

SPECIAL ANNIVERSARY ISSUE

SCORE

#1 IN BIG BOOBS



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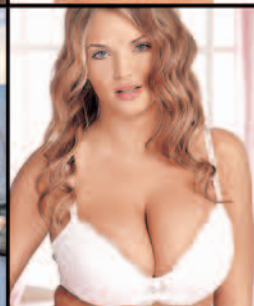
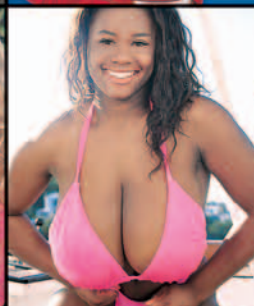


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WELCOME TO THE ULTIMATE JACK MAG!

Welcome to the 15th anniversary issue of SCORE. I'm tempted to call this 132-page spectacular a labor of love, but that would imply that going through every issue of SCORE ever printed and looking at tens of thousands of photos of big-titted women was labor. The fact is that while you were working, I was eyeing the hottest photos ever taken of the most amazing big-titted babes ever.

Those of you who were with us for our 10th anniversary issue (June 2002) will notice right off the bat that we're celebrating this anniversary in a totally different way. That issue contained

10 pictorials of the girls who we felt best represented the SCORE years, plus year-by-year retrospectives. This issue contains no pictorials. That's right, none. It's simply packed from cover-to-cover with hundreds of photos of the hundreds of girls who inhabit our fantasies, with yearly commentary provided by "Boob Beat" columnist Elliot James.

Our goal in making this magazine was not to represent every girl who has ever appeared in SCORE or even to show these girls at their most glamorous. Our goal was to get you off with the most jackable photos we could find. Mission accomplished? You'll tell us. I dare you to page through this magazine without stopping many times for a private session. It might take you weeks to journey from cover to cover.

This issue has something for everyone. For those of you who have been with SCORE from the start in 1992 and are saying, "Are you gonna show me the same photos I've seen a million times before?", don't worry. The vast majority of the photos in this issue have never before been published. For those of you who discovered SCORE recently (or are even reading it for the first time), you're going to kick yourself for missing the greatest girls, the greatest photos, the greatest big-tit mag, for all these years.

But don't worry. We're already hard at "work" on our next 15 years.—Dave Rosenbaum, Editor



Linsey Dawn McKenzie

15
Years of
SCORE

SCORE is born.
Will it survive?

1992

Lisa Chest

**WE HAD
THE BUSTY
GIRLS. WE
HAD THE
PICS. THE
ONLY
THING WE
NEEDED
WERE THE
READERS.**

In the August '92 issue of *SCORE*, reader P.M. from California warned, "Don't underestimate the intelligence of your readers. There are a lot of normal guys who just happen to love big boobs. Listen to your readers. They'll tell you what they like and what they feel needs to be improved." We had nobody to listen to when we made L.A. Bust the cover-girl of our first issue. Just our gut instincts as tit-men. Three issues of *SCORE* were published in 1992. All are collectors' items today, but at the time, we had to wonder, "How long will we last?"





Tiffany Towers

Cathy Patrick



Letha Weapons



In 1992, cocks weren't allowed to penetrate pussies and fill mouths in newsstand magazines but, inexplicably, they could fuck tits. Wendy Whoppers' boy-girl (below) in the November '92 issue was tame by today's standards, but she still earned the cover headline, "Hump of the Month." Wendy, Tiffany Towers, Lisa Phillips, Lisa Chest, L.A. Bust and even natural wonders like Cathy Patrick ensured that there would be a 1993 for *SCORE* as the era of the mega-buster exploded before our horny eyes.



Wendy Whoppers

Candy Cantaloupes





Deena Duos & Lacey Legends



Leeanne Lovelace & Kayla Kleeavage



BOOB BEAT

BY ELLIOT JAMES

"WE'RE GOING TO KICK THEIR ASS!"

1992 was a pivotal year for bigger-than-big tits. Gentlemen's clubs were opening everywhere and packing them in. Strippers were getting astonishingly massive boob jobs and filling those clubs as feature dancers. Agents were fighting over who got to represent them. Super-busty dancers with names like Topsy Curvey and Letha Weapons were popping up on TV talk shows in the middle of the afternoon. Into this big-boobed revolution stepped a brand-new magazine named SCORE. The first issue, June 1992, was a bi-monthly magazine priced at \$4.95. Time would tell if it would sink or float, but, in fact, it did neither. It soared. For this special anniversary issue, we sat down with publisher and founder John C. Fox to discuss the birth of SCORE. **SCORE:** How did you get the idea to start SCORE?

JOHN FOX: I was the editor of *Gent*, among other magazines, for the now-defunct Dugent Publishing Corp., since 1974. In 1974, *Gent* was a low-circulation bi-monthly with only eight pages of color. Hard to believe by today's publishing standards. But we worked steadily on the magazine, and by '79, it had gone monthly and we were on our way to building a network of talented and passionate contributors, some of whom still help us with SCORE today. In 1991, after 17 years at Dugent, publisher Doug Allen passed away suddenly. Doug had been my mentor in the industry and my strongest supporter over the

Nilli Willis & Lisa Phillips





A secret society of big-tit fanatics who run a record company have the power to telekinetically burst open the tops of super-busty girls. They use this ability on *SCORE* Girls who show up to discuss their singing contracts, leading to hyper-horny fuck sessions! Denise Derringer and Danielle Derek have the wildest anal sex scenes of their lives. You'll see the newly supersized Jade Feng in her second hardcore video. Daphne Rosen's mega-boobs get a working over! Breast-sex raised to the boiling point!

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years. With his passing, it was a logical fork in the road for me, and I accepted an invitation to form a new company with a group of industry pros I'd become acquainted with.

SCORE: Why did you think the world needed another big-boob magazine?

JOHN FOX: The world may or may not have needed another big-boob magazine. However, the sales numbers indicated that there was definitely room for others to compete. After 17 years as *Gent's* editor, I had a clear vision of how an adult publishing company should be set up and operated and welcomed the opportunity to try it my way.

SCORE: Was there ever a time when it looked like *SCORE* wouldn't happen?

JOHN FOX: Oh yeah, absolutely. And that makes the success we've had all that much sweeter. Our first two issues didn't print well, and after sales data began coming in on the second issue, many were predicting an early demise for our fledgling little group. In fact, some staffers at *Gent* told us they were celebrating in the hallways because we had turned out to be no threat after all. I still remember getting that news in our one-room loft office. Michael, the long-time *SCORE* editor who was a big part of *SCORE's* launch, looked over his shoulder at me and said, "Don't worry, John. We're going to kick their ass!" We were young and hungry, full of energy and passion, and I knew Mike was right. Four years later, in 1996, *SCORE* finally passed *Gent* in sales. We took a 30-second break to savor the moment and then got back to work.

SCORE: Did anything you learned at *Gent* carry over into *SCORE*?

JOHN FOX: Sure. At *Gent*, we built a loyal audience over the long haul by being consistent in the value of the magazine we delivered. This is the same philosophy we follow at *SCORE*. There has to be a trust and bond with our readers, and this isn't accomplished overnight. Sales peaked in the early '90s riding the crest in popularity of big implants. There were gorgeous new girls with enormous, augmented breasts who we could debut each month. Tiffany Towers, SaRenna Lee, Tracy Topps, and on and on. Nowadays, there is quite a lot of negativity with some of *SCORE's* readers surrounding augmented breasts. But back then, there was more of a curiosity about the implants, if not absolute joy, among the readers. I remember we did a survey in our first issue. One of the questions was whether the readers had a preference

Continued on page 83

15
Years of
SCORE

**The best year
of our lives!**

1993

**WE WERE
LUCKY
MEN AS
CHLOE &
SARENNA
ARRIVED
ON THE
SCENE 12
MONTHS
APART.**

The cover of the January '93 issue of *SCORE* featured new discovery Chloe Vevrier leaning over, her 23-year-old, EE-cup floppers falling out of a white sundress. At a time when silicone-breasted mega-titters were dominating the big-tit scene, having a naturally busty babe on the cover might have seemed like a risk. But Chloe was no risk, and readers fell in love with her immediately. They also loved the girl on the cover of our Dec. '93 issue: SaRenna Lee (see page 18), who we declared was "The Cure For Your Seven-Inch Itch!"

Chloe Vevrier





Busty Dusty



Valerie Fields



Although Chloe created a big splash, the early 1990s belonged to the megabusters, and babes like SaRenna, Lisa Lipps and Busty Dusty made *SCORE* what it is. Just take a long look at that photo of Busty Dusty (above). Even with her back to the camera, Busty is showing more breast than 99% of the female population can show chest-on. Women like Busty were walking marvels who we adored.

Tabatha Towers





The question "What makes a great photo of a big-titted babe?" has been debated forever, and several unusual examples are on these pages. A head-on shot of a babe with her tits hanging out (or being offered up for your sucking pleasure) is always a no-brainer, but how about the spectacular photo of Busty Dusty on the preceding page or the one of Honey Moons on this spread? Sure, Honey is opening up her pussy and asshole for your fucking pleasure, but aren't your eyes drawn to that big chunk of boob that's spilling out on the side? You'd bypass Honey's fuck holes and just go for her tit, wouldn't you? Because you're a boob man!



SaRenna Lee



Tawny Peaks



Alexis Love



BOOB BEAT

BY ELLIOT JAMES

CHLOE, LONDON & THE MEGA-BUSTERS

Growing in circulation every issue like the expanding bra-cups of a *SCORE* Girl, we hit the newsstands every two months for much of '93 before increasing frequency in September '93. *SCORE* had, indeed, arrived, and so had the era of the super-slim-and-stacked *SCORE* Girl. This was a massive year for super-tits, and the bumper crop of girls required a monthly magazine.

Long before the words shock and awe were combined to describe a military bombardment, that description could have been applied to the parade of sex-bombs being photographed at the *SCORE* studio in London, England. Who can forget Lisa Chest, Joey Karson, Tabatha Towers, Zoryna Dreams, Candy Cantaloupes, Jay Milo, Polish natural Magda Garbanowski and all of their kissin' cousins? They all became stars.

Officially kicking off the year in *SCORE* was the arrival of the sensationally stacked German flower child Chloe Vevrier, another great discovery by our London studio. Chloe brought her European flair and all-natural hangers to the proceedings almost as counterpointers to the Amazonian army of mega-boobed strippers who were tak-

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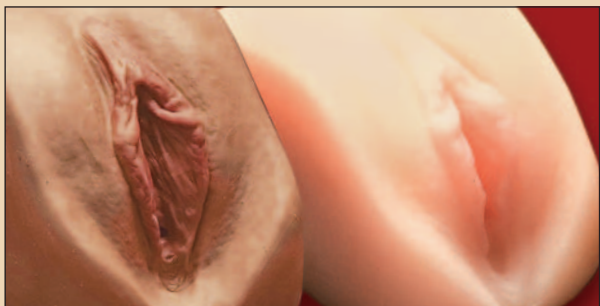
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ing over the big-bust magazine and video world. The 1970s and '80s belonged to the voluptuous naturals, who passed their brassieres to Chloe and American legend Rhonda Baxter in the '90s. But most of this decade was the domain of the fantasy strippers boasting science-fictional measurements, among them Busty Dusty, Deena Duos, Kimberlee Kupps and dozens more who sprouted all over the place, busting club-goers in the face with their boob-bombs.

Some of the girls went on TV talk shows, bulging out of their *SCORE* T-shirts to assault the senses of shell-shocked audiences. One memorable edition of *The Richard Bey Show*, broadcast out of WOR-TV in New Jersey, starred Lisa Lipps, Letha Weapons and Wendy Whoppers, outstanding in their *SCORE* crop-tops as the prizes in a *Dating Game* spin-off. The overwhelmed bachelor won a night of dining and clubbing with Lisa.

Indeed, everytime you turned on TV, a huge-breasted chick, often in a *SCORE* T, filled your picture tube, and the magazine became synonymous with big tits as other mags lagged behind.

The readers enjoyed full-length interviews, a fact that was fully recognized by *SCORE*'s editors, so more were added to the slate. The idea behind the interviews was simple. As *SCORE* Chief John Fox said, "We want the readers to fall in love with the entire girl, not just her body. We want the readers to get to know the girls the way we do. They're not just models to us. They're real people with real lives."

In an example of the candor that the interviews drew out, Lisa Lipps said, "Dancing and modeling isn't the glamorous life everyone pictures it as. You sleep in hotels and you eat out a lot. It's tough to establish a normal life, but this is my career choice, and I'm committed to making myself the best dancer on the circuit." Indeed, words to live by.

In August, *SCORE* threw a party at Flashdancers, a club in New York City, with many guests from the publishing industry. A "Best Boobs In New York" *SCORE* contest was held on stage, and the winner, a pretty girl from California named T.J. Hart, won a paid photo shoot that was later published in the February '94 issue. Flashdancers was, at the time, a citadel for huge-boobed feature dancers, as many of you veteran *SCORE* readers will remember. Sadly, the club no longer books the bra-busters these days, but in '93, it was a major player in our world. 

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15
Years of
SCORE

SCORE Girls
who changed
the world

1994

Pandora Peaks

THE BIG-BOOB WORLD, THAT IS. THANKS TO THEM, WE'LL NEVER BE THE SAME AGAIN.

In 1994, NASA lost contact with the Magellan Space Probe over Venus. Major League Baseball players went on strike, leading to the cancellation of the World Series. And young Danielle Ashe made her *SCORE* debut in February's edition, along with brick-house Texan Colt 45 in a spritz of whipped cream. Danielle would become better known as Danni Ashe, empress of the Internet. Colt is still dancing and modeling, proof you can't keep a good woman down. And Pandora Peaks (left) is still gracing the home page of [Scoreland](#).





Becky Sunshine



Kimberly Kupps



Dakota Kelly

Danni Ashe & Minka



Rhonda Baxter



In 1994, readers met the voluptuous rack of Europe Di-Chan, a dancer who would become a key figure in the Boob Cruises to come. 1994 closed with the arrival of two girls who would become two of the biggest names in mega-boob history: Minka in October and Angelique in December. They both got *SCORE* covers at a time when other busty magazines only put big-haired blondes on the cover. Obviously, there was nothing wrong with our judgment.

Erin Ireland





Six girls and a boatload of happy men

The first Boob Cruise sailed from Grenada on July 31, 1994 with Europe DiChan, Chloe Vevrier, Tawny Peaks, Lisa Lipps and Danni Ashe onboard and a shipful of male passengers wondering how they could've been so lucky. As publisher John Fox (see interview on page 29) wrote in the first Boob Cruise issue (cover-dated March '95), "The first annual Boob Cruise was all about big-busted babes in paradise, spending the days posing for readers, partying the nights away and getting up the next day and doing it all again." And as Europe DiChan said, "I was sailing with guys who became my pals." What tit-man could ask for anything more?

Danni Ashe & Chloe



Tawny Peaks





Europe



Tawny Peaks & Lisa Lipps



Europe & Tawny





Deena Duos & Bethany Bustin



BOOB BEAT

BY ELLIOT JAMES

COME SAIL AWAY WITH SCORE!

On a cold December morning in 1992, SCORE chief John Fox sat with the other members of the SCORE team, eating breakfast at a restaurant in Montreal. With the snow falling outside, they envisioned tropical paradises beautified even more by big-busted SCORE Girls. Indeed, they imagined a shipful of girls partying with SCORE readers, all of them pinching themselves and wondering, "Is this real, or is it heaven?" On that wintry morning, the Boob Cruise was born. It would sail to the Grenadines for the first time on July 31, 1994. John Fox talks about it in this insightful interview.

SCORE: What was the original idea behind the Boob Cruise?

JOHN FOX: We figured it would be a great way to spotlight SCORE while providing a great opportunity to meet, mingle and get feedback from the SCORE readers and models. At the same time, we felt it would provide a good opportunity to shoot photos and videos against a glorious tropical backdrop that could be used for a special issue. As off the wall as it was, it was no crazier than a lot of the ideas we came up with in the early days. Some worked, some didn't. Of course, we hoped to make a profit on the event, too. That part never happened, but the rest of it exceeded our dreams.

SCORE: What are your favorite memories of the Cruise?

JOHN FOX: Dawn photo shoots on deserted beaches. Planning sessions with the creative staff at two o'clock in the morning in the ship's dining room while the



Jessica Juggs



Dixie Bubbles



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party roared into the night above our heads. Enjoying the company of SCORE's faithful and getting to know SCORE's models in a more relaxed, informal atmosphere. The breeze in your face, the smell of the sea, the hot tropical sun, the sight of beautiful, buxom women all around. It's an intoxicating blend.

SCORE: Tell us about the ships you sailed on and where you went.

JOHN FOX: We always sailed in the Caribbean. On different cruises, we explored the islands from as far south as Grenada and the Grenadines all the way north to the Virgin Islands. We would visit deserted cays where the girls could romp around bare-assed naked for exotic photo shoots and fun on the beach during the day. At night, we'd anchor in a quiet hurricane hole and enjoy drinks and dinner followed by dancing and socializing until we keeled over on our faces. At dawn, we'd get up and do it again. With each passing day, the models, the passengers and staff would bond a little more. By the end of the week, we were a close-knit family. It was fascinating and wonderful to experience.

SCORE: How many passengers sailed?

JOHN FOX: The number of passengers fluctuated a lot from year to year. We only had about 30 brave souls on our first voyage in 1994. This number swelled to well over 100 on our largest, wildest party cruise in 1997. In 2000, we sailed with 62 passengers and felt that was the perfect number.

SCORE: How did you decide which models would go on a Cruise?

JOHN FOX: The models were always carefully selected for their personality traits. We always looked for girls who were outgoing and sociable so that they could perform their duties as models and SCORE ambassadors but enjoy themselves, too. Having the readers and the models together was always an interesting mix. There were times when we would have to have little talks, but it was always upfront and everyone understood the rules and cooperated.

SCORE: Everybody wants to know the answer to this question. There hasn't been a Boob Cruise since 2000. Will there ever be another one?

JOHN FOX: I don't know. I hope so. We sailed the Caribbean together, experiencing a sense of adventure that touched all of us. Not a week goes by that something doesn't trigger fond memories of the Boob Cruise. I'm sure it is like that for all who sailed with SCORE on these magical voyages. 

15
Years of
SCORE

They're not just girls.
They're
SCORE Girls!

1995

**WE CAME
TO KNOW
THEM. WE
CAME TO
LOVE
THEM.
AND, OF
COURSE,
WE CAME!**

"There's more to grab onto, and if your breasts are sensitive like mine, that's a bonus. If the guy I'm with is into big tits, then the excitement will naturally be at a fever pitch, which will make the sex even better. So much of the joy of sex is between the ears." So said Casey James (the former Jesse James) when she made her debut in the May '95 issue. She would also temporarily change her name to Belle Starr, but no matter her moniker, she was a busty girl who readers came to know and love. And that's what *SCORE* was, and still is, all about.

Casey James



Kayla Kupcakes



Mimi Miyagi



Lili Xene



Alice



Teresa



Devin DeRay



SCORE has always been about big tits, but we've never ignored the lower half of a woman's body. Some of the finest pussies ever seen in *SCORE* are featured on these pages. Kayla Kupcakes has a pink, gaping, self-opening hole that needs to be filled by a big dick. Devin DeRay would have her luscious cunt filled by numerous porn studs. Mimi Miyagi's oversized pussy lips were hard to resist, even when she was inviting you to fuck her tits. Lili Xene had a great rack and a delicious clam. Who ever said *SCORE* Men have one-track minds?



Angel Eyes



Minka



Tawny Peaks



In 1995, we went clubbing with Angel Eyes and got invited into her limo. We discovered a doe-eyed beauty named Carrie. Now, we look back and wonder who would've won 1995 Newcomer of the Year if there had been such an award. Casey James? Carrie? Or Traci Topps (page 38), who debuted in the February '95 issue and would become an important *SCORE* Girl. It was a great year. But the best was yet to come.

Carrie

Thirteen was their lucky number

"They came for the opportunity of a lifetime. The opportunity to spend a week in paradise, getting to know models they had only ogled in magazines and videos before. Their ages ran the gamut from 24 to 50-plus. They came from all walks of life, from engineers to lawyers, from gourmet chefs to songwriters and all occupations in between. A diverse group, but they all had one thing in common. Bigtittyitis, a disease that has only one known cure: the Boob Cruise." So wrote editor John Fox in the introduction to the Boob Cruise '95 issue, starring 13 SCORE Girls.



SCORE BOOB CRUISE 1995



Jay Sweet, Sophia Capri & Brittany Andrews



Busty Dusty



Danni Ashe



SCORE chief John Fox
with Angelique & Europe



Europe Di Chan



Kimberly &
Angelique



SaRenna Lee



Europe & SaRenna



Danni Ashe &
Kimberly Kupps



Traci Topps & SaRenna



SaRenna Lee







Traci Topps



Summer Cummings



BOOB BEAT

BY ELLIOT JAMES

WE GET THE GIRLS THE OTHERS CAN'T

In 1995, the average issue of *SCORE* contained six solo model layouts and no XXX. Hardcore was taboo, and regular newsstands wouldn't carry a magazine with hardcore photos. Today, the average issue has eight solo photo sets and two hardcore XXX pictorials. Man, is that progress or what?

1995 brought a *SCORE* magazine that was now well-established with the big-boob cognoscenti of the world. The printing and photography continued to improve. The editorial philosophy of "making it better than it has to be" was chiseled into the cornerstone of our office. "Always First With New Models" was a headline that proved there was truth in advertising. Brand-new models were being shot at our London studio at a dizzying pace, and many models became *SCORE* exclusives who appeared in no other magazine. Why? Because they knew that *SCORE* would treat them with respect. Wondering how *SCORE* became No. 1 in big boobs? Indeed, it's as simple as that.

Greg Maiuro, a *SCORE* reader, lap dance authority and model scout (he discovered Vicki Vann and Veronica Vincent, among others) began a regular sidebar in the "Boob Beat" column called Sports Trivia. It had a good run to January 1998, not bad for a column in a busty-girl magazine that had nothing to do with big hooters, women or sex. Greg had pitched the idea to *SCORE* during the 1994 Boob Cruise.

This was the year of the girl-

Continued on page 108

15
Years of
SCORE

The dawn of a new era...
Linsey Dawn!

1996

Linsey Dawn McKenzie

THE BRIT TEEN WAS WORTH THE WAIT AS SHE SHOWED OFF HER TITS TO AN EAGER AUDIENCE.

"FINALLY LEGAL!" shouted the cover of the December '96 issue. "U.K.'s 18-year-old pin-up wonder cums to America!" The 18-year-old's name was Britain's Linsey Dawn McKenzie, and on the cover of that issue, she wore a painted-on tuxedo that did little to conceal her spectacular measurements: 34GG-22-34. "I've been waiting for this day," Linsey said. "The last two years have been unbelievable, feeling myself expand, getting bigger and bigger. I swear, I can still feel it happening. I'll be even bigger the next time I'm in *SCORE*." God bless her, she was right!



Melody Foxxe



Dawn Stone



Heather Hooters



Busty Brianna



Alyssa Alps

1996 was a spectacular year for *SCORE* newcomers. Carolina cutie Dawn Stone (previous page) showed off her big tits, shaved pussy and beautiful ass. Heather Hooters and Alyssa Alps both had it going coming and going. But our first unofficial New-comer of the Year (as chosen in an informal poll of readers) was the drop-dead beautiful Rocki Roads (next spread), who would go on to log an impressive list of porn credits. Nikki Knockers looked better than ever, and Minka looked bigger than ever because she was...several cup sizes bigger and the uncontested world's biggest-busted Asian.



Rocki Roads & Chloe



Minka





Rocki Roads



THE BEGINNING OF MANY GREAT ERAS

The year kicked off with a multi-girl group cover shot, something that would become a *SCORE* signature. The January '96 issue teamed Angelique, Whitney Wonders, Teresa, Ava Lustra, Jordan St. James and Olivia on the beach in Darby Island, Bahamas. Our photo team in London, England brought them over, and at one point, Busty Dusty, Melody Foxxe, Tanya Hyde and Erica Everest were part of the group, too. It was a miracle the island didn't sink from the combined boob weight.

March sailed in with the second Boob Cruise edition, starring 13 of the best titters to be found. This time, it was all Cruise action with the ship's log by Michael, the mag's editor. *SCORE* and several of the busty cruisemates promoted the magazine and the Boob Cruise video to boob-crazed fans at the packed-out Consumer Electronics Show in Las Vegas. One of the models brought along a computer to demonstrate a little thing called a website. Guess who that was? If you guessed Danni Ashe, you're correct. In association with Danni Ashe, *SCORE* started its own website that would become Scoreland.com. A new era had begun.

Minka's supersized saga began and became cover material in April: "FIRST PHOTOS OF THE BIGGER & BETTER ASIAN WONDER." How much bigger? A lot. She caused whiplash wherever she went and became *SCORE*'s newest sensation. She started her own website, too.



Katie

A woman with long brown hair and large breasts is posing for a magazine spread. She is wearing black lace underwear and is looking towards the camera. The background is a fiery red and orange gradient.

SCORELAND.COM

**BIG-TIT
XXX
VIDEOS!**

**BIGGEST BIG-BUST
SITE ON THE NET!**

Sometimes, you find the gold in your own backyard, and that was the case with Taylor Marie. Yet, this Miami Beach hot bod was almost criminally neglected by readers for reasons we could never figure out.

Alyssa Alps finally made it into *SCORE*, and before long she would become very important to us.

The bigger-than-life couplings continued with Colt 45 squaring off with Deena Duos (May), Danni taking on SaRenna (June), Summer joining her good friend Skye (July), Chloe getting eaten out by Rocki Roads (August), Minka and Angelique going tit-to-tit (September) and Candy Cantaloupes launching Rachel Rocketts (October). Kayla Kleeavage rivaled Letha Weapons for dirty talk in a raunchy interview when she proclaimed, "When I'm blowing somebody I don't know, I just slap a rubber on that dick and suck it over the rubber." Too bad all women don't have that try-anything attitude.

The summer announcement for Boob Cruise #3 (sailing in March of '97) was met with a flurry of sign-ups, quite a few of them repeats from 1995. The pattern was now established, and the Boob Cruise was becoming an international sensation.

We scored a coup when Pandora Peaks agreed to a full-length interview about her work in the Demi Moore movie *Striptease*. Said Pandora of her professional relationship with the suddenly busty Demi, "We hung out all the time. She took us all out one night to Solid Gold, a gentlemen's club in Fort Lauderdale. Demi actually bought me a lap dance!"

That's something we would've loved to have seen. Too bad Castle Rock Studio's PR department wouldn't send us any movie stills for some stupid-ass reason. But we didn't give a damn. We had our own, better photos.

Finally, there was the long-awaited *SCORE* pictorial of a girl who had been winding them up in Great Britain for two years before we could officially see her in North America: a very special, blessed-by-nature 18-year-old named Linsey Dawn McKenzie. She had been a bikini model for the London tabloids when she was 15, then went topless at 16 (the age of consent in England) for the British mags. Alas, the age of consent in the United States is 18, and we waited impatiently for her birthday, then rushed her into our London studio for the December '96 cover. Another era had begun in big boobs as an amazing year came to an end. 

15
Years of
SCORE

**The tits just
keep on coming!**

1997

**LONG-TIME
FAVORITES,
NEW GIRLS
AND SOME
ONE-SHOT
WONDERS
KEPT US
HARD ALL
YEAR
LONG.**

In 1997, the February issue of *SCORE* promised "Tiffany Towers' Last Photos." We thought so at the time, but we were wrong. Tiffany—down-sized but still horny—is doing porn to this day. The May issue featured Lolo Ferrari's only photos. Lolo, like Chelsea Charms, who would arrive on the scene several years later, didn't place posing nude for the camera high on her list of priorities. But, the old favorites were still with us: girls like Colt 45 and Tawny Peaks, whose time in the spotlight was heating up even as the mega-boob '90s were winding down.

Lolo Ferrari



Betty Boobs



Barocca



Tawny Peaks never looked better than when she showed off her new look in the Jan. '97 issue: blonde hair, lighter skin, all glammed up. It was as if a new girl had burst upon our pages. Betty Boobs (above) showed off her flexibility in a memorable pictorial. And 18-year-old Dawn Phoenix arrived (right) and showed off her pliable pussy lips.

Tawny Peaks



Honey Melons



Dawn Phoenix



Sofia Staks



Faith



Lulu Devine



Lulu Devine, sister of Topsy Curvey, returned, still looking bodacious. New natural Faith showed us that you gotta have faith in the new crop of super-naturals. Colt 45 decided to be Misty Mountains for a while. By any name, she was flexible and fuckable. Sable Holiday made us wonder whether the mega-boob '90s really were coming to an end. She had the look we wanted to know better.



Colt 45 as Misty Mountains



"A perfect voyage, nobly planned..."

"Barbados or Bust!" was the theme of Boob Cruise '97 as a record 21 models—"superstars everyone," *SCORE* chief John Fox said—set sail on March 29, 1997. The roster of *SCORE* Girls was truly impressive: Angelique, Casey James, Linsey Dawn McKenzie, Heather Hooters, Europe DiChan, Candy Andes, Chloe Vevrier, Erica Everest, Minka, Sana Fey, new natural Fae, Nicole Tyler, Traci Topps, Dusty Busty, Barocca, Brittany Andrews, Fantasia, Danni Ashe, SaRenna Lee and Valerie Fields. Three of those girls are already in the *SCORE* Big-Boob Hall of Fame and at least four of them will find their way in when they retire. The 1997 Boob Cruise issue reflected how momentous this event was as the pictorials of the girls were accompanied by famous quotes. Keats on Valerie Fields: "A thing of beauty is a joy forever." Marlowe on SaRenna: "Was this the face that launched a thousand ships?" Southey on Minka: "He came to ask what he had found that was so large and smooth and round." The Boob Cruise is the kind of thing that can make a grown man wax poetic.

SCORE BOOB CRUISE 1997

Heather Hooters

Sana Fey





Angelique



Casey James



Danni Ashe



Europe
DiChan



Chloe Vevrier



SaRenna Lee



SCORE chief John Fox
with SaRenna



Fantasia & Sana Fey

Whitney Wonders



Tiffany Towers



BOOB BEAT

BY ELLIOT JAMES

RARE CARDS, FINDS AND FUCK-UPS

The number of huge-boobed new discoveries spiked downward, giving breast-men legitimate cause for alarm.

In August, a soon-to-be megaporn star named Jenna Jameson was "Caught In The Act" by photographer Peter Wall at Solid Gold in Miami, Florida.

Trading cards were big in the '90s, so the time was right for *SCORE* Motion Cards. The girls in this three-card series were Tawny Peaks, Angelique and Brittany Andrews. The press run was limited to 2,500 numbered cards. Linsey and SaRenna Motion Cards were also produced, as well as a standard pack of *SCORE* trading cards, all of them now super-rare collectibles.

After five inexplicable years of no Honey Melons, a bra-buster practically living in our own backyard, Honey's first pictorial, plus a raunchy interview, finally saw the printing press.

"I'm not what you'd call shy," Honey said. "Sexually, I've done every kind of sex there is. Oral, straight, group, kinky, with toys, anal. You name it, I've done it!"

Wendy Whoppers jolted fans by getting a whopper reduction, big tattoos and dying her hair black. Readers didn't like it, and the general reaction went like this: "Allow us to remember these girls the way they were. If they get better, show them, but otherwise, can the photos."

Alerted by a subscriber to a dancer named Penelope Pumpkins, we hooked up with her. Then as now, some of our best finds are by our boob-radar-equipped readers. 📡

Candy Andes



15
Years of
SCORE

The mega-titters rule,
but for how long?

1998

Minka

BABES LIKE MINKA PUFFED OUT THEIR CHESTS AGAINST THE INVASION OF THE SUPER-NATURALS.

The times were definitely a-changin' in 1998. The super-busty feature dancers were still front-and-center, but more and more super-naturals were crashing the party. Incredibly, the cover headline "BIGGEST BOOBS OF THE YEAR!" was used to describe a natural: HH-cup Sammie (see page 62), who debuted in our first all-naturals issue. But perhaps we had overstated the case. The biggest boobs in the world still belonged to girls like Minka, whose popularity was growing exponentially. This photo shows you why. Truly, has she ever looked better?



Chloe Vevrier



Crystal Storm



Plenty UpTopp



Autumn-Jade



Malibu Slick



Minka and Kayla Kleeavage

Years later, Minka and Kayla would team up on a masked man named Blue Balls in the video *SCORE Xtra #5*, but in the February '98 issue, they were bosom buddies who didn't need a man to get off. Malibu Slick (who would have a second career as Dee Dee Deluxx) turned her tits and cunt into a hot fudge sundae, and newcomer Candy Connelly got that totally stuffed feeling. 1998 was a prolific year for newcomers, but it was Haley Hills, a beautiful, sexy DDD-copper from Florida who would take home Newcomer of the Year.



Windy Leigh



Candy Connelly



Haley Hills



Charlotte

A lot of little islands and a shipful of big-titted girls

The lineup: Casey James, Busty Dusty, Heather Hooters, Connie Kline, Adele Stephens, Summer Cummings, Linsey Dawn McKenzie, Minka, Dawn Stone, SaRenna Lee, Rachel Rocketts, Vanessa, Summer Leigh, Roxy Rider, Nicole Tyler, Sammie, Brittany Andrews, Angel Eyes, Deanna Baldwin, Europe DiChan, Skye Blue, Nicky Tease and Sana Fey. Whew! Was every SCORE Girl in the world on the 1998 Cruise? It sure seemed that way as SCORE sailed the Caribbean on what we aptly called "The Ultimate Voyage." The spirit of the thing was captured by Summer Leigh, who in her diary of the Cruise wrote, "I can see why everybody loves the Boob Cruise Beach Party. There's something about being on an island at night, with the water lapping at the shore and the moon and stars shining bright. It's the perfect romantic setting, and it really got me horny. All in all, Boob Cruise '98 was one of the best weeks I've ever had." Her busty shipmates and the lucky passengers would all agree.



Rachel Rocketts



Europe DiChan



Summer Cummings



SaRenna Lee



Linsey Dawn McKenzie





SaRenna Lee



Minka



Dawn Stone



Angel Eyes



Europe DiChan, Sana Fey, Casey James,
Busty Dusty and Brittany Andrews

Sammie Black



Lovette



Spantaneuus Xtasty



BOOB BEAT

BY ELLIOT JAMES

ALYSSA, DAVE AND WEB CHATS

Bill Clinton testified that he had an "improper physical relationship" with Monica Lewinsky. The Chicago Bulls won their sixth NBA title in eight years. Japan launched a probe to Mars. And *SCORE* readers could enter a contest to win Bonita Bust's corset.

By the start of the year, nearly all of the cabins were sold out for Boob Cruise #4, sailing at the end of March. "Scorecard" letter writers were still divided over the "photo album" approach to the 1997 Boob Cruise magazine. Half wanted the posed-pictorial format of a traditional issue. The rest loved the candid, reality shots of life onboard the ship. J.F. wrote, "Anybody can see spread pictures of SaRenna, Sana and Dusty. How many times do you get to see SaRenna curled up in bed, walking on the beach, dancing, etc? Thank you for daring to be different."

The November issue was the Boob Cruise issue, and at 164 pages, it was thick enough to stop a bullet. We decided to go with the traditional pictorial format, averaging four pages per girl. The candid photos were interwoven with the ship's log, this time written by a passenger, Chuck "Triathlon Man" Siu, a great friend of *SCORE*. And considerable space was devoted to photos of the girls dancing during the ship's nightly strip shows, which often got out of control. It was a newsstand hit and remains the ultimate Boob Cruise magazine.

Our monthly relationship with Alyssa Alps began with her first

Continued on page 124

15
Years of
SCORE

The world is full of
natural wonders!

1999

Jessica Turner

**AND THEY
HAVE
NAMES
LIKE VIA,
KERRY,
JESSICA,
LORNA
AND, OF
COURSE,
LINSEY.**

SCORE prides itself on being better than it has to be, but some things we have no control over. The models, for example. They're either there or they're not. They either improve with age or get worse. But sometimes, a model exceeds our greatest expectations. Such was the case with Linsey Dawn McKenzie, who in 1999 saw her naturals grow a cup-size bigger as the result of a brief pregnancy. Linsey's photos in the Holiday '99 issue were the highlight of the year, and when you turn the page, you'll know why she's our 15th anniversary centerfold.





15 Years of
SCORE

June 2007

**Linsey Dawn
McKenzie**



Ruth Tyler

We called 1999 “The Year of the Naturals” as Kerry Marie, Lorna Morgan, Via Paxton, Sylvia Panda, Diane Poppo, Jessica Turner and Ruth Tyler all made their *SCORE* debuts. Via Paxton was Newcomer of the Year, but as these photos prove, the megabusts didn’t go away quietly...or at all!





Via Paxton



Kerry Marie



Kayla Kleeavage



Lacey Legends



Hannah Callow

Sakura



Linzi Cassidy



As you stare at these photos and jack to your heart's content, take a moment to ponder this question: How many times have you seen a chick loop her fingers through her labia rings for the sole purpose of spreading her cunt for our viewing pleasure, as Donita Dunes is doing on the next page. Donita is, indeed, a special girl who sailed on the 2000 Boob Cruise and joined the growing list of mega-busters who would do the filthiest porn imaginable. The era of the well-fucked *SCORE* Girl had begun.

Treasure Chest



Donita Dunes







Diane Poppo



ONE ERA ENDS AND ANOTHER BEGINS

The decade came to a close with the arrival of three chesty stunnahs from the United Kingdom. They were supernaturals who, in the British tradition, used their real names: Kerry Marie, Lorna Morgan and Jessica Turner. Kerry and Jessica were discoveries of Linsey Dawn, who was always on the lookout for cup-spilling talent. Linsey found Jessica in a nightclub called Brown's in London. Kerry was dancing for the *Sunday Sport* newspaper's traveling troupe when Linsey spotted her.

Later in the year, a bra-busting supernatural named Via Paxton was discovered by a reader in Chicago. He was shopping in a bookstore when he looked up and saw Via. He had the guts to approach her and tell her about *SCORE*, and Via decided to take the plunge. How often does that happen? Not too often. It takes a man with a good rap and a girl with a lot of trust to make it work. Otherwise, the guy gets slapped in the face or beat up by the girl's boyfriend. Not this time, though. Via took the plunge and became both a *SCORE* Girl and a V-Girl.

In the January issue, we published our most unusual article ever: the story of Sherri Cohen, a Jewish girl from Brooklyn, New York whose tits naturally grew from B-cups to G-cups during a four-year sentence in a federal prison. The fact that she was willing to share her account with readers was also highly unusual. "I don't know what has caused this development to take place," she said, "especially since it

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SC0607E

started when I was 36 years old. It's as if I am going through another adolescence." But she wasn't complaining. "I am someone very special, and I am coming to realize the value of this great gift I have received from God."

Peter Wall again found himself in titty bars photographing dancers for "Caught In The Act." He captured Nicole Tyler, Maxi and Mini Mounds, Leslie Wells and Maxine Monroe, Scandalous, Candee Apples, Angel Eyes, Crystal Storm, Summer Leigh and more.

Diane Poppo, America's busiest housewife, finally made her way into **SCORE**, along with a deal to sell her amateur sex videos through the magazine. They're still chart busters today.

Tiffany Towers posed for the first time in several years after reducing her mega-implants to DD-cups. It was a controversial decision to publish her photos considering that she was a mega-buster, and although the photos were a curiosity, it was probably a mistake to run them. Indeed, readers wanted to remember her the way she was.

Although the magazine pictures were soft, Chloe went hard on video with *Ultimate Chloe*. She mixed it up with Russian Kathy and Kathy's boyfriend in a sweaty threesome, but it would take time before Chloe would get nailed good by a big-cocked woodsman. ChloesWorld.com, our first solo model site, opened for action, offering tons of content for Chloe's fans.

In what was our most unusual interview indeed, a long-distance phone interview with Linsey Dawn McKenzie as she drove in London was suddenly cut short when some idiot fender-bendered her car in the rear. We published what we had of the talk, including Linsey exclaiming, "I'm sorry. I have to go. Somebody has hit my car."

A new novelty series started featuring models who invited our photographer to their homes. It was called "At Home With..." The first subject was Minka. She graciously showed us around her house and property in Las Vegas. "At Home" was not an easy project to pull off, but it was worth the time and energy. "At Home" is the kind of thing that only **SCORE** can do because of our personal relationship with the girls and our desire to allow readers the chance to know them as people, not just as models.

And Busty Dusty retired, emblematic of what was happening to the big-bust world. The day of the mega-busty model was ending. The day of the super-natural was reborn.



18832

15
Years of
SCORE

The biggest tits ever?
You're looking
right at 'em!

2000

**AGAINST
ALL ODDS,
2000
TURNED
INTO ONE
OF THE
BIGGEST
YEARS
EVER FOR
BIG TITS.**

Just when we had declared that the era of the mega-busters was over...just when we had decided that a new era of super-naturals had begun... along came Chelsea Charms to say, "Not so fast!" Then Cindy Cupps arrived on the scene from The Bronx. And Dawn Stone resurfaced after a brief absence. And Maxi Mounds super-sized herself, shocking readers with her 30-pound rack and prompting us to ask on the cover whether hers are the world's biggest tits. The Maxi vs. Chelsea debate is still raging with no end in sight.

Chelsea Charms





XXXena



Trinity

Cindy Cupps



In the March '00 issue, Nikki Knockers enacted one of the fantasies that many of us have had: busty girls flashing their tits on the streets of a big city. Camerawoman Anneli Adolfsson captured this urban dream in broad daylight in New York City, and the back cover showed Nikki sitting on a street-corner wastebasket! New York was truly the naked city, and *SCORE* had pushed the envelope once again. 2000 would truly be an envelope-pushing year as hardcore came to *SCORE* for the first time (see "Boob Beat" on page 81) and, against all odds, the tits got bigger.

Nikki Knockers



Julia Miles



The fifth Boob Cruise. Was it the last?

Boob Cruise 2000 set sail from St. Thomas in the United States Virgin Islands on April 30th with 16 SCORE Girls and 62 passengers on board. It returned to St. Thomas on May 6, 2000, and since then, not another Boob Cruise has set sail. But not a week goes by when we don't receive a letter or an email from a reader or former passenger, asking whether there'll ever be another Cruise. Said SCORE chief John Fox, "We often discuss the possibility of doing another Boob Cruise, and there seems to be a lot of interest and energy in doing one. It's a big task, but I still wake up sometimes in the middle of the night and hear the islands calling. I see no reason to say that the 2000 Boob Cruise was the last one. One day, we hope to sail with the tide once more!"

SCORE BOOB CRUISE 2000

Ariana

Minka

Brittany Love, Linsey & Dawn Stone



Casey James



Britany Love



Donita Dunes
eats Minka



Linsey & Jessica Turner



Tanya Danielle,
Adina &
Windy Leigh



Maxi Mounds



Donita Dunes & Maxi Mounds



Dawn Stone



Maxi Mounds



Barbara Banda



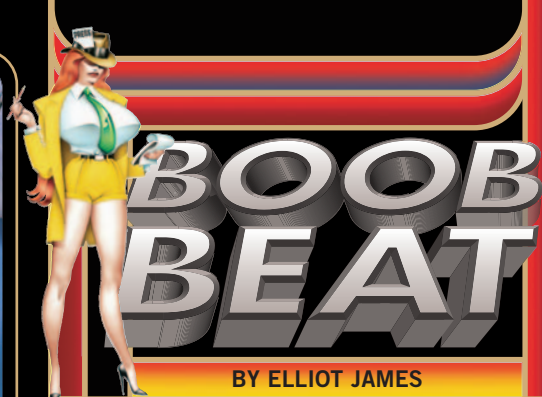
Melonie Charm



Ariana & Adina



Brittany Love



XTRA! XTRA! READ ALL ABOUT IT!

When readers opened the April '00 issue, they saw something they had never before seen in *SCORE*: Girls sucking cock, and the cocks were actually in their mouths! Girls getting fucked by hard cocks, and the cocks were actually in their pussies. Page six of the new *SCORE* Xtra hardcore section was shocking by the standards of the time: Heather Michaels was riding a cock, the cock was stretching her pussy and no black-dot was in the way of our view.

It was revolutionary. It was startling. It was cock-stiffening.

"The advent of the Xtra section may have seemed sudden, but it really wasn't," *SCORE* chief John Fox explained. "The market had been getting a little more explicit over a long period of time, and many magazines had begun featuring hardcore before we took the plunge. We studied the market and the competition, discussed it with our distributors and legal advisers and made an informed decision. The readers mostly welcomed it, but they also made it clear that they enjoyed non-XXX, too."

The first Xtra section was a scattershot attempt with video caps of Diane Poppo from her amateur movies, Heather Michaels from the video *SCORE Xtra* #2, Annette Christianson sticking a toy in Russian Kathy from *Busty Euro Babes*, plus vid caps of SaRenna dicking Traci Topps with a strap-on from *Bosom Buddies*. It would take a few issues for Xtra to pick up real photographic steam, but it would become a mainstay. 🌈

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BOOB BEAT '92

Continued from page 12

between natural and augmented tits. I remember one reader's response was along the lines that he couldn't care less whether they were real or augmented. He just loved huge tits! He said, "I get down on my knees every night and thank God for silicone."

SCORE: What was the original concept behind *SCORE*?

JOHN FOX: Part of our concept was to feature longer pictorials and a balanced mix of naturally-endowed and augmented models. At the time, we tried to get a girl-girl layout in each issue. We also wanted a strong video component and tied in corresponding videos as frequently as possible. Quality in everything we did was a cornerstone. We have always had a lot of respect for our readers, not just for their taste in models but also for their ability to understand what goes into making a good publication, from production values to good service to good, entertaining editorial content.

SCORE: How did you decide on the girls for the first issue?

JOHN FOX: L.A. Bust was brand-new and made her debut as *SCORE*'s first covergirl. The fact that L.A. was new, beautiful and had a gorgeous pair made her an easy choice for the front cover. I chose the rest of the first issue's lineup in order to get a pleasing assortment of natural and augmented girls. We had some slim-and-stacked models but also showcased some more full-figured girls, which is something we don't really do anymore, especially after we launched *Voluptuous* in 1994.

SCORE: What were the problems along the way?

JOHN FOX: Problems? Knowing me, you can probably predict the answer to that question: no problems, just challenges, and we have learned lessons from each of them.

SCORE: Looking back at the start, did you think *SCORE* would still be around in 15 years?

JOHN FOX: It was rocky for the first five years, but in 1997, with the support of the other partners, we began to fashion an adult publishing company like I had always envisioned. Thanks to our great, dedicated staff, *SCORE* is now one of the world's largest adult companies, and we recently went against conventional wisdom again and started a new men's magazine, *BootyLicious*. There's no end in sight.



15
Years of
SCORE

A year of new
natural wonders

2001

Nadine Jansen

**LOOKING
BACK,
THERE
HAS
NEVER
BEEN A
BETTER
YEAR
FOR NEW
NATURALS.**

The youthful innocence of Sharday. The voluptuous body of Nadine Jansen. The sassy, girl-next-door appeal of Susie Wilden. The startling beauty of Inesse. The smoldering sexuality of Cassandra. The exotic allure of Africa. 2001 was, indeed, a spectacular year for natural newcomers. It was a spectacular year for our favorite naturals, too, as Lorna Morgan, Kerry Marie, Chloe, Chaz and Desirae came together for the *On Location Key Largo* shoot. Memorable moments: Chloe getting oiled up by Kerry, Lorna and Chaz at poolside, and a five-girl lineup.



Susie Wilden



Africa



Lorna, Kerry Marie, Chloe, Chaz & Desirae





Tania Angel

With all of the great naturals who took off their bras in 2001, one stood out above the rest: an 18-year-old teen dream named Sharday. She celebrated her 18th birthday at the *SCORE* studio, nabbed the covers of the November '01 issues of *SCORE* and *Voluptuous* and ran away with Newcomer of the Year in both magazines. "At last," one reader wrote, "America has someone who can go tit-to-tit with the UK's best, including Linsey Dawn and Lorna Morgan." High praise, indeed. And more was to come.



Kristy



Harmony Bliss



Inesse



Corina Curves



Dawn Stone



BOOB BEAT

BY ELLIOT JAMES

WHO GOT MARRIED? WHO REALLY CARES?

Looking back, 2001 was a much bigger year for new discoveries than we had thought at the time. The Miami office now had an in-house studio, and the pace of finding and photographing new models increased rapidly. Corina Curves was the first new discovery photographed in the new *SCORE* Studio, and she celebrated by pulling beads out of her asshole.

There were only two full-length interviews in *SCORE*, but they were special. Kerry Marie and Lorna Morgan were interviewed at poolside by nervous new *SCORE* editor Dave during the *On Location Key Largo* shoot. Said Dave, "I'd conducted a lot of interviews before, but never with a beautiful, naked woman. It was something I had to get used to." Don't feel sorry for him. He got used to it.

Without a Boob Cruise to sail on, our two big group super-projects were landlocked affairs off the coast of Florida: *On Location Key Largo* with Lorna, Kerry, Chloe and Chaz, and the *Mega-Boob Olympics* with Kayla Kleeavage, Maxi Mounds, Minka, Plenty UpTopp, SaRenna Lee and Casey James.

"Boob Beat" profiled the ultimate *SCORE* reader, T.G. Razooly, a man who actually opened up his own club, the Tip Top, in Eureka, California because of his love of tits. He loves tits so much, he fought many expensive legal battles to keep the Tip Top open. Razooly would also be responsible for discovering Vixen LaMoore.

Alyssa Alps changed the direc-



Cassandra

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tion of her "On The Road" column. She began profiling dancers instead of documenting her travels from club to club. Her first subject was Casey James. Alyssa also did something many of us have wanted to do for years: sleep with Casey in her hotel room. In Alyssa's case, she did just that. Sleep.

In October, the major news was Linsey Dawn McKenzie's wedding. In retrospect, we made too much of it. Everyone makes mistakes, and interviewing Linsey and her hubby was a whopper on our part. Readers didn't like having Linsey's wedding and marital bliss shoved in their faces, and they let us know it. The lesson we learned the hard way: keep the husbands and boyfriends out of the magazine. Nonetheless, we sent the happy couple on a cruise as a wedding present, but the marriage lasted just 10 months.

"My husband and I were both just 21, perhaps too young for marriage," Linsey would say. "We soon discovered our personalities clashed, and we had to part."

No SCORE Man shed any tears.

The one good thing that came out of the wedding was Linsey's first boy-girl, which she consented to do with her husband. We teased it for months, first by showing an ad with a silhouette of Linsey, then revealing her little by little. The video *Ultimate Linsey* would become a best-seller.

Cassandra's first pictorial in November was overshadowed by Sharday's first photo set, which featured the 18-year-old covered in birthday cake. Readers loved this "Teen Tit Dream," as we referred to her on the cover, but not all of them loved seeing her beautiful body covered in cake. They wanted an unobstructed view, and they let us know it. By the way, Sharday also made her *Voluptuous* debut in the November '01 issue, and for that pictorial, she wore the dress she had worn to her high school prom.

There was a first in SCORE. We let "You Be The Editor" on Scoreland.com, asking members to pick which Kerry Marie cover they preferred for the December issue. Their choice was a startlingly beautiful photo of Kerry in a pool with water covering the lower half of her breasts.

Linsey's big sister, Alyson, made her modeling debut in that same issue. Linsey had brought Alyson along to Miami for a photo shoot, hoping we'd want to shoot sis, too. Alyson wasn't as busty as Linsey, but she was super-sexy in her own way. 

15
Years of
SCORE

**Crystal & Annie
battle tit-to-tit**

2002

**TWO NEW
SCORE
GIRLS
AND ONE
AGE-OLD
QUESTION:
HOW DO
YOU LIKE
YOUR
BIG TITS?**

Which do you like better, real tits or augmented ones? That debate has raged on since *SCORE*'s inception, and it will likely never end. In 2002, the debate took on added meaning when Crystal Gunns and Annie Swanson hooked up in an epic battle for Newcomer of the Year. Crystal jumped out to a big lead in the voting, and we were so confident she'd win that we took a special shot of her for the cover of the May '03 awards issue. But Annie mounted a massive late rally, only to lose by 85 votes. We still had our cover...and two great girls.

Crystal Gunns



Ricki Raxxx



Sierra



Cassandra



Crystal and Annie Swanson are still *SCORE* Girls (Crystal just missed out for 2006 Model of the Year), but some models come and go too quickly. Such was the case with C.J., an English model who made two relatively tame appearances in *SCORE* before dropping out of sight. "Tame" was definitely not the word to describe Cassandra and Sierra, who were busy vying for the title of world's raunchiest big-tit porn stars. Ricki Raxxx had the look to contend for that honor but not the gumption. She never did a hardcore scene.

Sophia



C.J.



Lizzie Mills



Annie Swanson



Mary Louise



Autumn-Jade



Lana Lotts



Fiona Steels



BOOB BEAT

BY ELLIOT JAMES

WE HAD A DREAM & MADE IT COME TRUE

"This lady is a devil." That was the message behind the cover of the January 2002 issue as Linsey Dawn McKenzie guided the meat missile of her soon-to-be-ex into her much worshiped pussy. It was one of the fastest selling issues ever.

Realizing the appeal of Linsey's first time, Otis Sweat began a new series of paintings called *Dream SCORE*. The theme behind *Dream SCORE* was to take a model who had never done hardcore and paint her in a raunchy sex scene with faceless studs to enhance that you-dam-man effect. The first to get transformed into a fantasy porn star was SaRenna Lee, and the others that year included Lorna Morgan, Casey James and Alyssa Alps (who didn't kill us and actually gave her blessing to the painting, as long as she wasn't depicted with a cock in her ass). To date, every *Dream SCORE* Girl from the first in January '02 to the last in May '05 has never done a real boy-girl.

But *Dream SCORE* was a controversial feature. Some of you loved it because Otis was, in fact, depicting your wildest dreams. Some of you didn't like it because some of you don't like hardcore in any form. None of you were neutral about it, especially after Otis depicted the legendary Devon Daniels sitting on a cock and getting splattered by cum in the September '02 issue. That drawing turned out to be a turning point in the *Dream SCORE* series. Prior to the Devon drawing, we had received very

Continued on page 99

SCORE BACK ISSUES DEPARTMENT



JULY 2005—Packed with great stuff! Stunning newcomer Anna Jota, new pics of LDM, Wendy Whoppers retro, Penny Porsche fucked, Sara Jay interview and pics and Top 20 strip clubs.



AUGUST 2005—Spectacular Amber Brooks in her first pictorial ever, Crystal Gunns pairs off with Summer Sinn for a tit show, Alexis Love is our newest Hall of Famer, plus XXX anal.



SEPT. 2005—COLLECTORS' EDITION! Marilyn Sakova's debut, plus pictorials of Ines Cudna, Nicole Peters, Nadine Jansen, Sharday, Kelly Kay, Bea Flora and the 20 greatest naturals.



OCT. 2005—Rare pics of SCORE Girls busting out of their bikinis. Interview with Summer Sinn and new photos. Five-girl lineup in Spain. Plus, Angie Sward's first hardcore pictorial.



NOV. 2005—Cynthia is another amazing new natural, breast friends Danielle and Alexia debut, Marilyn Sakova returns, six pages of superstar Angelique and Denise Derringer anal XXX.



APRIL 2006—Linsey Dawn's best tit-focused pictorial ever. She's wet! Plus, great-nippled newcomer Sydney, Minka XXX, Cindy Cupps-Summer Sinn tit-to-tit and big tits in tight clothes.



MAY 2006—First pussy pictures of Cynthia Romero, Nicole Peters gets wild with a dildo, party with Ashley Juggs, see Kianna and Deauxma getting fucked and new MILF Heather.



JUNE 2006—Celebrate 2006 Newcomer of the Year Marilyn Sakova with brand-new pics. Angelique is our newest Hall of Famer, plus Kelly Kay, Anna Song and XXX Rebecca Love.



JULY 2006—More bra pics than ever! Minka celebrates winning "Model of the Year" by busting out of new bras. Diane Poppo puts on a bra show. Plus, Ines Cudna & Nikki Knockers.



AUGUST 2006—A lucky lady worships Marilyn's tits! Plus, play volleyball with Crystal Gunns, find out "What It's Like To Have Big Tits," see Penny Porsche fuck, jack to long-haired Asian Lena Li.

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LIMITED-TIME OFFER! BUY 2, GET 1 FREE!



DEC. 2005—Minka gets kinky, porn star Rebecca Love's *SCORE* debut, interview with Amber Brooks and new pictures, six pages of Tawny Peaks, Kelly Madison in the Xtra section.



HOLIDAY 2005—Our annual *SCORE* Awards issue features photos of the best big-tit babes of 2005. Plus, Lisa Lipps hardcore, stunning newcomer Petra and Alexis May talks dirty.



JANUARY 2006—Pictorials of 2005's top newcomers: Marilyn, Cynthia Romero, Bea Flora, Summer Sinn, Amber Brooks, Alexis May, Claudia Kealoha, Panther, Anna Jota & Joana.



FEBRUARY 2006—The greatest photos ever of Lorna Morgan. She's never been bustier! Christine Allure on the beach, Danielle and Alexia talk dirty, an XXX debut and Sara Jay gets fucked hard.



MARCH 2006—Beautiful, natural, teen newcomer Anna Song is the star of this 164-page issue with 32 pages of hardcore, plus an eight-page "Working Girls" special and Lisa Lipps gets wet.



SEPTEMBER 2006—We reveal our 20 Greatest Naturals. Rare, vintage photos: Devon Daniels and Lisa Phillips, together! Lick-and-suck special. Plus, Merilyn, Bea Flora, Nadine and more.



OCTOBER 2006—Three superb newcomers: beautiful Lynn, ultra-stacked Rukhsana and natural girl-next-door Lily. Plus, Candy Manson interview, at home with Penny Porsche and more.



NOVEMBER 2006—Three-way XXX with Summer Sinn, Claudia Kealoha and a stud, interview and photos of Gianna Rossi, Laura Lion is bigger than ever, Julia Miles plays tennis and more.



DECEMBER 2006—Shardy's final photos and a career retrospective will make this one a collectors' edition. Plus, a look at Merilyn's new DVD, Casey James outdoors and more.



HOLIDAY 2006—Daphne Rosen, bigger and better than ever. Newcomer Morgan Leigh has super-sized, too. Plus, Linsey & Ines girl-girl and a look at the great career of Dawn Stone.



JANUARY 2007—Our annual contest issue, packed with the best newcomers and models of 2006. Plus, Penny Porsche by the pool is a voyeur's delight and Daphne Rosen anal XXX.



FEBRUARY 2007—Crystal Gunns puts on a bra show. Plus super-stacked newcomer Alena Snow, Brianna Costello interview & pics, and Puma Swede and Gianna Rossi do XXX.



MARCH 2007—Loaded with tits in tight tops, including a five-page special and mega-stacked Daphne Rosen destroying a tight sweater. Plus, a MILF newcomer and Denise Derringer hardcore.



APRIL 2007—Spectacular debuts by two of the year's greatest finds: Natalie Fiore and Delotta Brown. Kelly Kay bigger than ever, Vixen LaMoore in real life and new Kayla Kleavage pics.



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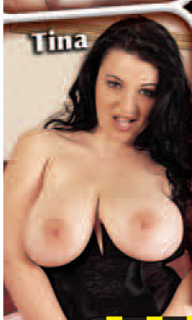
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BOOB BEAT '02

Continued from page 95

little feedback about Dream *SCORE*, but that painting of Devon got your attention and kept it.

Usually when a model disappears and then returns, she never looks as good as she did the first time. This rule was broken when we located Autumn-Jade dancing at a club in Huntsville, Alabama and persuaded her to return to the cameras in Miami. She was an erotic shock. Since her previous shoots in London, Autumn had naturally blossomed into a 34I cupper and looked better than ever: bigger tits, bigger butt, more sex appeal (which is saying something because she was already sexy). She even agreed to do a hardcore video, *Ultimate Autumn*. We were so impressed by Autumn that we launched the new super-website Autumn-Jade.com.

In another big surprise for readers and your *SCORE* team, the exotic Brazilian Angelique contacted us, said she was in America and asked if we wanted to see her again. That was like asking a car collector if he wanted to drive a 1964 Aston Martin for a couple of days. Her comeback pictorial was published in October '02, almost eight years after her debut in 1994. Angelique is one of those girls who never loses her sex appeal, and we were thrilled to have her back.

The superstar newcomers of the year were Crystal Gunns and Annie Swanson, two girls who came to us in very different ways. All-natural, short-and-stacked Annie discovered us when she discovered her boyfriend's stash of *Voluptuous* and *SCORE* in his bathroom. She wrote to us, and her DDD-cups graced the cover of the Nov. '02 issue, much to her boyfriend's delight. She has also become a star in *V-Mag*.

Crystal, a classically slim-n-stacked *SCORE* Girl, came to us through her friend, *SCORE* favorite Cindy Cupps, who had showed us test shots of Crystal during a visit to the *SCORE* studio. We took one look at Crystal's gleaming smile and FF-cup tits and decided to bring her in. Crystal has become one of our favorite models, a huge star among readers and a great spokesperson for *SCORE*. Now, in 2007, she's our newest columnist, following in the bra-straps of Alyssa Alps with her new column, "The Gunns Show."

SCORE Girls come to us in all ways, all of them good.



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15
Years of
SCORE

There's no such thing
as a typical
SCORE Girl!

2003

Vixen LaMoore

**THEY
COME
IN ALL
SHAPES
AND
SIZES,
BUT THEY
HAVE ONE
THING IN
COMMON.**

In the early 1990s, there was a prototypic *SCORE* Girl. She was slim-n-stacked and had impossibly huge tits. By 2003, *SCORE* Girls were coming in all shapes and sizes. They could look like super-stacked Vixen LaMoore (whose only hardcore boy-girl had to be canned prematurely; you've never seen this picture). They could look like super-slung natural Cassitty, who had the unique ability to suck on both of her nipples hands-free. They could look like Ines Cudna or Michelle Bond, both of whom looked like beauty queens. Having big tits was the only criteria.



Cassitty



Ines Cudna



Michelle Bond



Chaz



Brandy Talore



Angela White

A full-page photograph of Nicole Peters. She is nude from the waist up, leaning forward with her back to the camera but looking back over her shoulder. She is wearing black fishnet stockings and black high-heeled shoes. A pair of white lace underwear is pulled down to her ankles. The background is a kitchen with a white lace tablecloth, a knife block, and a wooden cabinet.

Anyone who thinks all women are alike hasn't been paying attention to *SCORE*. Angela White and Brandy Talore are great examples of this. Angela White has the body of a goddess and the dirty mind of a guy, yet she has never done hardcore. Brandy Talore used to be offended by the words "tits" and "pussy," but now she's one of the busiest hardcore porn stars in the world. Who can tell? One thing is for sure: Very few women are like Nicole Peters, who ran away and hid with 2003's New-comer of the Year award.

Fleur Rose



Blondie



Melanie Addison



Orsolya



BOOB BEAT

BY ELLIOT JAMES

DON'T YA LOVE TEENS WITH TITS?

You guys know that new discoveries are what drives the engine of a men's magazine. This year was a busty bonanza, and many of the top newcomers were teens.

The action started with a girl who wasn't a teen: Melanie Addison, a 36FF natural. Everyone thought Melanie would have a prolific career because of her great body and all-American beauty, but she dropped out after only four magazine pictorials and a handful of *Scoreland* web sets. So you never know.

The same can be said for 18-year-old Busty Becky, who some considered to be the most beautiful *SCORE* model ever. She changed her name to Angelica Raven, posed some more, even did hardcore, then quit.

In March, a teen from Poland became a regular face, and what a face she has! Ines Cudna is so beautiful, she rivals the prettiest movie and television actresses in the world, and her rack made her prime for *SCORE*. She's yet to model for any magazines except *SCORE* and *Voluptuous*.

The teen tits kept on coming with yet another new natural in April. This one was an extraordinary British 32J-cup honey who was, at heart, an ordinary girl who wanted to become a professional artist. Nicole Peters had no great modeling aspirations, and her shyness was a virtue, not a liability. She's the kind of sweetheart all tit-men want as a girlfriend. Over time, Nicole loosened up and opened up her legs for toys. (In a horny scene in *On Location Costa Del Sol*, anal-sex

Ava Divine



Iva





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star Cassandra teaches Nicole how to be a tittie model.)

One of our shooters met natural Blondie in Budapest and convinced her to become a *SCORE* Girl. On the other hand, Vixen LaMoore genuinely loved mega-boobs so much that she got a pair for herself and landed the cover of the February '03 issue. She remains, to this day, one of our favorites and a great spokesperson for *SCORE*.

Vanessa Montagne, a German who loves big tits for their own sake, was discovered by Minka in 1999, then dropped out of sight. She reappeared in 2003 with a body that's the stuff of breast-expansion jack-off fantasies. She visited Miami during her vacation in the States, which included frequent stops at lap dance clubs, and her extreme bikini cover of the October '03 issue was cited as the best of the year by many readers.

If a girl's too good to be true, she's not. We used to believe that saying. Then the postman delivered a letter and photo CD postmarked Sydney, Australia. Just turned 18, Angela White wanted to be a *SCORE* Girl. After looking at her home pictures, we wanted her to be a *SCORE* Girl, too. After a 16-hour airplane flight, she became one, and a *Voluptuous* Girl too, spending the entire week in Miami, most of it without a stitch of clothing on.

A curious phenomenon in 2003 was a new model doing an Xtra pictorial from the start instead of the traditional solo to girl-girl to guy-girl route. No one complained. Alicia Rhodes, Sexy Anne Marie, Christine Allure, Andrea Butjko, Kiki Daire, Holly Halston, Mira, Ava Divine and Lisa Sparxxx literally blew into town. Kim Chambers may have done the hottest and nastiest Xtra scene of the year in June. Kelly Madison did her first XXX scene, and it uncaged the sex maniac within her.

In the March '03 issue, Julia Miles got fucked on film for the second time, this time by a professional porn stud with a big, hard cock. Readers loved it and so did Julia, judging by her screams of pleasure in the studio that day—and turned *Ultimate Julia Miles* into one of our best-selling videos ever.

The year climaxed with two Europeans who would let guys do just about anything to their bodies. Iva and Marketa were built for bra-busting and pipe-laying. Easy on the eyes, hard on the hog-log, they'd become top-shelf members of the Euro-*SCORE* boob squad as a new crop of stars busted out from the Czech Republic. And we were the lucky ones. 

Nicole Peters .com



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BOOB BEAT '95

Continued from page 39

girl pictorial. Among the horniest were Zoryna Dreams and Joey Karson (January), Lisa Lipps and SaRenna Lee (February), a hot Tawny Peaks-Angelique-SaRenna Lee three-way (April), Tiffany and Tawny Peaks (July) and a Danni Ashe-Chloe Vevrier tongue party (October). Why the uptick in carpet munching? Variety, for one reason. Many boob-men like to see big jugs a'rubbin'. And you could visualize yourself as the hard meat filling in a sexy girl-girl sandwich.

Our writers and editors rated the Wonder Bras, explored sex with MILFs, learned how girls secretly rated their lovers and explored Bangkok brothels for the sexually adventuresome. We began to publish big-bust art from readers inspired by the pros such as Otis Sweat and by the photographs.

Of course, we're not always perfect. We fucked up by announcing the retirement of Valerie Fields and Letha Weapons and learned our lesson that such announcements mean jack unless a model gets the ultimate retirement (a reduction). And even that may not mean retirement. Porn star Letha would get plenty more cum-glazings in due course. To this day, we need to be 100% certain before we announce a model's retirement.

March sailed in with the first Boob Cruise issue. Good-humor man Jack Widner wrote the ship's log, stamped with the seal of his usual excellence. The man was truly into his work, and his wife went along to enjoy the ride. Veteran writer Frank Sandwell added a fictional counter-piece about a Fantasy Vacation, accompanied by beautiful art by Otis Sweat.

The first Boob Cruise issue contained less photos of the seafaring event than subsequent Cruise editions would contain, but the Cruise issue and video counterpart were a huge success and steered the course to future sailings. Plans for the 1995 Cruise were set for an August departure with more than double the amount of female flesh on-board a bigger ship.

"Guess Who?" was the name of a new section that featured photos of SCORE models when they were kids. And Otis Sweat's "Bomber Girls" series ended with a symbolic piece of nose art in the December issue after 29 paintings that began in the March '93 edition. It was a very good year. 

15
Years of
SCORE

Good girls don't.
SCORE Girls do!

2004

**KELLY KAY
DIDN'T AT
FIRST, BUT
WITH TITS
LIKE HERS,
NOBODY
WAS COM-
PLAINING.
ALMOST
NOBODY.**

At least one superstar natural every year. That seemed to be the fortunate trend that was developing in *SCORE*. Sharden in 2001. Annie Swanson in 2002. Nicole Peters and Ines Cudna in 2003. And Kelly Kay, a super-slung British teen in 2004. Kelly was like Nicole and Ines: At first, she'd only show her tits. No bush. Definitely no pink. It was a throwback to the 1980s, when models would loosen up little by little, pictorial by pictorial. Some objected to the new modesty ("Don't show 'em if they won't show pink!") but most welcomed Kelly.

Kelly Kay





Denise Derringer

Not everyone was as modest as Kelly. Denise Derringer, a throwback to the 1990s, showed off her pussy and asshole and was soon having both holes filled. Marketa fucked on film, too, and even gave up her ass in one mag pictorial. No longer were we surprised by a busty girl's first hardcore pictorial. The question no longer was "Will she do it?" It was, "When will she do it?"



Marketa

Keisha Evans



Harmony Sweet



Jada





Luma



Carmen Hayes



Dolly



Veronika



BIG BOOBS ALL OVER THE WORLD

SCORE has been a leader in showcasing a multi-cultural palette of girls. While we've always found most of our best naturals in the U.K., in 2004, a larger-than-usual contingent of newcomers were Eastern Europeans and Latin Americans.

Peter Wall flew to Brazil to meet Luma, one of the gems of Rio. Our photo team traveled to the Dominican Republic, where we'd met Yanine Diaz a year earlier, and set up a group shoot that became *Busty Island Girls* with Melanie, Thalia, Elena, Mila and Lisa. All of these sexy *senoritas* were undiscovered and unphotographed because the D.R. has never been a hotbed of nude models.

The Eastern European group added several more members to their swelling ranks: Veronika, Jana, Bianca and Milly. Veronika joined Ines Cudna, Iva and Marketa for the hardcore super-movie *Busty Euro Maids*, filmed in Spain. Ines jumped into an all-girl orgy with them but didn't join in the fucking (and she still hasn't four years later).

This was the year of butthole surfing in the Xtra section. A bumper crop of girls were analyzed in their pictorials, starting with Kiki Daire in January and followed by Nikki Diamond, Carolyn Monroe and Lori Pleasure in February, Marketa and Mercedes Ashley in March, Iva in April, Saholy in June, Iva taking on two bozos in September and Vanessa Blue and Daphne Rosen fucking cock in October.

Two blonde naturals from opposite sides of the Big Pond



Zuzanna



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contacted us and wanted to pose. They'd picked up *SCORE* at their local store and felt like joining the party. One was Harmony Sweet from Illinois. The other was Kellie Garnett, a receptionist from London, England. Within a few months of her January debut, Harmony was sucking and fucking. Kellie's debut appeared with a full-length interview, but looking back, we may have suffered a massive brain fart by showcasing both Kellie and the debut of 18-year-old covergirl Kelly Kay of Liverpool in the same October issue. Each of them deserved their own showcase.

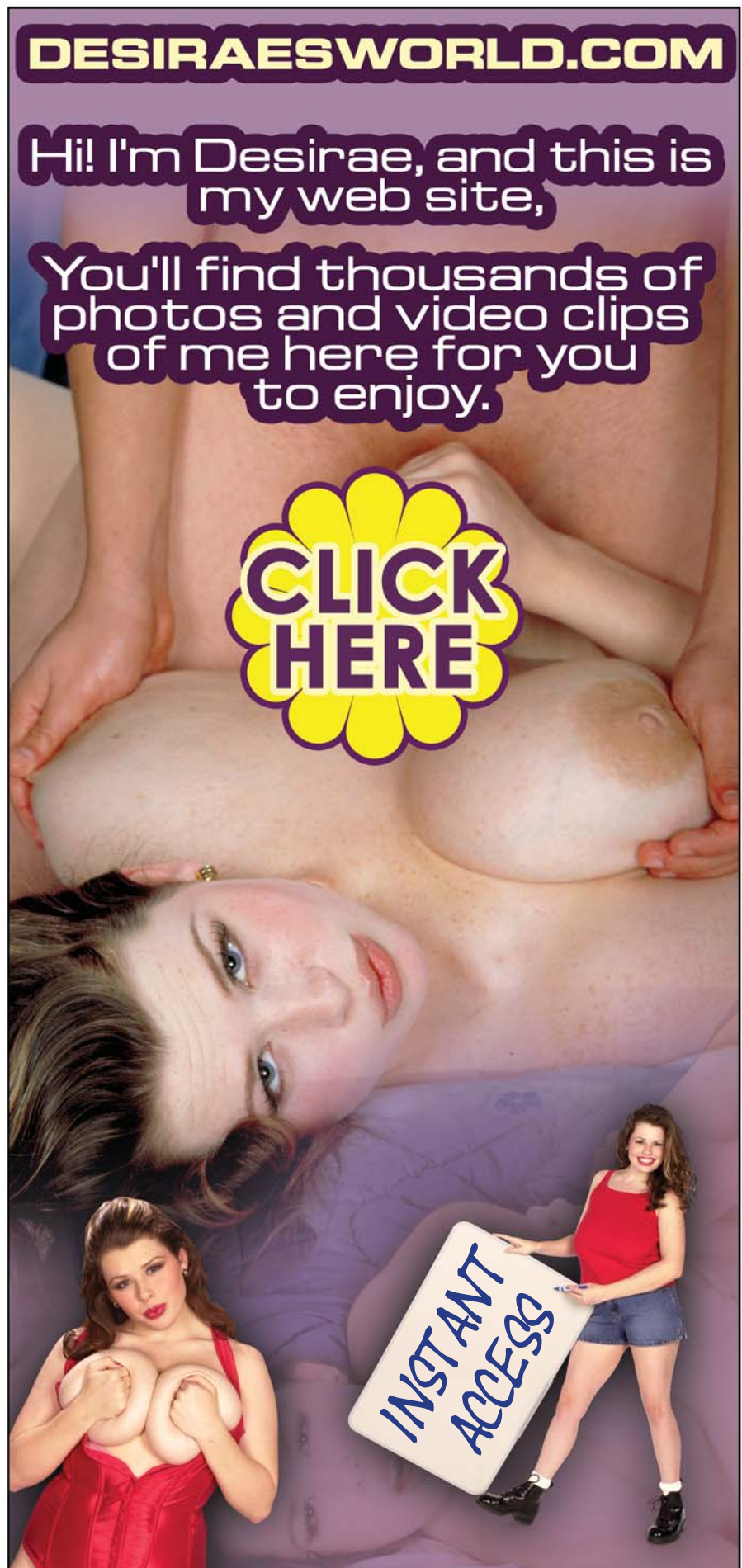
Danni Ashe's last *SCORE* pictorial appeared in February. She retired to the good life not long after that, selling much of her website empire to outside parties. Eight pages of Danni's *SCORE* history preceded her pictorial.

We found more new discoveries to make tit-men happy: Carmen Hayes, Angie Sward, a *Looker* magazine girl with big tits named Michelle, Goldie, Christy Lee, a Texas MILF with the unusual name of Deauxma, Audree Jaymes, a Danish one-shot wonder named Ida, Denise Derringer (recommended to us by none other than Colt 45), the super-buster Keisha Evans, Charlie Chase, Jada DeVille, Vegas lap dancers named Mercedes Mounds and Darby, a Russian called Anastasia and Johanna from Sweden.

Misty Knights went the breast-expansion route and super-sized. Mary Carey lost the race for governor of California and also did an Xtra photo shoot. So she got fucked twice. We have to hand it to Mary. She knows how to keep her name publicized.

Julia Miles won the Model of the Year contest by a mere 36 votes, beating out Sharday, Linsey, Alyssa Alps and Crystal Gunns. Nicole Peters took Newcomer of the Year by a landslide.

Linsey came back with her second hardcore scene, a threesome with Veronika and the sleazy Mr. Trouser-snake from *Busty Euro Maids*. The back-story behind this one is that it was a surprise. Since 2001, we wanted to shoot another Linsey XXX to match the success of *Ultimate Linsey*. We suggested a threesome with another girl to make it more unique. Numerous names for a female co-star were thrown into the hat. Susie Wilden. Kelly Madison. Cathy Barry. But LDM wasn't interested at the time. Then, while visiting the set of *Busty Euro Maids* in Spain, in a case of spontaneous combustion, Linsey decided to go for it. *Linsey Maximum Insertion* was the result. 



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15
Years of
SCORE

The greatest
year ever
for newcomers

2005

Penny Porsche

**MERILYN,
SUMMER,
CYNTHIA,
AMBER &
BEA KEPT
BRINGING
ON THE
TITS, AND
WE KEPT
JACKING!**

The luxury of having every year of *SCORE* in one magazine allows us to declare what many readers suspected: 2005 was the greatest year ever for newcomers. Some years have given us a bounty of augmented girls. Others have given us a bounty of natural girls. But 2005 gave us a combination like none other. All four girls in this spread were newcomers in 2005. Any one of them would have been a worthy Newcomer of the Year. The fact that an amazing Russian babe named Marilyn Sakova ran away with the honor tells you how great she really is.



Joana



Marilyn Sakova



Bea Flora

Ashley Juggs



Kianna Dior



Alexis May



Cynthia Romero



A full-page photograph of Amber Brooks. She is lying on her back on a red surface, with her legs raised and spread wide, framing her breasts and pubic area. She has long dark hair and is looking directly at the camera with a slightly open mouth. She is wearing black leather cuffs on both wrists. The background is a red fabric.

Amber Brooks

Every month in 2005 brought a great new girl. We were ready to declare Summer Sinn Newcomer of the Year in February, but Bea Flora showed up in June, followed by Amber Brooks in August, and then Marilyn in September. Will there ever be another year like it? We can only cross our fingers and hope so.





Panther



Taylor Wane



Brandy Talore



BOOB BEAT

BY ELLIOT JAMES

MERILYN ARRIVES & LDM GETS HER DUE

The year started off with another brunette and stacked Romanian, Joana. She has yet to appear in any of the dwindling, competing big-boob mags, but then again, those guys don't pack their bags and travel to Europe in search of sexy bra-busters like we do.

In February, Summer Sinn came over to play. She's another top boob model who's yet to make it into any rival mags. A drop-your-socks mature blonde named Penny Porsche proved to be a big hit. She came back quickly to eat cock.

Germany's Bettie Ballhaus reappeared five years after her original pictorials. Since then, Bettie has slimmed down and glammed up.

Denmark has never been a hotbed of big-tits, either natural or augmented. Scandinavians are just not built that way. But Diana, an 18-year-old college girl, brought an amateur freshness that many love. She returned in 2006 for one more photo set.

Asian-Canadian porn star Kianna Dior was a "Dancer Next Door" in the October 2000 issue. Since then, she has racked up over 100 hardcore videos. Her popularity in the DVD *Hard SCORE* #2 resulted in a combination interview-pictorial in May, in which she revealed that she liked taking her boyfriends to XXX-rated peep shows and sucking them off while they watched the movie. Is that a great girlfriend, or what?

An F-cupper named Amber Brooks seemed to just appear

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like magic. Her cover issue in August was grabbed by hungry tit-men.

"You have found an absolute winner with this lady," wrote reader Jerry. "Amber is the sexiest woman to come along in years."

One of the toughest, too. She was like one of us in her appetite for sex, only she had huge tits and a face like Demi Moore's.

In any other year, Amber might have won Newcomer of the Year. But not in 2006 when the slim-n-super-stacked discovery of the year and beyond, Russian sexpot Marilyn Sakova, entered our lives like the ultimate natural dream come true. Bea Flora also might have earned the title of Newcomer of the Year if Marilyn, a store clerk in Russia, had not decided that clerking was for jerking when she was carrying around those twin talents. Her God-given gifts were meant to be enjoyed by mankind, and she realized this.

Linsey Dawn McKenzie finally won the Model of the Year contest, edging out Nicole Peters. Her three-way with Veronika and a guy in *Maximum Insertion* had something to do with that, but so did a lifetime of greatness.

"She is the benchmark by which all big-boobed models should be measured against," declared Linsey fan S.H.

Denise Derringer did XXX for the first time in *My Boob Heaven*, and she took it up the ass! Not bad for a rookie. The story behind Denise's first scene was that she didn't plan to do anal, but when the male stud showed up, she got the hots for him and wanted his cock in every one of her love canals. So it just goes to show you: chemistry between the male and female models counts for something. In this case, it counted for an anal reaming and one of our hottest scenes ever.

Malibu Slick underwent breast expansion and renamed herself Dee Dee Deluxx. Susie Wilden started a fitness and diet program to get back into *SCORE*, and it worked, much to the delight of those of us who had been missing her. The elusive Ashley Juggs finally appeared in *SCORE* in June and was well worth the wait.

A new photo-feature called "SCORE Girl On The Town" made its debut in a sensational way with California girl Lori Pleasure walking around Los Angeles as she always does in hot, hooker-wear outfits. Lori was the perfect choice and the feature was a big hit and another example of *SCORE* doing what the other magazines can't do. That's why we're the Big-Boob Bible. 

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BOOB BEAT '98

Continued from page 63

"On The Road" column in January, taking us to New York, Texas and Wisconsin. Never before had a big-busted headliner allowed her private photos to be published. Over the year, Alyssa took us to many clubs all over North America and gave us the inside info about her daily life.

We rarely profiled a man (yech!) in *SCORE*, but we made an exception in the January issue for 57-year-old porn video superstar Dave Cummings, whom we dubbed "An American Hero." Said Dave of his first scene, "To me, it was the impossible dream. When the guy couldn't do the money shot, I jumped up and said, 'I'll do it!' The next thing you know, I'm cumming on some girl's tits!" Dave is still going strong.

Lap dance legend Savida made a brief comeback. Traci Topps quit to the dismay of her fans. And Crystal Storm got two covers in '98. She didn't do guy-girl, but she did pose with a cooked turkey on the Holiday cover. Crystal looked great, but the turkey looked sickly and to this day is a subject of jokes around the *SCORE* office. Show that cover to *SCORE* chief John Fox and he'll smile and say, "That was a mistake." Guaranteed, you'll never see poultry on our cover again.

Rachel Love retired (temporarily, that is) while spectacularly built natural Sammie Black showed her tits for the first time. Autumn-Jade debuted in December, but it was Casey James who made the cover. It must have been that pink tube dress she was wearing.

A reader's wife with a massive boob job and collagen lips made the first of two appearances. Her name was Jana, and people still ask about her. Her look was that unique.

The Rotenberg Archives was a short-lived photo feature of vintage '50's and '60's pin-ups from the collection of Mark Rotenberg, who provides nostalgia for archival books.

Scoreland.com began a two-year series of member webcam chats with guests Alyssa Alps, Melody Foxxe, Deanna Baldwin, Sana Fey and more. They are preserved on the site to this day. Among the readers' questions: "Can you dance for us?" and "Can we see your ass?" and "All right, sweetheart. Bring 'em on home!" Insightful these sessions weren't, but members still enjoyed them. 



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15
Years of
SCORE

Times change,
but big tits
are eternal

2006

**GIRLS LIKE
MORGAN
LEIGH,
DAPHNE
ROSEN &
DELOTTA
BROWN
MAKE THE
FUTURE
BRIGHT.**

In 2006, the Newcomer of the Year was Morgan Leigh, who had been a passenger on the 2000 Boob Cruise. Some readers compared her to Wendy Whoppers, who graced *SCORE* back in 1992. So the more things change, the more they stay the same. Late in 2006, the United States Food and Drug Administration made silicone implants legal again, so we could be on the verge of another megabusty revolution, just like the one that exploded in the 1990s. The more things change, the more they stay the same. For lovers of big tits, that's good news.

Morgan Leigh





Laura Lion



Sydney Simona

Judging by the ladies in this spread, and by the arrival of super-slung chicks like Delotta Brown in 2007 (see the next spread), the future is very bright for boob-men. Times change. Girls changes their looks and styles. What is fashionable today will likely be out-of-fashion tomorrow. But big tits, and our love of them, are a constant. And *SCORE* will always be there to worship them.



Anna Song

Brianna Costello



Delotta Brown





Daphne Rosen



Denise Derringer



BY ELLIOT JAMES

WORK? YOU CALL THIS WORK?

Sometimes we wonder if we're crazy. Beautiful models who'll do anything and anyone are a penny a pound nowadays, but finding the right big-boobed models remains a difficult task. It would be much less stressful to make a routine men's mag like *Gallery* or *Cheri*. But when you are obsessed with extra-large tits, you have no choice but to follow your compulsions.

The year 2006 presented a happy mixture of new, current and classic, natural and augmented, teenagers, 20some-things and MILFs. Marilyn was the flavor of 2006, appearing five times. Minka won Model of the Year. Kayla Kupcakes finally did hardcore, and she did it in her own real-life hair salon.

Sharday quit modeling in 2006. Why didn't she just serve us the poisoned Kool-Aid and save us the grief?

Three breast-lovin' girls super-sized their tits in 2006. Daphne Rosen had a pretty good porn career going, but she wanted more. Morgan Leigh was actually a passenger on Boob Cruise 2000. She even posed naked in that edition. And Lenka from April 2004 transformed into bustier porn star Laura Lion.

And that's 15 years of *SCORE*. You're not supposed to look back, but if we didn't, we'd miss not seeing all those heavenly bodies again. And when *SCORE*'s 20th anniversary comes up in 2012, we'll look back at another collection of busty babes and give thanks. It's the way of the *SCORE* Man.



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#5 Linsey Maximum Insertion

The follow-up to *Ultimate Linsey*, Linsey's best-selling hardcore DVD! The British mega-star takes on a superstud and Czech bra-buster **Veronika** in a wild hardcore threesome! Other highlights include Linsey getting rammed to orgasm by "The Fuck Machine" and Linsey as a nasty nurse. The DVD extras include never-before-seen scenes of Linsey posing on location and in the studio. AVAILABLE ON DVD (221 MIN.) AND VHS (120 MIN.).



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#6 On Location Key Largo

What happens when four of the world's greatest supernaturals invade a house in hot Florida? Florida gets a lot hotter! Starring **Chloe Vevrier**, **Kerry Marie**, **Lorna Morgan** and **Chaz**. Packed with jiggling, bouncing, swaying boobs, and tit and pussy masturbation. Anything that these lovelies can do to their tits and naughty nipples is done: licking, sucking, squeezing, palming, rubbing, fondling. AVAILABLE ON DVD (206 MIN.) AND VHS (110 MIN.).



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#9 Best of Voluptuous #1

Twelve of your favorite naturally stacked *Voluptuous* models in one massive video. Starring **Danni Ashe**, **Carol Brown**, **Roberta Smallwood**, **Dawn Phoenix**, **Sofia Capri**, **Bonnie Banks**, **Monique**, **Alice**, **Vanessa**, **Sarah Lee**, **Olga** and **Winona** in red-hot tit-play, nipple-sucking and pussy stuffing action. Loaded with extras, the DVD version is over four hours long! AVAILABLE ON DVD (270 MIN.) AND VHS (270 MIN.).



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#10 Voluptuous Xtra #3

Tender and fresh teenage sexpot **Desirae** gets man-pipe between her tits and in her young cunt. **Ashley Evans** sucks and fucks the guy who fixes her window. Nurse **Calli**'s patient needs to suckle her nips and nuzzle her huge, cushy jugs before he slips her the old meat thermometer. And super-plumper **Samantha** has such big tits, she makes a guy's nine-incher disappear in her cleavage.

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#11 On Location Costa del Sol

Kerry Marie, Ines Cudna, Nicole Peters travel to Spain for a lesson in explicit tit-posing from porn star **Cassandra**. It's a vision of boob paradise! Sun-kissed tits on a Spanish estate. Not a hairy man-ass in sight. Total boob bliss. If you can get through the first 20 minutes without losing your load, you're made of steel. The DVD contains an additional Ines masturbation scene and much more.

AVAILABLE ON DVD (160 MIN.) AND VHS (103 MIN.).



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#12 Voluptuous Xtra #6

When a girl has extra-big tits, she deserves an Xtra-good fucking. All-natural V-Girls **Denise Davies**, **Chaka T.**, **Annie Swanson**, **Andrea Butjko**, **Gwen Sanders** and **Melissa Carey** get the good fuckings they deserve. Denise has the biggest tits in the video, and she gives a great fuck! The DVD extras are a full-length video interview with Annie and a slide show of still pictures. **AVAILABLE ON DVD (120 MIN.) AND VHS (120 MIN.).**



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#13 Marilyn Busts Out

No breast-man who sees Marilyn's 40-25-35 body can believe how huge her 32G-cup boobs are. Seeing is truly believing, and you will be stunned at what you see when you watch this incredible new discovery do the most explicit modeling possible. Marilyn is one of those ultra-rare finds, a super-slim girl with huge, real boobs, and on top of that, she happily plugs her pussy with fingers and toys. **AVAILABLE ON DVD (120 MIN.) AND VHS (120 MIN.).**



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#14 Voluptuous Xtra #8

A collection of totally natural, totally hot women fucking and sucking and taking cocks between their huge tits. Stars redheaded MILF **Cherry Brady**, **Kat Vixen**, **Emilia**, **Angelica Raven** (formerly known as Busty Becky), **Josephine James** and **Amanda**. Non-stop boob-play, eye-contact with the camera and an emphasis on the tits and tit-play during sex makes *Voluptuous Xtra #8* a standout. **AVAILABLE ON DVD (137 MIN.) AND VHS (137 MIN.).**



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#15 Busty Euro Maids

Three naturally busty **SCORE** discoveries, **Iva**, **Marketa** and **Veronika** apply for a maid's job that they saw in the newspaper. What they don't know is that it was placed by a permanently erect big tit lover who wants to see how badly they want the job. Loaded with the raunchiest hardcore you've ever seen, plus a sizzling four-way with the three girls and busty beauty **Ines Cudna**. **AVAILABLE ON DVD (140 MIN.) AND VHS (140 MIN.).**



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