APPLY • BILLED TO HOME PHONE

**FULLFILL YOUR WILDEST FANTASIES!
1-800-677-1469**



\$2.50-\$4.99/Min
18 & Over
Multiple Billing
Options



**SCHOOL-GIRL
GETS AN
EDUCATION!**

- ★ School-Girl Seduction
 - ★ Bang Your Secretary
 - ★ Lonely Housewives!
 - ★ College Panty Raids!
- XXXRATED ★ LIVE ★ 24 HOURS**

As Kinky As It Gets!

Butt-Fucking! • Whips & Chains!
Foot Fetishes! • Gang Bangs!
Interracial Sex! • Orgies!

1-900-745-0906

Orgy Line • Live 1-On-1
Live 2-On-2 • Kinky Fantasies

\$2.50-\$4.99/Minute • 18 & Over



See photos and videos demonstrating an actual increase of **5 inches!** The only complete penis enlargement system including step by step instructions used successfully for 20 years with more than **5 Million** men!

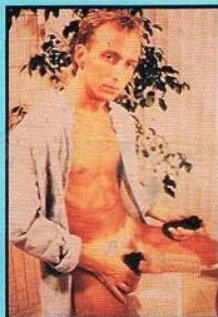
PENIS ENLARGEMENT

MAKE YOUR PENIS HARDER, THICKER, WITH ERECT MEASUREMENTS UP TO 12 INCHES OR YOUR MAXIMUM POTENTIAL!

The following photos dramatically demonstrate an actual case history before and after using our powerful **Penis Pump**. The man demonstrating these increases is Chris Parker. His height is 5'9" and his weight is 135 lbs. The pump can be used by any man of any age, any height or weight for a longer, thicker, harder penis.



Before using the Penis Pump, Chris' penis is thin and small, about 3 inches



In this photo, Chris inserts his small penis into the pump.



Above, Chris has grown 2 to 3 inches but has not reached his maximum potential



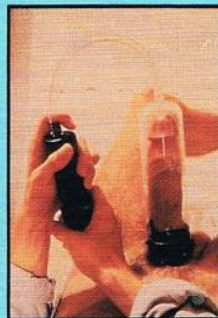
Chris shows you his penis without the pump. There is a remarkable increase, but he can still grow and reach his maximum.



Look at Chris now! See how much longer, thicker and harder his penis is!



In this photo, Chris almost fills the entire pump. He is much thicker and 10 inches long!



A close-up look at Chris' thicker, longer, harder penis.



Even without an erection after using the pump, Chris' penis is much thicker and longer.

Our Penis Developer will increase penis length, thickness and make your erection harder and stiffer. Complete step-by-step instructions on our video and magazine. Do not accept any substitute. This is the original How-To-Penis Enlargement System developed over 20 years ago.

FREE!
INSTRUCTIONAL VIDEO OR MAGAZINE
WITH EACH PUMP!

PARAMOUNT SYSTEMS Dept. 54SB Box 1835, Studio City, CA 91614	
☐ DELUXE PUMP with FREE Video \$24.95	Total Purchase \$
☐ DELUXE PUMP with FREE Magazine \$24.95	Shipping \$5.00
☐ Instructional Video \$5.00 VHS only	Add \$1 rush service and insurance \$
☐ Instructional Magazine \$5.00	TOTAL ENCLOSED \$
\$5.00 must be added for shipping.	
☐ Add \$1.00 for RUSH service and insured delivery.	
Name _____	
Address _____	
City _____	
State / Zip _____	

I complied with Melina's request, once again bathing the room in blackness as my prick began to throb into further erection beneath my bathrobe. Slowly, she released the shade to reveal the adjacent bedroom. As she did so, the peeping room became illuminated with the light transmitted through the mirror.

With the shade retracted and no one in sight, I moved to stand directly behind my sexy hostess, raising my hands and beginning to grope her bloated knocker tips through the robe. "Oh God, yes-s-s-" she hissed in response. "It seems like an eternity since someone last manhandled my tits like this!"

Pulling my hostess's long, black hair aside, I began to nip and nuzzle the perfumed nape of her neck. It must have been the right move, because I could feel her nipples becoming increasingly rigid as she began to pant in response.

By the time that some activity first appeared on the other side of the glass, Melina's nipples were like rocks and my Venus—my matronly Greek goddess of love—was grinding her robe-covered buttocks back against my hard-on and groaning an excited request: "Lift the back of my robe. I want to feel your cock sliding up and down the crack of my ass!"

Honoring her request, I felt my pulse begin to pound in my temples. It only accelerated as I peered over Melina's shoulder to see Giselle walk into sight. She had already stripped off her bikini bottom, so I had a spectacular, full length, rear view of the dark-haired 19-year-old's body. She had the sort of gorgeous, tight, flawless fanny that's found only on women her age and I found myself fantasizing that it was the crack of her magnificent moons that I was sawing my rock-hard rod up and down and the tips of her titanic tits that I was manipulating. It was a mental image that damned near made me spurt!

The exciting young thing then moved to stand directly before the mirror and began to run her fingers through her long damp locks. The tips of her huge breasts were almost grazing the glass and they bobbed seductively with each stroke of her fingers through her hair. Her cunt was completely shaved and the lips dangled open enticingly.

The visual excitement of seeing her there naked, only three feet away,

Continued on page 84

TIGHT HORNY BITCHES IN HEAT!

The Very Best LIVE SEX!

SCREW
THESE BITCHES
24 HRS A DAY!!

ALL
LIVE!

"We Want Your
Cock- And
We'll Do
ANYTHING
To Get It!"

WE CAN'T WAIT FOR YOU TO
CREAM OUR SOFT, WET HOLES!

1-900-

646-6666

\$3.50 PER MIN.

WE JACK U OFF-
THEN LICK THE ICING!

1-900-535-

SLUT

\$3.50 PER MIN.

ADULTS ONLY. BOULEVARD ENT.

FUCK me,
then
CUM
on me!

We FUCK you,
we SUCK you,
we make you
BLOW YOUR WAD!!

LIVE!
24 HRS.

SHOOT YOUR CREAMY LOAD ON OUR BIG TITS!

1-800-909-U-CUM

YOU BRING THE BEER, WE SUPPLY THE HEAD!

1-800-669-1111

\$2.98/MIN.
VISA/MC.
MUST BE 18.

THE HOTTEST
PHONE FUCK

ALLOWED
BY LAW!

LIVE!
24 HRS.

We'll do ALL
the things the
other girls
won't!

1(800)-

669-SLUT

\$2.98/MIN. VISA/MC. MUST BE 18.

GET A FREE XXX-RATED VIDEO!

SUBSCRIBE TO VOLUPTUOUS AND YOU CAN TAKE YOUR PICK

**NOW
12 TIMES
A YEAR**



Amber
Rose
Fall '94

- ★ **12 BIG ISSUES A YEAR!**
- ★ **A FREE ADULT VIDEO!**
- ★ **ALL STACKED! ALL NATURAL!**
- ★ **MORE PHOTOS! FEWER ADS!**

All Stacked...All Natural...And now, you get a FREE ADULT VIDEO for subscribing or renewing to **Voluptuous!** It's an offer too good to pass up! Twelve big issues of **Voluptuous** dedicated to the women you crave...sexy, natural, stacked. In a word, **Voluptuous!** Plus a FREE ADULT VIDEO, all for only \$55 (includes \$3 P&H). Take your pick from the next page... XXX-Rated, X-Rated, R-Rated. But, hurry, because this offer is for a limited time only!



Jolene
Spring
'94

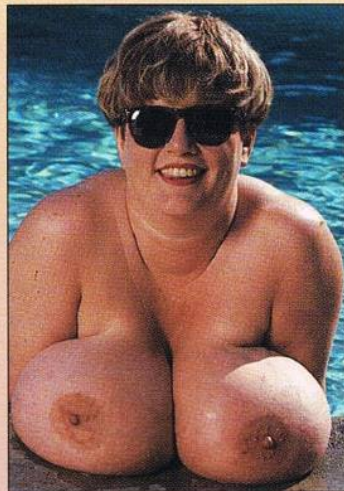
FOR FASTER SERVICE (CREDIT CARD ORDERS ONLY), CALL

1-800-677-5564



HARDCORE PLUMPERS

Hardcore debuts of rubenesque favorites Fawn Miller, Roberta Smallwood, and Melanie Anton (above). A plumper hardcore classic! 80 MIN., XXX-RATED
U.S.: VHS 2695 BETA 2696
CANADA: VHS 2697 BETA 2698



PLUMPERS OF SUNDANCE SPA

Roberta Smallwood (above), Melanie Anton and Tanya-Marie pump you up at the Sundance Spa with some sexual aerobics. 90 MIN., XXX-RATED
U.S.: VHS 2862 BETA 2863
CANADA: VHS 2864 BETA 2865



GIRLS AROUND THE WORLD #6

Irish natural Lisa Phillips' (above) hardcore debut! Plus hardcore action of English natural Jeannine Oldfield and 3 more D-cuppers! 75 MIN., XXX-RATED
U.S.: VHS 2751 BETA 2752
CANADA: VHS 2753 BETA 2754



MAMMARY MANOR

Hardcore with some of Europe's best!... Super-naturals Tracy Gibbs (above) and French cocksucking queen Melodie Kiss star! 85 MIN., XXX-RATED
U.S.: VHS 2755 BETA 2756
CANADA: VHS 2757 BETA 2758



BIG BUSTY #31

All-natural superstars Devon Daniels (above) and Lisa Phillips do it all on a secluded Bahamian island in this all-time bestseller. 80 MIN., X- & R-RATED
U.S.: VHS 2406 BETA 2407
CANADA: VHS 2468 BETA 2469



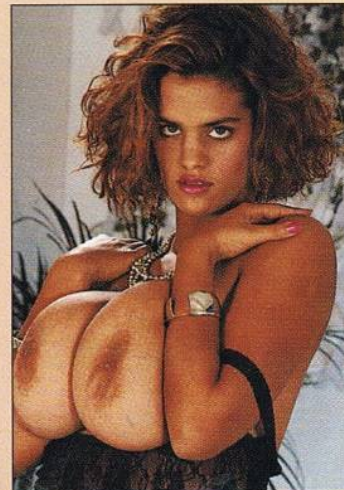
BIG BUSTY #37

Chessie Moore's video debut, plus legends Lisa Phillips, Darlene Lupone and Stephanie Ebert (above) in hot masturbation and posing action. 75 MIN., R-RATED
U.S.: VHS 2570 BETA 2571
CANADA: VHS 2572 BETA 2573



GIRLS AROUND THE WORLD #11

No silicone here, with all-natural beauties Tracy West (above), Ann, Annie, Michelle Willings, Darlene Lupone, plus Casandra's video debut! 90 MIN., R-RATED
U.S.: VHS 2911 BETA 2912
CANADA: VHS 2913 BETA 2914



NILLI SPECIAL

Israeli porn star Nilli Willis can suck and fuck cock better than anybody. Climaxes, cum-shots, you get it all from this hot-blooded natural! 60 MIN., XXX-RATED
U.S.: VHS 2894 BETA 2895
CANADA: VHS 2896 BETA 2897



BIG BUSTY #49

An incredible line-up starring Chloe Vevrier (above), Tiffany Towers, Debbie Jordan, Rocky Raquel and England's "Page 3-Girl" Karen Partington. 75 MIN., R-RATED
U.S.: VHS 3180 BETA 3181
CANADA: VHS 3182 BETA 3183



10 YEARS OF BIG BUSTS #3

Hot excerpts from best-sellers starring Devon Daniels, Jeannine Oldfield (above), Nikki Knockers, Beverly Hills, Susie Sparks and many more! 80 MIN., X- & R-RATED
U.S.: VHS 3092 BETA 3093
CANADA: VHS 3094 BETA 3095

MAIL TO: QUAD INTERNATIONAL

SC176X

P.O. Box 50025, Tucson, AZ 85703

Sign me up for 12 issues of **Voluptuous**. Each issue will arrive in a discreet envelope to protect your privacy. 21-years-old or older only. All Canadian subscriptions and free videos are shipped from within Canada. Price includes \$3 P&H for video. Please allow 4-6 weeks for delivery of your free video. U.S. FUNDS ONLY. Arizona residents please add sales tax. Make checks and money orders payable to Quad International.

☐ U.S./CANADA SUBS (109) Price Includes \$3.00 Postage and Handling.....\$55

MY FREE VIDEO IS: _____

☐ VHS # _____ ☐ BETA # _____

☐ Check ☐ Money Order ☐ M/C ☐ VISA

Card #: _____

Bank: _____ Exp.: _____

Name: _____ Age: _____

Address: _____

City: _____

State/Prov.: _____ Zip Code: _____

THE SEXIEST AMERICAN GIRLS ARE READY TO GET OFF THE WORLD!

ALL CALLERS WELCOME!
XXX HARDCORE!
UNCENSORED!
LIVE!

**011-239-129-3641
LIVE & UNCENSORED!**

WHEREVER YOU
ARE ON EARTH,
YOU CAN GET YOUR
ROCKS OFF TONITE!
IN THE U.S. AND
CANADA, DIAL AS
SHOWN. IN
ANOTHER
COUNTRY? NO
PROBLEM! DIAL
YOUR INT'L.
CODE PLUS
239-129-3641
or 239-129-3642
AND CUM
TONIGHT!

**CANADIANS
WELCOME**

LIVE! LIVE! LIVE!

ADULTS ONLY,
ONLY INT'L.
LONG DISTANCE
TELEPHONE RATES APPLY,
CHARGED TO PHONE BILL

**CALL FROM
ANYWHERE IN
THE WORLD!**

**011-239-129-3642
NO CALLERS REFUSED!**

**SPECIAL
FOR U.K.
CALLERS!**

**010-239-120-6699
EVERYTHING YOU
ALWAYS DREAMED
OF...AND MORE!**

This international call costs £1.39 Per Minute. All inquiries for United Kingdom calls should be directed to: Matys Media, 60 East 8th Street, New York City.

**ALL YOU PAY IS
THE PHONE BILL!
NO OTHER COSTS!**

**LOOKING
FOR A
3-SOME?
CALL NOW!**

Home Bodies



*Horny wives and
girlfriends who love
to get you off!*

Leading off this month's selection of amateurs is Denise from Great Britain who "really needs the \$100." Does some extra cash sound good to you? Send in your photos, and if you have the stuff that Denise has, we'll make you \$100 richer, and you'll make us a million times happier!



34D-24-35 22-years-old



"An accomplished pianist..."



"Who's really good with my hands!"

Send your photos to: SCORE's
HomeBodies, 13727 S.W. 152 St.,
Suite 275, Miami, FL 33177-1106.



5'8" 122 lbs. 36C-25-36



Looking for a job in advertising!

From "a small town in Indiana," Vydah may be the hottest looking amateur we've ever had. A recent Indiana University graduate looking for work, Vydah would have no problem if she dressed like this!



23-years-old Hoosier Honey!



"I'm addicted to masturbating!"

Home Bodies



We've brought you the mega-babes, and now it's time for the girl next-door! Pound your pud to Winona Lind from Seattle, Washington and, trust us, she wouldn't mind if you did!



Winona's so young, she doesn't know what she wants to be yet. But, "modeling for SCORE sounds cool!" We can only hope!

MIRROR IMAGE

Continued from page 76

combined once again with the erotic sensation of my heated erection pumping slowly up and down the dank, perspiration-slickened cleft that separated Melina's broad, matronly moons. I knew that if I continued, I was going to pop, so I ceased my pumping and waited for Giselle's lover to enter.

"Holy shit!" was all I could muster when Angelique finally appeared on the scene. Unlike Giselle, her bikini bottom had been replaced—by a black elastic harness. And from its front dangled a thick, heavily veined dildo of massive proportions.

"Now you know what I meant when I said that last night was quite a show!" Melina giggled as she thrust her ass back hungrily against my groin. "I want you to feed your cock into my pussy as Angelique feeds that big dildo into Giselle's!"

Apparently Angelique found it exciting to view herself fucking her bisexual lover's cunt with the awesome rubber reamer, for she positioned Giselle at the side of the bed at right angles to the mirror. As Giselle

positioned her dainty hands on the bedspread to brace herself for the ramming that was to come, Melina mimicked her actions at the side of the chair, doffing her robe and positioning her hands on its arms.

A smile crossed my lips as I began to feed the head of my erection into the steaming glove-tight crack of Melina's sex. I found it ironic that Melina and I were, at that moment, a virtual mirror image of Giselle and Angelique. Sensing that this was no accident—and indeed may have been implicit in Melina's peeping plans—I began to time my thrusts and withdrawals to coincide with Angelique's. Likewise, as the older Parisian leaned forward with her awesome jugs resting on Giselle's back and began to knead the younger woman's turgid teats between her thumbs and forefingers, I mirrored her actions exactly on Melina's more pendulous hangers.

Those thoughtful actions were set aside soon enough as Angelique's accelerated pace was copied by my own and I felt myself getting closer and closer to what I knew would be an awesome climax. I felt a response in kind as Melina was thrusting her ass backward to meet my cock insertions,

driving the process into a closing spiral of satisfaction.

There was no doubt in my mind that it was the best climax I'd had in at least a couple of years; I felt my cum spritzing into my buxom lover's belly with an unusual forcefulness and duration. Simultaneously, on the other side of the mirror, Angelique was holding Giselle's long hair like reins as she rode the girl to a bucking, thrusting climax.

We whiled away another half hour or so in that room, with Melina mimicking Giselle's sucking of the just-fucked dildo and then me mimicking Angelique's actions as she licked and sucked her lover's labia and clit for what seemed like an eternity.

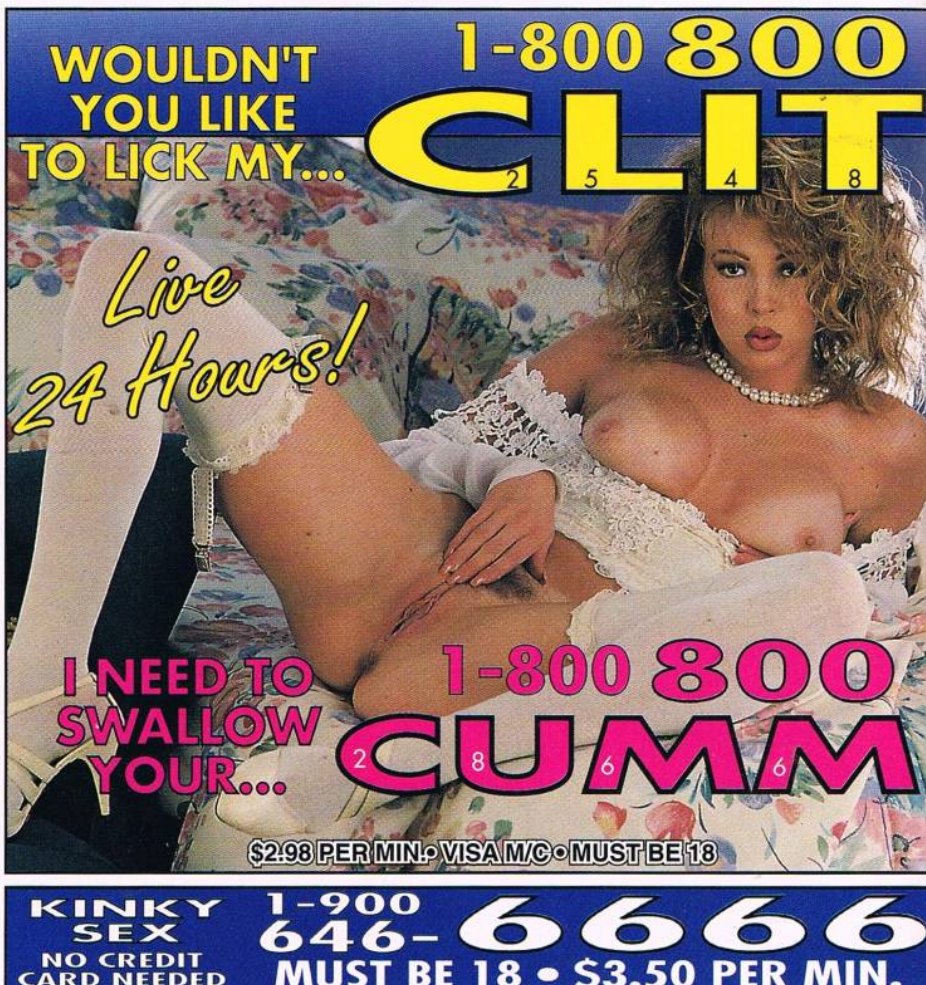
The rest of the week was equally spirited and fulfilling for both Melina and me. And we got some great photos to remember it by.

As the years have passed, that Greek villa has been the site of some of the most sexually enjoyable vacations that a single guy could imagine. And this summer, thanks to being on my job for five years, I'll be staying with Melina, and sharing the villa with a kinky, well-hung, Austrian Count and his extremely busty and beautiful blonde Countess for an entire two weeks! ☒

1-800 800
LICK
5 4 2 5
MY NIPPLES ARE HARD AND READY FOR YOUR TONGUE
Live!
I NEED TO GET FUCKED TONIGHT!
1-800 669-
SLUT
7 5 8 8
\$2.98 PER MIN. • VISA M/C • MUST BE 18



WOULDN'T YOU LIKE TO LICK MY...
1-800 800
CLIT
2 5 4 8
Live 24 Hours!
I NEED TO SWALLOW YOUR...
1-800 800
CUMM
2 8 6 6
\$2.98 PER MIN. • VISA M/C • MUST BE 18
KINKY SEX
1-900 646-6666
NO CREDIT CARD NEEDED
MUST BE 18 • \$3.50 PER MIN.



Superstar models waiting for your call!

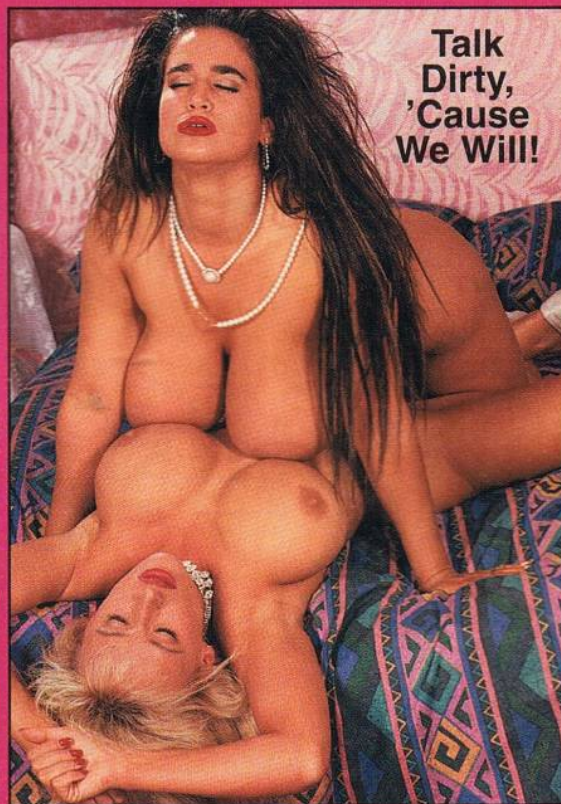
We got 'em and they want to tell you everything! The hottest big-bust models talking to you live!



1-800-677-1469

From \$2.50 Per Minute
Special Billing Options Available
18-Years-Old And Over Only

LIVE!
1-ON-1!
LIVE!
1-ON-1!
LIVE!
1-ON-1!
LIVE!
1-ON-1!
LIVE!
1-ON-1!
LIVE!
1-ON-1!
LIVE!



Talk
Dirty,
'Cause
We Will!

1-800-727-6725

\$3 Per Minute Charged To MC/VISA
This Is A Special Phone Service For Credit
Card Holders 18 Years Old and Over Only.

2
F
O
R
1

BEAUTY WORKS

You've seen them in magazines,
in beer commercials, even in
your newspaper ads... Now, one
of the nation's top referral
services, can introduce you to
the sexiest models in your
area... No Gimmicks... No
Hidden Charges... Totally
Legitimate... Independently
audited as one of the top phone
services in the United States
and Canada! Get lucky today!

1-900-680-2667

\$2.99 Per Minute
You Must Be 18 Or Older
A Service of Nationwide
Communications, NYC 10001



1-800-377-0006

HAILED BY TIT
MAGS AS THE
MARILYN OF
THE '90s!

From \$2.50
Per Minute
Choice Of Billing
Options Available
18 And Older Only



MARCH '93—Boparella outtakes! Magdalline, Lisa Lipps, Joey Karson (Hump of the Month), Mary Waters, Alexis Love, and Cathy & Lisa. Special Island Fever Issue!



JULY '93—Deena Duos, Busty Brittany, Tawny Peaks, Toy, Lisa DeLeeuw, Bethany Bustin, Nudes A Poppin', Debbie Jordan. Includes Free 16 Page Poster Girl Bonus!



SEPTEMBER '93—Lisa Lipps and Wendy Whoppers in a HOT 12-page spread; Kayla Kleevage, Crystal Topps, Michelle Willings, Fawn Miller, and Roberta Pedon.



OCTOBER '93—Honey Moons, Toppys Curvey, Rhonda Baxter, Jeannine Oldfield, Letha Weapons & Kim Kupps, Keli Stewart and The Cast of "Double-D Reunion."

Back Issues



MARCH '94—Becky Sunshine, Alexis Love, Dixie Bubbles, LaTina, Deena Duos and Bethany Bustin in a girl/girl layout, Tracy West, Legend Series—Casandra Peterson (Elvira).



MAY '94—Covergirl Tawny Peaks, Lisa Lipps, Montana, Dakota Kelly, Ingrid, Becky Sunshine interviewed and in a horny girl-girl with Dani Ashe, Legend Series—Juli Parton.



JUNE '94—Candy Cantaloupes, Rhonda Baxter, Natalia, Tabatha Towers, Lisa Kelly, 10 sizzling pages of Kim Kupps and Jay Milo together, Legend Series—Susanne Brecht.

Grab a handful!



BEST OF SCORE '94—No articles or stories...only photos of the year's hottest models! Plus, the raunchiest photos of Alexis Love ever seen! All pictorial collectors edition!



NOVEMBER '94—Newcomers Tanya Swan and Sarah Lee, Deena Duos, Europe DiChan, Dani and Minka going tit-to-tit, plus the ultimate matchup—Chloe vs. Devon!

HURRY!
Supplies Are Limited.
Order Your Back Issues
Before They're Gone.



NOVEMBER '93—LuLu Devine and Toppsy Curvey (dual pictorial and interviews), Alexis Love, Lisa Chest, Chloe Vevrier, Jay Milo, Cathy Patrick and Legend Crystal Starr.



THE BEST OF SCORE—A brand new pictorial of Chloe Vevrier and her exclusive life story. Plus, the best pictorials from our first year. **SPECIAL COLLECTORS ISSUE!**



DECEMBER '93—SaRenna Lee, Bambi, Melody Foxxe, Dominique Torres, Bridgette, Legend Lisa Phillips, plus Honey Moons and Tabatha Towers in a titty tug-fast.



FEBRUARY '94—L.A. Bust, Dani Ashe, Colt 45, Veronica, Tonisha Mills and Tawny Peaks in a hot girl/girl, newcomer T.J. Evans, and our Legend Series—Laura Sands.



JULY '94—Shaved layouts of Wendy Whoppers and Shayne Fawntanna, Zoe, Hoosier Hoedown, Savannah Staxxx, Chloe and Mimi in a super hot girl-girl, Legend—Barbara Alton.



AUGUST '94—The Ultimate Older Woman—Alexis Love—plus Debbie Jordan, April Nelson, Amber Rose, Holly Wood, and a raunchy interview and pictorial with Letha Weapons.



SEPTEMBER '94—Interview and pictorial featuring Pandora Peaks, Tina Cheri, Lilli & Natalia in a girl/girl layout, Magda, Erin Ireland, Shanelle Staxx, Legend Series: Jewel Coley.



OCTOBER '94—Pictorials introducing Minka and Taylor, Colt 45, Diana Wynn, Jessica Juggs. Girl-girl layout with Holly Wood and Tina Cheri. Hot outtakes from MOR Than A Woman.



DECEMBER '94—Newcomers Angelique and Erika Everest, Tiffany Towers, Kathryn Gable, Justine & Donna (girl-girl) plus the year's 12 best new models!



JANUARY '95—SaRenna Lee, Kerri Boon, Joey Karson and Zoryna Dreams (girl-girl) Rhonda Baxter, Ashley Winters. Specials: Giant Aerolae & Rating the "Wonder" Bras.



FEBRUARY '95—Traci Topps interview. SaRenna Lee & Lisa Lipps in girl-girl action, Montana, Bambi, Nina, Legend Series: Christy Canyon, Special Incredible Bras pictorial.



MARCH '95—Special Boob Cruise coverage with Lisa Lipps, Chloe Vevrier, Tawny Peaks, Danni Ashe and Europe DiChan. Readers Photo Contest, Special Pictorial: Ship's Log.

MAIL TO: SCORE Back Issues, P.O. Box 50025, Tucson, AZ 85703

Please send me the following back issues. My check or money order is enclosed for \$6 per issue (postage included). You must be 21-years-old to order. Canadian Orders: Add \$1.00 for additional postage. AZ residents add state sales tax. U.S. funds only. Please refer to above address for all international inquiries. ☐ MAR. '93 (3201) ☐ JULY '93 (3251) ☐ SEPT. '93 (3273) ☐ OCT. '93 (3301) ☐ NOV. '93 (3324) ☐ DEC. '93 (3332) ☐ BEST OF SCORE (3326) ☐ FEB. '94 (3363) ☐ MAR. '94 (3385) ☐ MAY '94 (3411) ☐ JUNE '94 (3437) ☐ JULY '94 (3461) ☐ AUG. '94 (3488) ☐ SEPT. '94 (3492) ☐ OCT. '94 (3522) ☐ BEST OF SCORE '94 (3534) ☐ NOV. '94 (3532) ☐ DEC. '94 (3544) ☐ JAN. '95 (3546) ☐ FEB. '95 (3568) ☐ MARCH '95 (3588)

Amount Enclosed \$ _____ Indicate alternate choices if sold out _____

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

SG177X

No MORE LONELY NIGHTS!

No Bogus Pictures Or
Phony Sales Talk! Just
Eager To Please Women
Of All Ages Waiting For
You To Call And Cum!

**900
745-2563**

- Live 1 Girl Or 2 Girls
- Real-Life Confessions
- As XXX As You Want!
- 24 Hours, Every Day
- No Hidden Charges

\$2.50-\$4.99 Per Minute
18 Years And Older Only

EAT ME! PORK ME! FUCK ME IN THE ASS!



**I'll Do Anything
You Want!
Anywhere You
Want To Do It**

1-900-745-2572

From \$2.50-\$4.99 Per Minute
You Must Be 18 And Older To Call

SCORECARD

Continued from page 8

cleared up and you can write Traci at the same address we published in the Feb. '94 SCORE: P.O. Box 571905, Houston, Texas 77257.

Does SCORE Have Enough Big Breast Photographs?

Dear SCORE:

Thank the Lord for Tiffany Towers, and thank you for an excellent pictorial and interview of her in Dec. '94.

SCORE is the #1 boob magazine, and no one wants to alter its winning formula, but we all have minor modifications we would like to make...

Some big-boob magazines concentrate solely on the boobs themselves, and the model barely gets a look. SCORE seems to be the opposite, highlighting the model, with the boobs as a bonus. Now, I know that sounds a bit harsh, but how about a happy medium. We all love the models, but we also want to see more big tits!—S.L., Essex, England

Dear S.L.: Thanks for your letter. Of course SCORE's primary focus is on boobs—Big Boobs!—that is. So we strive to include poses with every pictorial that focus on and emphasize the model's breasts. However, we also make an effort to include poses that showcase the entire model's figure. In the past, our readers have been the first to remind us that our models are more than a big set of tits and should be treated as such. Still, we understand your point exactly, and we'll be keeping an extra keen eye out for those pictures that really accentuate the breasts to their best advantage. Thanks for your input. ☒

Send your letters: If you have comments or suggestions, send them to the SCORECard, 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106.

SPORTS TRIVIA ANSWERS

(See Page 18 for Quiz Questions)

- 1) Jimmy Piersall
- 2) The Copacabana
- 3) Jim Brewer
- 4) Dave Boswell
- 5) Bert Campaneris
- 6) Cleveland
- 7) Reggie Jackson
- 8) Reno
- 9) Marshmallows
- 10) Ed Whitson

Real College Co-Eds!

1-800-469-5878

Live • 2-Girls • From Colleges Across The U.S.A. • 24 Hours



From \$2.99-\$4.50 Per Minute • No Credit Card Necessary • You Must Be At Least 18

ORGY

1-800-947-5839

As Many Girls As You Want!

XXX • Anal • Oral • Fetishes

Beginning at \$2.99 Per Min.—No Higher Than \$4.50 Per Min. • 18 & Older Only

LINE



Honey Hills

Standing 5'11", the reigning Miss Nude Southern USA is flirtatious, raunchy and every guy's wettest dream...all in her first SCORE pictorial!





What's it take to be a SCORE-girl? Being 5'11" in bare feet and busty as hell doesn't hurt. But, if you ask Honey Hills, she'll tell you flat out..."I guess I blew the right people!" Yeah, working at SCORE has its perks, but truth be told, life ain't *that* grand! "It could be, though!" says a joking Honey, who is as flirtatious as a hooker in a seminary. "It's about time I'm in SCORE! I thought I'd have to come down to Miami, wrap my legs around all of you and give you all a good lick!" By the way, we're looking for another associate editor, so if you don't mind a workload like this, send in your resume!





An intro like that is hard to top, but we'll give it our best shot. "With me, that could be the shot heard 'round the world," says Honey, who describes herself as "a quiet person...with a lot of gas. I can give anybody a high-octane performance on- and off-stage!" Whew! Honest to God...we love this girl! We'd love her even more if she was at home, waiting to smother us with her fitties after a hard day at the office. You have just as good a chance of bedding this babe as anybody else, because this Honey's single, and all it takes to be her Pooh-Bear is "somebody who knows how to give good face and knows how to treat a woman." Her checklist is on the next page, so write her fan club and give it *your* best shot!



☒ **CHECK LIST**
HONEY HILLS

Measurements: 44EE-24-36

Height: 5'11" **Weight:** 135 lbs.

Age: 24 **Born:** Houston, Texas

Birthday: November 10

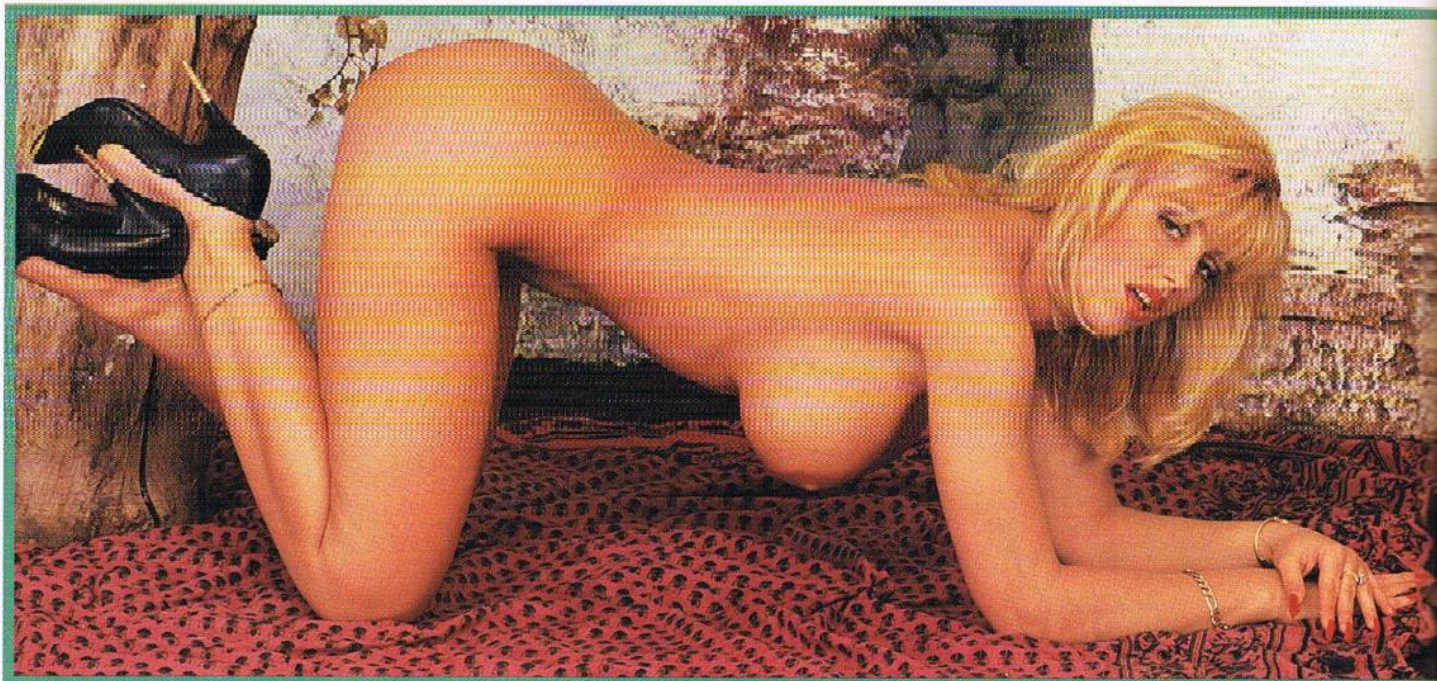
Lives: Tampa, Florida

Likes: "Horseback riding, working out, travelling and the beach."

Dislikes: "Rude people, airlines that overbook, conceited guys."

Titles: 1994 Miss Nude Southern U.S.A.; Miss Nude World 1994—"Huggy Bear Award" and "Best Chest In The West."

Fan Club: Honey Hills, P.O. Box 320665, Tampa, Florida 33679



W

e know **SCORE** is "#1 In Big Boobs," and titties are our main thing, but it's hard to pass up a pair of luscious legs like Honey Hills'. If you've ever been locked in the grip of a 5'11" babe who's mostly all legs, you know why? "My legs are so long...I've never met a man I can't wrap them around," says Honey, "and I don't think I will. No man is too big for me, if you know what I mean!"







If you're a traveling-man, you can catch Honey Hills this April at the Miss Nude World pageant in South America. She's already the reigning Miss Nude Southern U.S.A., Best Chest In The West and hopes to place in this year's pageant. Good luck, Honey!

SCORE VIDEO CLUB



**MINKA'S
1st XXX!**

VIDEO PICK OF THE MONTH

BUSTY BANGKOK BANGERS

Sometimes a title says it all, and with *Busty Bangkok Bangers*, you're right on track! The bustiest, sexiest and horniest Asian models around, **Mimi Miyagi** and **SCORE** covergirl **Minka** (Oct. '94), give exceptional performances, sucking and fucking cock with reckless abandon. Plus, for those of you who need a lot of muff-diving in your life, there's girl-girl action with **Chloe Vevrier** and **Danni Ashe**. Mimi's a XXX pro, but for Minka this is her first-time doing the wild thing on camera and she establishes herself as one of the hottest hardcore up and comers of the '90s.

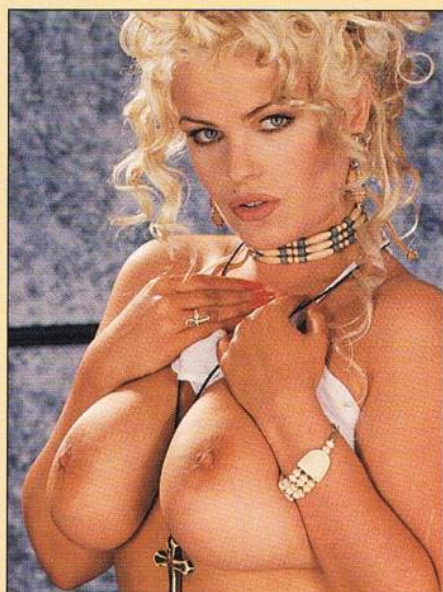
90 MINUTES, R-RATED \$39.95



ON LOCATION: BOOB CRUISE

It's time to go cruisin' with the **SCORE**-girls! Spend a week sailing with **Danni Ashe**, **Tawny Peaks**, **Europe DiChan**, **Chloe Vevrier** and **Lisa Lipps** aboard a tall-masted sailing ship. Wild parties, photo shoots and loaded with behind the scenes footage. It's a **SCORE** exclusive!

90 MINUTES, R & X-RATED \$39.95



BIG BUSTY #42

Introduce your dick to gorgeous **Karen Partington** (above, pictorial on page 31). She's the toast of England, but you'll have her all to yourself. Plus, **Lacey Pleasure** shows how she keeps her amazing body so sexy in a steamy gym workout. Superstars **Bunny Glamazon**, **Kimberlee Kupps** and **Traci Topps** also star!

90 MINUTES, R-RATED \$29.95



BIG BUSTY #47

Five hot-blooded examples of D-cup femininity are jammed onto this sensational video. Superstar dancers **Busty Dusty** (above, pictorial and interview page 40) and **Jessica Jiggs** are the marquee names, but **Trinity Loren** and two "girl-next-door" types round out this tape in a big way. Lots of hot posing, masturbation and kinky R-Rated action!

75 MINUTES, R-RATED \$29.95



MOR THAN A WOMAN

Lisa Lipps, **Sheila Stone**, **Jaye Milo**, **Kiane Lee** and **Veronica** take on the ultimate jack-off machine and everybody cums! Raunchy fucking, cocksucking, and pussy eating scenes are exceptional, but the highlights are dildo action with **Veronica**, a marathon threesome with **Sheila** and **Jaye**, plus hot cum-action with the M.O.R. jack-off machine!

120 MINUTES, XXX-RATED \$39.95

IN A HURRY? FOR CREDIT CARD ORDERS

10 FEATURE SELECTIONS

NEW LOW PRICES!



✓ BUSTY DEBUTANTES

Honey Moons (above), **Tina Cheri**, **Diane Cannon** and **Ingrid** fuck and suck on camera for the first time ever! You won't believe how ravenous Honey Moons is with a cock in all of her holes and Tina Cheri just about bursts when her tight pussy is impaled by a foot-long schlang! Also, **Lisa Lipps** seduces **Colt 45** in her first girl-girl! **90 MINUTES, XXX-RATED \$39.95**



✓ GIRLS AROUND THE WORLD #27

SCORE Covergirl **Traci Topps** (Feb. '95) heads a stacked line-up of superstars in this hot new video. Not only do you get hot masturbation and posing with Traci, **Montana**, **Ashley Winters** and **Bambi**, we have **SaRenna Lee** and **Lisa Lipps** (above), with **Tawny Peaks** in a strap-on dildo threesome! **75 MINUTES, R & X-RATED \$39.95**



✓ BIG BOOB BIKINI BASH

Jaye Milo, **Busty Brittany** (above, pictorial page 53), **Lisa Lipps**, **Ashley Bust** and **Wendy Whoppers** take turns in explicit hardcore action. The plot involves a bikini contest where the girls care more about cumming than winning. Bikini Contest participants include **Kimberlee Kupps**, **Letha Weapons** and **Angel Bust**. **75 MINUTES, XXX-RATED \$39.95**



✓ GIRLS AROUND THE WORLD #26

You've seen their pictorials in **SCORE**, now it's time to get off with them in live action! Masturbation, dancing, posing...this video has it all with all-natural **SCORE**-girls **Tanya Swan**, **Bridgette**, **Tracy West**, **Diana Wynn** and newcummer **Taylor Marie** (above) doing all of the nasty things you've wanted to see! **75 MINUTES, R-RATED \$39.95**



✓ PUMPING UP WITH ANGELIQUE

Do we have a work-out partner for you! **SCORE** covergirl **Angelique** (Dec. '94) is ready to pump you up and get you off with her own private workout. Pussy, ass and some of the hottest titties ever seen pumping exercise equipment—you name it and this hot Brazilian has it in her first-ever muscle-pumping video! **60 MINUTES, R-RATED \$29.95**

MAIL TO: SCORE VIDEO CLUB SC178X
P.O. Box 50025, Tucson, AZ 85703

- ☐ **BUSTY BANGKOK BANGERS**
☐ VHS #3584 ☐ BETA #3585 \$39.95
- ☐ **ON LOCATION AT BOOB CAMP**
☐ VHS #3570 ☐ BETA #3571 \$39.95
- ☐ **BUSTY DEBUTANTES**
☐ VHS #3550 ☐ BETA #3551 \$39.95
- ☐ **GIRLS AROUND THE WORLD #27**
☐ VHS #3554 ☐ BETA #3555 \$39.95
- ☐ **BIG BOOB BIKINI BASH**
☐ VHS #3359 ☐ BETA #3360 \$39.95
- ☐ **BIG BUSTY #42**
☐ VHS #2725 ☐ BETA #2726 \$29.95
- ☐ **BIG BUSTY #47**
☐ VHS #3063 ☐ BETA #3064 \$29.95
- ☐ **MOR THAN A WOMAN**
☐ VHS #3494 ☐ BETA #3495 \$39.95
- ☐ **GIRLS AROUND THE WORLD #26**
☐ VHS #3504 ☐ BETA #3505 \$39.95
- ☐ **PUMPING UP WITH ANGELIQUE**
☐ VHS #3528 ☐ BETA #3529 \$29.95

☐ Check ☐ Money Order ☐ M/C ☐ VISA

POSTAGE & HANDLING: You must add \$4.50 for one tape and \$1.50 for each additional tape or your order will not be processed. You must be at least 21-years-old to order. Arizona residents add state sales tax. All videos are shipped in discreet packages to protect your privacy. Make checks and money orders payable to: **SCORE VIDEO CLUB**. All orders in U.S. funds only.

Card # _____
Bank _____ Exp. _____
Name _____ Age _____
Address _____
City _____
State _____ Zip _____

CALL 1-800-677-5564

#1 IN
BIG BOOBS!

WIN A VACATION IN PARADISE CONTEST—PAGE 8

SCORE

APRIL 1995

K47335

TWO HUGE CUPFULS OF
BUSTY DUSTY
EXCLUSIVE NEW PICTORIAL
AND INTERVIEW, PG. 40

**ANGELIQUE
SARENNA LEE
& TAWNY**
TITANIC TIT ORGY

**KAREN
PARTINGTON**
BRITAIN'S BEST
BIG-BUST BABE?

**BUSTY
BRITTANY**
COUNTRY GIRL
GONE BAD!

NEED A
LOVE DOSE?
**ALEXIS
LOVE**
HAS THE CURE

**HONEY
HILLS**
SWEET, STACKED
& DANGEROUS
CURVES!

MEMORABLE
MAMMARIES IN
MAINSTREAM
MOVIES

\$5.95 U.S. \$6.95 Canada
£3.95 UK A.S. 120,—Austria

