

#1 IN
BIG BOOBS!

SPECIAL BIKINI ISSUE!

SCORE[®]

JAN. 1996

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ON LOCATION
WITH THIS ISSUE'S
BIKINI BABES

GUESS WHO?
MODELS BEFORE
THEY WERE STARS

FANTASTIC
FANTASIES
MEGA BOOBS

SCORE's Bik

Angelique



Pg. 91

Ava & Jordan



Pg. 38

Melody Foxx



Pg. 74



Exotic Special

January 1996

Volume 5 No. 1

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SCORE CARD

Valerie Fields Is Still Going Strong, And Always Has Been!

Dear SCORE:

What's going on! I read in the Oct. '95 SCORE how one of my favorite models of all time, Valerie Fields, is retiring. Then, I go out and see that she's dancing in a club over the weekend, and when I talk to her, she says that she's not retired!

An explanation please!—P.O., Chicago, Illinois

Dear P.O.: We're going to put this in the simplest terms possible: We're sorry! We talked to two individuals for Valerie's pictorial, Valerie and her agent. The latter said her retirement was immediate, and when we talked to Valerie we got that impression as well. Since we tape all of our interviews, when Valerie called our office saying roughly what you said in your letter, we went over the tape and she was right. It was our mistake and we take full responsibility for this gross misstatement of fact. Our apologies go out to Valerie and all of her fans.

You can write Valerie Fields at her fan club address: P.O. Box 1352, Minnetonka, Minnesota 55345.

Rachel Rocketts Correct Fan Club Information

Dear SCORE:

I am writing you to let you know how pleased I am that you keep on finding fresh and new models. In particular, the first appearance of Rachel Rocketts. I fell instantly in love with

her, and wrote her immediately upon seeing her pictorial in the Oct. '95 issue. As much as we all want to see new models, I would love to see another pictorial of her. Also, could you try to dress her in a purple teddy. That would be something special that everybody would like.

Also, I was glad to see Shanelle Staxx's pictorial. I am a great fan of hers and look forward to seeing lovely Shanelle whenever I get the opportunity.—D.H., Dunkirk, Maryland

Dear D.H.: Don't be surprised if your letter to Rachel Rocketts comes back. There was a misprint in the fan club address printed for Rachel in the Oct. '95 issue. Her correct fan club address is: P.O. Box 963, Dearborn Heights, Michigan 48127. For the second time this issue, our apologies go out to all of our readers, and especially Rachel Rocketts, for this error on our part.

In Love With SaRenna!

Dear SCORE:

SCORE is the best! The loveliest ladies, the hottest pictorials, interviews, etc.! I'm glad I purchased a three-year SCORE subscription.

Though I love your magazine, I have

to tell you, I love SaRenna Lee even more and I want to write her and tell her so. Could you send me her fan club address? Also, a listing of the videos she's in would help boost my collection. Many thanks, and keep up the good work.—E.B., Elgin, Illinois



Slim, stacked and very much NOT RETIRED! That's the official word from Valerie Fields, who wants everybody to know that she's still going strong in the adult business and plans to continue, at least for a little while longer.



All of you can write Oct. '95 covergirl Rachel Rocketts at P.O. Box 963, Dearborn Heights, Michigan 48127.



This lucky dude hasn't blown his wad yet, but with Lilli Xene and Jay Sweet in the "mind blowing and cock blowing" Busty Nymphs, you sure will!

Dear E.B.: SaRenna Lee's fan club address is: SaRenna Lee's Sweet Samples, 10878 Westheimer, #248, Houston, Texas 77042. Her videos are few, but they sure are good. The short list includes H&S Sales' video, "SaRenna and Chloe" and a few SaRenna sells from her fan club.

Still In Lust With Lilli Xene And The July '95 Issue!

Dear SCORE:

As a subscriber to SCORE since its very first issue, I have finally decided to write to you.

The magazine seems to get better

and better each issue. It's amazing how you continue to introduce an endless succession of horny, delectable dollies. I'm an avid big tit fan, nearly 60 years old, but I also love to see long, gorgeous legs in sheer stockings, suspender belts and crazy high heels. Tanya Hyde and Shanelle Staxx in your October '95 issue are typical of my delight, and both had my dick as stiff as a poker, which led to much enjoyment.

Going back to the July '95 issue, I'm still in a euphoria of lust over the set of Tawny Peaks and Tiffany Towers. And, my God, what a raging prick tease is Lilli Xene! I keep on going back to her interview and pictorial for more! How I wished that I lived in the U.S. and could buy the video of her and Jay Sweet. It must be mind blowing and cock blowing too!

Finally, many thanks. Keep those sexy, big titted dollies coming and I'll be very stiff and very happy!—B.W., Cleveland, England

Smoking And More Fetishes!

Dear SCORE:

I've been a devoted collector of big-tit magazines for over 12 years now, and yours is by far the best! Believe me, I know what I'm talking about! Nothing else measures up to the standard of big breast worship that I demand and which SCORE delivers each month!

As a big-tit fetishist of the first order, I would offer the following as suggestions which I (and many other readers, I'd imagine) think will keep SCORE at the top for many years to cum:

1. Cigarettes—nothing is hotter than

SAM LESSNER
publisher

JOHN FOX editor-in-chief

MICHAEL UWATE associate editor

KEITH MOSS art director

JOHN GRAHAM photography

EDITORIAL

SCORECARD: BRUCE ARTHUR editor;
BOOB BEAT: ELLIOT JAMES editor;
HUMOR: JACK WIDNER; **SPORTS TRIVIA:** GREG MAIURO

ART

OTIS SWEAT illustrator; **JOHN LAKEY** illustrator; **DUNCAN GUTTERIDGE** fantasy score; **HARVEY BOSCH**, **ARTHUR BOUTHILLIER**, **GEORGE JARTOS**, **JOSEPH KOHL**, **PAUL SHEA**, **BOB ZAHN**, cartoonists

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PRODUCTION

JOE ZAKY national distribution coordinator; **KELI TOWNSEND** production manager; **LOUIS BONGIOVI** computer graphics systems manager

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ADVERTISING

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a big-breasted babe smoking a cigarette and blowing out the smoke. The pictorial of Erin Ireland smoking was great and the picture of SaRenna Lee with a cigarette in a past SCORECard was unreal! Don't ever cave in to the "politically correct" contingent who want to impose their morals on others. And, please, please, please get the incredible Tiffany Towers to light up a cigarette on camera! Nothing would make me happier than seeing that!

2. Fantasy pictorials—More! Minka introducing a hot, young titter to her kinky world of sex toys or Summer Cummings dominating a submissive tit queen (Chloe?) with leather and loving...I could go on and on!

3. Fetishes—In addition to smoking, you could incorporate the following into hot pictorials: lipstick marks on breasts and asses in lesbian sets (like the hot Letha-Diane Cannon pictorial); high heel worship with hot five-inch stilettos; leg and pussy shaving; corsets and garterbelts; and tit-oiling or hot, sweaty tits (a sauna scene between Angelique and Tawny Peaks would be something to see!).

As you can tell, I am a devoted, perhaps obsessed, big-tit fan. You are the best and I want to keep it that way!—T.G., Ontario, Canada

Dear T.G.: Chances are you've already blown your wad by now over the two pictures you most wanted to see—Tiffany Towers taking a drag and then exhaling! An interesting note about SaRenna Lee's photo (above, right) is that it was taken by her good friend and one of our favorite SCORE-girls, Danni Ashe, on Fantasy Cruise '95. Danni never thought we'd publish this photo from her own personal stash of pictures, but SaRenna and her cigars were such a big hit on the cruise we had to share this picture with you. Enjoy!

More Fantastic Fantasies Are Coming!

Dear SCORE:

I looked over the Oct. '95 issue of SCORE and wanted to say how glad I am that you have decided to run "Fantastic Fantasies" as a regular SCORE feature.

The pictures of Lisa Chest and Traci Topps in the July '95 issue were great. I think it took guts to "test the water" so to speak as to how the readership would receive such super-sized images.

Your readers' replies in the SCORECard bear out my own



thoughts that the possibilities for different scenarios are endless and bigger really is best.

The two girls back to back (Oct. '95) are noticeably bigger than in July—a step in the right direction toward a 300-inch girl! What I particularly liked about the SCORECard girls was the obvious smiling look of enjoyment on their faces, which seemed to say, "Wow, look at this! Look how big we've grown!"

I look forward to seeing more and bigger Fantastic Fantasies with multi-girl layouts in the future.—O.H., Buckinghamshire, England

Dear O.H.: Although "Fantastic Fantasies" isn't going to be a regular feature each issue, you will see plenty more in the future. Look for them in upcoming issues, and turn to page 49 for another computer-enhanced SCORE-girl.

Smoking may be politically incorrect, but how can you argue with these shots of Tiff taking a deep drag, or SaRenna Lee and her cigar (photographed at this year's Fantasy Cruise by Danni Ashe).



Busty bondage with Tonisha Mills was one of the hits of the Nov. '95 SCORE, and readers want more. We can't go all the way, but we'll try to oblige your kinkier sides in upcoming issues.

More Busty Bondage!

Dear SCORE:

Is this the first time SCORE has ever run a bondage pictorial? I'm talking about Tonisha Mills' layout in the Nov. '95 SCORE. It was so fuckin' hot! She didn't go all the way in the bondage fetish, but just seeing her grasp those chains and cuffs on page 91 and tweak her nipple on page 94 while I saw those cuffs in action on the opposite page got me so excited, they could probably hear me cumming in the next state.

Why is it that SCORE won't go all the way with more bondage and dominatrix pictorials? I have to tell you, there are a shitload more guys like me

who would love to see some hardcore S&M scenes in SCORE!—R.V., Savannah, Georgia

Dear R.V.: We're glad you enjoyed Tonisha's pictorial in the Nov. '95 SCORE, and, yes, that was our first "bondage" type layout. Unfortunately, because of foreign censors, we can't go all the way with the dominatrix theme, but if the feedback is positive, you can look for more pictorials like Tonisha's in the future.

A Busty School Teacher Fantasy

Dear SCORE:

Just a note to tell you how much I enjoy your magazine which I purchase from the newsstand every month.

I would also like to commend R.P. from South Carolina in the Oct. '95 issue of SCORE, who brought back some pleasant memories of when I was in high school. In his letter, he wrote about his fantasy of a sexy, huge-breasted teacher who would dress sexily and seduce her male students. When I was 17 years old and a junior in high school, we had a gorgeous 28-year-old math teacher by the name of Ms. E., who had what I thought at the time were the

biggest boobs in all of Southern California. All the boys in my class had fantasies about getting it on with her. She was extremely proud of her chest and wore tight sweaters to show them off. She liked to tease the boys by leaning her boobs into them when explaining how to solve a problem. Believe me, many a 16 year old in my class got his first feel of a big breast from Ms. E. In fact, many are probably SCORE readers today thanks to Ms. E. Like R.P., I think this would be an excellent theme for a SCORE photo layout. What do you think about this fantasy?—J.K., San Diego, California

Dear J.K.: That sure sounds good to us! It's too bad you don't have Ms. E.'s phone number, but in lieu of your ultimate fantasy woman, we'll do our best to provide a substitute teacher. How about Alexis Love?

Perfect 10's For The Oct. '95 Fantasy SCORE

Dear SCORE:

Perfect SCORE(S) for both "technical merit" and "artistic impression" in the Oct. '95 rendering of a very healthy and happy figure skater. This gold medal pose has given new meaning to the "figure" aspect of ice skating and has propelled this Asian sweetheart to the top of the list of my all-time favorite "Fantasy SCORES!"

SCORE, this is the best fantasy yet, and I commend you for seizing the opportunity to have a little fun by revealing another measure of this skater's championship form. As a real person, this subject is accomplished, elegant and beautiful. As a fantasy, she's a perfect SCORE! Thank you so very much!—J.K., California

Holding The Line On SCORE's Cover Price

You may have read about how paper prices are going through the roof. In the last 12 months, coated paper like SCORE is printed on has increased by over 60%! And, as this issue goes to press, we are bracing for yet another industry wide paper increase. You may have also noticed that as a result of increased paper prices, most magazines increased their cover prices last fall.

Here at SCORE, however, we have been holding the line and our cover price has remained unchanged. How much longer can we hold out? We can't make any promises. It depends on the next paper price increase—when and how much. However, we want to assure you of our continued commitment to putting out not only the best quality product in this field, but the best value as well.—John Fox, Editor-In-Chief

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Leave The Sports Betting To S.I.!

Dear SCORE:

What a waste! If I want sports, I'll read *Sports Illustrated*! I don't want to see it at all in any books on sex, big busts or pussy, especially *SCORE*! You're "#1 In Big Boobs," not #1 in sports coverage. For Christ's sake, I quit reading *Playboy* for that reason. I only want to see sex in my girlie mags!—D.S., Edgewater, Florida

What Is Your Editor? A Sexist And A Male Chauvinist Pig!

Dear SCORE:

I have never written before, but after ordering the Nov. '94 and Jan. '95 back issues, I had to let you know that I am appalled at the sexist attitude of one of your editors, Michael Uwate.

I am referring specifically about "True or False? The 10 Most Asked Questions About Breast Augmentation" (Nov. '94) and "Rating The Wonder-Bras" (Jan. '95), two articles written by Mr. Uwate. Does he feel that a woman isn't really a woman if she doesn't have big breasts? And, if a woman doesn't have D-cups, does this nit-wit think that all women are obsessed with wearing Wonderbras to give the appearance of being busty?

I don't know Mr. Uwate personally, but he sounds like a chauvinist pig who couldn't get laid if he was the last man on earth. He's probably a jerk-off boy, or a closet homosexual, who couldn't turn a big breasted "SCORE-girl" on if his life depended on it!

And, shame on John Fox, your editor-in-chief, for permitting such a sexist article. *SCORE* has always represented the female form with class, obviously due in fact to Mr. Fox, and I was very surprised to see him allow his underling to vent his moronic personal beliefs and anecdotes in *SCORE*.

Shame on you *SCORE* for printing such sexist and chauvinistic garbage! —C.D., Houston, Texas

Dear C.D.: For your information, John Fox assigned Michael to write these two articles due to numerous readers' requests for articles on these two particular subjects. And, upon further review, we found them to be neither sexist nor chauvinistic. ☒

Send your letters: If you have comments or suggestions, send them to the SCORECard, 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106. E-Mail address: quad@netrunner.net



SCORE VIDEO

Pick Of The Month

THUNDER BOOBS



*The World's In Danger From
Six Busty Enemy Agents,
So Who Do You Call?
Bond! Brooke Bond!*





SCORE VIDEO Pick Of The Month



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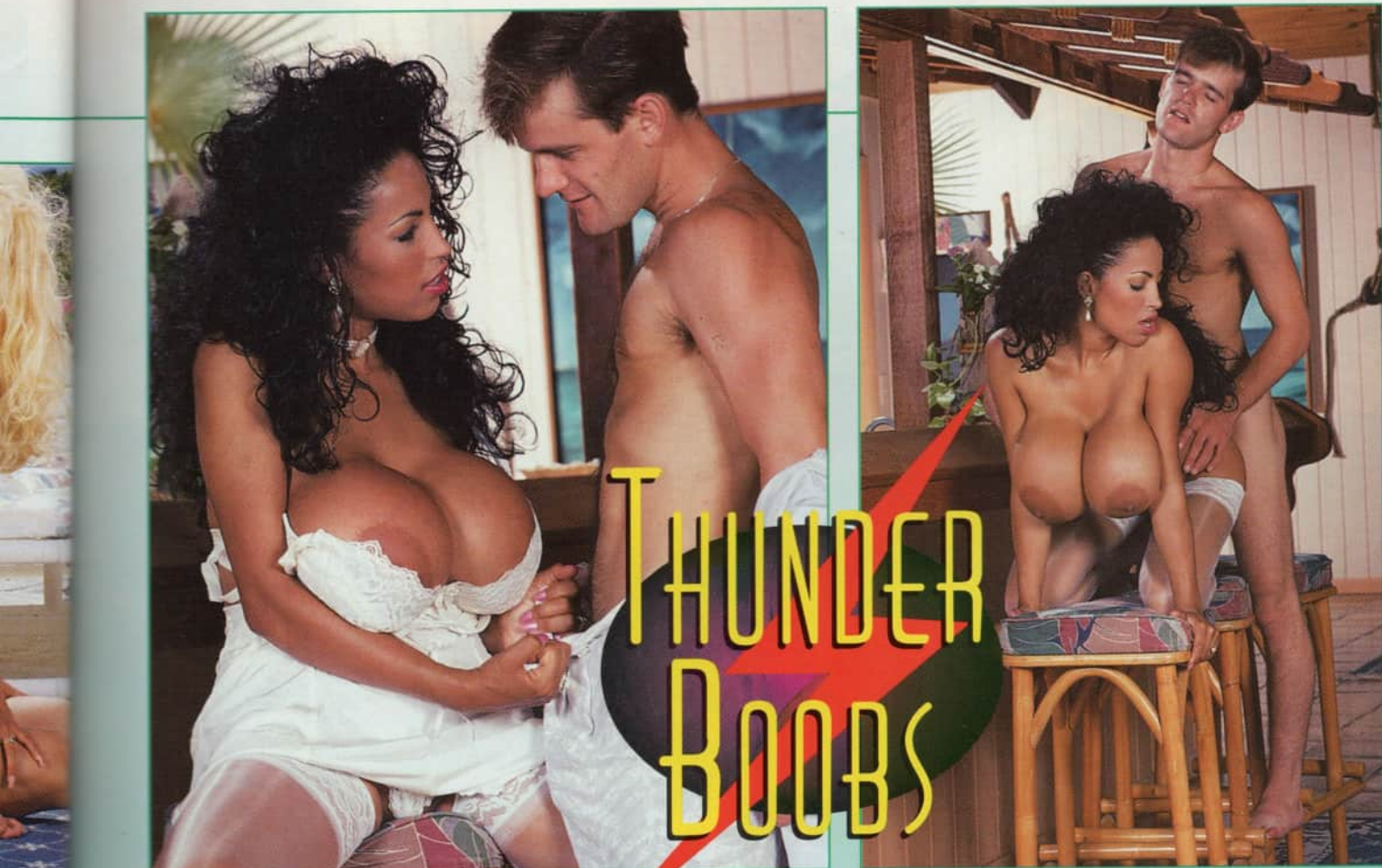
THUNDER BOOBS





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Can you believe it? This movie actually has a plot, and a good one! Michael J. Cocks (above) is Mr. Big, and that's no exaggeration. His harem of super spies are Angelique, Ava Lustra, Jordan St. James, Theresa, Whitney Wonders and Olivia, and they all do hardcore! All of them! No R-Rated solo posing on this video, especially when Brooke Bond (they should have called him 0012—think about it!) is none other than wonder-cock Marino, a man of many talents and even more XXX conquests. We won't tell you about the ending. After all, that would ruin it for everybody, now wouldn't it? But, we will give you a bit of advice. You're going to need more than popcorn to get through this hardcore flick. Try a roll of Bounty, about ten dozen oysters and anything you've found that puts some major lead in your pencil, because this is jerk-off city! It's 90 minutes long, the models are unbelievably beautiful, the sex is as raunchy as you would expect, and the scenery is simply spectacular. Turn to page 98 to order *Thunder Boobs*, and live the adventure!

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"I want my gravestone to have a giant statue of a woman on top, with enormous tits. When people visiting press one of the nipples, the legs widen, her thing opens up and out comes a recorded message of my voice: 'How are you doing? Thank you for coming'."—Jun "Himo" Sayama, legendary stripper's manager of Japan.

I hate starting off with depressing news, but it seems that no longer will we be seeing videos of the great **Letha Weapons** turning the strongest men into exhausted 98 lb. weaklings while her immense hooters invariably got a sticky cumbath. The Beat's heard that Letha has called it a day as a stripper, nude model and sex video performer.

Letha burst onto the big bust scene over three years ago and from day-one she never stopped working, making numerous appearances in **SCORE** magazine and on various videos. In a business full of prima donnas, the girls who have worked with Letha have only good things to say about her. Not as lucky as her video partners, I still loved to watch Letha teeter and bounce across a crowded adult video conven-

BOOB-BEAT

Column By **ELLIOT JAMES**

tion showfloor in her scanties and trademark platform shoes.

Now, Letha aims for a career in mainstream television and movies. You may have caught her bit as a stripper on Fox-TV's top-rated sitcom *Married With Children*. *Duke of Knockers 2* was one of her last sex epics. It's a must see. Best of luck, L.W.

In the gallery of extraordinary American pin-up artists, the mastery of Gil Elvgren (1914-1980) is undisputed. Under contract to the Brown & Bigelow company, he created some of the most popular calendars ever printed. Elvgren's painted ladies were both sexy and innocent. His style has influenced several generations of tease-girl artists.

The 1996 Elvgren Pin-up Girls Calendar is now available for \$14.00 postpaid from A.R.S., 24307 Magic Mountain Parkway, #124-S, Valencia, CA 91355 or call 805-296-7586 (CA residents add 75 cents).

Elvgren painted from life, based on his own photographs of hired models.

"Professional models sometimes have their own ideas about how they look best and they only want to be photographed on their good side, or resist my directions," Elvgren was quoted as saying. "I want to impress my personality on the painting, not the girl's personality."

Chesty Love, **Lori Wagner** and **Whitney Wonders** appeared on the *Richard Bey Show* for a series of party games that matched superchested women against tiny toppers. Meanwhile, **SaRenna Lee** made for a lovely guest on an edition of **Geraldo Rivera's** TV talk hour.

Real Personal is the only television program to feature straightforward discussions about sex and erotica. It airs weeknights on cable network CNBC in the United States and is shown in Great Britain. Bob Berkowitz is an open minded host and the show's success must be credited in large part to his amiable style.



Classic artwork in calendar form from one of America's legendary pin-up artists, Gil Elvgren, is now available by sending \$14 postpaid to A.R.S., 24307 Magic Mountain Parkway, Suite #124-S, Valencia, California 91355 (805-296-7586).

BOOB-BEAT

While all TV talk shows feature sex-related topics, their usual stock in trade is confrontation, humiliation and hypocritical moralizing at the expense of the guests. *Real Personal* is a change of pace. From watching the show, it seems as if there are more sex "therapists" than carpenters in America.

If you've got a topic idea, send it to *Real Personal*, CNBC, 2200 Fletcher Avenue, Fort Lee, New Jersey 07024. Berkowitz' recent book is *What Men Won't Tell You But Women Need To Know*. According to the Boob Beat and several guys I know, what men won't tell is that if a woman can do a split, we want her phone number.

Hollywood has boarded the striptease choo-choo train, although for real action you're better off with a *SCORE* video. **Elizabeth Berkley**, that sweetfaced high schooler on TV's *Saved By The Bell*, lustily licks a pole (the metal one on stage) in the NC-17 rated *Showgirls*. Buxom ex-*Baywatcher* **Nicole Eggert** stars in *Melissa* and British supermodel **Elizabeth Hurley**, girlfriend of streetwalking actor Hugh Grant, is also making a stripper movie that should be, in a word, "divine."

Demi Moore, no apparent relation to Chessie, becomes Hollywood's highest paid actress (\$12 million!) for *Striptease*. *SCORE*-girl and one of the sexiest slim-



Guess Who?

How many of you guessed last month's second grader was none other than Europe DiChan? Here come the hints for this adorable toddler: She grew up to be a superstar feature dancer and even attended *SCORE*'s Fantasy Cruise '95! Still baffled? Here's another clue: In her 1995 interview, this model mentioned her love for wine and horses. Look for our mystery baby's identity and another of your favorite *SCORE*-girls like you've never seen them before next month.

n-stacked babes of all-time, **Pandora Peaks** has a major role in this film, due to be released soon, and **Honey Mellons** has a part in this picture as well. *Striptease* casting directors had checked out just about every stripper in the business, including **Minka**, **Sandra Sommers**, **Kayla Kupcakes** and loads others for these two roles, but Pandora and Honey won out. How did Demi get ready to go on stage with the big-bust babes of your dreams? She spent some study time at *SCORE*s in New York City to see how the Real McCoys earn their money.

Shameless plug #1: "I keep trying to meet James Bond!" moans **Sammi**,

who first appeared in the Boob Beat (April '95) and has gone on to her very own monthly feature in *SCORE*'s new sister magazine, *Naughty Neighbors*. *NN* is devoted to the amateur model scene and Sammi is the ultimate teaser in that world. When I first saw Sammi, I knew *Naughty* gold had been struck.

Sammi has no interest in making a full-blown career out of an intense craving for sex. "I'm practicing for a marathon run and trying to get my golf game below 100. I'm also finishing up my studies for my college degree." Yeah, Sammi's a regular girl, that babydoll-next-door you see at the office, at the park or in the classroom,

the one who fuels your fantasies, and if you're very, very lucky, opens wide for chunky.

Whoever trained Sammi in sex was a fucking master. In her home videos, Sammi shows that her talents as a bed partner are as good and even better than many professional erotic performers. Pull up a chair at "Sammi's Condo" in *Naughty Neighbors* where



You'll be seeing her in "Striptease" with superstar Demi Moore, but we guarantee you'll see a lot more of big-bust legend **Pandora Peaks** right here in *SCORE*.

BOOB-BEAT

she and her girlfriends like to show off their nubile bodies. To contact Sammi, send an SASE to P.O. Box 1086, Delray Beach, Florida 33447. She's a *Naughty Neighbor* no one forgets.

Shameless Plug #2: Know who **Lisa Miller** is? **Calle?** **Nada?** **Heather Johnson?** No? I'm shocked. Shocked! They're only the big, beautiful, all-natural models of *SCORE*'s first sister publication, *Voluptuous*. The models in *SCORE* have been dubbed 'slim-n-stacked.' I call the *Voluptuous* babes 'packed-n-stacked.'

These are the chicks who grew their large breasts the old fashioned way: by winning the DNA sweepstakes and not

through the services of Dr. Lemme Fillerup, plastic surgeon. In many ways, *Voluptuous* is a reminder of how the women looked and how their assets hung in the big breast magazines of the sixties and seventies.

My good friend and fellow columnist **Rachel Norman** writes *Voluptuous Viewpoint*, an opinion piece about the joys of being a full-bodied, generously endowed woman living an 'everyday' lifestyle. There are a helluva lot more babes like Rachel in the

world than there are professional sex stars who have bionic bazooms and move in fast company. In every issue, you'll find out from Rachel what 'packed-n-stacked' women really need, want and gotta have from men.

Eager to ride that crotch rocket to fame, 20-year-old **Davia Ardell** is a beautiful nude dancer and model measuring a very nice



Letha Weapons started in *SCORE* (above, left) making her nude modeling debut in the Aug. '92 issue, and she finished as one of the most popular big-bust stars of the '90s. Looking to take off from where Letha left is **Davia Ardell** (right), a 20-year-old dancer from Las Vegas who, according to columnist Elliot James, has "more than what it takes for a successful blastoff!"



Sports Trivia

See How Well You SCORE

The Mick

The passing of baseball great Mickey Mantle brought to mind a story The Mick would often tell. On a hunting trip with buddy Billy Martin, the plan was a four-hour drive to a friend's Texas ranch near San Antonio, where Mantle and Martin anticipated a great day of shooting. Upon arrival, Billy waited in the truck, while Mickey went to the front door to get permission to hunt on the ranch. "Sure," the owner said, "But do me a favor first. Go to the barn where my mule is, and please shoot it—he's old, he's not doing the work he used to do, and I can't do it myself." Mantle reluctantly agreed, and thought he'd play a joke on Billy. "Give me my rifle—we drove all this way and he's not gonna let us hunt. I'm gonna shoot his mule!" "No, no!" Billy yelled, "We'll get in all kinds of trouble!" "I don't care! I'm shooting

his mule!" Mantle responded. Bang! the mule dropped. Before Mickey could turn around, he heard, three more bangs! "What are you doing?!" he shouted to Martin. Billy was ready to boast, and proudly proclaimed, "I got three of his cows!"

See how well you score with your knowledge of the baseball legend, Mickey Mantle.

1. It was a long way to the big city. In what central state was Mickey born and raised?
2. Mickey's baseball fan father actually named him after what Hall of Fame catcher?
3. What infield position did Mantle play in the minor leagues?
4. What number did the Yankees retire in Mickey's honor?
5. What Texas city became Mickey's home for over 30 years, and was the site of his funeral?
6. Besides Billy Martin, what Yankee

Hall of Fame pitcher was Mickey's other running buddy.

7. As his legs went bad, what position did Mantle play at the twilight of his career?

8. His 19 World Series home runs broke what other New York Yankess' record of 16?

9. Mickey slammed 54 home runs in 1961. What teammate had more?

10. Mickey is credited with the longest home run in ML history, estimate at 545', 565' or 580'?

See page 90 for the answers.

About the author: A well-known sports television producer in Dallas, Texas, Greg Maiuro has forgotten more about sports than most of us will ever know. Greg is also a *SCORE* subscriber and two-time Fantasy Cruise veteran, who convinced us that his favorite men's magazine could benefit with a monthly "Sports Trivia" column. Our readers agreed, and now Greg is a *SCORE* columnist.



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36DD-23-31. Discovered performing at Showgirl Video in Las Vegas by lensman Andrew Drake, Davia's got more than what it takes for a successful blastoff and she's not at all shy about proving it to the world.

The latest fashion gimmick for men is a pair of briefs with built-in pads that give you Eyecatching Buttocks Instantly. An "enhancement pad" is also sold, which replaces the gym sock we used to insert down the front of our jeans. It's not a new idea. For years, we've worn a buttock pad to attract girls. It's called a wallet.

Chessie Moore tells us she's back from Moscow. (Russia, not Iowa.) "A porn director in Holland called me and invited me to do some European videos. I was in Moscow about a month. I usually don't get off making pro videos, but I really enjoyed my partners in these." U.S.S.R. premier Nikita Khrushchev once said, "We will bury you." Now that Chessie's conquered Russia, Nicky The K must be spinning in his grave.

What about that Rooski pooski? "Most of the girls are hot. They don't have mega busts but they aim to please," said Chessie. "Some of the things they do over in Europe are taboo in the States and Canada. You can't imagine." Chessie's highly regarded fan club is \$20 per year, available from her new address: P.O. Box 1516, Palatka, Florida 32178. Chessie answers everyone personally.

"Let's put it this way: I'm tired," said 79-year-old William Masters of Masters and Johnson when he announced the closing of their famous St. Louis-based clinic. Masters and partner Virginia Johnson divorced in 1993. During their 40 years of laboratory sex research, they studied hundreds of copulating couples. And he's tired?

Sometimes the Boob Beat enters into the truly weird zone. While taking a stroll in a park in Vienna, amply developed Berbel Zummer, 23, was electrocuted when she was struck by a bolt of lightning attracted by her bra, which was reinforced with metal wires.

Local 30 of the Hotel Employees and Restaurant Employees International Union now represents the over 100 topless dancers and other employees of Pacers in San Diego, California. Dancers from Pacers spoke on national television last year to present their case for unionization. If the union idea spreads, you can bet that many club owners across America will be buying their aspirin in bulk.

BOOB-BEAT

Dancer **Misty Night** writes: "I'd like to take this opportunity to thank everyone at *SCORE* for publishing my picture and address in the Boob Beat. The response was great! I got a wet pussy rush everytime I went to my post office box because I knew that I'd have so many letters from fans who saw me in *SCORE*."

For all you guys and gals out there, thanks for your pictures you sent me. I too get off looking at you. So, let's get humid! Love & kisses, Misty."

If you missed her, oversexed 41-year-old, 36D-copper Misty appeared in our Aug. '95 issue. One of her dreams, from the sexy mouth of Misty herself, is to do a photo session, be it solo, with men, women or both, that could make it into *SCORE*. You can reach out for Misty at Box 246602, Sacramento, California 95824.

How about something free? Yeah, I knew that would catch your attention. Detroit International, a publishing and custom video company, has announced publication of *International Sex News*, a quarterly newsletter which focuses on the single male traveler and covers finding female companionship and erotic fun around the world, including the U.S. and Canada. The newsletter is free, and may be requested by sending a postage stamp in the U.S. (or one Int'l. Reply Coupon for outside the U.S.) to: D.I.P., P.O. Box 725278, Berkley, Michigan 48072.

And that's all she wrote for us. Remember: If a man talks dirty to a woman, it's sexual harassment. If a woman talks dirty to a man, it's \$3.99 per minute. We'll be back with more news from that street we call the Boob Beat, so keep *SCORING!* ☒

A hearty "thank you" from **Misty Night** goes out to all of the Boob Beaters who wrote her!



Second Annual Boob Cruise Special Issue

This is just one of the incredible sights you'll be seeing in the March '96 issue of *SCORE*! (The sunset is pretty nice, too!) Even if you couldn't join us last August, you can still experience the dream of sailing the Caribbean with 13 big-bust superstars. Don't miss *SCORE*'s Special "Fantasy Cruise" issue packed with pictorials featuring all 13 girls and tons of candid shots that capture all the excitement that was Boob Cruise '95.

On Sale Jan. 18

SaRenna Lee and Europe DiChan bask in the glow of a Caribbean sunset.





OUTTAKES

Who said going "on location" is all work and no play?



The cast of *Thunder Boobs* (from left to right): Teresa, Angelique, Ava Lustra, Jordan St. James, Olivia and Whitney Wonders taking a break from their busy shooting schedule with a romp in the Bahamian surf.



The sand! The surf! The sun! The boobs.



From left to right,
busty babes Tanya
Hyde, Busty Dusty,
Melody Foxxe,
Erica Everest and
Ava Lustra taking a
spin around our
private island!

OUTTAKES

obs! When Island Fever sets in, you'll never be the same!



The place was Darby Island off Great Exuma in the Bahamas, the time was last summer, and the busty babes...they were awesome! The sand, the surf, the tits—if this wasn't heaven, it sure felt like it! But, that's what going on location with the SCORE-girls is like! A little posing, a lot of relaxing and a shitload of partying with the busty babes of your dreams. Busty Dusty, Erica Everest, Ava Lustra, Melody Foxxe, Olivia, Angelique, Jordan St. James...they were all here, and you'll be seeing them "work" in this issue of SCORE. For these four pages, kick back and watch the girls play!



D U S t y

**Diver
Down?
Busty
Dusty Is
Ready
To Lead
The Way!**

OLDS.DIETZ'S
for Ladies



☒ CHECK LIST: BUSTY DUSTY

Age: 35 **Birthday:** October 15

Height: 5'5" **Weight:** 120 lbs.

Born: Van Nuys, California

If You Look Closely, You'll Notice: "I have a dimple in my butt and my eyes are two different colors...sort of the David Bowie look! I don't know how it happened. I guess I just got lucky!"

Likes: "SCUBA diving, good books that become bad movies, hanging out at the beach, and fun people who aren't too serious all the time!"

Dislikes: "Selfish people, bullies, people who smoke and blow it in your face, governments and religions that tell you how to live your life."

Videos: *Big Busty #47* and *Girls Around The World #28* (Both videos are R-Rated).

Fan Club: Busty Dusty Fan Club, P.O. Box 299, Hatboro, Pennsylvania 19040





If you're not a certified diver, don't you think it's about time? Everybody at the SCORE office is out at scuba school this winter with regulators in our mouths and tanks strapped to our backs to get ready for the opportunity of a lifetime...to go down with Busty Dusty!





In case you're wondering, no these aren't props! All of this scuba gear is Dusty's. In fact, she made her first ocean dive on SCORE's Fantasy Cruise '95 and, as dive mate Danni Ashe reports, it was a sight to behold: "Diving naked, Dusty looked like one of the Fantasy SCORE drawings. I thought I'd seen everything there was underwater, but Dusty was unbelievable!"





E

verybody knows Busty Dusty is one of the most successful and popular feature dancers the world has ever known, and that is reason enough to go check her out when she's dancing in your town. Need another? Dusty is also one of the most personable and genuinely nice women you'll ever meet in your life. "Thanks! That's so sweet to say!" says Busty, who doesn't try to be nice to everybody. It's just her personality. "I don't know what it is, but I just like people. I always seem to get along with everybody, and I like that. If you think



t is
gen-
y. It's
think

about it, life is one big experience, and the more people you can call your friends, the more satisfying your life will be! I've always believed that, and I always will!" Trust us on this one, guys, everybody should have a friend like Busty Dusty, and if you talk to her at a club, you will!

Sex-O-

Rama

Sinerama

Article By ELLIOT JAMES

What exactly is a sexploitation movie? An acceptable definition is that it was an independently produced film which tackled adult subjects that the major Hollywood studios would not and could not explore, bound as they were by certain restrictions, not the least of which were the parameters of "good taste."

The forbidden subjects and sights of the sexploitation movie would eventually include giant breasted women, female and male nudity, simulated sex, voyeurism, infidelity, swinging, swapping, nymphomania, prostitution, dope dealing, crime, rape, perversion, torture and outlandish violence. In other words, things not fit to watch with the family on Saturday night.

All roads in sexploitation lead to David F. Friedman, one of the most dynamic of the soft-core sex film showmen during the years of its Golden Age (1959-1972) before the advent of the hardcore porn feature demolished the

genre. Friedman feels that the classic sexploitation film gave the viewer "the whole show before he ever sat down inside the theater."

By this, the "Sultan of Sleaze" means the hoopla and excitement generated by the sensational artwork and huge cut-outs that decorated adults-only theater facades and lobbies with that most beautiful of all sights, the buxom female form. These come-ons tickled and teased male

patrons into laying their cash down at the box-office in the hopes of seeing more action than in the adults-only film that ran last week. This is the heart and soul of sexploitation: the never consummated promise.

The titans of this sex-tease big top included Friedman, Harry Novak, the team of Bob Cresse and Lee Frost, Doris Wishman, H.G. Lewis, Don Davis, Barry Mahon, A.C. Stephen, Joe Sarno, Radley Metzger, William Rotsler and Russ Meyer, whose innovative camerawork and machine gun editing would inspire a generation of music video directors.

Sexploitation film titles were a dedication to high weirdness. *The Ultimate Degenerate*, *Satan in High Heels*, *The Curious Dr. Humpp*, *The Beast That Killed Women*, *Run Swinger Run*, *Moonlighting Wives*, *Sin Syndicate*, *Notorious Daughter of Fanny Hill*, *The Fat Black Pussycat* and *Miniskirt Love* are a micro-fraction of the staggering number of adults-only movies given eye-catching names.

The history of sexploitation can fill volumes. It's estimated that well over

2500 movies not counting short films and featurettes were produced during the "Golden" years. Indeed, Friedman's 1990 autobiography, *A Youth In Babylon: Confessions Of A Trash Film King* runs 350 pages and concludes in

1964, just as his career was going into high gear. His forthcoming *Kings of Babylon* will cover his active life in adults-only movies from that year to

the present. Meyer's autobiography is on the way also and will be as massive as the breasts he's photographed.

The first major wave of sexploitation movies was kicked off by Meyer's *The Immoral Mr. Teas* (1959). This type of picture would be labeled "nudie-cuties" because they straightforwardly presented beautiful, busty and naked girls with a simple and comedic plot

**In The Golden Age
Of Big Breasts,
The Sexploitation
Flick Was King!**



"Kiss Me Quick's" 1964 press release exhibits what sexploitation was all about—babes like Tura Satana from Russ Meyer's "Faster, Pussycat! Kill! Kill!" (far left).

device. Teas' box-office bonanza opened the floodgates to similarly voyeuristic movies.

Daughter of the Sun, Adventures of Lucky Pierre, Mr. Peter's Pets, International Smorgas-broad ("a panful of beauties"), The Bare Hunt (with superstacked model Joan Brinkman), Crazy Wild and Crazy and hundreds more filmed in "skinamascope," "dermacolor" and "sinavision" typically depicted a goofy bachelor type and lots of well-endowed girls. Many were shot outdoors in nudist camps, a common sense location, and a good percentage were the "artist's models" films, presenting girls posing in a photographer's studio as a narrator blathered on.

Another branch of the nudie-cutie was the nudie-monster movie (Girl and the Geek, Sexy Proibitissimo). In House on Bare Mountain (1962), the busty charm school students of "Granny Good" (producer Bob Cresse in drag) throw a costume party with Dracula, Frankenstein and other monsters after a workout

Now! A film that dares to reveal the angry, compulsive hungers of the unsatisfied sex!

THE pleasure lovers
A JOS. BRENNER ASSOCIATES INC. RELEASE

schedule of nude sunbathing and naked calisthenics.

A.C. Stephen's Orgy of the Dead (1965), written by Ed Wood, (immortalized by Disney Studios in a recent movie) gives us the stacked Pat Barrington tied to a stake and menaced by a caped ghoul man, his vampire queen and some actors in monster masks. She's forced to watch a parade of strippers which nicely, if redundantly, fills out the remainder

of the picture until she is saved by a rising sun that kills the monsters.

The biggest hit of this group was Kiss Me Quick (1964), a film that gave its distributor, Harry Novak, the resources to set up his adults-only movie production and distribution empire. Reference books mistakenly credit Kiss to Russ Meyer,

Two more starlets from Russ Meyer's 1966 classic "Faster, Pussycat! Kill! Kill!" who were sexploitation favorites were Lori Williams (left) and Haji, (below, and at bottom of page).

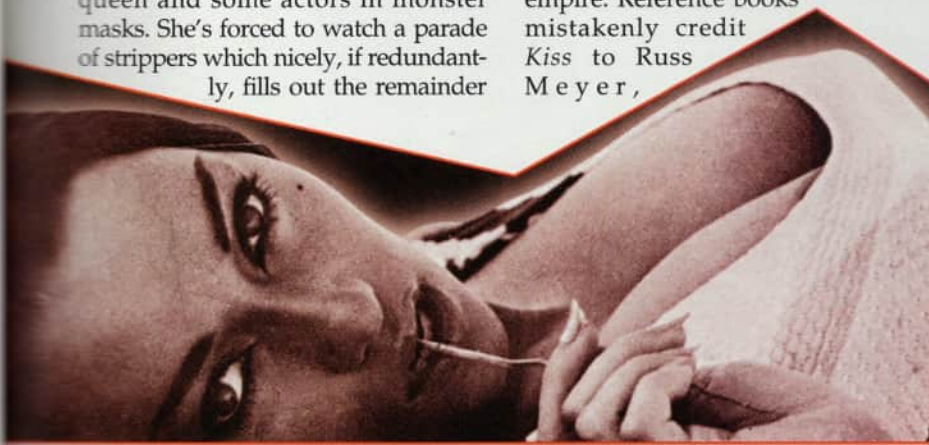


but it was produced and directed by Pete Perry.

Operating out of a strange castle, the chalk faced Dr. Breedlove, aided by his monsters, experiments on bosomy female subjects until an alien moron beams in for the guided tour. Gorgeous women hotly photographed by Lazlo Kovacs (now a top Hollywood cinematographer) had this nudie playing for years until the film prints looked like a cat's scratch-toy.

A variation on the nudie-cuties was the "sex-problem" film which hilariously depicted the modern day sex troubles of women, a clever way of presenting naked female flesh with a veneer of social acceptability and redeeming value. In these, an unconvincing actor seated at a desk, authoritatively dressed and announced as an educator or psychiatrist, would relate the case histories of several women dominated by their uncontrollable sexual behavior and explain how they can be "cured" of their compulsions.

Examples of these vignette films are Dr. Sex, A.C. Stephen's Surburban Confidential and a true classic, Strange



Sex-O-

Rama

Sinerama

Where To Find It Or Read About It!

ARS: 24307 Magic Mountain Parkway, #124-S, Valencia, California 91355. Sixties sexploitation movie magazines. Catalog \$3.

Audubon Film Library (Radley Metzger): Box #7883, New York, New York 10150. Sixties Euro-sexploitation.

Cult Movies Magazine: 6201 Sunset Boulevard, Suite 152-S, Hollywood, California 90028. Quarterly film journal. Publisher Buddy Barnett.

Hollywood Book and Poster Company: 6439 Hollywood Boulevard, Hollywood, California 90028. (213) 465-8764.

RM Films International (Russ Meyer): P. O. Box 3748, Hollywood, California 90028.

Something Weird: Box 33664, Dept. Red Ones, Seattle, Washington 98133. World's largest sexploitation inventory. Catalog \$5.

Rampage, starring the ultra-breasted stripteaser Anne Howe as an exhibitionist who could not resist the compulsion to pull out and show her 48-inch joytoys to any available man. Anne achieves happiness after the doctor/narrator advises her to become a stripper, thus channeling her obsessive behavior in an acceptable manner. And how!

As the 60's progressed, however, the nudie-cutie makers would stop kidding around and really go for the throat as well as the breasts. In 1964, the adults-only industry sensed a boredom growing amongst their audience as the simple pleasures of watching chesty,

sunkissed nudists toss a beach ball around or pretty girls in bathtubs grew stale. Something new had to be added to the mix lest the audience walk, so the sexploitationers began filming stories that exploited a darker side of life and sexuality.

Thus the "roughie" and "kinkie" films were born, spearheaded by Meyer and Friedman, and then shortly all the rest of their competitors. The "roughies" and the "kinkies" (actually trade newspaper classifications) crossed previously uncrossable lines, wallowing in the abduction and subjugation of women, infidelity, prostitution, rape, crime, perversion, violence and other illicit activities.

In fact, the line dividing roughie and kinkie was quite blurred, making a categorization of these increasingly wild movies a difficult task. Filmed in black and white, Meyer's *Lorna* (1964) and *Faster, Pussycat! Kill! Kill!* (1966) and Friedman's *The Defilers* (1965) are considered classic roughies. In *Pussycat!* Meyer turns the tables on most roughies by having voluptuous Tura Satana beat the crap out of any man who gets in her way.

Thirty years later, nothing rivals the '60s sleaze of out-of-control roughie-kinkies like *Aroused*, *Shanty Tramp*, *Curse Of Her Flesh*, *Love Camp 7* and *Mondo Keyhole*, in which a maker of S&M films neglects his buxom wife in order to lead a hidden life as a rapist. Equally nasty was the 1964 Olga series (*White Slaves of Chinatown*, *Olga's Girls*). Exotically beautiful actress Audrey Campbell played a sadistic lesbian who kidnapped and turned sexy girls into whores and dope peddlers. In her off-hours, Olga would make love to those captives who tickled her fancy. Active today, Campbell recently worked in the TV soap *Guiding Light*.

Doris Wishman, one of the few femmes in sexploitation movie direction, switched to roughies after produc-

ing colorful nudist camp features in Florida. Wishman's super-low budget films have a disorienting, almost experimental look, as her camera lurches and weaves like a drunken sailor on shore leave, stopping to focus on feet, cleavage and furniture. Oddly enough, you see this wandering effect today in TV shows and commercials.

Wishman's two most bizarre hits were *Deadly Weapons* (1973) and *Double Agent 73* (1974), starring Polish stripper Chesty Morgan. In

Deadly Weapons, Chesty plays a spy who smothers enemy agents to death with her gigantic 73-inch bust. "It's not sex," Wishman declared about all of her gimmick-laden movies. "It's sexploitation!"

Renee Bond became hardcore porn's first real star after appearing in soft-sex movies like Friedman's "The Adult Version of Jekyll and Hide" (left).



For *Double Agent 73*, Chesty returns, this time with a camera implanted in her left nipple. She's ordered to kill spies and then photograph them by simply giving her boob a quick lift-up. If anyone wonders why a spy has to be photographed after he's dead, the only answer is: don't worry about it. Just enjoy Chesty's bored-looking performance and the spectacle of those humongous jugs. By the way, Chesty worked for Federico Fellini two years later.

The female performers in sexploitation can be divided into roughly two camps. First, there were the star strippers and magazine models hired for their huge top shelf (as is the case in adult videos today).

At any given time during the heyday of adults-only movies, one could see on the big blue screen Tempest Storm in *Mundo Depravados* (1967), Candy Barr in *My Tale is Hot* (1964), Pat Barrington in William Rotsler's excellent films *The Agony of Love* (1966) and *The Girl With The Hungry Eyes* (1967), Althea Currier in *Kiss Me Quick* and *Mr. Peter's Pets*, Virginia Bell in *Bell, Bare and Beautiful* (1963) and

Sex was never explicit, but it was erotic, as Marsha Jordan (below, left) exhibits in "The Head Mistress." If breasts were your thing, there were plenty of busty babes like Sabrina (above, right) in "Satan In High Heels."

Scanty Panties, Blaze Starr in Wishman's *Blaze Starr Goes Nudist* (1965), Candy Samples in *Convict's Women* (1970) and, before she became baseball's kiss and run girl, Morganna in *Riverboat Mama* and *Indian Raid, Indian Made* (both 1969).

The second group consisted of pretty actresses, some of them quite skilled, who were cast on a steady basis. They appeared in dozens of sex films and in a variety of roles. Those who were exceptionally attractive and sexy became exploitation movie "queens" and had lots of loyal fans who flocked to the theaters when these ladies made personal appearances, a common promotional practice in those days.

Dave Friedman offers his wisdom on why so many attractive actresses would agree to work in softcore films: "At the time, sexploitation was a big industry in Los Angeles. We could advertise for casts in the trade papers, unlike XXX which was still buried in the underground. No one had to look around for the LAPD.

These girls had no hesitation about nudity as long as no sex was involved, which was the case with our movies. Working in one of our films could pay their expenses for a few months until the next film. There was no stigma attached to acting in our shows as there was in hardcore. Besides the adults-only theaters, sexploitation films played at drive-ins and general release theaters."

The number-one sex queen of adults-only sinema was undoubtedly the pillow-chested, big-boned, blonde

beauty Marsha Jordan, "built like a brick house." Jordan appeared in numerous films and had the acting talent to play a range of roles that ran the gamut from lesbian school mistress, globetrotting sex adventuress and unhappy divorcee to saloon girl, bored housewife and spy. She conveyed a genuinely passionate bent in her sex scenes, with its simulated fucking and heated breast kissing.

For Friedman, the much coveted Jordan starred in *The Head Mistress* (1968), a costume movie, plus *The Ramrod* (1969) and *Brand Of Shame* (1968), two "dirty westerns," another branch of sexploitation film that depicted the way it was in the old west more realistically than all those chaste mainstream Hollywood horse operas.

Jordan made a number of films for director Don Davis, among them *Her Odd Tastes* (1969), *The Golden Box* and *Marsha The Erotic Housewife* (both 1970). A.C. Stephen wisely cast Jordan in all of his movies at the turn of the '60s including *The Divorcee*, *Lady Godiva Meets Tom Jones* and *Snow Bunnies*. She also played a vampire in the hit horror film *Count Yorga, Vampire*. When hardcore dropped its deadly load on

Continued on page 88



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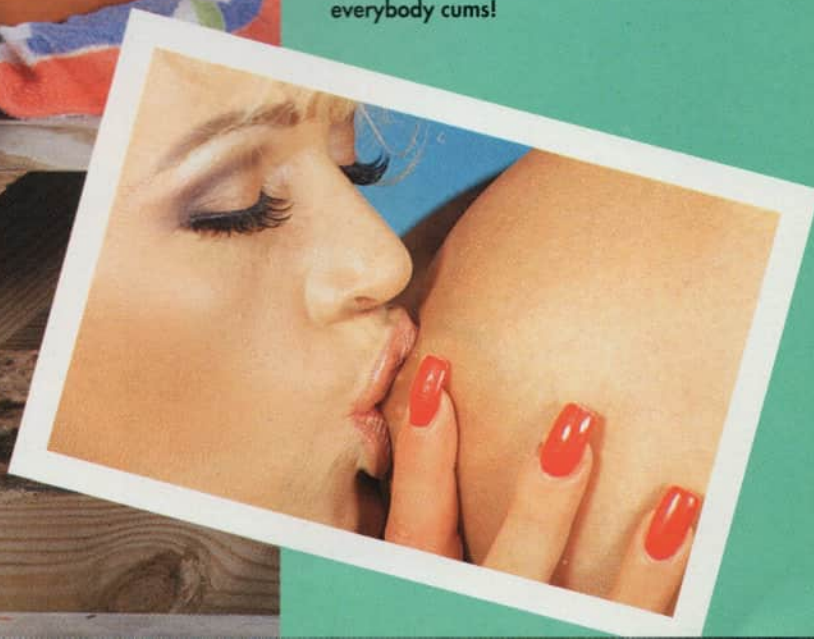
*Some models
just dabble in
girl-girl sex, but
these two busty,
blonde babes
live for it!*



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Ava & JORDAN

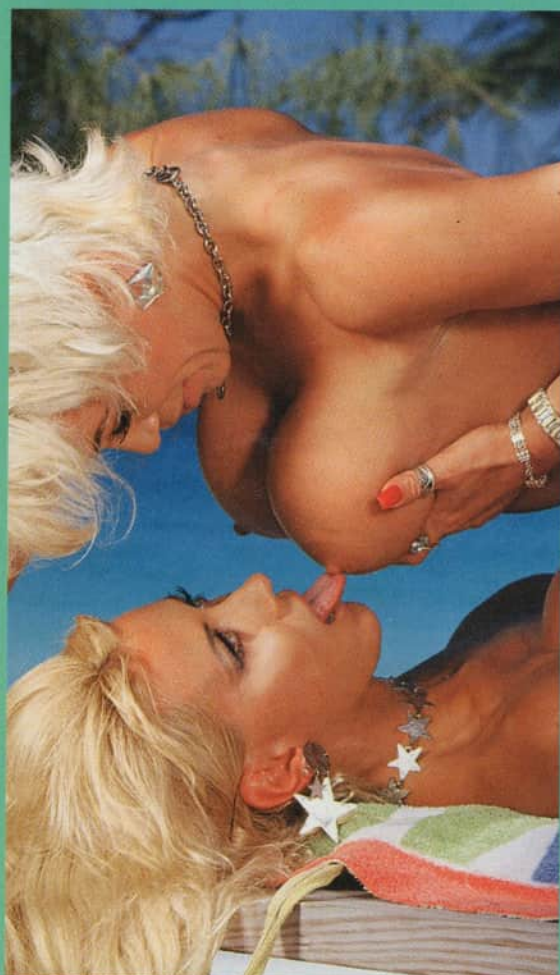
Ja mon! We be jammin' this issue! Loads of outtakes, the incomparable Busty Dusty in all of her scuba glory and now some girl-girl fun underneath the Bahamian sun with porn stars Jordan St. James (she's the one with the short blonde hair) and Ava Lustra! Your hormones are going to be jammin' too, so go get some suntan oil, get out your beach towel and pop yourself a brew, because "Island Fever" has set in, and everybody cums!





How hot are these babes? Looking at them should tell you, but for a lot of guys (our editors included), sound is everything. And, if there's a sexier sounding phone voice in this world than Jordan St. James, we haven't heard it yet. Not sexy like that southern belle Dixie Bubbles from last issue, mind you, but sexy in the sense that when you hear Jordan's voice and talk to her, you know she's not going to play hard to get! Ava Lustra knows exactly what we're talking about, and she can tell you from first-hand experience that if Jordan sounds hot, it's only because she is!





✓CHECK LIST: AVA LUSTRA

Age: 24 **Height:** 5'7" **Weight:** 123 lbs.

Born: Media, Pennsylvania **Lives:** Chester Heights, Pennsylvania

Favorite Sex Act: "Having sex in the shower!"

Fantasy: "Making love to a stranger whom I already know has fallen for me, and only I can control his passion at will. We continue to meet on occasion, to relive our moment together and later marry... Spontaneity is the key to sexual bliss!"

Videos: *Girls Around The World #29* (R-Rated), *Thunder Boobs*.

Fan Club: P.O. Box 16, Chester Heights, PA 19017.

"S
he's a slut!"

says Ava with a big laugh. "And I mean that in the most flattering way! A lot of women fake trying to be sexy, or act real slutty but aren't very good at it. It comes off as fake. Not Jordan St. James.

Everything about her says sex, and she's so good at it! Being sexy and having sex, I mean! Wait'll you see her in action in *Thunder Boobs*! You won't believe your eyes!"



 CHECK LIST: JORDAN ST. JAMES

Age: 22 **Born:** New York **Height:** 5'8" **Weight:** 120 lbs.

Measurements: 38D-24-36 **Lives:** Los Angeles, California

I Describe Myself As: "A very sexual person, but all women are. That's our power thing over men. We have it, they want it, and we know it. But, I'm not a bitch by any means. I can be as sincere and loving as anybody...and I am, when the time is right!"

Videos: Several mainstream music videos, including some for Guns 'n Roses, *Thunder Boobs* (XXX-Rated, see page 98 to order).







S

o, there you have it! If you're looking for a nice, down-home girl who would make a lovely wife for life, turn to page 86 and check out some back issues with Danni Ashe. But, if a porn star who not only lives the high life, but also lives for it, is more your speed, take your choice. There's a wild busty babe—Ava Lustra—and an even wilder one—Jordan St. James! Either way, you're gonna cum!





Article By
TERENCE NOTTINGHAM

The large, sparsely furnished bedroom was bathed in a cool blue light emanating from small chrome rimmed circles dotted round the high ceiling. On a padded dais a naked couple bucked and writhed in the throes of energetic copulation. The man, Eddie, was well into his 40's with neatly cropped hair that was greying at the temples. His physique, however, resembled that of a man half his age. Bolstered by drugs that held his old age in check, Eddie's

2001: a sex odyssey

*In the future, sex with an android is the only way to go...
Unless you're lucky enough to find that special "person!"*

muscles knotted and swelled with the effort of their sex.

He opened his eyes and stared up at the young woman sitting astride his belly. She was beautiful, almost perfect! With honey blonde hair that floated about her shoulders in time with her thrusting hips and eyes a cool, liquid blue, she smiled down at

Eddie whilst increasing the pace of her strokes. He watched the girl's large breasts sway and bounce then reached out and imprisoned a fat globe in each hand. They yielded to his passionate groping, distorting satisfyingly under his fingers. Feeling the familiar tightening in his testicles, Eddie

released the gorgeous mammaries. He was fast approaching a climax and wanted to deposit his fertile cream in his lover's cleavage rather than her clenching pussy.



"Stop Rebecca!" He ordered, and the girl instantly sat immobile on his jerking cock. "Lie on the couch please. I want to fuck your tits."

The pale skinned beauty eased her moist cleft off Eddie's stalk and spread herself out beside him on the bed. Taking a firm grip of a heavy mammary in each of her graceful hands she held them ready for his pleasure. The well muscled man swung a leg over Rebecca's waist and let his long prick settle between her wide spread melons. Immediately, she wrapped her soft orbs around his thickness and squeezed. Reveling in the glorious sensation of her tit embrace, Eddie slowly rocked his hips backwards and forwards. His plum sized glans oozed between the twin mounds coating them with its slimy emollient.

"Oh yes, baby! Fuck my titties!" The girl urged in an unconvincing, robotic monotone. Tugging on a long, fat, rubbery teat the man began to pound repeatedly into the young woman's cleavage. Through gritted teeth he moaned. "I must remember to reprogram your response patterns. Every time you say the same bloody thing!"

Rebecca was not in fact a true woman. Rather, she was an android, wonderfully life-like to look at and

touch, but incapable of spontaneous reaction and totally unimaginative where speech or sex was concerned. Since the AIDS crisis of the 20th Century, sex between humans had decreased steadily into the next century until even married couples only conceived by means of artificial insemination. Because of an ever-increasing world population and the implementation of strict morality laws banning anything even remotely erotic, people turned to cold, clean, artificial sex. Now, copulation only took place between human and cybernetic partners. A whole generation had grown up never knowing the pleasures of youthful gropes and hurried first fucks. Eddie felt sorry for 21st century youngsters. At least he could remember the day he mounted his teenage sweetheart for the first time and call on those memories to enhance his current robotic love life.

Driving harder and faster into Rebecca's sumptuous tit valley, the man pushed himself over the precipice of lust. His balls contracted and spurt after spurt of semen anointed the girl's hand crafted bosom. Eddie continued to ram his dick deep into the woman's cleavage until the very last dribble of spunk had been forced from his con-

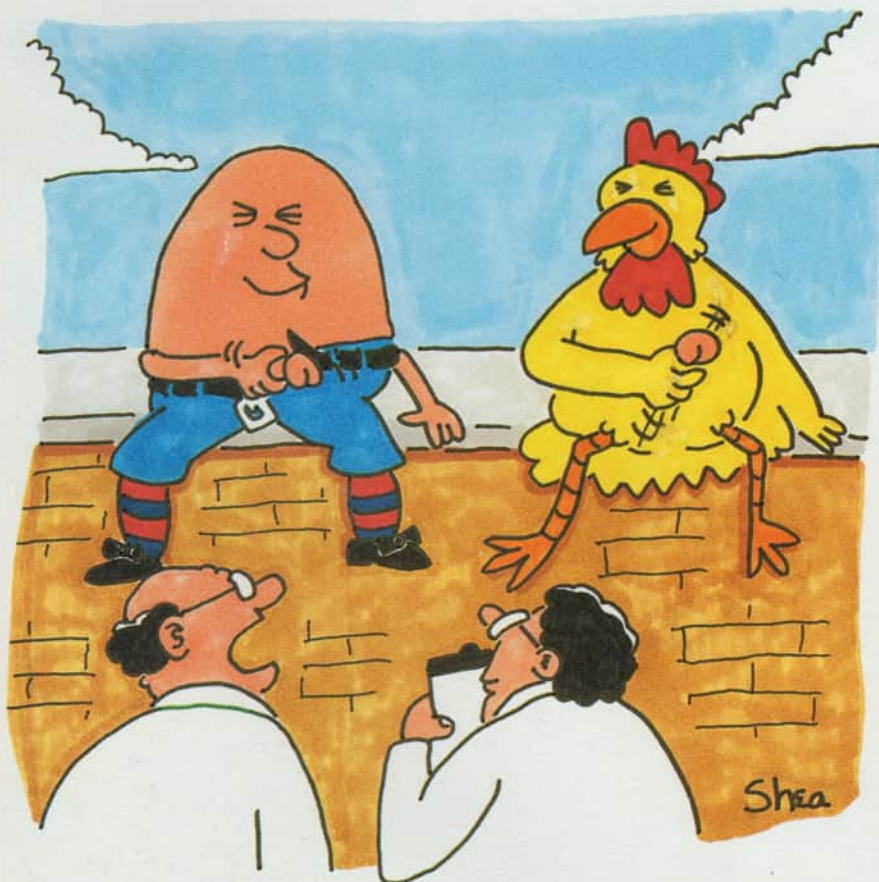
stricted bollocks. Only then did he order her to release his member and fetch some coffee.

He moved through into the lounge watching Rebecca's finely sculptured rump disappear into the kitchen as she went. He rubbed his crotch whilst sinking into a plush leather chair. He always found cyber-sex less than satisfying. No matter how many times he screwed Rebecca or his two previous love dolls, his loins still tingled with unquenched desire! Eddie toyed with his partially inflated member. With his free hand he stabbed at the keyboard of his communication console. The high definition screen flashed into life and a series of advertisements played to entice him to spend money. He was about to swap channels when an ad for Templar Pleasure Dolls, the company he had bought Rebecca from, caught his eye. The salesman was extolling the merits of the organization's latest product, a made to order sex doll. The man promised that no matter what you ordered they could construct your very own, personalized android. Not only that, he also listed numerous improvements over previous models including better speech, the ability to react with true spontaneity to circumstances and stimuli and an even more lifelike appearance. Eddie couldn't resist. He dialed the number and waited.

A pretty young android answered the visionphone. "Hello, sir," she said. "My name is Sadie, how may I help you?" Eddie had long yearned for a love doll with much larger breasts. When he bought Rebecca two years ago she possessed the biggest jugs available—at a 40DD she was big, but not gigantic. Quoting the salesman's claims, Eddie questioned the girl about just what they could provide. She said he could specify whatever he desired and his purpose built lover would be delivered in just two weeks.

Rebecca entered the room and placed a steaming glass on the table beside the man. He tweaked her right nipple, making it stretch and stiffen in response. "Suck me!" he commanded, and she sank to her knees between his hairy thighs. Eddie pulled several treasured and well thumbbed copies of *SCORE* magazine from a nearby drawer. He had bought the publications in his youth before the narrow minded government had

Continued on page 58



"Soon we'll know which came first—the chicken or the egg."

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✓CHECK LIST: ERICA EVEREST

Age: 23 **Birthday:** November 8 **Born:** Kentucky

Height: 5'6" **Weight:** 121 lbs. **Bust Size:** 38E

Lives: Myrtle Beach, South Carolina

What I Like To Do Best: "Honestly, I just love to lay around the house, drink wine, make a bag of popcorn and watch movies. I hate going out all of the time! I'm just a quiet person who likes to stay home!"

Fan Club: Erica Everest Fan Club, P.O. Box 109, North Myrtle Beach, South Carolina 29597.

where a woman lies flat on her back and a man straddles her dipping his balls into her mouth like he's making tea. Apparently it's best right after he cums.

ERICA: (Laughing) Now I'm awake! No, I've never quite done that! But I am willing to try! I'm sorry, I'm not a very good thinker in the morning, as you can probably tell!

SCORE: Darling, all you have to do is just lay there. But, I tell you what. Since very few men actually get to wake up to Erica Everest, give all of our readers a visual of what you look like in the morning.

ERICA: I'm sleeping in a bra—because I have to. I like to sleep naked, but I have to wear a bra because of my breasts. They're not even *that* big, but I still have to wear a bra. No panties, though. I have a big bed, big pillows, my hair is in a bun, I guess my face is fine, and I have a little retainer in from when I had my braces.

SCORE: Braces?

ERICA: I sleep in a retainer from when I had my braces.

(Laughing) It's kind of cute actually. It makes me look like I'm twelve. I just got my braces off two years ago before my first magazine layouts. I still had braces when I was 20, and I really want to keep my teeth looking good and straight, so I wear it all the time to bed. It's a cute little thing—not like one of those that goes around your head or anything.

SCORE: Something I didn't know about you. Is there anything else I don't know?

ERICA: I finally closed on my first duplex!

SCORE: You're a landlord now! I remember we talked about your being a slum-lord last year.

ERICA: Yeah, I'm so excited. It's in North Myrtle Beach, and I'm putting new carpet in. Both sides are rented. It's great.

SCORE: And the people don't even have a clue, do they?

ERICA: Not at all! There are two girls on one side and a couple on the other. I don't dance in Myrtle Beach, so they probably wouldn't know unless they buy the magazines.

SCORE: Speaking of two girls, there's something I really



wanted to ask you...

ERICA: Oh, no...I know what it is!

SCORE: You should, since we always talk about it! SaRenna, Erica and a big ole strap-on! Give us all the details!

ERICA: It was pretty long. It started out with me by myself with all these toys, then I go to take a shower and SaRenna saw me in the shower and came in. Then we had our little toys, and I had this strap-on thing. It wasn't scripted or anything. The toys were there and we just kind of did what we did. SaRenna's pretty wild. I broke the thing, but SaRenna sure liked it!

SCORE: How is SaRenna in bed?

ERICA: She was fine! I was quick about it. SaRenna was cool to do it with because she was dominant and took control. Actually, she did most of the work because I really didn't know what to do. But, I feel weird talking about this. To be honest, I don't really have a reference point, because that was my first and only girl-girl experience.

SCORE: Get out of here!

ERICA: Really! I'm strictly into men, but she said it would be fun, so I said what the hell and did it!

SCORE: So, how was it for you?







ERICA: (Laughing) Good! SaRenna didn't do it to me with the strap-on. I don't know how that would have been because it was kind of big, and hard and made out of plastic. Like I said earlier, it was cool to do it with SaRenna because I know her. I was comfortable with her. I met her at Feature School-Weasels in Wisconsin-and we've been friends ever since.

SCORE: Are dancers really that close outside of the business, or are they very competitive?

ERICA: It's hard to get "close," because we're always on the road at different times. But, with girls like SaRenna and Traci Topps, it's easy to be friends. They're great fun to be around.

SCORE: It could be you?



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Traci
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ERICA: I don't think so. They're the wild ones. I'm real quiet and conservative. I'm just a normal girl. I like to do normal things. I play and I have fun, but that constant partying stuff isn't really my thing.

SCORE: What is your thing?

ERICA: I'm a serious person. I like to think I have my shit

together. I go out to party when it's time to party, but every minute of my life isn't a joke to me like it is for some people.

SCORE: You can't be too serious all of the time. What about "fun" time?

ERICA: I like to do normal things. I love snow skiing. Last year

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2001: A SEX ODYSSEY

Continued from page 48

banned them, and risked imprisonment for possession of material deemed unfit for the present morally strict society, but he didn't care! Casting his eyes over the gorgeous, massively endowed girls emblazoned across the pages, Eddie placed his order. Taking the best features of several models, he described his vision of female perfection to the receptionist. In true android fashion, she didn't flinch, not even when he specified his love doll's bust dimensions.

The almost magical figures, 48HHH made his once again rampant cock twitch in her warm mouth. Her tongue ran in delicious circles around the man's thickly veined shaft. Switching off the phone, Eddie looked down at Rebecca's heavy breasts crushed into his groin. Her lips were stretched around his semi-erect penis and she was sliding the blood gorged spear deeper and deeper into her throat. He had struck a great deal! Not only was he getting the lover of his wildest, wettest dreams, but the company had agreed to take Rebecca in part exchange. He would be sad to part with her, but if the new model was as good as promised, he could look forward to a life of salacious debauchery.

"Why not?" he told himself. "You've earned it!"

Cool fingers massaged his bloated balls and silken lips pumped up and down on his now rigid prick, easing him once more toward ejaculation.

The next two weeks were spent in a frenzy of sex. Eddie was both excited by the prospect of a new, much improved love doll and eager to gain as much pleasure from the ever willing Rebecca before she left. A side effect of the wonderful anti-ageing drugs was a much increased libido—three or four vigorous bouts of intercourse each day was the norm.

The 14th day arrived. Rebecca was dressed as she had been on her arrival two years previously; a simple white coverall shrouded her voluptuous form, disguising just how desirable she was. Slowly the hours passed until it was after seven in the evening and still Eddie's order hadn't arrived.

Angry with sexual impatience, he called up Templars on the vision-phone. Sade took his call once more, and almost managed to look concerned as he explained his complaint.

"It's not good enough!" he shouted. "If my new doll isn't here by nine this evening, I'm going to demand a massive compensation payment! And, I'll get it! You know the law as well as I do!" With that, he slammed the receiver down and bellowed at Rebecca to fetch him a drink.

At 8:45, the house's early warning system signaled someone's approach. A wall screen flickered on showing a sleek transport craft pulling to a halt on his drive. From it stepped a tall man in overalls bearing the Templar Pleasure Dolls corporate logo. "At last!" Eddie exclaimed. The driver opened the vehicle's rear door and out stepped a gorgeous girl with the black-

est black hair and eyes so dark and full of life she was even more beautiful than he had dared to expect! Like Rebecca, his new doll was clad in an all concealing suit of white, but even its loose tailoring couldn't hide the gigantic proportion of her breasts. Although obviously curvaceous, the android was free of excessive fatty deposits. This made her outrageously disproportionate bosom stand out before her like two humongous heavenly planets that defied the neutral laws of gravity.

A man's voice broke Eddie's trance-like state. "Delivery sir," the chrome-edged speaker announced. "I need your signature and model number ZXD117Y in exchange for your order."

"I'll be right down!" Eddie yelled before hurrying down the three flights of steps that led to his entrance hall. Rebecca followed obediently. Opening the sliding door, Eddie was confronted by the driver, who thrust a hand-held computer at him. Using his outspread hand, the eager customer signed the screen with his fingerprints.

"Thank you sir. Goodbye." So saying, the transit officer quickly ushered Rebecca into the vehicle, then climbed aboard himself. In almost total silence, the transporter rolled away down the silver tiled drive, leaving Eddie alone with his sexual fantasy.

For some ten minutes he stared at the girl's amazing form. He couldn't believe how fantastic she looked. Quite unexpectedly, she smiled and Eddie jumped in surprise. Rebecca never smiled unless instructed or pre-programmed to do so.

"How?" he mumbled.

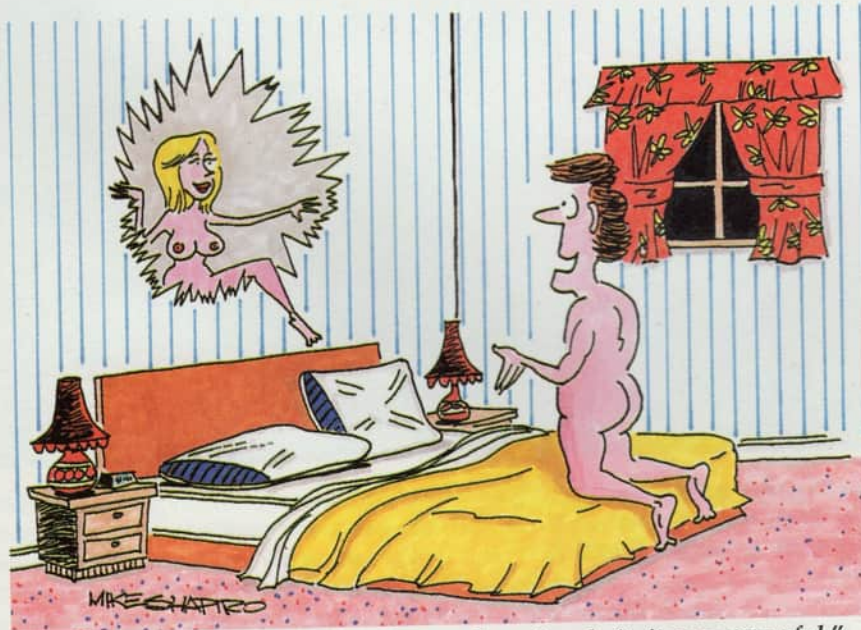
"It's okay, sir," the doll assured him in a husky tone that made his gonads tighten considerably. "I am programmed with 10,000 responses to 10,000 possible situations and stimuli. I also have the ability to cross reference one with another."

Following his hungry gaze as it traced every curve, bulge and hollow of her cotton clothed body, the android asked, "Am I to your specifications, sir? If not, you may send me back for a refund or replacement."

Becoming gradually more accustomed to having a free thinking robot instead of the beautiful, but bimbo-ish, Rebecca, Eddie gathered his thoughts. "I will only know the answer to your question when I have inspected you more thoroughly."

Waving his hand toward the open

Continued on page 66



"It may have been premature, but you have to admit, it was powerful."

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This is her
SCORE debut,
and all we can
say is, "Thank
You, God!"



Olivia



A

ow this is a fine piece of ass! Not your garden-variety piece of flesh, no buddy. Olivia's bod ought to be bronzed. And, if you think she's a quiet, reserved, wall-flower type of gal, guess again! She's a wild one! You don't even have to know her personally because, the way we see it, any woman who has all of those tattoos and some real cool jewelry like she's wearing in this pictorial, isn't exactly one of your more conservative types. Now, are you ready for the good part...after we got ahold of Olivia and chatted for, oh, about the first 15 seconds, it turns out that our first impression of her was right on the mark. And, nobody is happier about that than Olivia!









A

model, dancer and porn star (now, there's a surprise, eh?), Olivia leads the wild Los Angeles lifestyle, but according to her all is well. "So many girls get burned out by the time they're 25," says Olivia, "But not me! I may like to party, but I'm smart about it! That's what sets me apart!" That isn't the only thing, Olivia.



CHECK LIST: OLIVIA

Age: 25 **Measurements:** 34DD-22-34

Height: 5'5" **Weight:** 110 lbs.

Born, Raised & Lives: Los Angeles, CA

Interests: "I love to swim, hang-out at the beach and party. Basically I'm an all-around L.A. kind of girl—roller blades, clubbing, etc."

Ideal Guy: "Guys with no attitudes or hang-ups and very open-minded. If I had my choice, I'd have to say that I prefer the "bad boys."

Videos: Around 80 XXX-Rated movies, including *Thunder Boobs* (see outtakes on page 11), *Pump Fiction*, *Wanted*, and *Clockwork Orgy*.

Fan Club: 9899
Santa Monica Blvd.,
#606, Beverly
Hills, CA 90212.



You can experience this slim-n-stacked babe in all of her hardcore splendor in H&S Sales' brand new release, *Thunder Boobs*. James Bond is nowhere to be found, but Olivia and all of her studs will have your 007 spitting thunder in no time. Turn to page 11 to get off with the outtakes, or you can be one of the first to own this video by ordering on page 98.

Either way you're going to be one happy camper, because with a body like Olivia's in XXX, you can't go wrong!



2001: A SEX ODYSSEY

Continued from page 58

door, he ushered the android inside. "Come upstairs. I have some clothes I want you to wear. Seeing you dressed more appropriately will enable me to evaluate whether or not my order has been fulfilled satisfactorily."

He already knew that this was the nearest thing he could get to one of those mammary goddesses he still slavered over in his stash of illegal magazines, but it never paid to admit to being completely happy with a company's endeavors.

Following the robotic sex toy up the curving steps, Eddie watched transfixed as her broad, full curved but cellulite free posterior swayed erotically from side to side. Already his dick was fighting to free itself from his pants. On reaching the third level, the man pointed toward an open door.

"In there you will find the outfit I wish you to wear. Please get dressed quickly, then join me in the lounge."

The tall girl's plump red lips parted in a pouting smile as she swept past him into the room.

"From now on you will be known as Scarlet," Eddie affirmatively stated.

Half turning around the girl replied, "What a lovely name. I shall enjoy

answering to it." As she spoke, the finger and thumb of her right hand eased down the zipper that held the front of her coverall fast. For a brief instant Eddie caught the sight of the inner curve of her gigantic left tit. It was massively round and glossy olive in color—a perfect mediterranean complexion, exactly as he had specified. Just as the lower curve of Scarlet's huge breast came into view, she slid inside the dressing room and the door wheezed shut behind her.

His mind blurred by all consuming lust, Eddie made his way into the lounge and poured himself a tall glass of fire red liquor. After downing the volcanic brew in one throat scalding swallow, he refilled his tumbler then settled down in a chair to wait. Occasionally, the grey haired man caressed the rigid bulge in his crotch, while a damp patch formed in the cloth of his pants as his excitement grew with each passing minute.

"Ready, sir." A voice called from the dressing room. Eddie gulped down the remainder of his drink and abandoned the glass on a nearby table.

"Come in Scarlet and, please, call me Eddie," he instructed.

"Thank you...Eddie," Scarlet replied, just prior to slinking into the well-lighted room. The man's cock jerked at what his eyes saw and he

stiffened in his seat.

Scarlet's long legs were encased in shimmering black nylon. Eddie adored stockings. They had been outlawed many years previously, but he had managed to assemble a sizeable collection of fishnet and seamed hosiery on the black market. On her feet, the girl wore shoes whose heels were so high she was finding it difficult to maintain her balance. Eddie admired the tiny scrap of lace that masqueraded as a pair of panties and the wide suspender belt that supported her stockings. Moving his bulging eyes upward, he caught sight of Scarlet's outrageous bosom! Each gigantic sphere was supported by a three quarter cup of purple silk that matched the rest of her lingerie. Strong, yet delicately thin, shoulder straps strained to control the considerable weight of the android's tits.

"Are you pleased, Eddie?" she asked with lips that glistened moistly under the halogen lamps. She walked toward him. In doing so, she set off rippling tremors in her fat orbs that defied belief. The brassiere's cups squeezed and lifted her breasts displaying her magnificent tit valley wonderfully. Too excited to answer, the man nodded idiotically whilst focusing on those undulating, rolling hills of succulent female flesh. He didn't care that they weren't real. On spiked heels and with hypnotically swaying hips, the girl drew nearer. With every footstep her cleavage appeared to grow deeper and her jugs more immense!

In Eddie's choice of erotic underwear, the love doll knelt down, pushing his trembling knees apart as she did so. Her right hand stroked up the inside of his thigh, then firmly grasped his cock. He jumped at her touch and groaned in surprise. Never before had his cybernetic lovers taken the initiative. Scarlet toyed with the man's weeping member through the damp cloth of his pants while unfastening them with her free hand. After a short period of fumbling, Eddie's bloated cock sprang free, its purple bell spewing a trickle of slimy oil.

"Ooooh!" Scarlet sighed with some conviction. "Let me suck it, Eddie. Please, let me suck it!" she begged.

The man's eyes were glazed over. The situation was mindblowing. Here was a silicone love doll that genuinely appeared to relish sex!

Taking his silence as a yes, the girl licked her lips, then dipped and turned her head to one side. Her tongue

Continued on page 68



"Ho...Ho...Ho..."

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extended and traced wet lines from the glistening glans to the base of Eddie's blood gorged stalk. Changing tack, Scarlet gently nipped the man's prick between her ivory white teeth, making him squirm with desire.

"Suck me!" he demanded with the urgency of his impending orgasm.

Briefly stopping her oral ministering to remove Eddie's lower clothing the black haired temptress resumed her kneeling position. Dragging back his lubricant sodden foreskin, she eased his knob into her mouth then on into her throat. Quickly establishing a circular, pumping motion, Scarlet groaned and grunted believably as she sucked the man to ejaculation.

Gripping the chair's metal arms, Eddie humped his crotch in time with the android's suctioning mouth. Not since his teenage years had he experienced such an amazing bout of oral sex. The surge of fluid in his balls caught him off guard and he found himself pumping boiling jets of semen down the girl's slender throat.

"Mmmmmngg!" Scarlet cried as she eagerly swallowed his fertile spunk. She drew on his jerking meat harder and harder, forcing it to surrender its greasy seed. After the last dribble of opaque jism had been drained from his cock, Eddie sat forward panting for air and said, "Stand up, Scarlet. I have to see your tits."

Reluctantly letting the man's fat pole slide free of her spunk smeared lips, the flush-faced girl did as instructed. Eddie noticed her red cheeks and pink tinged throat and wondered how the scientists had been able to reproduce the signs of female arousal so well. Standing up and casting off the rest of his clothes, Eddie walked behind the tall beauty, his still erect cock bobbed lewdly before him occasionally throwing teardrops of white cream through the air. He admired the girl's perfectly proportioned buttocks, split by the thin strap of her g-string, they quivered gently as she struggled to control her stiletto heeled shoes.

Stepping closer and closer, the man wedged his blue veined appendage in the valley between Scarlet's fleshy cheeks. She sighed and rolled her head from side to side. As if reading his tit-crazed mind, she lifted her arms and placed her hands atop her head. This allowed him free access to her outrageous melons. His strong but sweaty hands smoothed up the girl's belly until he felt the massive lower curves of her bust. They covered most of her

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upper body with their firm bulk.

Looking down over her shoulder, Eddie thought he would be engulfed in the sheer enormity of Scarlet's bosom. Her cleavage was deep, dark and just begging to be pierced by his iron hard prick.

Slowly, so very slowly, he let his fingers explore upward over the mass of his love doll's silicone mammaries. They were so big and jutting forward so far he had to stretch his arms to examine the extreme tip of each conical orb. When his hands passed over the strip of lace that adorned each stoutly wired cup and he felt the warm smoothness of her tit flesh, he was amazed to see her orgasm! Humping her plump ass onto his bloated cock and screaming her pleasure for all to hear, Scarlet bucked, groaned and whimpered her way through an all-consuming climax!

Confused but very much aroused by his android's unexpected reaction, Eddie continued his mammary exploration. Easing the bra's thin shoulder straps down, he prepared to expose Scarlet's mammoth jugs. The bulging globes quivered with every move of the man's hands. He ogled the undulating monsters as he struggled to release the half dozen hooks and eyes that held the cantilever brassiere strap together. When at last the final clasp was loosened, Eddie was amazed to see Scarlet's jugs sag so very little. Being so enormous and weighing at least 15 pounds apiece, he had expected them to drop like rocks without the bra's support. Quickly spinning the girl around, Eddie traced circular tracks over the silky flesh of her giant tits with his fingers. Spiraling in towards the saucer-sized nipple that tipped each firm sphere, he was gratified to hear the doll's appreciative groans. Still enjoying her climax, she was eager to get off some more! On reaching his mammary destination, Eddie plucked at Scarlet's rubbery paps. They grew erect and puckered into inch long stumps that resisted the pressure of his finger and thumb.

Her mouth drooped open and her eyes rolled up into her head as Eddie sucked on one five-inch wide teat whilst tweaking the other in his hot hand. Swopping from one stiff peak to another over and over again, he both heard and felt Scarlet rocket from one orgasm another. He also was nearing another climax and wanted more than anything to anoint his new purchase's silicone jugs with his cream.

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Stopping his oral pleasuring, Eddie stepped back. Pointing toward a low table, he instructed, "Take off your panties, Scarlet, and lie back."

"Are you going to fuck me, Eddie?" she asked through lips that quivered with excitement.

"Yes, now please, hurry!" he replied while squeezing the base of his prick in an attempt to delay his ejaculation.

Quickly, the compliant robot ripped off her g-string and positioned herself along the table. Eddie stared lovingly at the glistening red gash that beckoned to him from behind its fringe of jet black hair. Easing himself between the girl's spread thighs, he briefly caressed the shimmering nylon that coated her legs, then moved onto the naked warmth of her upper thighs. She moaned under his gentle touch, then shrieked with surprise as he suddenly parted her vulval folds and plunged the tip of his cock inside her.

"Sheeet!" she sighed. Her hands massaged her lolling breasts as she cried, "Oh, Eddie! That feels so good! It's so warm, so hard, so long..." Her voice trailed away to a throaty growl as the man fed the rest of his ten-inch want into her salivating crevice.

Eddie couldn't believe how realistic the android felt. Not since his youth had he enjoyed such a hot, wet vaginal embrace. Unable to control his loins, he launched himself into a frenzied assault on the girl's cunnie. Ramming harder and faster, he watched Scarlet's immense bust roll, sway, wobble and spread in response to his vigorous fuck. He reached forward, taking a fat sphere in each hand, or at least a part of each sphere. As his rhythm increased in response to the growing struggle to control his near-bursting testicles, Scarlet became more vocal. She was screaming hysterically as wave after wave of pleasure battered her into sexual submission. At the peak of another powerful orgasm, she cried, "I love you Eddie! Give it to me! Now! Give it to me!"

The man stopped for an instant. There was one golden rule governing androids and that was that they could never feel or express affection for a human. It was the one thing that kept them separate and maintained the balance between master and servant. Scarlet's words could only mean one thing—she wasn't an android but a real live woman. Seeing the disoriented

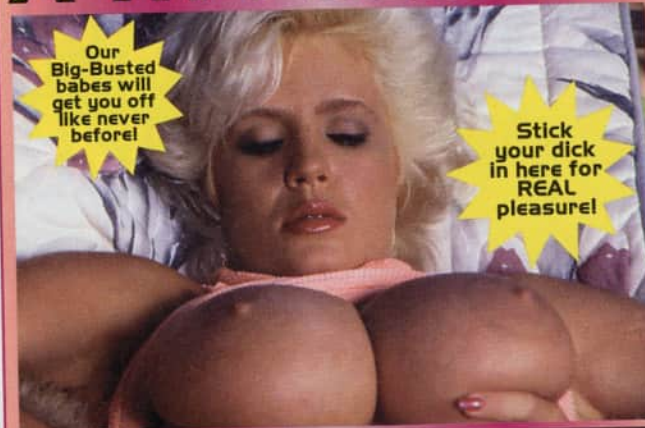
look on her lover's sweat drenched face, the recumbent beauty urged, "I'll explain, Eddie. I promise my darling. But, first give me your sticky cream. Shoot it all over my big titties!"

Shaken back to life by the girl's voice, Eddie pulled his ready to explode erection from her clenching pussy and straddled her stomach. Taking a firm grip on her giant zepelins in his trembling hands the man enveloped his blue veined length in her cleavage. It disappeared from sight amongst the maleable bulk of Scarlet's bosom, but he could feel her tit flesh massaging his cock.

"Fuck my titties Eddie! Now!" she wailed as his tender grip on her painfully erect teats brought forth yet another mind blowing climax. Immediately, the man began to thrust his pole in and out of the immense cavern of Scarlet's cleavage. They groaned in unison as just eight vigorous strokes brought a violent jet of thick man milk gushing from Eddie's bloated knob. His semen never escaped the smoldering hold of the girl's breasts. It seemed to be absorbed by her silken flesh until his balls con-

Continued on page 93

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TWO FOR TWO

My roommate & I are looking for a bi female for each of us. So 2 bi women looking for the same call us. Call our box # for descriptions. Someone submissive, open minded, confident, maybe a red head & enjoys men as well. 18-27. Call us for more at #67201

SUBMISSIVE & EXOTIC

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5'4", 145lbs, 44D and pink nipples & pussy! Interested in a couple to have sex with. Want to meet a man & woman for mutual oral satisfaction. Leave me a message at #72542

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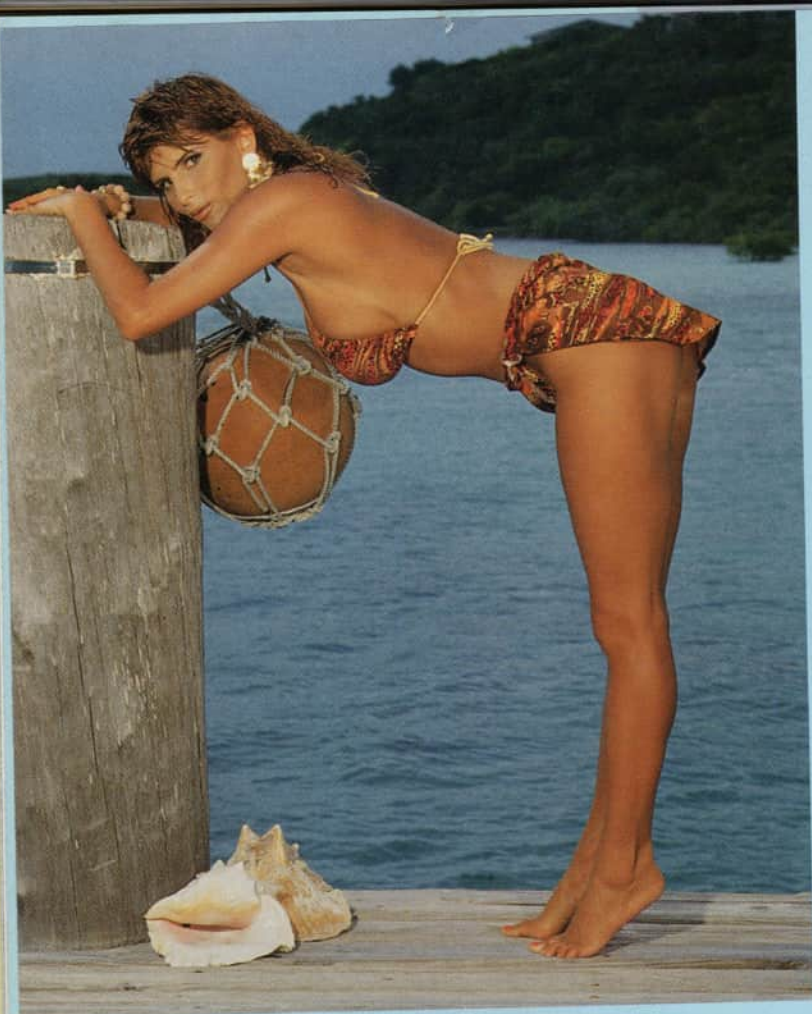


Now this is one tanned busty babe, and, to be quite honest, a very reserved and quiet one, too. Yes, we know what you're thinking, and you're right. Sorry, guys, you won't find out how Melody Foxxe is looking to tackle the deck hands on a U.S. Navy battleship then go up to the bridge to give the captain his due respect. And, she didn't bang anything in sight while she was in the Bahamas posing for her long-awaited *SCORE* encore pictorial. This is a "normal girl" (Melody's words, not ours!), and after getting to know Melody, we'll let you in on a little secret—we wouldn't have her any other way!

Monday

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ow normal is
Melody? "I get up at 8:00
a.m., run five miles around
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in my truck and go to
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McMuffin," confesses this
Italian-American of Sicilian
descent. "I have to admit, I'm
a junk food junkie. I live at
McDonalds. A quarter-
pounder with cheese, with the
french fries inside the burger.
That's my meal of choice!"







hotographed
on Darby Island, just off-
shore Great Exuma in the
Bahamas, Melody sun-
bathed naked for a week
before posing for this
SCORE pictorial. "I didn't
want to be embarrassed.
All of the other models
were really well tanned,
and I was pale. I tanned up
pretty nicely, though, don't
you think?"





Everybody has a few secrets, and Melody's is quite simple. She's an heiress (no, we're not shittin' you) and her daddy doesn't have any idea that she's a nude model and feature dancer. "My parents would absolutely kill me! Good girls aren't supposed to do what I do. I guess I have a naughty streak in me afterall!" Don't worry, Melody, we won't tell!



 CHECK LIST:
MELODY FOXFE

Age: 25 **Birthday:** October 2

Height: 5'5" **Weight:** 125 lbs.

Measurements: 40DD-23-35

Born: Key West, FL **Lives:** Massachusetts

Favorite Sex Act: "Sex! I'm not into anything kinky at all! I just like to have very passionate sex!"

Loves: "Convertibles, eating at McDonalds, driving fast without getting speeding tickets, children."

Hates: "You know, I'm pretty easygoing, so I really don't hate very many things in life."

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2001: A SEX ODYSSEY

Continued from page 72

tinued to contract but failed to expel even a droplet of juice.

Exhausted and confused Eddie slumped forward supporting his breathless body on outstretched arms. "Why?" he asked.

Scarlet looked up into his eyes then raised her body and kissed his lips. "I am the customer service manager for the Templar Group. When you placed your order, the technicians were confident of being able to meet your requirements, but as the delivery date grew closer, they were still having major problems trying to create the doll's bosom. The silicone just couldn't keep its shape when constructed to those giant dimensions."

She paused and with her small hands, Scarlet squashed her giant cumstained orbs about the man's cock. She felt it stir and smiled as she continued. "I was responsible for ensuring your satisfaction and looked for a way of avoiding an expensive lawsuit. For some years now I have wondered what sex would be like with another human. I have, of course, fought those urges. But, when I realized your specified dimensions and coloration were close to my own, I had the idea of impersonating your love doll."

"No one but you and a girlfriend in our dispatch control knows my secret. If the authorities found out I would be dismissed and possibly jailed."

She stroked Eddie's once again rigid prick with her sumptuous jugs asking, "You won't turn me in will you?"

He tweaked a fat nipple and enjoyed seeing her squirm with delight. "How long will I have to put up with you as a substitute android?" Eddie asked with a sly grin.

She smiled at his question. "I don't think the scientists will be near to completing your order for at least 12...oh, maybe more...months!"

Easing his member free of Scarlet's tit valley, Eddie shuffled forward until the purple tip of his cock brushed her ruby lips. "Only because I don't want to get you into trouble...I'll put up with the situation. But, don't expect me to enjoy it, okay!"

He saw her mouth open and his slimey plum was sucked into her warm jaws. Her pointed tongue tickled the slit eye of his phallus.

"Oh, no! Scarlet, I won't enjoy it, not one bit...aaargh!"

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ERICA INTERVIEW

Continued from page 57

I went with a bunch of my friends to Keystone and Breckenridge in Colorado. I always thought skiing would be romantic to do with your boyfriend, but I went with a bunch of friends and it was awesome. We'd ski a slope, then go get some hot chocolate with peppermint schnaps, then ski some more. We're going again in February. I also like to hang out in Myrtle Beach when I'm not working and ride my wave-runner.

SCORE: And none of your fans ever recognize you?

ERICA: No! Only a few times in Corpus Christi, but that's a real small town. When I go out, I don't wear very provocative clothes, and when I jet ski, I wear a big life-vest.

SCORE: Do guys hit on you a lot?

ERICA: They do. Not because they know I'm in magazines, so I really don't know why they do. It gets annoying sometimes, but it's also very flattering. I'm actually very shy, so a

lot of times I like my space.

SCORE: Not that I'm trying to change the subject, but are you cooking breakfast right now?

ERICA: I know...It's pretty amazing, but I do cook—and without a microwave. That's why I like being at home, because I get to cook and do everything around the house.

SCORE: So, what do you think? Would you make a good housewife?

ERICA: I think so. At least I hope so...some day. If I ever find the right man! We'll see!

SCORE: Clue us in to what you're looking for in your stud for life.

ERICA: I like guys who are older than me, but younger, you know—around 30. Pretty faces and good bodies are important. And, he has to be considerate and nice, but still able to have a lot of fun! Stuff like that.

SCORE: Does a "good body" mean Mr. Soloflex, or Long Dong Silver?

ERICA: As long as they know how to use it, penis size doesn't matter? I like a guy who takes care of his body.

SCORE: When a model uses that "penis" word, I just know this isn't

going to be an X-rated interview. So...I think I'll go interview a porn star!

ERICA: (Laughing) You're awful!

SCORE: I'm just kidding! You know you're one of my favorite models, even though our interview is bordering on PG-13. But, let's try to get at least an R-rating in what little time we have left. What do ya' say?

ERICA: I would talk about sex, but to tell you the truth, it's pretty embarrassing. I've only had one serious relationship in my life, and I don't sleep around at all. I know your readers are going to hate hearing that, but it's true! So, I don't really have anything to tell you. I'm still young. But, I tell you what...Interview me in a few more years, and I promise I'll have some good things to say.

SCORE: Like how your first "tea-bagging" experience went?

ERICA: Oh, yeah! I'm really looking forward to doing that! And swallowing too! I'll tell you all about it!

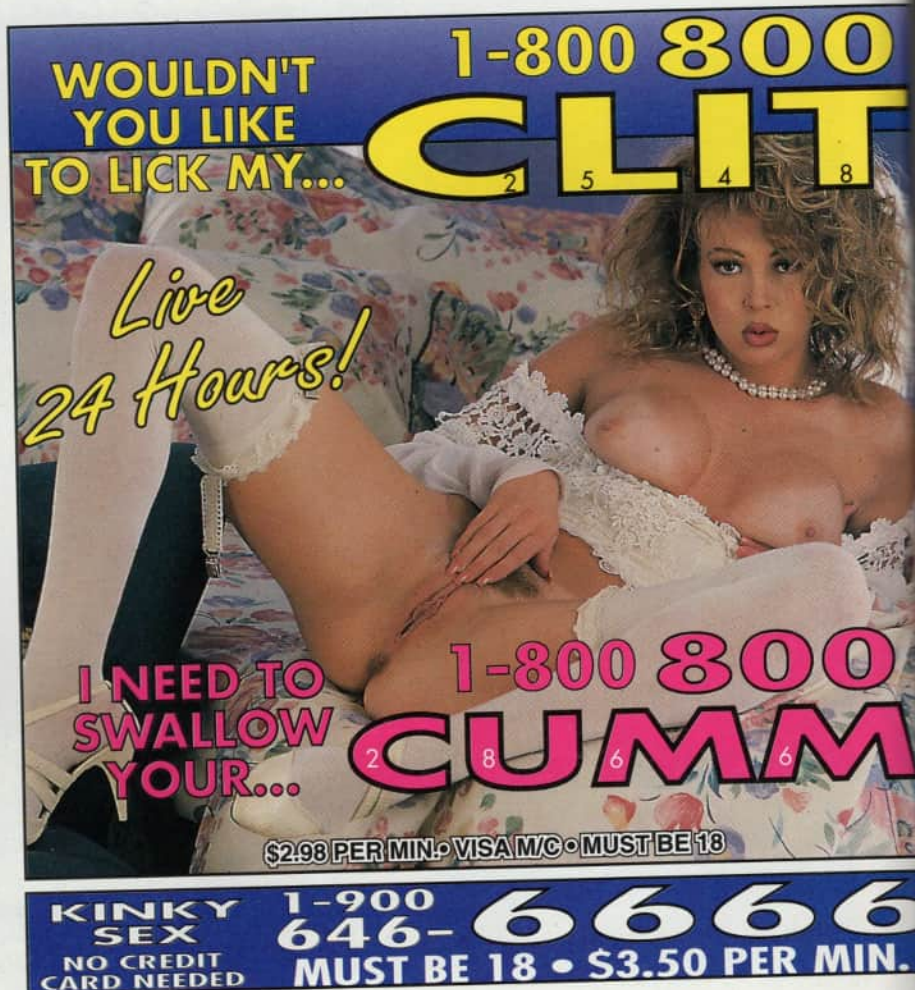
SCORE: Erica, it was a quickie, but fun! Say ciao any way you'd like!

ERICA: Hi mom! I just had to say that. Bye everybody! Thanks for reading! ☒

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OCTOBER '94—Pictorials introducing Minka and Taylor, Colt 45, Diana Wynn, Jessica Juggs. Girl-girl layout with Holly Wood and Tina Cheri. Hot outtakes from MOR Than A Woman.



APRIL '95—Busty Dusty interview & pictorial, Karen Partington, Alexis Love, Busty Britanny, Honey Hills, Hot 3-some with SaRenna Lee, Tawny & Angelique. History of Mams in Movies.



MAY '95—Ava Lustra; Michelle Willings & Rhonda Baxter in girl-girl; Casey James interview and pictorial; Winona Lind; Legend: Pauline Hickey; Skye Blue and Mimi Miyagi.



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FEBRUARY '94—L.A. Bust, Danni Ashe, Colt 45, Veronica, Tonisha Mills and Tawny Peaks in a hot girl/girl layout, newcomer T.J. Evans, and our Legend Series—Laura Sands.



MARCH '94—Becky Sunshine, Alexis Love, Dixie Bubbles, LaTina, Deena Duos and Bethany Bustin in a girl/girl layout, Tracy West, Legend Series—Casandra Peterson (Elvira).



MAY '94—Covergirl Tawny Peaks, Lisa Lipps, Montana, Dakota Kelly, Ingrid, Becky Sunshine interviewed and in a horny girl-girl with Danni Ashe, Legend Series—Juli Parton



JUNE '94—Candy Cantaloupes, Rhonda Baxter, Natalia, Tabatha Towers, Lisa Kelly, 10 sizzling pages of Kim Kupps and Jay Milo together, Legend Series—Susanne Brecht.



NOVEMBER '94—Newcomers Tanya Swan and Sarah Lee, Deena Duos, Europe DiChan, Danni Ashe and Minka going tit-to-tit, plus the ultimate matchup—Chloe vs. Devon!



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JANUARY '95—SaRenna Lee, Keri Boon, Joey Karson and Zoryna Dreams (girl-girl) Rhonda Baxter, Ashley Winters. Specials: Giant Aerolae & Rating the "Wonder" Bras.



FEBRUARY '95—Traci Topps interview. SaRenna Lee & Lisa Lipps in girl-girl action, Montana, Bambi, Nina, Legend Series: Christy Canyon, Special Incredible Bras pictorial.



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AUGUST '95—Covergirls Ava & Kayla in girl/girl, Letha Weapons, Alice, Andie Stewart, Lisa Lipps, Legends Keisha, Indiana's Bare Ass Bash, Raising Your Stud Status.



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OCTOBER '95—Rachel Rockets, Chloe Vevrier & Danni Ashe in a beachside girl-girl Tanya Hyde, Shanelle Slixx, Cat Teller, Valerie Fields, Legends: Hannah Vieh.



NOVEMBER '95—Covergirl Tawny Peaks' first boy-girl, 18-year-old Carrie, Angel Ayes, Europe DiChan in her raunchiest interview ever, Poppy Rae, and Tonisha Mills.



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SEX-O-RAMA

Continued from page 37

sexploitation, Jordan bailed out and reportedly married a rancher.

Other formidable, top-heavy actresses working in sexploitation were Dyanne Thorne, Cathy Crowfoot, Shawn Devereux, GiGi Darlene, Vincene Wallace, Britain's Sabrina, Diedre Nelson, Cleo O'Hara and singer Meg Myles.

A second major star of the nudie-sex films was Uschi Digart, more of a sheer physical presence than an actress. Another lady built like a brick house and much in demand because of it, the ever-smiling Uschi was everywhere. *Wild Honey*, *Oddly Coupled*, *The Godson*, *Big Snatch*, *Beauties and the Beast* and *The Toy Box* are only a few titles in her bra-spilling filmography.

Toy Box (1971), one of the weirdest sex-horror films ever made, teamed Uschi with Marsha in a sick tale about aliens who consume human brains. 1970's *Street of a Thousand Pleasures*, a movie about an Arabian slave market, cast Uschi alongside Joyce Gibson (aka Alexis Love), today a SCORE model approaching cult status.

Several actresses who began in tease did make that jump to hardcore. Sharon Kelly went from Harry Novak's hillbilly dryhumpers *Teenage Bride* (1970) and *Sassy Sue* (1972) to emerge years later in hardcore as Colleen Brennan and Rene Bond went from Friedman's *Adult Version of Jekyll and Hide* (1972) and other films to become hardcore's first real star.

When it comes to casting memorably mammarable women, no one will ever match Meyer's zeal. He stamped all of his films to fit a vision of his kind of perfect world with such beauties as Erica Gavin, Haji, Shari Eubank, Babette Bardot, Cynthia Myers, Raven De La Croix and Kitten Natividad. "When it came to King Kong knockers, I always left that specialty to Russ," said Friedman.

Meyer harbors an irritation with the term "trash" or "cult" movie (although most use the term in an affectionate manner) maintaining that his pictures are mainstream productions. His stance holds true since *Beyond The Valley of the Dolls* was a blockbuster in 1970, *Vixen* grossed 100 times its \$72,000 budget in 1968, making it one of the highest grossing adult films in history, and the British Film Institute recently held a Meyer retrospective.

America was not the only place where sexploitation thrived. Nudie filmmakers in England were cranking out movies at the same time as the Americans. Few of their pictures made it to the States and the Brits never came close to the enormous and diverse output (or bosomy stars) produced by their Yankee cousins. The English censors were and still are too powerful. If it wasn't a bawdy comedy, it was out, so nothing truly like the roughies were made in the U.K.

Filmmaker Harrison Marks relates a story about the 1961 making of his nudie classic *Naked as Nature Intended* with his star, the sexotic Pamela Green. When England's chief censor, John Trevelyan inspected the movie, he demanded the removal of a scene showing two scantily clad women planning a vacation. Trevelyan felt that the totally innocent scene suggested lesbianism. Censored or not, *Naked* made a bloody fortune. As Michael Copner, editor-in-chief of *Cult Movies* magazine notes, "The dirtiest minds of all are the minds of the censors. They see dirt and filth everywhere."

Which brings us to a historical fact. Friedman, Meyer and other American sexploitationers spent a fortune in legal fees fighting the state censor boards in order to keep their pictures playing. "I probably spent more time in court defending my films than I did working on my movie sets," noted Friedman. As such, they paved the way for the freedom of expression contemporary moviemakers currently enjoy.

Sexploitation films made in Denmark, Sweden, Germany, France and Italy were also exported to the United States in the '60s and many were given "art film" status by the critics. Argentina exported the ultra-voluptuous sex kitten Isabel Sarli in *Heat* (1966) and other sex dramas. Some European films exceeded the limits, especially in depicting female homosexuality, which led to some epic Supreme Court battles.

A distributor, a producer and a director, Radley Metzger made a number of intense and elegant films all over Europe with very beautiful women (*Camille 2000*, *Score*). A Bronx-born American, his lush films were so skillfully imbued with a poetic atmosphere that audiences thought he was a Frenchman. In the '70s, Metzger made classic hardcore films (*Opening of Misty Beethoven*, *Barbara Broadcast*) under the name Henry Paris.

Another American, Joe Sarno, ("the

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John Cassevetes of adults-only") shot films in Sweden and Germany that delved into the mysteries of sexuality such as *Inga* and *Young Playthings*. Sarno's movies aimed at the head, not the crotch, of the viewer and explored the psychological puzzles of sex. Because of this approach, his work is overlooked by writers covering sexploitation movie history.

Triple-X porn crippled the market for sexploitation movies in the early '70s, prompting most in the soft-sex industry to fold their tents. Meyer held his ground until 1979 with the release of his last feature, *Beneath The Valley Of The Ultravixens*, superbustly Kitten's big movie. Friedman, former president of the Adult Film Association, would later finance a few hardcore films. One of his best, *Matinee Idol* (1985) was directed by hardcore veteran Henri Pachard, who cut his teeth in sexploitation as Ron Sullivan.

Sexploitation movies, guided by personal vision and unhindered by major studio control, had a freestyle form of expression that directly influenced such contemporary fare as *Twin Peaks*, *Blue Velvet* and *Bad Lieutenant*. The blaring trumpets, wild guitars and finger-snapping jazz of sexploitation's music soundtracks influenced today's young filmmakers, as well as several contemporary rock bands like Faster Pussycat, Mudhoney and 10,000 Maniacs, all of whom took their names from adults-only titles.

In truth, sexploitation was a very daring and risk taking form of filmmaking. These feverish movies await discovery by a new generation of strange movie fans as well as re-discovery by those now over 50 who saw these pictures during their original theatrical showings. ☒

Sports Trivia Answers

(See Page 19 for Quiz Questions)

1. Oklahoma
2. Mickey Cochrane
3. Shortstop
4. Seven
5. Dallas
6. Whitey Ford
7. First Base
8. Babe Ruth
9. Roger Maris
10. 565 Feet



Few women in the world have
the raw sex appeal of Brazil's...

Angelique

SCORE 91



every

time we see Angelique, in the pages of *SCORE*, we still can't believe our eyes! Maybe it's her incredibly slim-n-stacked body or her perfectly toned skin. Or, perhaps it's the way a subscriber put it: "I just know she can lambada better than anybody on earth!" We like to think Angelique's so alluring because that's who and what she is. "And how the hell do we know that?" all ye of pessimistic faith may ask. Sailing the French West Indies with Angelique during *SCORE's* Fantasy Cruise '95 and getting to know the woman inside the sexy packaging sure does help. And, you know what? The person who said "beauty is only skin deep" never spent any time with Angelique!

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not going to give you all of the details about what happened last summer. That's coming in the March '96 Special Issue of *SCORE*. Suffice it to say, Angelique was one of the most popular women on the cruise. "I was a little worried about Angelique because she speaks very little English," comments *SCORE* editor-in-chief John Fox, who is fortunate to call Angelique a friend. "But, she proved that language isn't the most important thing in the world. Here's an example: One of the passengers came up to me and he had this dreamy look on his face. He told me it was because Angelique smiled at him—that warm, sincere smile that captures your heart. I can tell you, a lot of guys fell madly in love with her, and it's not hard to see why!"







☒ **CHECK LIST:**
ANGELIQUE

Age: 24 **Born & Lives:** Brazil

Height: 5'4" **Weight:** 124 lbs.

Philosophy: "Life, love and music! If I have all three, I am happy."

What's Most Important To Me:

"My family...no husband or boyfriend, but lots of brothers, sisters, my parents, grandparents. I take care of and look after everybody in my family."

Videos: *Pumping Up With Angelique*, *Girls Around The World #29* (XXX-Rated), *Thunder Boobs* (XXX-Rated).



SCORE VIDEO CLUB

NEW LOW PRICES!

VIDEO PICK OF THE MONTH

✓ THUNDERBOOBS

The newest release from H&S Sales, and, not only does *Thunder Boobs* have six of the hottest and horniest big-bust babes in the world, but it also has a plot! That's right, and a good one! Bond (porn stud Marino) has to save the world from Mr. Big by banging the living daylights out of his group of lusty, busty spies. **Angelique, Ava Lustra, Olivia, Jordan St. James, Whitney Wonders and Theresa** all do XXX! Plus, there's some girl-girl and three-some action that'll have you spanking your monkey in no time! Order now!

90 MIN., XXX-RATED \$39.95

✓ BUSTY BRITTANY TAKES LONDON

Sex! Sex! Sex! With **Busty Brittany** banging everything in sight! Beginning with a two-some with British fuck-queen **Nikki Norman** that turns into a raunchy threesome. Then it's a solo fucking for Busty, a girl-girl with new model **Monica** and another threesome with superstar **Angelique** and a first-class cock!

90 MINUTES, XXX-RATED \$39.95



✓ GIRLS AROUND THE WORLD #28

Starring superstar dancers **Busty Dusty** (above), **Bambi, Erica Everest, Honey Hills** and **Tawny Peaks** in hot R-Rated posing, plus steamy masturbation action! Busty Dusty doesn't make many videos, so if you're still looking for hot footage of one of the biggest around, here ya' go!

90 MINUTES, XXX-RATED \$39.95



✓ ERICA & SARENNA

Girl-girl the likes of which you've never seen before! **SaRenna Lee** (above, on the bottom) and **Erica Everest** (on top) going at it with a major strap-on dildo. There's a shower scene, your more conventional girl-girl, and other titillating scenes, but if you get this video for one reason, get it for this: SaRenna getting reamed big-time!

30 MINUTES, X-RATED \$24.95



✓ GIRLS AROUND THE WORLD #29

Angelique's hardcore debut! You've seen her in *SCORE*, and now you get this Brazilian beauty in her first-ever XXX video! Plus *SCORE*-girls **Ava Lustra** and **Kayla Kuppakes** in sexy action, and more erotica with porn superstars **Jaye Milo, Veronica** and **Sheila Stone**.

90 MINUTES, XXX-RATED \$39.95

IN A HURRY? FOR CREDIT CARD ORDERS

LOW
ES!

10 FEATURE SELECTIONS



✓ BUSTY BABES IN HEAT #4

Three absolutely gorgeous busty babes doing it all in explicit XXX action, including Texas screamer **J.R. Carrington** (above), naturally stacked **Rachel Love** and blowjob queen **Jessica James** in some very raunchy and extremely loud hardcore! Don't miss J.R. giving head, drooling spit onto her pussy and getting off!

80 MINUTES, XXX-RATED \$39.95



✓ BUSTY BABES IN HEAT #5

Explicit XXX hardcore with some of the biggest all-natural boobs around, including gorgeous 19-year-old **Jordan Hart** (above), and full-figured model **Rock Rose**. Plus, interracial fans are in for a treat when ebony voluptuous babe **Kim Hines** goes one-on-one with a lucky white stud in a XXX free-for-all!

80 MINUTES, XXX-RATED \$39.95



✓ LEG SHOW

For the guy who believes that nice sized tits are one thing, but long legs, a tight ass and some damned pretty feet really get his dick hard, this video is for you! Lots of never-before-seen foot worship, with slender, tanned and beautiful legs in kinky leg-man action. A new release that's a must for any guy who loves leggy blondes!

60 MINUTES, R-RATED \$45.50



✓ THE DUKE OF KNOCKERS #2

With a cast featuring superstars **Busty Brittany**, **LeeAnn Lovelace**, **Honey Moons**, **Letha Weapons** and **Minka** in explicit XXX sucking and fucking hardcore action, plus erotic girl-girl action, the *Duke of Knockers 2* is the sequel to *Adult Video News'* 1992 "Best Video Of The Year."

90 MINUTES, XXX-RATED \$39.95



✓ BUSTY PORNO QUEENS

Hardcore from start to finish with **Lilli Xene** (above) and one of the biggest cocks around in her latest fuck and suckfest! Plus, XXX with Brazilian porn star **Veronica**, dancer **Taylor Wane**, superstar **Lisa Lipps** and a sleazy girl-girl with **Staci Staxxx**, **Honey Moons** and a huge double-ended dildo!

90 MINUTES, XXX-RATED \$39.95

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