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LULU DEVINE AND
TOPPSY CURVEY

## IN A LEAGUE OF THEIR OWN

IN THIS ISSUE!

- LISA CHEST
- CHLOE VEVRIER
- CATHY PATRICK
- JAY MILO
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NOVEMBER 1993 Volume 2 No. 7

# SCORE







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LeeAn Lovelace



Kayla Kleevage



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Georgina



Cathy Patrick

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*–B.D., Tuson, Arizona*

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# SCORECARD

## Hooked On 'Bra Shots' And Wanting More

Dear *SCORE*:

Kudos to the entire staff for creating the finest big-breast publication to hit the men's magazine market yet. As a connoisseur of big boobs, and a reader of your competition's magazines over the years, I have to say the quality and originality of *SCORE* is primo!

I imagine your readers must request quite a variety of specialty layouts. Hey...to each his own. But, I have to cast my vote with recent requests for more "bra shots." The March issue featuring Alexis Love in her gorgeous, black-lace, underwire brassiere was a heartstopper! The sight of a well-fitted support bra, fully stuffed with knockers like Alexis's really got me primed for the strip sequence that followed.

While I'm on the subject of bras, I have two questions:

1. Do bra shot requests from readers outnumber other requests like hirsute crotches, high heels, silicone vs. natural, solo posing vs. girl-girl/boy-girl?

2. Why haven't we seen the super-endowed stars like LuLu Devine, Toppsy Curvey and Busty Dusty sporting what must be truly amazing feats of bra engineering?

Anyway, thanks for producing such a great magazine. My subscription starts today!–J.D.R., Vienna, VA

*Dear J.D.R.: Regarding your first question, we don't have an exact number, but requests for bra shots positively outnumber all other reader requests.*

*As for your second inquiry, we've found it peculiar, but the dancers with the largest breasts are sometimes self-conscious about their bras and prefer not to pose wearing them. By now, you're probably aware that the super-endowed sister act of LuLu Devine and Toppsy Curvey have a joint pictorial in this issue, and they assure us that they are not ashamed in the least of their humongous bras. For a truly incredible example of modern engineering, check out LuLu's bra on this page. This custom-made masterpiece is quite possibly the biggest we've ever seen. Incidentally, our July issue's "Poster Girls" 16-page insert was loaded with impressive bras fully stuffed by your favorite models. It's free with the issue, so consult page 4 for back-issue information.*



LuLu Devine and Toppsy Curvey sporting "truly amazing feats of bra engineering."

## SCORE's "Personalized" Interviews Are A Hit!

Dear *SCORE*:

I just wanted to drop you a line to make a few comments.

The more I read and compare magazines, the more convinced I have become of *SCORE's* superiority–from the pictorials to the interviews to the cartoons. Even the table of contents is better than the pack! There seems to be a pride and sincerity in assembling *SCORE*, and I thank those who have collaborated to make this publication one of integrity and substance.

From a personal viewpoint, I agree with some of your readers who have written in regard to pictorials which create more of a teasing image (i.e., clothing, lingerie, etc.) rather than blatant nudity on each page. I also enjoy the interviews, and would even appreciate lengthier ones, if possible, because they "personalize" the models, and give a view of their lives from a humanistic standpoint, rather than a Q&A of their sexual preferences.



Wendy & Lisa's September pictorial and interview scored with readers.

Your September '93 interview with Lisa Lipps and Wendy Whoppers was right on track. I feel I got to know these two women as people. I hope you continue this type of interviewing in the future, instead of the senseless garbage found in other men's magazines.

Thanks for listening. Your publication is awesome and definitely justifies my being a subscriber!

–J.P., West Los Angeles, CA

*Dear J.P.: Thanks for your comments. You're right, our entire staff takes a great deal of pride in producing what we hope is the best magazine on the market, and we're especially thankful that our readers care enough to convey their comments and criticisms. We read each letter and take your concerns very seriously.*

*We've been overwhelmed with the*

# SCORECARD



**Would luscious Alexis Love drive more men crazy with lust clothed than nude? One reader thinks so.**

## A Magazine Devoted Solely To Fully-Clothed Models?

Dear *SCORE:*

I received the September '93 issue and, as always, was delighted. I particularly enjoyed the "Guess" artwork and the interviews with Lisa Lipps and Wendy Whoppers.

I've really appreciated both the responses and the work put forth by members of your staff to serve subscribers and look after their concerns. Sure, I love the magazine, but I also realize that many people are involved in creating the final product. It's quite impressive when these same individuals also take the time to listen, correspond, and even credit the readership for their input and ideas.

I have a proposal and I would appreciate it if you could toss it around and let me know whether it's possible to pull off.

The proposal is the creation of a new magazine–a counterpart to *SCORE*–devoted exclusively to busty women, but with the pictorials geared toward provocative, alluring and sensuous images. Most of the time the women will be *clothed* (either skirts, sweaters, tight t-shirts, lingerie, ripped jeans, bikini, etc.). It is often what *isn't* seen that captivates an audience, and a magazine of this nature would satisfy both ends of the spectrum. Those who favor total nudity or spreads can find that in *SCORE*, while those who fancy the erotic image encased in tight or revealing fashions will have *TEAZE*–my prospective title! I'm anxious to know what you think. Granted, many publishers have lingerie specials, or clothed photos in their monthlies, but there is *nothing* on the market like my proposal, and I think it would be a tremendous success.

I don't know the procedure or cost of enacting a venture like this, but I'd like to know your thoughts. Perhaps the use of a reader's poll or a letter to subscribers could suggest the idea and generate interest. Not only would the magazine be great for fans, but I have a feeling the models would really enjoy wearing the outfits and bras in a photo shoot, as opposed to modeling nude most of the time.

Thanks for listening to me and keep up the great work.–P.J., Anaheim, CA

*response to our interviews. The consensus from our readers is that they want to know the person behind the pictures, and we are committed to presenting the models as real people. Wendy Whoppers, Lisa Lipps, Honey Moons, and, in this issue, LuLu Devine and Toppsy Curvey were ecstatic to find out that readers wanted to know about them and their lives as human beings instead of sex objects. They were actually grateful that we cared enough to talk to them, and it shows in their interviews. It's good to know our readers appreciate the truth as much as our models.*


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KEITH MOSS *art director*
KELI TOWNSEND *executive editor*
MICHAEL T. UWATE *associate editor*

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# SCORECARD

*Dear P.J.: Have you bugged our office? We've been discussing just such a magazine and are in the preliminary stages of determining whether there is enough interest out there to sustain such a publication. Clearly we have your vote and the support of other readers who have written on the same subject, but unfortunately it would take a lot more.*

*We'd like to get our readers' input, so if "TEAZE" sounds like something you'd like to see on the newsstands, let us know at the SCORE*Card.

## Kudos For Fawn Miller and Michelle Willings

Dear *SCORE:*

I'm writing to thank you for an incredible September issue of *SCORE*, and implore you to keep up the great work. I'm consistently amazed at each and every new issue. They keep getting better and better!

The September appearances of



**Is there anybody hotter than Fawn Miller? Readers don't think so.**

Fawn Miller and Michelle Willings were incredibly hot! I hope to be seeing a lot of them in the future. Also, the interviews of Lisa Lipps and Wendy Whoppers were excellent. It was nice to get a little insight into these two gorgeous women.–K.D., Tampa, FL

## Wendy & Lisa Heat Up The Jersey Shore

Dear *SCORE:*

I just picked up the September '93 issue and I have to tell you–it's hot here at the Jersey Shore and you guys are making it hotter. Nice job.

As a new *SCORE* subscriber, I wanted you to know what's important to me and offer some suggestions for future issues.

First, let me say that I appreciate that you publish current models along with old favorites. I also like that you mix naturally-endowed models with ones that are enhanced.

Wendy and Lisa's "Best Friends" layout was a bone hardener. I especially enjoyed the bra shots on page 44. The girls looked so feminine and sexy in their hats and clothes. Spending money on costumes really pays off. It was a great layout and the interviews were wonderful. Take it from me, readers appreciate the effort.

Your features are also excellent. I like "Fantasy *SCORE*" and "Bomber Girls." How about a comic strip on the order of "Little Annie Fannie?"–only smarter. You obviously have excellent writers on your staff who could pull this off, or perhaps one of your readers could help. "Big Boob Bloopers" was refreshing. I enjoy seeing the more human, less glitzy, side of these women. I love your "Legend Series." Now I remember why I liked Roberta Pedon so much.

Here are the women that I enjoy seeing, and in the order of hard-ons that they give me: Chloe Vevrier, Kayla Kleevage, Tiffany Towers, Busty Dusty, Lacey Pleasure, Alexis Love, Fawn Miller, Lisa Chest, Wendy Whoppers and Roberta Smallwood. If I could see only a few of these buxom goddesses in future issues, I'll be hooked for life.

Lastly, let me offer one more request. Please show some hirsute women. I love hairy crotches, and I'm sure other readers do too.

–F.G., Mays Landing, NJ

*Dear F.G.: It's always important for us to learn what our readers prefer, so thank you for your comments and don't hesitate to write us if you have anything to add that would make SCORE a better magazine.*

*For your information, we did consider a regular comic strip, but a great majority of our readers preferred individual cartoons in lieu of a comic strip. We'll be conducting another reader survey shortly and, if the response is sufficient to justify including a regular comic strip in SCORE, we'll definitely look into it.*



**Tiffany Towers is back after taking a break from the dance circuit.**

*Regarding your list, all of these models, with the exception of Lacey Pleasure and Roberta Smallwood, have been in SCORE. In fact, three of your favorites are in this issue–Chloe, Alexis and Lisa Chest. Have other models you'd like to see in SCORE? Keep writing and we'll do our best.*

## Always On The Lookout For New Discoveries!

Dear *SCORE:*

I've never written a men's magazine before–do we all say that?–but, after buying your September '93 issue I *had* to let you know what a wonderful publication you have. The cover of Lisa Lipps was incredible–much better than anything else available on the newsstand–and the product inside was definitely first-rate.

I noticed that you have a good variety of models and I was just wondering whether *SCORE* would be willing to publish women who aren't dancers or professional models. I have some friends who are drop-dead gorgeous *and* they have natural breasts the size of cantaloupes. If I can convince these women to model, how do I get them in the magazine? Should I hire a photographer or will *SCORE* provide one of their photographers?



**We'll be taking the teddy off Tabitha Towers in a future issue of *SCORE*. If you think she looks hot now, wait until her pictorial.**

Please let me know. Every tit-man enjoys new discoveries and *SCORE* seems like a classy publication that would portray these women in a tasteful manner.–M.F., Toronto, Canada

*Dear M.F.: "Drop-dead gorgeous" and "cantaloupe"-sized natural hangers? You've definitely peaked our curiosity. If you, or any of our readers, have a willing woman who possesses these two attributes, write Keli Townsend, c/o SCORE, 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106. Naturally we'd need to judge for ourselves, so enclose a picture–preferably nude–with your name, address, and telephone number. We'll let you know if your discovery is SCORE material and, if she is, finders' fees and modeling contracts are available for you and your discovery.*

## 'Incredible' September SCORE Considered A Classic

Dear *SCORE*:

Everyone at *SCORE* deserves a pat on the back for publishing the finest adult magazine on the market today. Just when I thought *SCORE* couldn't get any better, the September issue arrives and proves me wrong! From the sizzling cover of Lisa Lipps to the magnificent layout of Crystal Topps, this issue was incredible!

First of all, the photos of the lovely Fawn Miller were scorching. She's always been one of my favorites. Normally, I thumb through the issue once before whacking off, but as soon as I saw Fawn's awesome body and gorgeous face, I just couldn't help myself. As far as I'm concerned, Fawn should be featured in every issue of *SCORE*! Please bring her back soon, and try to interview her as well.

The dual interview and photo session with Wendy and Lisa was also very well done. I applaud *SCORE* for actually interviewing their models so readers can find out a little about the women they're jacking off over. It's about time other magazines follow your lead and stop printing a bunch of made-up bullshit about these women.

The "HomeBodies" section was also hotter than usual this month. Roxanne will be happy to know that I pounded my woody while looking at her photos. I have to say that *SCORE* always seems to have the hottest amateur section of any magazine. Come on ladies, let's keep those photos coming!

Crystal Topps was the highlight of the issue! Having seen her in person three times, I can say that she is a fantastic performer and dancer. Leave it to *SCORE* to bring us a high-quality layout of this extremely talented lady.

Finally, since the *SCORE* staff readily accepts reader input, here are some of the models I would most like to see in upcoming issues: Chessie Moore, Darlene Lupone, Tabitha Towers, Dee Dee Reeves, Georgina, Fawn Miller, Busty Dusty and Pandora Peaks.

Since the September issue is destined to be a classic, I can't wait to see what you guys do for an encore. If *SCORE* gets any hotter, you'll have to use asbestos mailing envelopes! Eat your heart out *Gent* and *Busty Beauties!*

–R.Z., Galesburg, MI

*Dear R.Z.: We thought you'd like to know that Fawn Miller is just as lovely in person as she is in pictures, and she's a lot of fun as well. Since you mentioned Tabitha Towers, we hope you enjoy this picture. We've been receiving a lot of requests for Tabitha, so look for a pictorial of her in a future issue of SCORE.*

*On a more somber note, in case you missed our announcement in October's issue, we regret to inform you that Crystal Topps passed away in a car accident shortly after her pictorial appeared in September's SCORE. Having gotten to know Crystal, we were all greatly saddened by her passing. She will be deeply missed by her family, friends and fans.* ☑

# BOOB CAMP

*If your fantasy vacation is a tall-masted sailing ship with five big-breasted models as shipmates, then get ready for SCORE's first "Boob Camp." Sailing August 1, 1994, this vacation isn't for everybody. You have to love big breasts, enjoy tropical, turquoise-colored seas and pink sand beaches and, most of all, be ready to have the vacation of a lifetime. With an itinerary and accommodations ideally suited for singles and couples alike, the Caribbean will party the SCORE-way for an entire week. You can help the SCORE staff plan upcoming issues, help out with photo shoots, take your own pictures, sunbathe, snorkel, sail, party till you drop, or kick back with rum swizzles, tropical breezes and reggae music. "Boob Camp" is limited to 100 participants and, unfortunately, it won't be cheap, so save your money and reserve early. Send an SASE to "Boob Camp," 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106 for a free brochure or to make reservations.*

**Send your letters:** If you have comments or suggestions, send them to the *SCORE*Card, 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106.


Fantasy
SCORE

# On Location In Palm Springs

*Spend a week with 20 gorgeous big bust babes.*





Ever wonder what it's like to be on a photo shoot with all of your favorite models? Well, not everybody can actually "Go On Location With JLG," but, for those of you who want to get a candid look behind the scenes, this unique video is the next best thing.





Whether you're trekking out in the early morning hours for a desert shoot with Letha Weapons and Angel Bust (left), or climbing a mountain with L.A. Bust to frolic in a secluded lake (below), *On Location In Palm Springs* places you right in the middle of the action and the fun.



# On Location In Palm Springs

*You've seen all these models in pictorials, now get to see them at work and at play.*







Lisa Chest, L.A. Bust, Letha Weapons, Tiffany Towers, Candy Cantaloupes, LuLu Devine, Lacey Legends, Deena Duos and 12 more of big-titdom's hottest superstars are in this video. They're not performing or acting, they're just being themselves. Turn to page 15 and get to know your favorite models in all of their down-to-earth glory.

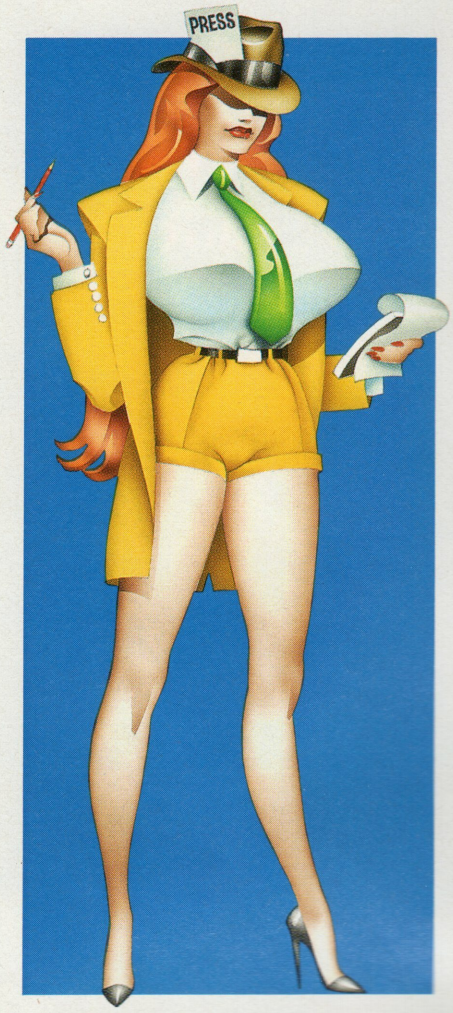













# BOOB•BEAT

Column By ELLIOT JAMES

What goes up must come down, and vice versa. That's our fate as men. If you're new to these pages, *Boob Beat* is a column devoted to all of the peaks we can find and hold on to. So, grab your oxygen tanks and let's get going. There simply aren't any mountains high enough...

Speaking of mountains, one of our covergirls has been traveling quite a bit. **Toppsy Curvey** was tackled hard in New York by two Yankee Stadium security men. Going for Mike Witt, whom she now calls a "twit" (see Toppsy's interview beginning on page 45 of this issue), the blonde bouncer suffered some minor injuries but otherwise survived the New York madness in good shape.

Five weeks later in San Diego, Padres pitcher Greg Harris was facing Dodger all-star catcher Mike Piazza in the bottom of the first with deuces wild–two outs, two runners on base and a 2-2 count–when two bouncing boobies appeared rolling over the first base railing. It wasn't the San Diego Chicken. No, blonde lightening was striking again. A startled Harris accepted Toppsy's affection, and then Piazza singled on his next pitch to score a run. "I guess she knows the best time for a sneak attack," quipped first baseman Fred McGriff. "It's not anyone's fault but my own," said Harris. The Dodgers won, 2-1.

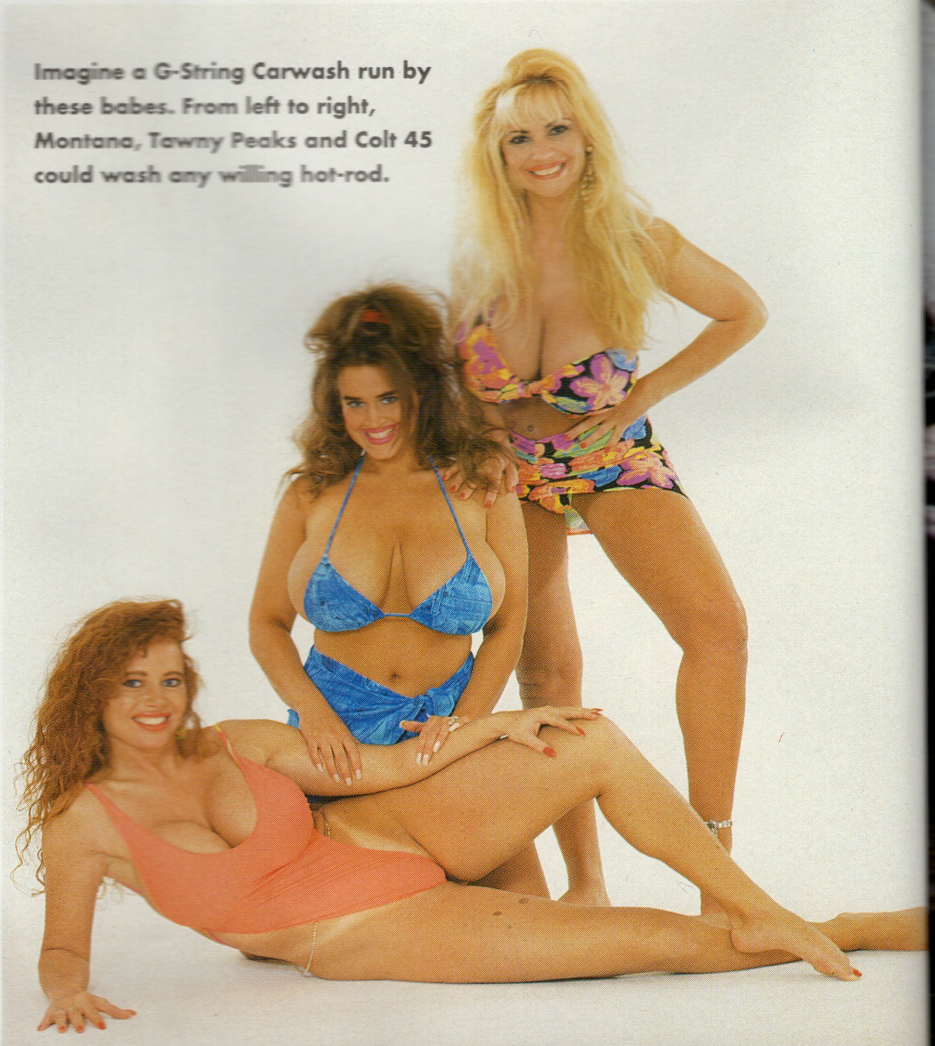
**Joey Karson** is recovering nicely from her hospitalization, and she asked me to thank *SCORE* readers for their warm support. Your get well wishes can now be sent directly to Joey Karson at 15 Crossroads Center, #306, Sarasota, FL 34239.

Since the early 70's, a number of guides to picking up women have been sold. Few have survived and for good reasons. You don't need me to tell you that today's sexual terrain is loaded with more landmines than ever before. Anybody who has spent a night in Hooters trying to land one of those waitresses can attest to this. And now galloping onto this tricky turf is



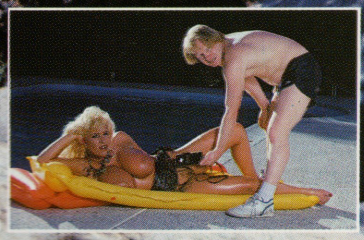
***SCORE*'s March '93 Hump of the Month Joey Karson appreciates all of her fans' well-wishes, and hopes to be back in the saddle very soon.**

**Imagine a G-String Carwash run by these babes. From left to right, Montana, Tawny Peaks and Colt 45 could wash any willing hot-rod.**



# On Location In Palm Springs

*Spend 5 weeks on location with John Lee-Graham and his crew.*







This brand-new video takes you on a real photo shoot in Palm Springs, California where you'll spend five weeks with legendary lensman John Graham and crew. You'll be there as they photograph over 20 enormously titted girls showing off their figures under the hot, desert sun. Tiffany Towers, L.A.Bust, Kimberlee Kupps, Honey Moons, Letha Weapons, Joey Karson, Candy Cantaloupes, Deena Duos, Lacey Legends, Angel Bust, Lisa Chest, Jessica Juggs, Kayla Kleevage, Staci Staxxx, Pandora Peaks, LuLu Devine, The Booby Twins and Wendy Whoppers are all on this 60-minute tape for you to enjoy over and over again.





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# BOOB•BEAT



**Pandora Peaks has reportedly given up nude modeling for good to concentrate on a television and music career. "I want to steer my career in a different direction," Pandora told London's Sunday Sport.**

Ross Jeffries' book, *How To Get The Women You Desire Into Bed.*

A plain-looking guy, Ross Jeffries insists that you don't need movie star good-looks, the body of a male model, a celebrity lifestyle, unlimited funds or a nickname like Johnny Bigtool to score with all the women you could possibly handle. In short, those magnetic attractors the average male doesn't have. If you're satisfied with your life, more power to you. If you're not, try reading this book.

Jeffries said he was an outright flop with all women, and not just with the centerfold-types, but with the average woman you'd find in any supermarket or shopping mall. The agony of rejection was his constant reward. He saw his future and knew he had to change it fast, so he set out to learn how expert seducers seem to score instinctively. Those methods transformed his life, said Jeffries. Some of the ideas in his book might be considered unusual, sneaky and underhanded, but Jeffries guarantees their effectiveness. Sections include: "Inner attitude," "How to spot women to pursue or avoid," "Getting a date immediately," "Sex on the first date," and "Quick lay hypnosis." In order to back up his babe-catching claims, Jeffries has appeared on many TV talk shows where he's demolished his infuriated critics.

The book costs $20, postpaid, a fraction of what you would normally spend on a night out, and Jeffries offers a one-year, money-back guarantee. "No lay, no pay," says Ross, who simply asks that you actually apply these techniques with girls, rather than simply reading the book, dismissing his advice and storing the book in your nightstand. Frustration and apathy are the first two stops on the highway to the Heartbreak Hotel, so call 310-324-8827, or write to Straightforward, 15225 S. Western Avenue, #102, Gardena, CA 90247 to order.

The **G-String Carwash** opened to top-heavy action in Las Vegas. No, they don't use G-strings to buff your car. Girls in string bikinis give your pride and joy the total treatment by hand, with prices ranging from $10 to $30. "We're selling cleanliness, not sex," said one of the owners, "But what's sexier than a girl in a bikini cleaning your car?" Onlookers seemed to agree. "It sure beats watching greasy guys do brake jobs," groaned one particularly interested customer.

In September's *Boob Beat*, I mentioned **Fantasy's and Eroticuts**, shops with lingerie-clad lady barbers. It's no dice for **A Little Off The Top**, a proposed Vegas salon that planned on outfitting its femme haircutters in neg-

# BOOB•BEAT

lingees and baby-doll nighties. The Nevada State Assembly approved a bill that prohibits stylists and cosmetologists from dressing like *SCORE* models for "hygiene and safety" reasons. One senator said, "Can you imagine somebody dressed like that washing your hair? It's one of the most repulsive things I can think of." Whoa! I wonder which side of the fence he gets his bread buttered on. Meanwhile, this new kind of "hair club for men" is picking up steam nationwide.

**The Learning Annex** is a network that offers alternatives to traditional subjects of study. Among the courses are: "How To Strip For Your Lover," taught by **Sylver** for women only; and "How To Drive Your Woman Wild In Bed," with erotica expert and dancer **Tiffany Storm**. "This is the first time I've been in a room full of men with my clothes on," joked busty Tiffany as she greeted her enthusiastic students. She tells men how to get women to talk about sex, what to say during sex and other bedroom secrets. She also teaches "How To Make Your Own Adult Videos" and has appeared in over 100 adult films. Catch her movie, *Swindle*, on Showtime.



**Look familiar? Makeup and hair styling can do a lot to change a girl's look, as evidenced in this new shot of Rhonda Baxter. Compare it to her look in last month's pictorial.**

Lovely Sylver was a recent guest on *Phil Donahue*. Wearing a tiny cowgirl costume, she lassoed a dude from the audience to demonstrate her sexy skills in tease and arousal. Owner of **Hi-O-Sylver Entertainment**, a party planning business, Sylver believes that stripping adds zest and excitement to life. "We look for classes that afford an opportunity for change that students can't get at a school," said director **Toby Berlin**. You'll certainly get a bang out of this schoolwork.

**Angelyne** rules the City of Angels. Her 250 billboards are everywhere. She's now lined up over 50 investors to help produce a movie she's written, *The Bra That Ate L.A.* "I'm the one fun item in their portfolios and I haven't gone to bed with any of them," Angelyne told *L.A. Magazine*. "I guess they must like big boobs." They sure do. Since her brassiere is home to a pair of delightful 40DDs, there's probably room in there to eat Miami also. If it's your destiny to join Angelyne's fan club, write Box 3864, Beverly Hills, CA 90212 for details.

The Baltimore city council has passed a bill that phases out all adult entertainment establishments including strip clubs except for a two-block area near police headquarters. Baltimore was the home of the famous Two O'Clock Club owned by **Blaze Starr**, one of the legends of strip-please. Blaze, now 60-years-old, packed up her pasties in 1985 to begin a jewelry business.

**Michelle LeDoux**, 22, a topless dancer at Girls of Glitter Gulch in Las Vegas, was selected as the Showgirl of the Month centerfold for the May '93 issue of *WIN*, the best-selling gambling magazine. (Scantily clad, not topless, is *WIN*'s unfortunate photographic policy.) The former Miss Los Alamos rodeo queen was raised on a ranch in Colorado, spent two years dancing at The Hunt in Fort Collins, CO, and came to Vegas to audition for Gulch owner Herb Pastor, placing 10th out of 120 hopefuls. The 5'6" blonde beauty now enchants as **Mystique The Mystery Lady**. Pastor fully realizes the power of publicity in the competitive topless biz and has garnered media attention from *Hard Copy* and *A Current Affair*. **Patty Plenty** was the Showgirl centerfold for the October '92 *WIN*. Who'll be next?



**Are wedding bells in the air for Letha Weapons? Rumors were flying at the VSDA Conference in Las Vegas that Letha and a certain hall-of-fame NBA legend were close to tying the knot.**

In Denver, topless dancer **T.T. McCartney**, 30, lost her $7 million lawsuit against Dow Corning, makers of the silicone implants she claims made her ill. The jury said she didn't prove her case and two of the jurors said her lifestyle upset them. It took two hours to reach the verdict, which may set a precedent for 5,400 similar cases still awaiting trial. Dow hopes the verdict will ease fears about the safety of their implants, now banned by the FDA except for medical purposes.

Look for adult film star **Teri Weigel** as a topless dancer in the sexy *Innocent Blood*, a vampire movie starring Robert Loggia and Don Rickles. Currently out in video after a successful run on the big screen, *Innocent Blood* isn't exactly loaded with huge titties, but there are some beautiful ones





***Historic Hooters!*** **Two former Russ Meyer starlets, Uschi Digard (left) and Ann Marie (right) display the attributes that have made them "legends."**

doing various darkside deeds. Teri is reportedly a close friend of Prince Albert of Monaco, clearly a guy who doesn't need Ross Jeffries' book.

Actress **Susan Bernard**, 43, has completed *Bernard of Hollywood's Marilyn*, a collection of Monroe photos taken by her father, legendary Bruno Bernard. If her name sounds familiar, it's because Sue acted in Russ Meyer's cult movie, *Faster Pussycat Kill! Kill!* What are the other alumni of the maestro's Cinema of Cleavage up to these days? **Tura Satana** is married to a retired policeman, **Edy Williams** stars in B movies (*Bad Girls From Mars*), **Uschi Digard** lives in Europe, stripper **Raven De La Croix** is still doing her thing, and **Kitten Natividad** does hardcore videos. We'll try to find out what other Meyer buxotics like **Alaina Capri** and **Erica Gavin** are up to and let you know in future *Boob Beats*.

"Union and Bust" was the cry for 90 exotic dancers as well as the 20 security men, bartenders and DJs of Pacers in San Diego on voting whether to join Hotel and Restaurant Employees Union Local 30. It would make Pacers the first unionized nude club in California. The performers are unhappy with policies that include paying $5 per hour to work and "tipping-back" to the house. They also accused the managers of sexual harassment and safety violations. Information about those charges was not made public. "Misrepresentation," said management, when asked for their version.

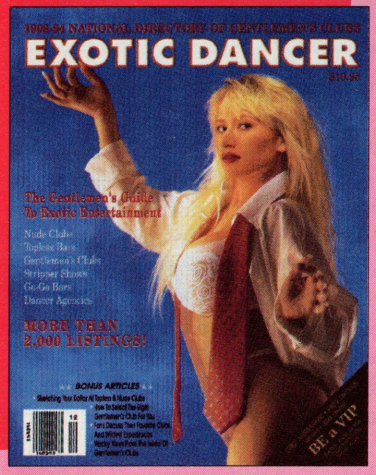
Hope you found this column to be a cliffhanger. If you know a bosomy damsel who should be publicized in the *Boob Beat*, or you have some juicy knowledge about various mountains we'd all like to climb, drop me a line. ☑


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Lisa Chest is a redhot star on the exotic dance circuit.



**In our August '92 issue, we promised to take the shirt off Lisa's chest, and in November '92 we delivered! Then an emerging dancer with the stage name Lisa Gazombas, she launched major geysers in bathrooms everywhere, and left readers wanting more. It's been a year, but Lisa's back, and her encore proves one thing...only the name has changed.**



"I didn't want to change my name because I was just starting to get recognized as a feature dancer," confesses Lisa, "but, to be honest, a lot of people had a hard time pronouncing 'Gazombas' or they didn't know what it meant. I thought it was cute, but a friend who always calls me 'Lisa the Chest' suggested I change my stage name to 'Lisa Chest'. It was only two syllables less, but I have to admit...men find it a lot easier to yell 'Chest,' and I'll do anything to please my fans."







## ☑CHECK LIST
## LISA CHEST

**Height:** 5'5½" **Weight:** 115 lbs.

**Age:** 26 **Born:** Phoenix, AZ

**Favorite Sports:** Basketball. "I got hooked with the Phoenix Suns this year, and now I'm a big fan."

**Hobbies:** "Anything dealing with the great outdoors–riding horses, camping in the mountains, and especially roasting marshmallows...yummy!"

**Fantasy:** "Being a dancer, I pretty much live out most girls' fantasies... What I'd really like is to have a nice country house, and relax on one of those old-fashioned porch swings at sunset with a pitcher of margaritas."

**Ideal Guy:** "Anybody who has the guts to laugh at himself...I have a special weakness for dark-haired Italian guys."





Despite her last name, some of Lisa's best parts are below her waist. Sure, those saucer-capped titties would fit nicely around any Tom, Dick or Johnson, but you'd be hard pressed to find a sweeter ass and snatch on this planet. In fact, the only place to explore these caverns in greater depth is Lisa's November '92 pictorial. They're almost sold out, so hurry to page 69...if you still have the energy.







# Lucky Stiff

## The Barmaid was hot and the beer ice cold, but something just didn't feel right.

Erotic Fiction by Michael Bracken

My Camaro committed suicide by wrapping itself around a tree in the middle of nowhere sometime after midnight, and I must have walked nearly four miles along a deserted two-lane blacktop road before I found the honky-tonk. There weren't any cars parked in the gravel lot, but the neon Budweiser sign on the pole by the road popped and crackled with life. I could hear the melodious sounds of Delta blues emanating from somewhere inside as I got closer to the building.

The inside seemed as deserted as the parking lot, with a dozen empty stools lined up on the drinker's side of a bar that stretched across the far side of the room. The Wurlitzer to my left switched records as I crossed the room between a pair of battered pool tables, their felt nearly worn away by years of use, and I leaned against the weathered wood of the bar. The only light came from the face of the juke-box and a single fluorescent tube above the mirror behind the bar.

"Hello," I called over the music. "Anybody here?"

A dusty red curtain shivered, then was pushed aside as a buxom blonde stepped from the back room. She wore faded blue jeans and a white blouse so tightly stretched across her massive breasts that I thought for sure the buttons were




Illustration by Otis Sweat

about to pop open. She wore her hair long, parted in the middle, and it hung straight down around her face. When she stepped between me and the light above the mirror, her face was completely hidden in shadow.

"I need to use the phone," I said.

"No telephone here," she said in a soothing, melodious voice, like the tinkling of tiny silver bells.

"You're shittin' me, right?"

She shook her head. Wisps of blonde hair floated around her head and the light behind her turned them into a golden halo. She brushed the hair away from her face with one hand, revealing a fine spray of freckles across the bridge of her nose, and pale blue eyes of unexpected depth.

"I had a wreck a few miles back," I started to explain. "There was this hairpin and it wasn't marked..."

"Dead Man's Curve," the blonde interrupted, as she reached into the cooler, snagged a bottle of Budweiser, and unscrewed the top.

"I never even saw it," I said, as she slid the open beer across the uneven surface of the bar toward me. "I must have been doing fifty when I left the road. The car's totalled."

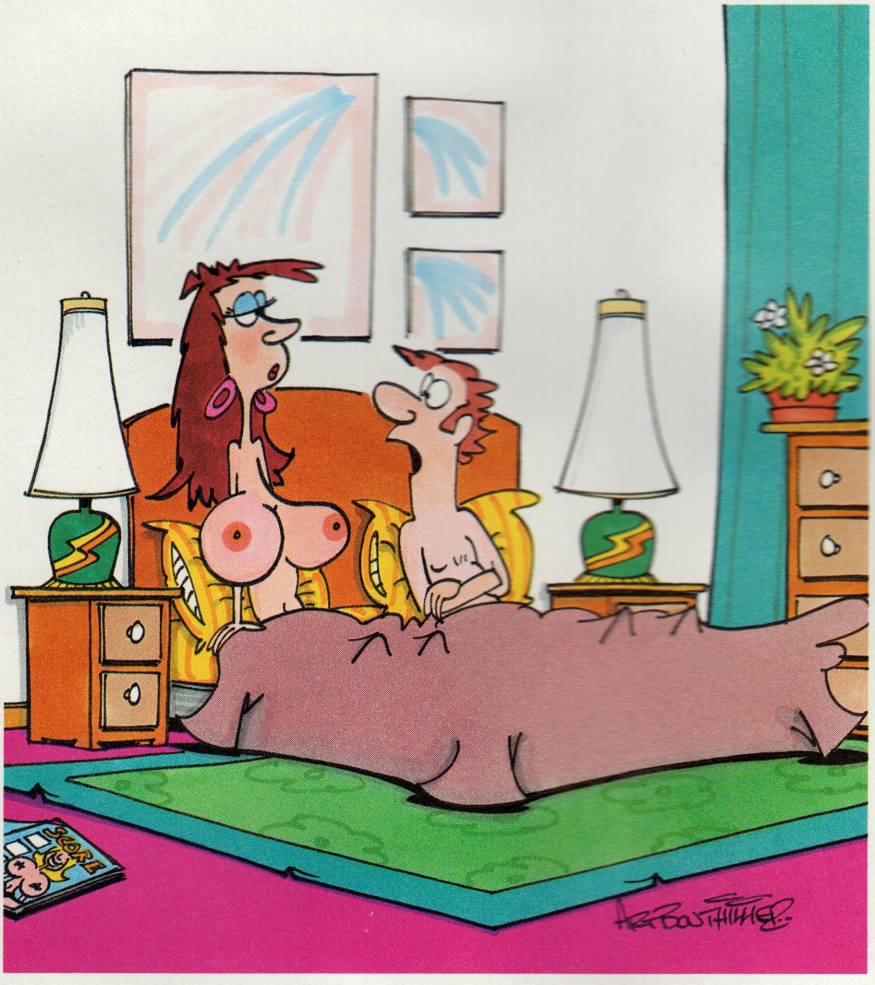
By then the blonde had opened a second bottle for herself and I lifted mine in a toast to myself. "But I don't seem any worse for wear, do I?":

"I'd say you're a lucky stiff."

I lifted the beer to my lips and tilted it up. The beer was cold and it slid easily down the back of my dry throat.

As I drank, the Wurlitzer continued cycling through old blues tunes–the work of B. B. King, Howlin' Wolf, T-Bone Walker, John Lee Hooker, and many, many others--the same kind of music I'd been listening to in the Camaro before the wreck.

"It's starting to get a little warm in here, isn't it?" The blonde licked her full lips with just the tip of her tongue. Then she popped open one of the buttons on her blouse and began fanning herself with the loose flap of cloth. Her glistening cleavage played peek-a-boo with me and my cock stirred in my pants when I imagined sliding it between her mammoth mams. I shook myself out of my reverie and asked, "So, you got a name?"



*"Sure, I respect you for your mind... I just didn't know you had one until now!"*

"My friends call me Angel."

"Can I?"

"Sure." She popped open another button, and I began to feel the same heat she felt.

"You expecting anybody else in here tonight?" I asked.

"Not tonight," she said, as she popped open a third button, further stiffening my jeans. By then my cock was so hard and upright, I could have used it to jack up the Camaro. "Not too many people come by here any more."

When Angel pulled the tail of her blouse free from the waistband of her jeans and popped open the last three buttons, I completely forgot about the wrecked Camaro and my four-mile walk in the dark.

Except for a fine spray of freckles across her upper chest, Angel's tits were creamy white and as large as melons, capped with reddish-brown areolae the size of half-dollars. They were constricted into twin relief maps of desire, and her stiff nipples were as thick as my little finger. I'd never seen tits so beautiful in my life and my breath caught in my throat.

Angel dropped her blouse to the floor, then stepped out from behind the bar. As I turned to meet her, she grabbed my hand and pulled me close. She pressed her heavy tits against my chest. Then she stretched up on her tip-toes and tilted her head back. Our lips met, and she strongly slid her slippery tongue into my mouth.

As our tongues danced a fiery dance, our hands were also busy. I cupped Angel's heavy tits in my hands, feeling her stiff nipples pressing against my palms as I roughly massaged them. She purred softly, the sound captured in my throat.

Angel slipped her soft hands down between us and pulled open my jeans. Then she slipped one hand into my BVDs, wrapped her slim fingers around my stiff cock, and tugged urgently at the loose folds of skin.

Then she dropped to her knees, pulling my jeans and underwear down as she went. I struggled out of my boots and she peeled away my socks, jeans, and shorts. Then, almost on cue, Angel took the swollen head of my cock in her mouth, catching her pearly white teeth behind the spongy soft helmet head. The tip of her tongue circumnavigated the head of my cock as she took my heavy ball sac in one hand and kneaded my balls together.

A moment later Angel released her

Continued on page 38



# Alexis

It took some doing, but 43-year-old Alexis Love is finally back where she belongs.













When Alexis Love made her ***SCORE*** debut last March, she literally shocked the world. Forty-two-year-old women simply aren't supposed to look *this* delicious. The fan mail rolled in requesting more–*much more*–of this buxom beauty. There was only one problem...Alexis is a successful real estate agent in California who had no aspirations of moonlighting as a model. We didn't think there was a chance in hell Alexis would pose again, but she called our offices one day and said that from now on she only wanted to appear in ***SCORE***. So, if you see Alexis in other magazines, you're just seeing rehashed old photos. Stay tuned to ***SCORE*** because this is only the first of many great new layouts of Alexis we'll be publishing in the months ahead.



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## ☑CHECK LIST
## ALEXIS LOVE

**Age:** 43 **Lives:** Southern California
**Measurements:** 42-24-34 **Bra:** 38DDD
**Height:** 5'2" **Weight:** 112 lbs.
**Hobbies:** Reading, biking, sky diving
**Favorite Perfume:** Joy
**Favorite Movie:** "There are so many that I enjoy, but basically anything romantic with a lot of heart and soul."
**Ideal Man:** "Loyalty and sincerity are important to me. The perfect man should also be passionate–in life and love."
**Ideal Date:** "I'm more of a traditional woman...I prefer a romantic dinner, perhaps a long walk, and then passionate lovemaking all night long."
**Fan Club:** Alexis Love, P.O. Box 260575, Encino, CA 91426.



"I really had no plans to continue modeling," Alexis told us, "but after the fan mail arrived I was overwhelmed. When I first modeled, I did it for fun–just to see if I was still desirable. I had no idea men would react so favorably to my pictures and I was flattered that they considered me a sex symbol. After my pictures first appeared, I was reading *Time* magazine and I saw this quote–'Of all sexual aberrations, abstinence is the strangest'–and I realized that if if I enjoyed modeling, I should go for it."







The quintessential example of sensual, mature beauty, Alexis claims you wouldn't recognize her at all in public. "I'm a business person, so I dress very conservatively during the day," states Alexis, who recently celebrated her 43rd birthday. "And, when I socialize, I prefer quiet,



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romantic evenings–a nice dinner, fine wine, and plenty of lovemaking. I'm just a normal person...people see women like me everyday." Don't you just love her? Well, we do, and we know you'll enjoy the many exclusive new pictorials of Alexis we have scheduled for upcoming issues.



## LUCKY STIFF

Continued from page 28

oral grip on my tumescent cock. Soon, she was licking up and down the entire length of my stiff shaft. When my cock was completely covered with saliva, she pushed me back so I sat on one of the bar stools and leaned against the bar.

Angel stood and dropped her heavy tits into my lap. She pushed her tits together around my cock, completely enveloping it, and I pumped my hips up and down. My cock was slick with her saliva and it slid easily in and out of her pliable cleavage.

I couldn't believe my luck. I'd been in the tonk less than an hour and already I was tit-fucking the most beautiful blonde I'd ever met.

I thrust my hips up and down, again and again, and then I felt my entire body stiffen just before I shot a thick wad of hot spunk between Angel's tits. She reached between her tits and rubbed my juice all over her milky white melons while my softening cock throbbed between them.

Then she stood and tried to pull away but I wouldn't let her. I unfastened her jeans and slid down the zipper, revealing red silk panties. I peeled her jeans down from her ass, then peeled her panties down far enough to reveal a thick thatch of blonde pubic hair, already damp with anticipation.

Except for the size of her breasts, Angel wasn't a particularly big woman and I easily lifted her up onto the bar. Laying down on the bar, she then arched her back and lifted her hips long enough for me to pull her jeans and her panties completely off.

I kissed her ankle, then traced a wet trail upward with my tongue. Angel shivered and spread her silky legs wide when my tongue reached her thigh. By the time I reached her damp muff, Angel's body was undulating, begging me to suck her clit.

She wrapped her fingers in my hair and pulled my head forward as she thrust her crotch into my face. At first, I kissed only her swollen outer lips, darting my tongue between them as I teased her. Then, after parting her swollen labia with my fingers, I plunged my tongue deep inside her already throbbing pussy.

I pressed my nose against the tight knot of Angel's clit as I drove my tongue in and out of her. Her hips began bucking up and down as I drove her closer and closer toward orgasm, and when she finally came, she screamed and wrapped her thighs so tightly around my ears I thought my head would explode.

When Angel finally relaxed and let me pull my face away from her still-throbbing cunt, I wiped her pussy juice from my chin with the back of my hand. She rolled over and reached down into the cooler for another pair of ice-cold Buds. She opened them both, and handed one to me.

Then Angel sat up and dangled her legs over the edge of the bar. I sat on a stool and looked up at her as I washed the taste of pussy down the back of my throat with the beer. Her areolae were no longer constricted and her nipples had relaxed so that they were only nubs...beautiful nubs.

"Worked here long?" I asked after downing half of my beer.

"Seems like forever."

I wanted to talk and Angel seemed like she'd listen. "You know, I used to shoot pool in a tonk like this," I said.

The Wurlitzer spun through the end of one song and began another.

"Some of the best nights of my life were spent in the tonk, shooting pool with my friends Willie and Little Bubba, downing some ice-cold Buds, pumping quarters into the juke and listening to B. B. and John Lee."

Angel smiled and serenely reached out and stroked my hair.

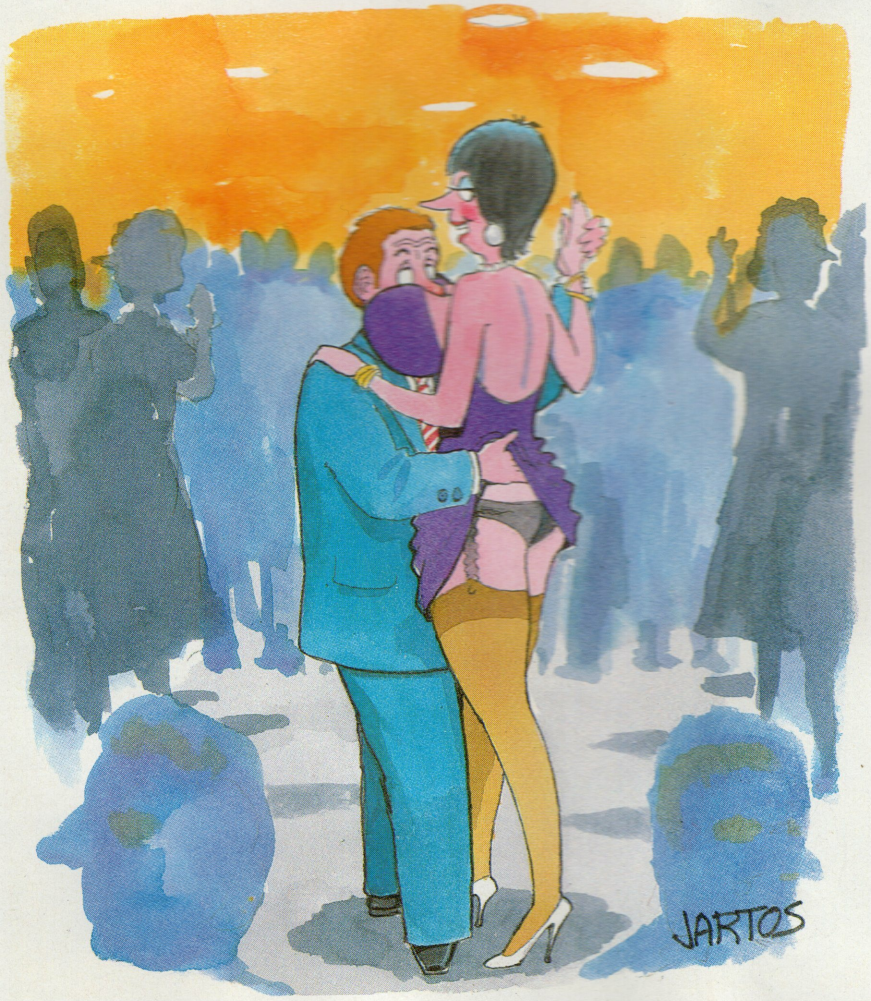
"I always figured I could spend eternity in that tonk," I said. What I didn't say was that I thought the only thing the tonk lacked was a blonde with incredibly large breasts. Then I looked up at Angel, first at her gorgeous tits and then deep into her pale blue eyes. I knew I was getting a bit maudlin for no particular reason so I tilted back the bottle of beer and drained it. Surprisingly, the beer had remained just as cold as when she'd pulled the bottle from the cooler.

"Want another?" Angel asked.

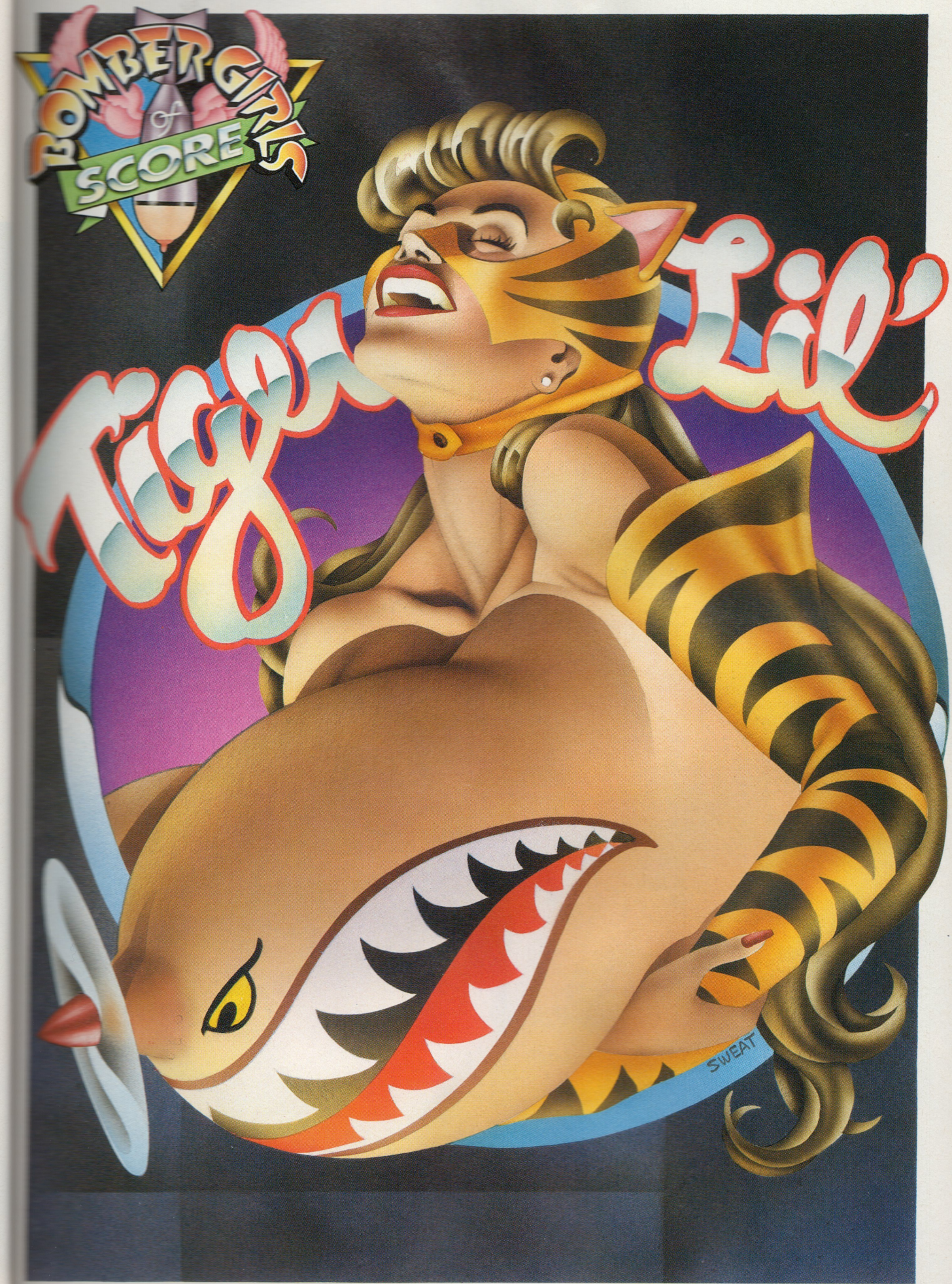
"Not yet." I leaned forward and kissed her knee.

She purred, then slid off the bar. Her firm tits jiggled as she hit the floor.

Continued on page 71

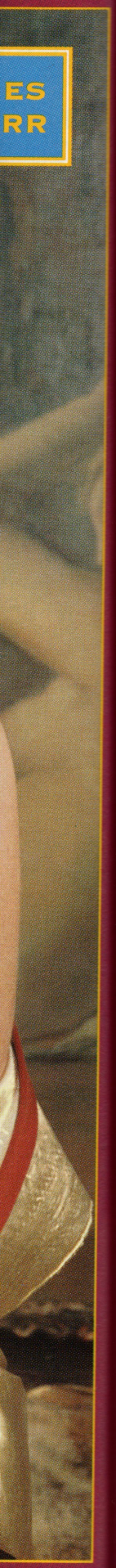



*"The difference in our heights seems to have everyone watching us."*




From the creative genius of Otis Sweat, an erotic remembrance of yesteryear's "Bomber Art."


Legend Series
Crystal Starr




*A housewife from Portland Oregon, Crystal Starr had a whirlwind modeling career in the early 80's.*







Words are hardly adequate to describe Crystal Starr, who went from being an everyday housewife to nude model, captivating big-tit fans along the way with her sex appeal and voluptuous curves. Retired from modeling for several years now, you can still experience one of big-titdom's legends in a superb hardcore video called *Busen Extra #1* (see the Video Club on page 98). In this video, Crystal makes one thing clear...she's a natural–in more ways than one!





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# In A League Of Their Own

Interviews By Michael T. Uwate

A favorite in the adult entertainment business, many club goers have been lucky enough to catch LuLu Devine's high-octane dance act, and a fortunate few have been able to witness her running the basepaths. As LuLu says, "Both are pretty amazing sights!" I don't doubt that and, after getting to know LuLu, you'll find her pretty amazing, too. Just back from the veterinarian with a hefty bill and a ton of energy, LuLu was funny, charismatic and, well, in a word…Devine.

**SCORE:** How's the cat?

**LULU:** It's fine…the little thing should be for a $200 cat.

**SCORE:** A Persian?

**LULU:** No…it was a stray cat that my mother found one day and fell in love with. Naturally I have to take care of the cat and, of course, the vet's office ripped me off. But, it's okay because I love the expensive little thing!

**SCORE:** Are you one of those cat people…the kind with college funds?

**LULU:** No college for my kitties! I have two Persians that are my babies–like two little people. But that's me…I'm an animal person. In fact, Toppsy and I are thinking of settling down and buying a big farm in Florida because we love being around animals so much.

**SCORE:** Florida? Don't people normal-

Continued on page 46





*Together for the first time in a pictorial and video, real-life sisters LuLu Devine and Toppsy Curvey are power hitters on the dance circuit.*

Every man should be fortunate enough to pal around or marry a woman like Toppsy Curvey. "What does she have that other women don't?" The body...okay, that's an easy one. The mind...usually the stereotypical equation reads "big tits+blonde hair=bimbo," but, with Toppsy, that's as antiquated as the Pythagorean Theorem. What else... *baseball!* No bullshit here, guys...this woman knows her baseball, and she knows it well. Give her a cold beer, a juicy hotdog and her two favorite pitchers (Roger Clemens and David Cone) throwing on the mound and Toppsy could live in a baseball stadium. After getting to know Toppsy, you'll probably want to join her.

**SCORE:** How's the "Kiss of Death" doing today?

**TOPPSY:** LuLu told you that? She's the only one who calls me that.

**SCORE:** She mentioned that sometimes when you go out onto the baseball field, the hometeam loses.

**TOPPSY:** Not any more. I go out onto a lot more fields than LuLu does. She only goes out about 10 times a season and I run out maybe 25-30 times a year. My winning percentage is pretty good, and the entire stadium, players included, enjoy it.

**SCORE:** Who was the pitcher who had a groin injury after you kissed him?

**TOPPSY:** Poor Bob Walk. He pitches for Pittsburgh and, after I ran out and kissed him, he had to leave the game because of a groin injury. I mean, right after I kissed him. I'm sure it was coincidental, but I took some abuse for that one and I think he did too. Most of the griping comes from LuLu, though. Every sister likes to get on the other, and we're no different. Here's one for LuLu...I want you to print this. If LuLu calls me the "Kiss of Death" ask her how many strikes it takes to strike out. (Laughing) She'd probably tell you six, plus the extra point.

**SCORE:** I'm sensing a little animosity here. LuLu wasn't being mean at all. She was just joking around and having a little fun with you.

Continued on page 47

ly buy farms in the Midwest somewhere?

**LULU:** I like it out there too, but I love being around the ocean and in Florida you can have the best of both worlds. Plus, the weather in Florida is absolutely perfect. Maybe we'll get some horses because we both love horses.

**SCORE:** Because of your mother, right?

**LULU:** You've done some research! My mother just adores them and has always been around race horses. Toppsy and I have been riding since we were kids. My mother was into horses and my dad was into baseball.

**SCORE:** Speaking of baseball, what do you think of Florida's team?

**LULU:** The Marlins! They're pretty good. Toppsy and I are thinking about doing our routine there.

**SCORE:** The now famous "Kissing Bandit Routine?"

**LULU:** That's us! It's funny, because Morganna gets pissed every time somebody calls us the "Kissing Bandits," or when a newspaper says the "Kissing Bandits" are back. We don't promote ourselves as that, but she always gets mad. We've had some fights over it and I don't know why she's getting all hot and bothered. She retired and when I retire, if somebody else wants to do it, I won't have any hard feelings. In fact, I'd probably wish them the best. As far as I'm concerned, with baseball you need a big-breasted girl. It goes along with the hot dogs and beer.

**SCORE:** Like the national anthem?

**LULU:** I'll tell you, when I run out they stand up and salute. It's a lot of fun, except when the police come and cart you away. I had a bad time in Detroit last year.

**SCORE:** What exactly happened in Detroit? We heard that you were arrested and had to actually spend a considerable amount of time in jail.

**LULU:** That was bullshit! I actually ran around the bases...an inside-the-park homerun. Nobody could catch

Continued on page 48

# LuLu Devine



# TOPPSY CURVEY




**TOPPSY:** (Laughing) I know, but it's a sister thing! If she needles me, I get to give her one too! LuLu and I are different about baseball. I love the game and I know a lot about it. In fact, I study all the players, especially the pitchers, including tendencies, injuries, moods and the other things that would affect him and his reaction to being kissed. LuLu likes baseball, but she doesn't know anything about it compared to me. I don't know if she told you this, but it was my idea to run across baseball fields. She was the first to run across a field in Canada, and I would have liked to have done it with her because we're sisters and it would have been fun, but LuLu beat me to it. My first time was at Fenway Park for a Red Sox game.

**SCORE:** That "Green Monster's" a bitch to get over, isn't it?

**TOPPSY:** That would be *too* high! The last wall I went over was in Yankee Stadium...I jumped a 10-foot wall in New York and all I got was Mike Witt. He was a wimp! If you want you can quote me on this, "Mike Witt's a twit!" I can't stand the Yankees anyway. I like the Mets, the Rangers and, naturally, I love the Red Sox.

**SCORE:** Were you the real reason Jose Canseco hurt his elbow?

**TOPPSY:** No...I only go after pitchers and when I was in Texas, I got the best one of all time–Nolan Ryan!

**SCORE:** He's a conservative family man...how did Nolan react to getting kissed?

**TOPPSY:** Nolan was fantastic! He's a wonderful gentleman and he even posed for a pic-

Continued on page 49

me, which was hilarious because my breasts are so large and I run sort of like a bull. I got 15 days with no bail and I had to appeal to a higher court to get out. It cost me a lot of money to be released, but that was because the judge was a Tigers fan and I told him I was a huge Blue Jays fan.

**SCORE:** But you're not from Toronto?

**LULU:** (Laughing) With this accent, do I sound like I'm from Toronto, *eh*? I'm from Boston, as if you couldn't guess! I became a Blue Jays fan because, when I started running out onto baseball fields, the first time was in Toronto. The fans were really responsive to me and they enjoyed it. Plus, the ballplayers and the organization were good about it. Now the Blue Jays love me because every time I run out they win. Not that they wouldn't win without me, but now they call me the "Lucky Bandit." I call Toppsy the "Kiss of Death," because sometimes the home-team loses when she runs out. She'll probably get on me a little for telling you this, but I only call her that for kicks. The truth is that Toppsy is getting so popular she gets more press than the players, and she deserves it. Toppsy is one of the hardest working dancers around and the baseball thing is just as important to her, so she puts a lot of effort into it. I admire her for that. Most people think it's a mindless thing, but not with Toppsy. She probably knows more about baseball than the players, but she has bad luck some times. One time the poor guy ended up with a groin injury!

**SCORE:** Where'd she kiss him?

**LULU:** (Laughing) Oh, my sister wouldn't like it if you asked her that. She would jump all over you! Toppsy doesn't like to have her feathers ruffled. In our pictorial I wore a Yankees cap, knowing Toppsy can't stand the Yankees. She was making comments all day, but it was all in fun. She's a great sister…I couldn't imagine having a better friend. One thing with Toppsy is that she's really into her baseball. Toppsy even wants to have an all-female baseball team.

**SCORE:** I know the movie was loosely based on reality, but, come on…it was all for Hollywood!

**LULU:** I know! But, Toppsy wants to sponsor some sort of team. Hardball, not softball! I don't know exactly how that's going to go. She wants to get Stacy Staxxx, Lisa Lipps…

**SCORE:** Lisa! She's so buffed, you'd probably kick ass. I didn't know the

Continued on page 50








ture with me after. I get a picture of all the ballplayers I kiss and, believe it or not, they're all happy to pose. Roger Clemens, David Cone and lots more!

**SCORE:** Ryan, Clemens, Cone…you're talking about three future hall of famers?

**TOPPSY:** They're all in my hall of fame! Like I said, Nolan was the perfect gentleman and very, very shy. Roger… he's my boy! Wait until you read all of the articles people have written about the two of us. He's my favorite, along with David.

**SCORE:** David Cone? I was surprised to hear that from LuLu after all of the troubles he's had in the past.

**TOPPSY:** (Laughing) I don't know what happened with David. I knew David before all of that stuff came out, and he was a great guy!

**SCORE:** The "Kiss of Death?" What did you do to him?

**TOPPSY:** (Laughing) Nothing! Honest! After all of that happened, David came to a club I was working at and I told him that I wouldn't run out to him for a while because of all the stuff that was happening to him. I didn't want to make something that's fun lovin' for me be bad for someone else, especially David because he's such a sweet guy. I don't know if he was guilty or not, but the poor guy sure went through a lot…more than anybody should go through. It doesn't matter that he's a celebrity, he's also a person and he felt the pressure and scrutiny like any person would. Everybody should feel sorry for David, not because of what he was accused of, but because of what he went through after everything went down. People don't deserve that kind of treatment and abuse.

**SCORE:** You really have an affinity for the players, don't you?

**TOPPSY:** Of course! They're just like everybody else in the world, except people don't know that. Take Roger Clemens, for example. People don't know much about Roger and he's the best pitcher in baseball.

**SCORE:** Tell us what the 'Rocket's' like when he's not yelling at umpires.

**TOPPSY:** He's so funny! You know what Roger said after I ran out and kissed him…'Just in case my wife is watching, she had baby blue eyes!' You know, so his wife wouldn't think he was fixating on my chest. He loved it. I never overdo it for the players. I just run out and give them a kiss. Nothing else, because most of the players have families and I wouldn't

Continued on page 51




two of you were friends.

**LULU:** Sure. Lisa and I are really good friends. Honey Moons, too!

**SCORE:** Are you and Toppsy *really* such great friends?

**LULU:** I know what you're getting at but, believe me, that's the farthest thing from the truth!

**SCORE:** I'm only reporting what I've read. I read an interview in our competition that portrayed the two of you as competitive, jealous, perhaps even back-stabbing...and always fighting.

**LULU:** That was *Bust-Out* and everything about that was fake. The interview was made up and even the pictures. They billed it as the two of us in a joint pictorial but all they did was glue some pictures together. This baseball pictorial is the first Toppsy and I have done together. Our fans should like it and, if you print our interviews instead of making them up like the others, everybody will get a chance to really know the two of us.

**SCORE:** We don't make up interviews! Can't you tell by now?...I haven't asked one sleazy sex question or even mentioned dancing.

**LULU:** Where *is* your laundry list? When other magazines talk to me they just start asking these disgusting questions, like, 'So, LuLu, how was your day?' I'll say, 'fine,' and then the next question is, 'How do you like *blowjobs?*' 'Would you like to give one *now*?'or 'How much cum do you like in your mouth?' Come on! How much cum do you like in your mouth?

Continued on page 52 (left column)



SCORE SUPERSTARS

them to get in trouble with their wives.

**SCORE:** So you put a lot of thought behind the baseball routine?

**TOPPSY:** You have to! I study the players. If one is not doing well or is on the disabled list, I won't run out after them because they're obviously not in the best of moods if they're having a bad year and they don't need the hassle. Plus, I only kiss a pitcher on the home team. I was dancing at Deja Vu in Los Angeles last year and they wanted me to kiss Nolan Ryan. He was on the disabled list and I said no, because I don't follow players or kiss them unless they're at home because that wouldn't be in good taste. Of course, Deja Vu cancelled my second week of dancing and I lost thousands. They were real bastards, but I wasn't going to turn against something I firmly believe in.

**SCORE:** What about the players…have any of them reacted negatively?

**TOPPSY:** Only that twit from the Yankees! That's why Yankee Stadium will probably never see me again.

**SCORE:** There are other Yankee players…perhaps you and LuLu could gang up on Don Mattingly or that old Red Sox guy Wade Boggs?

**TOPPSY:** LuLu would like that, but I only do pitchers. Don't get the wrong impression about LuLu and me because I said she can't tell a ball from a strike. We're buddies, even though a lot of people think we don't get along.

**SCORE:** Because *Bust Out* told everybody you fight like cats and dogs?

**TOPPSY:** That and the fact that nobody

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**SCORE:** Don't even bother asking me a question like that!

**LULU:** That's my point! Of course you want part of the magazine to be about sex because we're sex symbols and the magazine is about that...after all, let's not mistake what the purpose of this magazine is. Guys read them to get off! Plain and simple! But the magazines have to realize–and some guys too–that we're people and, just because we're in this type of business, it doesn't mean we're any more sexual or kinky than the next person. Basically, we're all animals and everybody likes climaxing and getting off. What I get appalled about is that because we're upfront about our sexuality, people get this abnormal perception of us when, in fact, we're very normal. It's the sick bastards that everybody should worry about...like the priest who's the closet queen or the child molesters. They're the fucked up ones, but everybody treats models and dancers like we're the ones who are weird. Seriously, how does anybody like their blowjobs?



**SCORE:** With their mouths, right?

**LULU:** Do you see how ridiculous the stereotype becomes! Our sex lives are probably just like everybody elses.

**SCORE:** All of the dancers I talk to say that. It's surprising more people don't realize it or won't accept it.

**LULU:** Since you're on dancing...I don't want to get away from the subject of blowjobs (laughing), but can I tell you about my new dance act? I call it the "Biggest Show On Earth."

**SCORE:** Okay, go ahead, what's the "Biggest Show On Earth" all about?

**LULU:** In my new act I tour with an Asian beauty from Thailand, who provides a great contrast. We've been all over Texas so far. We do most of our shows individually, but then we go and dance together in various themes, like an Army-Navy show. That goes over real well. I use G.I. helmets as bras. and the guys really get a kick out of it.

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wants to hear that sisters are friends. It's not juicy enough. Once in a while we might have a catfight about something silly like all sisters do, but that's normal. Most of the time we're friends and we look after each other. You should have seen us in London filming our new video. The two of us were really funny and we had a great time.

**SCORE:** Our Video Pick of the Month!

**TOPPSY:** That's the one! Did I tell you how LuLu got hit with a bucket of water while we were in London?

**SCORE:** No, and neither did LuLu.

**TOPPSY:** Oh! Now I have something to rat on about her! People call me Ratso Rizzo because I get all the gossip and tell everybody. We were walking through this park in London...you know, that famous park with the waterfall and all the pigeons. John Graham was filming us in the park. LuLu was parading around and she walked into the middle of this water fight. Some kid from London was trying to throw a bucket of water at his girlfriend and LuLu walked right into the middle of it and got drenched.

**SCORE:** So it turned into a wet T-shirt contest of sorts?

**TOPPSY:** Talk about a wet T-shirt, you should have seen the look on LuLu's face. I got so mad at the kid because I didn't see that he was trying to throw it at his girlfriend–I found that out later–and I got real mad and went after the kid.

**SCORE:** You didn't whack him...

**TOPPSY:** Sure I did. I gave him a little smack. My poor LuLu...embarrassed in front of a whole park full of people! Then the guy started crying. He was about 20, and when I found out about his girlfriend I felt bad about it.

**SCORE:** Are you the protectionist sister?

**TOPPSY:** We protect each other. LuLu's more aggressive than me, but I can be meaner. LuLu's definitely more forgiving. She immediately forgave the kid. I would have never forgiven him...I would have skinned his ass. LuLu was real nice when she saw the look of horror on his face. You can imagine...the kid took one look at us, and he had probably never seen breasts like ours in his life. Then he realized that these breasts were real mad at him and, with me looking

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like I was going to tear his eyes out, this poor kid was worried. He apologized, but poor LuLu was soaked. There must have been about 200 people watching all of this.

**SCORE:** Not exactly the kind of publicity she wanted, eh?

**TOPPSY:** (Laughing) No, poor LuLu. She took it real well, though. I was the pissed sister.

**SCORE:** You have two younger sisters and an aunt who's also big-breasted?

**TOPPSY:** I have a twin and a younger sister who's 12.

**SCORE:** A twin? How did she end up...how should one say it...moderately-chested?

**TOPPSY:** *That's* the way to say it! I don't know why Lisa isn't like me and LuLu. I think we get it from my Auntie Lane. She's huge too and LuLu and I both knew we were going to be big when we were growing up. My twin is very petite, but she's special in her own right. I never fight with my twin at all...it's amazing. It may be because Lisa and I are never together and we're not in the same business. LuLu's the lucky one that I get to fight with. LuLu's gotten happier over the years, but she can still be grumpy sometimes, and when she's like that she's hard to handle. Who do you think she calls first when she's having a temper tantrum? Me! I provoke it too, because I'll call LuLu in the early morning and that's when we will have our catfights. Tell all the readers that, "If they want to irritate LuLu, call her at seven in the morning!"

**SCORE:** More sisterly needling?

**TOPPSY:** That's right. We do it all the time, but it's in jest.

**SCORE:** You keep telling me that...I believe you.

**TOPPSY:** I just want to make sure your readers get the right impression about me and LuLu.

**SCORE:** Okay, LuLu hates early morning wake-up calls, so what gets Toppsy grumpy?

**TOPPSY:** Ignorance.

**SCORE:** In people or perceptions?

**TOPPSY:** Both. It doesn't really piss me off. It's more like pity. It used to piss me off, but I've matured to the age of, let's say, six by now, so I don't even waste my time with people like that.

**SCORE:** What is it that bothers you most about it?

**TOPPSY:** I'll tell you what is ignorant. People that pre-judge you because of the way you look or what you do for a living. A lot of people pre-judge dancers for one and, secondly, anybody who has big breasts is automatically put below a dancer in the bimbo category. That's not right! Look at my Auntie Lane. She took this abuse all of her life and she goes to church and has three children. Just because I pose for magazines doesn't make me a bimbo.

**SCORE:** Does it matter the way you carry yourself?

**TOPPSY:** No! I wear very conservative clothes. I don't dress like a bimbo because I'm not one. Sure, I have clothes that are risque, but when I go out in public I don't wear anything that will allow people to pre-judge me.

**SCORE:** Most of the wild stuff is reserved for your dance show then?

**TOPPSY:** Sure...I usually wear a jacket whenever I go out. My dance shows are different. I have a lit-up butterfly show, a 50's show and a bubble bath show that women love.

**SCORE:** Women?

**TOPPSY:** Oh yeah! Lots of women come because of the television exposure and they like to talk to me.

**SCORE:** The talk shows?

**TOPPSY:** Yeah! A lot of women will come and say, "I saw you on the show and I just wanted to ask you a few questions." They're nice and they bring their husbands. Some have big boobs, some want them and others are just curious what it's like to be a dancer or a model.

**SCORE:** I've talked to a lot of dancers and you're the first that mentioned a female fan club.

**TOPPSY:** Dancers don't want to mention females as fans because the first thing people think of is 'lesbian,' and that's not a big selling tool. Of course, that's just a perception and it is very far from the truth. I have a lot of female fans that come to see me, and it's not because they're into women. They're just interested and curious. They don't care so much for a girl who gets on stage and says, "I'm a bimbo and I'm proud of it." They don't like that. More than anything they want to see a person who plays the many roles of dancer, business person and family person. This way they can relate and they feel comfortable asking questions about me and my lifestyle.

**SCORE:** What's the strangest or most offensive question anybody has ever asked you?

**TOPPSY:** I don't really get too many offensive questions, but the silly ones will be something like, 'How do you sleep?' or something stupid like that. I mean, I sleep like everybody else. Every once in a while you'll get somebody who will ask, 'Do you have a normal sex life?' How asinine! *No, it's abnormal!* Give me a break...I'm as normal as the next person.

**SCORE:** What is your sex life like?

**TOPPSY:** I don't speak about that!

**SCORE:** You're kidding?

**TOPPSY:** I'm a very private person.

**SCORE:** Okay, I'll get fired for this!

**TOPPSY:** No you won't. Anyway, I'm a one-man woman. That's the truth. You ask me and I'll tell you.



*"If you do this for a living, what do you do for fun?"*

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# Jay

*Jay Milo's debut last month in "Double-D Reunion" left everyone wanting more.*







With a body by God and a face that could launch a thousand submarines, most people would probably figure Jay for a snob. Guess again! "There's not a nicer and more personable woman in this world," says *SCORE* publisher Sam Lessner. "I've known Jay since she started in this business, and nobody–fans or business people–has ever said one bad word about her. In fact, everybody talks about what a charming person Jay is." An engaging conversationalist, we were surprised to learn that Jay was a champion swimmer in her youth and taught gymnastics before she took up modeling. "I don't want to brag," says Jay, "but I have a closet full of trophies and medals from local competitions and nationals. I even set a couple of U.S. records in the 50-meter breaststroke." Naturally!

## ☑ CHECK LIST
## JAY MILO

**Height:** 5'8" **Weight:** 120 lbs. **Age:** 23

**Born:** San Francisco, CA **Lives:** Long Island, NY

**Favorite Sports:** Swimming and gymnastics

**Fantasy:** "Call me kinky, but it's a tremendous turn-on to find a willing female friend and double-team a guy....it helps if he's willing, but most men are!"

**Ideal Guy:** "Of course, I like a man who's attractive, but the most important characteristic is confidence in himself and his role in a relationship."

**Videos:** *Double-D Reunion (see page 99)*

**Fan Club:** Jay Milo Fan Club, 314 West Hudson Street, Long Beach, New York 11561

















A bonafide 'party girl', Jay is the lusty object of every man she comes in contact with, but that's no surprise. What catches men off-guard is that Jay's easily approachable and she doesn't have an agenda. Lawyer or lawn-man, if you're funny and can strike up a conversation, you may get lucky. In fact, with a layout like this, you're already half-way there.





"I don't want to mislead guys or give them the false impression that I'm a prude or naive sexually," says Jay, who confesses to having a keen interest in reading men's magazines and watching videos. "The truth...I love sex and I like watching people have sex in videos. It's exciting to see people have really good sex and I can't help but be turned-on." If your motors are still running, our Video Club on page 98 has Jay's new video, *Double-D Reunion*. When Jay gets turned-on, believe us, it's a sight to behold!



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## TOPPSY CURVEY INTERVIEW

Continued from page 54

**SCORE:** Are you married?
**TOPPSY:** No…but I do consider my fans my husbands. When they come to see me I give them my full attention, just like I would a husband. To some people that sounds strange, but I'm married to the business. Now, it doesn't mean we have sex. I just give them a lot of attention like every wife should give their husband.
**SCORE:** But this is the Al Bundy, *Married With Children* generation?
**TOPPSY:** (Laughing) Where all the husband wants from a wife is a meal and the remote control? You'd be surprised! From what I've seen in men, and believe me, I see a lot more than most women, men aren't seeking a lot of sexual advances when they come to see me. They're seeking entertainment. A lot of them aren't as promiscuous as we all think. Because of AIDS and, perhaps the problems involved with relationships, men seem to be shifting away from being promiscuous and are more concerned with good old-fashioned entertainment.
**SCORE:** So, do you consider this 'good old-fashioned' sex life and role playing better than the promiscuity of the 80's?
**TOPPSY:** I think so. For myself it is. In the clubs, I'm finding men much more reserved than they ever were. Again, I think it has a lot to do with AIDS. People have realized that promiscuity can be deadly and, even more so, they are realizing that it is better to be loved by one for an eternity than love many for only a short period of time.
**SCORE:** More dancers are starting to talk about AIDS. One actually told me that AIDS is a relief of sorts. Not in the sense that people die, but because it relieves the single person of the pressures and problems associated with relationships in the 90's.
**TOPPSY:** Sure. I feel for the people who get AIDS, but it has had an impact on relationships. I see two things that are happening to mold the way people form relationships. First, most people can't afford to live alone because of the high cost of living. They either live with someone or they live at home. Either way, their values are better than if they were single. Secondly, because of AIDS, people are becoming much more particular about their partners and they are being forced to work much harder at their relationships. In this sense, AIDS is a blessing.
**SCORE:** How does Toppsy Curvey work at a relationship?
**TOPPSY:** To have a good relationship, you must always be someone's friend. That's important, because you can always improve the 'lover' in people, but it's hard to improve a friendship. You're either friends or you're not… very few friendships can be worked into, but good lovers can be developed over the course of a relationship.
**SCORE:** Any 'special' fans in your life?
**TOPPSY:** Sure…my parents, my family, old and new friends. I have this one person who is very special in my life and he's wonderful!
**SCORE:** Dancing isn't a problem?
**TOPPSY:** Not at all. The most difficult thing for him is he can't understand how people can look at me and see a freak. He knows me so well and it bothers him when people treat me that way. What I tell him is that people who would make fun of me, would make fun of a 300 pound woman, or a black person, or a dwarf…so why would we take whatever they said seriously. I really don't mind the abuse myself, because I can just tune it out, but I wouldn't want to subject anybody else to it.
**SCORE:** You mean a companion?
**TOPPSY:** Exactly. For example, I like going to the beach, but I would never take a friend to a public beach. For one, they don't deserve to be the subject of ridicule or exposed to it and, if they were my family or friends, they would get very upset. Take LuLu…she would get mean if someone says one word to me, and you don't want to get LuLu mad at you.
**SCORE:** Are you going to open a dance club with LuLu?
**TOPPSY:** That's definitely in the works. We've talked about opening our own little club. LuLu's moved down to Florida and I'm on my way down, so we'll see what happens. Right now, I have a show to do, so can I give you my fan club address.
**SCORE:** Fire away!
**TOPPSY:** Toppsy Curvey Fan Club, P.O. Box 604, Revere, MA 02151. ☑



*"I wish you wouldn't refer to my breasts as 'whoppers…' I prefer to call them 'Winnebagos'!"*

# 25 Sex Tricks Hookers Use

By Chris Caswell

If you've been under the impression that hookers don't have climaxes, or that they're just "doing it" for the money, well...think again!

"I don't get off on every guy, of course," says Monica, a busty, blonde California pro, "but sometimes the sex is so great that I can't help myself!"

Bonnie, a slim hooker working in a legal Nevada brothel, agrees: "There are half a dozen regular customers in this house who are so great in bed that the girls actually fight over who gets them each time! With one of these guys, I don't want to stop...I just want to come over and over and over!"

What makes these hookers click? And, more importantly to the average man, what can you learn that will improve your own sexual performance? We've talked to hookers in Florida, Nevada and California to come up with 25 sure-fire ways to make a woman explode, and make you king of the hill. Put on your reading glasses, because class is now in session...

## 1. Snackin' On The Carpet

Giving head, going down, sucking, licking, eating or slurping pussy. Whatever you call it, there are right and wrong ways to do it. First of all, if you want the woman to climax, you have to give up any plans for the "69" position. Sure, it's a fantasy, and all men envision mutual orgasmic grinding, but movies are one thing and life is another. The truth of the matter is that it's just too difficult to concentrate on giving pleasure to your partner when you're on the verge of your own climax and, likewise, it's difficult to climax when you're trying to pleasure someone else. Besides, the absolute maximum pleasure for a woman is when you stroke the flat upper surface of your tongue upwards along her vaginal lips and over the clitoris. In the "69" position, this just isn't possible. So, get down there between your woman's legs, or kneel at the end of the bed, and munch away!

> When it comes to satisfying your lady, these pros can teach every man a trick or two.

## 2. Potions.

"A lot of girls buy those syrupy lotions in the sex shops that make their pussies taste like strawberries or something, but I like Heet," says Michele of Las Vegas. "Heet is that ointment that athletes use to prevent sore muscles...when you rub it in, it makes the area really warm. I like to put it in my pussy and on my nipples. It's sort of an artificial hot flash, but it feels so good! It starts to get warm in just a minute, and it's like my tits and my pussy are linked together. What a climax you get!"

## 3. Tease Her Clit.

The clitoris is the center of sexual sensation in the female and, as she gets excited, it gets hard just like your cock. But, simply slurping up and down gets tiresome for her and can even be a turn-off. Instead, run your tongue up one side of her pussy, across the smooth hairless zone just above her clit, and down the other side...all without touching the clit. "A guy who teases my clit gives me the best climaxes," says Missy, a pretty Asian professional in San Francisco. "One guy eats me really softly, but never touches my clit, and I find that my hips are grinding back and forth trying to put my clit under his tongue. When he finally touches it, it's like fireworks going off!"

## 4. Suck her clit.

"Having my clit pulled into a guy's mouth is unbeliev-



Illustrations by George Jartos

ably erotic," says Victoria, a dark-eyed hooker from Southern California. "It must be the same as when I suck on a guy's cock, and I can really get off on that." Remember to be gentle, because a clit is just a bundle of nerves and it is extremely delicate. Spread her pussy a bit to expose the hard clitoris, purse your lips, and then gently pull it away from her pussy. You can let your tongue dance back and forth across the clit, but remember to change direction so it doesn't get irritating. Varying the pressure allows the clit to be alternately pulled and released, or you can try moving your head around in a circle while holding the clit between your lips. Remember…be gentle!

**5. Deep Throat.** It's surprising how many professionals mentioned that they really get excited when they have a man's cock deep in their throat but, hey, that's good news for us, right? When the woman relaxes her throat and accepts your cock, the scientists call it "irrumation," but we call it heaven. Donna from Ft. Lauderdale says that she doesn't care how thick or long a man's cock is: "I just want it all the way into my throat so that the guy's balls are against my chin and my face is crushed against his pelvis. If he pretends that my throat is my pussy and fucks my mouth, I'll get so excited that, when he does get to my pussy, I explode almost instantly."



**6. Nipple Stimulation.** Many of the hookers mentioned their nipples as being more sensitive than their clits. "Hey, I've got cocks in my pussy all day long, but no one pays any attention to my titties, and that's when I get off," says Angie from Los Angeles. "Suck my nipples, bite them gently, or squeeze them between your fingers… that's how I'll come." The nipples are particularly sensitive in small-breasted women, and one of the Masters & Johnson sex surveys reveal that many women are able to climax simply by playing with their nipples. Keep this in mind…your mate may not be this sensitive up high, but if it proves to be stimulating, she'll definitely appreciate it when you get between her legs.

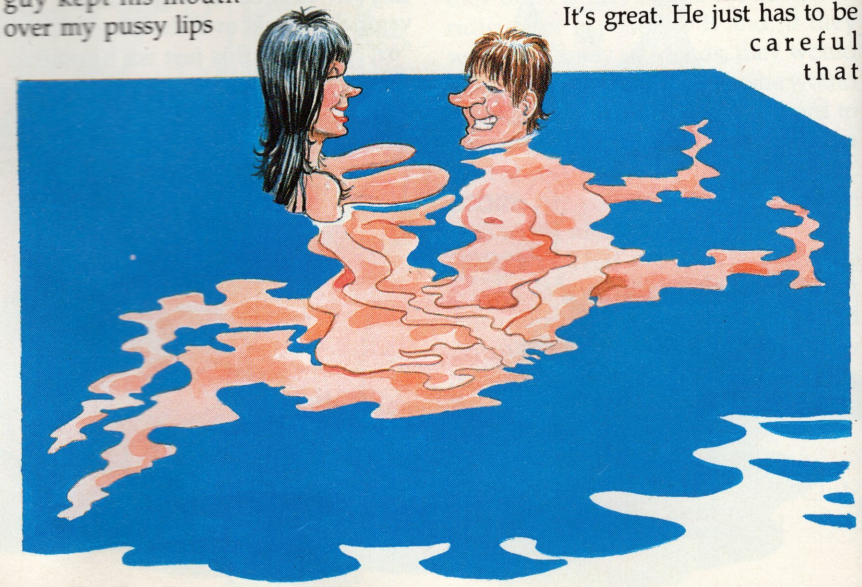
**7. Cockteasing.** If you thought this was just for women, you're wrong…you can tease her with your cock, too! As she begins to get sexually excited, take your hard cock and rub the tip up and down her pussy without inserting it, paying particular attention to her clit. After some playful teasing you'll find her dripping with desire in no time. Again, teasing is part of the foreplay so don't stuff your cock in too quickly…make her really need it. When you finally put the meat to your woman, get ready, because the sparks will really fly.

**8. Champagne Kisses.** Actually, you can use beer if you're on a budget, but any drink with bubbles can give your partner an orgasm. "I'd never had a champagne kiss before," says Penny of Reno, "but this one guy had a glass of bubbly. He took a mouthful, put his lips firmly against my pussy, and squirted the champagne deep inside. It filled up my pussy and I was sort of surprised because it was still cold, but then I got this incredible tingling sensation from the bubbles that made me unbelievably horny. All these bubbles were fizzing inside my cunt, and this guy kept his mouth over my pussy lips to hold the champagne inside me. When I climaxed, the champagne sprayed everywhere. It was an absolutely incredible orgasm!"

**9. Shallow Insertion.** Once again, you're going to tease the pussy. Take your cock and put it in her an inch or so…just enough for the head to spread her lips so she can feel it inside. Then take it out and wait a moment before you put it back in. She may start thrusting against you to drive it deeper, but you can wrap your fist around your cock so she only gets the tip. Pretty soon, you'll feel like you're riding a bucking bronco as she tries to get your cock into her. When you finally deliver the full thrust, she'll go crazy.

**10. Tight Skin.** "Most men don't know that there's an erogenous zone directly behind the pussy," says Anne, a French pro working in California. "When I'm on my back with my legs apart, it pulls the skin there really tight, and I can get off if a guy strokes it very gently. It's kind of weird, but when a guy puts a finger in my pussy and puts pressure on this spot, I guarantee that I can't last 60 seconds before I have a hot rush in my belly!"

**11. In Water.** "Maybe because we're in a desert is why this turns me on," says Sherri from one of Reno's brothels. "But I just love to fuck in water. I can climax in anything: a bathtub, a spa, a shower, or even a lake. I've done it in all those places. The water takes away your weight, so you can be suspended, and I like to put my back against the side of a pool or spa and spread my legs so the guy can penetrate me. Then I can just float with his movements, or I can put my legs around him and let him support me. It's great. He just has to be careful that



he puts his cock in gently at first, and that it doesn't come out as he fucks me, because that lets in water and his cock rams it inside me painfully. Before I get in a pool with a guy, I always rub his cock thoroughly with skin lotion, which doesn't wash off easily in water, so it keeps him nice and slippery."

**12. Deep Penetration.** "I like it really deep," says Margo of California. "I can't get enough, in fact. I'll put my legs up over my head to expose my pussy and make it easy for a guy to stuff his cock inside me, and I'll end up begging him to bang me as hard as he can. I've knocked plaster off the wall while I'm coming, it's that good." A deep insertion reaches areas not usually stimulated during conventional missionary-style sex, but it requires a certain flexibility by the woman to fully expose her pussy. Another popular deep penetration position is with the woman kneeling on a high bed or table and the man standing behind her. With her knees apart while she bends far forward, this position allows her cheeks to spread for maximum penetration. A word of warning: if you have a long cock, be gentle so you don't bruise the end of her vagina.

**13. Yoga-style.** Adrienne of San Diego loves teasing foreplay, and her favorite position was also mentioned by several other hookers. With the man sitting cross-legged on the bed, the woman sits atop his legs, wraps her legs around his back, and inserts his cock in her pussy. With both partners leaning back on their arms, the sensation of a hard cock inside her is increased. "The trick, of course, is for neither of us to move. Pretty soon, I can feel his heartbeat from the blood pulsing in his cock, and I might tighten up my pussy a bit. Then he'll do something that makes his cock surge, and all of a sudden I can't stop coming!"

**14. On Top.** Women in general enjoy sex while atop the man, partly because it gives them a sense of power but primarily because it allows them to control the insertion. "I love to squat on top of a guy with a good cock and let my pussy slide down slowly until he's all the way inside me," says Mary, a well-endowed Los Angeles professional. "It puts a lot of tension in my legs and a climax builds up inside me really fast, especially if I ride his shaft in a circle so his cock reams the inside of my pussy. I can come for a long time in this position, and I love having him play with my boobs while they dangle in front of him. As I come, I can feel my tits slapping against each other, and that gets me even wetter!"

**15. Mirror.** "Maybe I'm an exhibitionist, but I like to watch myself fuck," says Leslie, a knockout Florida call-girl. "When I'm on top, I like to see his cock disappearing into my pussy or, when I'm on my knees, I can see my tits bouncing as he humps me. If I was designing a house, I'd make a bedroom with mirrored walls, ceilings and even floors."




**16. Masturbate.** Odd as it may sound, many hookers we interviewed said they get off by watching a man masturbate. "It's such a great sight," says one San Francisco pro, "when a naked man stands in front of you and wraps his fist around his cock and starts to pump it. I like to put some lotion on his cock first, so his hand slides back and forth easily as his rod gets more and more rigid. Sometimes I'll even reach out and pull gently on his balls, or put my hand on top of his hand to feel the power of his strokes. When he finally shoots his load, I love to have it all over my breasts and nipples." The general consensus among the professionals interviewed was, just as men pop a woodie watching a woman masturbate, women get equally excited watching men do the dirty deed. Even the slightest bit of physical stimulation will then set them off.

**17. Reversed on top.** "You know the way a hard-on sort of curves?" asks Allison, who gets $1000 per night in Los Angeles. "That's what makes this position so good. I kneel down on top of a guy so I'm facing away from him, and then play with his cock until it's rock hard. I can't see him at all, so I'm just concentrating on this cock inside me. I can reach down between my legs and feel his balls there, which is really a strange and erotic feeling. I love to rub his balls against my pussy hair while he's all the way inside me, and I can take one ball and stroke my clit with it until I come, which is never long!"

**18. Third partner.** "It's hard to find someone who's willing, but I love getting it on with two guys at the same time," says Karen, a high-priced Vegas call-girl. "I'll take it any way I can get it, too. Sometimes I like to get on all fours and have one guy standing in front of me and the other behind me. While I give one guy a blowjob, the other is pounding me from behind. The force of each thrust pushes the other guy's cock deeper and deeper in my throat. When I come, I lose total control."

**19. Spoon style.** "I love to experiment with different positions, and there's no better one for me than spoon-style," says 20-year-old Kari from Fort Lauderdale. "That's when I'm lying on my side with him curled up behind me–like two spoons in a drawer. With my legs up, he can slide his cock right inside me and hold me tight against him while we fuck. With my eyes closed, it's like floating in heaven with a cock inside me.

**20. Vibrator.** Don't be intimidated by the thought of using one of these motoring monsters on your lover.

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Sure, it vibrates and never comes, but the majority of women agree that nothing beats a hard live cock. Still, vibrators have become standard fare with women, and if used by a man during lovemaking, they can lead to an endless stream of orgasms. "I've got them all...big ones, small ones, battery-powered ones and some that are so big I need a generator to start them," Bonnie of Las Vegas admits. "I just love vibrators, but I particularly love having a guy do me with one. Sure, I can get off by myself, but it's really luxurious to have a man let me lie back with my legs apart while he fucks me with a vibrator. I like it when he's imaginative, too...running the vibrator around my pussy, or across my nipples. I like having my hands free to play with my tits, or to spread my pussy to help him do me. When I get wet, I like to taste the salty juices, and that's when I start to really come."

**21. Dressed.** Sex doesn't necessarily mean naked, at least not to Dorothy of Nevada, who likes to have clothes on while getting off. "I like wearing a really low-cut and short dress with a silky bra and panties, and maybe even a garter belt with nylons. I like the guy dressed in a nice suit and tie. When I unzip his pants and pull his cock out, it's really exciting. If he pulls my dress up to my waist and touches my panties, he'd find they were already wet. I like to have one tit pulled out of my dress so it dangles free, and then I can get on my knees on the bed. I like to have my panties on when we fuck, so he can either push them aside or simply pull them up the crack of my ass really tight while he pounds me. There's something dirty about it, but the sex is fantastic."

**22. Camcorder.** Okay...so you may end up on "America's Funniest Home Videos," or you might see shit you only thought other people did, but is there a better turn-on than watching yourself fuck? Our professionals mentioned this as more of a male thing, since most men relish keeping a memory of their lusty moments. But each hooker who has been photographed felt a heightened degree of eroticism knowing her performance was being captured on 8mm film.

**23. Blindfolds.** "I had a regular who liked to tease me," says Sharon from Los Angeles, "and the method I actually started to ask for over and over again was to be blindfolded. Not knowing where the next touch would be, and the excitement of being at a man's mercy was incredibly erotic." Numerous hookers mentioned the use of ice, liquids and even food to tease blindfolded women, while others preferred various sex toys. Keep your mate in the dark and experiment with her...she may never want to see the light of day again.

**24. Multiple orgasm.** "I can always come when I want to, but a really special guy will make me come over and over," says Linda of California. "I guess women are lucky, because we can just keep coming time after time. A guy goes soft after one or two climaxes, but women just keep on coming. So a special guy is one who finds a way to keep me going until I'm begging for mercy. Maybe we'll fuck until he comes, and then I'll give him a blowjob to get hard, and we'll do it again. I remember this one guy would get between my legs and give me the most incredible tongue job, and I'd have one climax on top of another. Once I had more than 10 climaxes, but I couldn't walk afterwards, either. Another guy just took his soft cock and started rubbing it on my clit very gently. His cock was all slippery with come and so was my pussy, and it was so exciting that I started having these little mini-climaxes every minute or so."

**25. Dogs and Cats.** Just kidding! Actually, this last piece of advice is probably the most important, based on what our interviewed professionals told us. "Each woman is different," says Michele from Las Vegas, who gets off using Heet (see #2 "Potions"). "I like using the ointment and other things, but if your lover is complaining that the Heet is burning the hell out of her, call it off and try something else. Find out what excites her and experiment with different things. You'll find something that gets her off...in fact, you'll probably find a lot of things."

So there you have it...25 not-so-clinically tested, but highly reliable, techniques to spice up your lovemaking and get your woman's juices flowing like Niagara Falls. Remember, most people basically have sex the same way. A little variety or downright nastiness in your sex life may, by itself, launch your woman into a world she thought only existed in the movie theater. Enjoy the ride and, hey, if it works, don't forget the popcorn! ☑



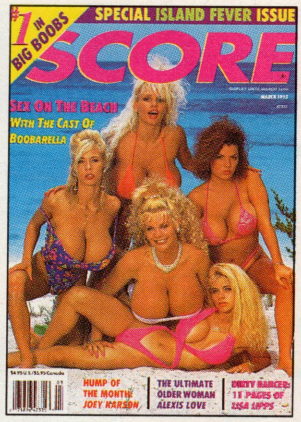

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**NOVEMBER '92**–Wendy Whoppers (Hump of the Month), Sasha, Lisa Chest, Persia, Candy Cantaloupes, Legend Series: Ann Marie, and Lacey Legends & Deena Duos.




**JANUARY '93**–Chloe Vevrier, Kathryn Gable, Chrissy Paris, Lynn LeMay (raunchy pictorial and interview), special 5-page "Legends," and Tiffany & Staci in a hot girl-girl.




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## LUCKY STIFF

Continued from page 38

"You live near here?"

Angel shrugged.

"There weren't any cars on the lot when I came in," I said. "I figured you had to live nearby."

She hooked one hand behind my neck and pulled my face down to hers. Then she covered my lips with a powerful kiss, silencing me. I felt my cock begin to stir, stiffening as her kisses became more urgent.

Angel took my hand and led me toward one of the pool tables. She swept away the eight and cue balls, sending one into each side-pocket. With the table cleared, she climbed onto it and motioned for me to join her. Once we were both on the table, she made me lay back as she knelt beside me. She leaned over and kissed me repeatedly, working her way down to my chest. She took one of my nipples between her teeth and bit gently. Her nibbles sent a tingle through my body and my cock throbbed.

Then her kisses trailed down my rib cage, through my chest hair, and lower still until I could feel her hot breath against my pubic hair. Finally, she took my now rock-hard cock in her mouth, slowly accepting every inch deep down the back of her throat.

When my cock was slick with her saliva, she pulled her face away from my crotch, pushed herself upward, and swung one leg over my hips. She straddled me, easing herself down and around my thick cock. It felt like we'd been made for each other because her vagina was a perfect fit.

The she arched her back, thrusting her tits forward. Her nipples had grown firm and I reached up and took her tits in my hands, pinching her stiff nipples between my thumbs and my forefingers. Angel moaned deeply as she rode my rigid rod.

I stared up into her now glassy eyes, slowly losing myself in them as our bodies continued their rhythmic pumping. I thrust my hips upward, plunging my cock deep inside the warm glove of her vagina, meeting her hips each time she slid down. Her breasts jiggled in my hands and I massaged them, feeling the silky skin ooze between my fingers as I squeezed.

Again and again I pumped up into her. Pussy juice trickled down the length of my cock, through my pubic hair and around my ball sac. It dripped on the green felt of the pool table, staining it.

Angel rode my stiff shaft up and down, her movements becoming faster and more urgent. I could feel her sweat as it trickled between her breasts and around my fingers. Her hair tossed from side to side, as she frantically bucked, and I knew she was about to explode with orgasm.

Suddenly, Angel screamed and her entire body shook spasmodically as the orgasm tore through her. I was so close myself. I thrust up into her once, twice, three more times and then I came, my own guttural roar mixing with her scream in the music of orgasm that blended so perfectly with the blues emanating from the juke.

Angel slowly sank foward until she lay on my chest, her heavy breasts mashed against my chest. I felt her hot breath against my ear and it tickled. We lay like that without speaking until we caught our breath. Slowly my softening cock finally slid free of Angel's slick slit and she rolled off of me and lay curled up against my side.

A few minutes later I rolled away from Angel and off the table. She propped herself up on one elbow and asked, "Where are you going?"

I couldn't tell her because I didn't know. Something just didn't feel right. I shrugged my shoulders, then I reached for the unfinished beer she'd left on the bar and took a swallow. Strangely, the beer had remained just as cold as when Angel had pulled it from the cooler and I stared at the half-empty bottle as I swallowed.

The Wurlitzer spun through another selection. I'd been in the tonk for hours and I'd never heard the same song twice. I started to cross the room toward the juke box.

"Where are you going?" Angel again questioned me

I turned to face her. "The beer is always cold, the juke box never stops playing, you're insatiable, and nobody's come in since I arrived."

Angel pushed herself off the pool table and moved toward me. Her silky white skin glistened with beads of sweat. "Isn't that what you want?"

"What do you mean?" I demanded.

"What were you thinking about when you ran off the road?"

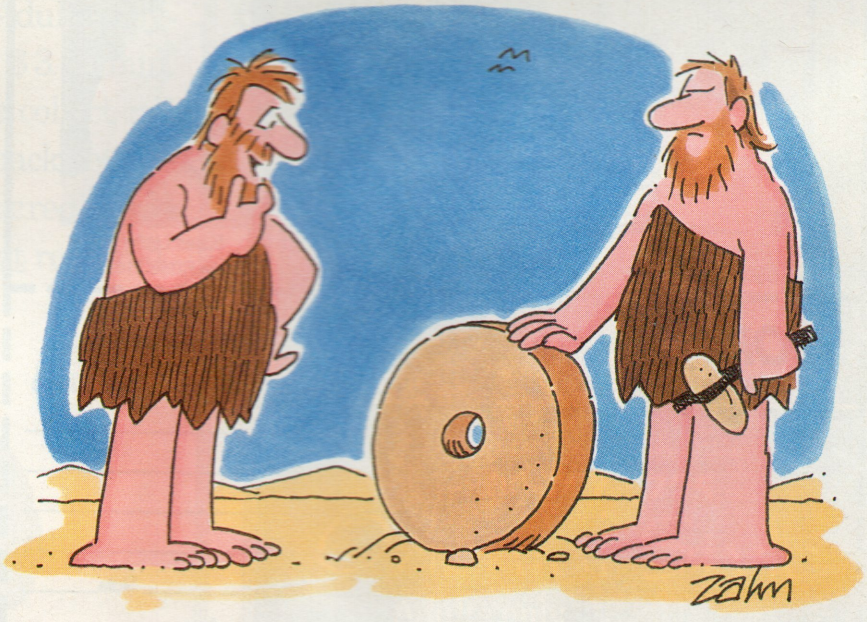
"I don't remember," I said, knowing it was a lie. I'd been driving for two days straight, headed nowhere in particular after I'd lost my job. The blues station was blaring, and I was thinking about a couple of old girlfriends, and wishing I had a cold beer to wash the dust from my parched throat.

"You were wishing for a cold beer, a hot blonde, and soothing blues that never ended."

"Yeah, so what?"

"You were thinking that'd be a great way to spend eternity." Angel pressed herself against me, lifting one leg and wrapping it around the back of my thighs. I felt the heat from her crotch against mine and I felt my cock begin to stir once more.

She wrapped her hands around the back of my neck and pulled my face down to hers. Into my ear, she whispered, "Welcome to eternity." ☑




*"I think it would be better if you put a little hair around the hole."*

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## LULU DEVINE INTERVIEW

Continued from page 52

**SCORE:** They fit?
**LULU:** Only the biggest ones!
**SCORE:** I was meaning to ask you about your bras, but I guess now we know the truth.
**LULU:** Helmets as bras...that's me! Seriously, of course I need custom bras...real custom bras because your favorite department store doesn't make them this big.
**SCORE:** "The Biggest Show On Earth"...I've never seen you dance, tell me what to expect.
**LULU:** Not only do you get *these* puppies–actually, they're full grown dogs–but I'm a lot of fun. I hate saying that because it makes me sound conceited, but you asked. I have a lot of energy. People seem to enjoy my shows because of my personality, not just because of my big bust. I do a lot of comedy and I use lively music to help the crowd stay involved.
**SCORE:** What kinds of crowds?
**LULU:** I like them all because there's "fun" in everybody. Rowdy, quiet, navy crowds...
**SCORE:** You do the aircraft carriers and battleships?
**LULU:** Not yet, but that would be something! Normally, I do the navy base or lounge. I love to do publicity stunts, like when I pulled my shirt down on Sally's show.
**SCORE:** Sally Jessy Raphael?
**LULU:** Yeah...the entire crowd got a shock. The reason I did it was because Toppsy was teasing me. She was talking about me wearing a padded bra, so I showed everybody she was wrong. I was going to do it anyway because people are always asking if they're real, so I was going to bring them out and ask,"Do they look real?" Poor Toppsy, she got me going and she wasn't wearing a bra, so she didn't pull hers out.
**SCORE:** So you two do fight?
**LULU:** All sisters do! We fight over little things like that, just like you probably do with your sister or brother. But, as far as "Sissy-Pooh" and me, we're very close. We talk every day and I wish her nothing but the best. In fact, before we retire, we have talked about doing some duos. People have been asking for a while, and of course they always say, "Can we hold them under the same roof?"
**SCORE:** "Sissy-Pooh?"
**LULU:** Yeah! She's my "Sissy-Pooh."

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**SCORE:** What are you two, crazy party-animals?

**LULU:** Actually, not! I used to party quite a bit, but I stopped doing that so I could take this business more seriously. You have to look good and feel good. Partying doesn't go too well with work. Plus, I think I've had enough parties to last a lifetime.

**SCORE:** So, you're a "family" person now?

**LULU:** No family yet. I have a little sister. She's 12 and she's always interested in what big sister is doing. Kids get frisky at that age and they want to know everything that's going on.

**SCORE:** Does your little sister know what you do?

**LULU:** Sure. I don't show her nude pictures or dance on the living room table, but she knows what I do. My whole family does and they're proud of it.

**SCORE:** Are you an extrovert like Lisa Lipps or do you keep those full-grown dogs on a leash?

**LULU:** I used to be wary of crowds. I would walk through an airport and think people were scowling or snickering and it would bother me a lot. Nowadays, if I see people staring or talking behind my back, I go over, introduce myself and shake hands.

**SCORE:** Do a lot of people gawk?

**LULU:** Shit yeah! They don't only gawk, they come up and grab me. Old ladies always want to reach out and touch someone! Most people think it's only the men, but women have much more of an opinion about this than anybody else. They go out of their minds. Don't get me wrong...most of the time it's very favorable, but there are always assholes out there. I love giving autographs and talking to people, so I don't mind when people are nice about it. When I'm in a supermarket I'll start playing with melons and say to the guys there, "My melons are bigger than these!" That's my nature.

**SCORE:** So you won't hit our readers with a melon if they came up to you and politely asked for an autograph?

**SCORE:** Oh, no! I love fans. (Laughing) If they're fortunate, I will hit them with one of my melons!

**SCORE:** We've talked about business, family...now, what about blow-jobs? Feel like giving one?

**LULU:** (Laughing) Good one!

**SCORE:** Okay, let's start with guys... what attracts you?

**LULU:** I like a nice, clean-cut guy. I don't like a man who is too gaudy or rugged. It's nice if he's well built and strong, but, basically, being hygienically clean is important.

**SCORE:** Physically or psychologically clean?

**LULU:** All the way around. I like somebody who strives for the best in life and is always looking to improve.

**SCORE:** Which do you prefer, a doctor or a lawyer?

**LULU:** (Laughing) A lawyer...that way he can get me out of jail! I'm not like other girls who plan on marrying a doctor or lawyer. They're only interested in money or status, but there are so many other professions where the people are as interesting, or more interesting. It depends on the man.

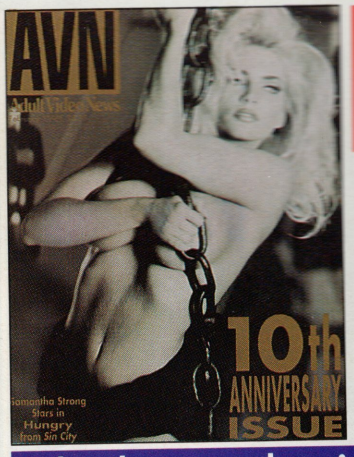
**SCORE:** When you were a kid, what did you dream of becoming when you grew up?

**LULU:** I was always interested in acting and entertaining. When I was really young, I wanted to be a secret agent.

**SCORE:** Jean Bond?

**LULU:** Yeah! It was intriguing then

Continued on page 88


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SC54X


Cathy
THIS TASTY IRISH CREAMER IS OUR HUMP OF THE MONTH





## ☑CHECK LIST
## CATHY PATRICK

**Measurements:** 51-29-38

**Bra:** 42F **Age:** 21

**Height:** 5'6" **Weight:** 136 lbs.

**Born:** Waterford, Ireland

**Favorite Sports:** Soccer and racing–"especially motorcycles!"

**Ideal Guy:** "Every woman likes a little tenderness in their man and I do too, but sometimes I just need a wild, sex-starved beast to throw me on the floor and ravish me in the dirtiest ways imaginable."

**Quote:** "I'm into motorcycles, especially Harley Davidsons, but I wouldn't call myself a biker-girl. I like the freedom of motorcycles...it's sort of like the freedom of making love in an empty field on a crisp, spring day. Nothing else compares."

**Videos:** *Girls of Score* (R-rated)

**When you need naturally *huge* breasts and girl-next-door sex appeal, few women satisfy like Cathy Patrick. A *SCORE* reader-favorite (June '92, March '93), you've all wondered when those luscious melons would get a howling hardcore workout. The time is now!**

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**Look at those hangers! Imagine getting in-between these naturally meaty mounds and pumping till you're blue in the balls. Then think about the primordial cries of a horny, Irish babe begging for a first-class pounding. Stop fantasizing...Cathy Patrick's Hump of the Month is on page 82 and she's for real!**







# Hump of the Month Cathy Patrick



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# HomeBodies

A delicious batch of Home Bodies to drool over...



A gorgeous 34-24-32

From St. Charles, MO, Goldie loves turning-on men. "I'm less filling—a 34-C—which isn't huge, but I sure taste great," says 28-year-old Goldie, who takes pride in being a natural blonde, "all the way down to my toes."



"Less filling + taste great"



Goldie's blonde locks!



Holli - from Pennsylvania

Mount Joy, Pennsylvania, is home to Holli, who's fantasy is to "have dirty sex and get fucked real hard doggie-style in a muddy field during a fierce rainstorm."



Beautiful and 22-years-old



Wants to model - 36-24-34



Loves it doggie-Style!

# HomeBodies




There's no pubic hair on San Jose, California's Monique, who loves to tease men at the beach. "I see guys looking at my pussy all the time and sometimes I pull my bikini bottom right up my slit," says 22-year-old Monique, who pumps iron in her local gym and fantasizes about being taken right on the work-out bench by a bunch of guys.

"I've never been the shy type," writes Monique, who gets "wet knowing men's dicks are hard fantasizing about me."







SCORE pays $100 if we publish your favorite pictures. Send your babe's nude photos to SCORE's HomeBodies, 13727 S.W. 152 Street, Suite 275, Miami, FL 33177-1106.

## LULU DEVINE INTERVIEW

Continued from page 74

because of all the mystery and excitement, but now it would be kind of hard to disguise myself.

**SCORE:** Is the mystery of sex exciting for you?

**LULU:** Definitely! Sex *is* the ultimate mystery. With different people there is always something new about sex and the fun is discovering it. The great thing about sex is, even if you don't change partners, you can change atmosphere and environment to spice it up and keep things exciting.

**SCORE:** What do you enjoy about sex?

**LULU:** Don't tell me you're celibate!

**SCORE:** (Laughing) Do I sound that prudish? What I was getting at, from a man's perspective, is that we're always trying to find what women want. In fact, I'll probably treat your answer as an education.

**LULU:** I think it all depends on the situation. The stimulating part is not just getting off and having an orgasm, but the energy and the feeling involved. You have the excitement of coming together–not climaxing, but joining as two people–and doing the wild thing. But, at the same time, there's an intimacy and a closeness to it. Of course, I'll do it under an apple tree if that's the moment.

**SCORE:** What about the beach? Isn't that every girl's fantasy?

**LULU:** That always sounds romantic, but it doesn't always turn out that way. You can get eaten by mosquitoes and that can kill the moment or it can be too damn cold. One of the wildest places I did it was in a tree.

**SCORE:** You mean under a tree?

**LULU:** No, *in* a tree! You didn't think these dogs could climb, did you? It was exciting, humping our brains out on a good stiff branch. There was excitement because we could see the city in the distance, but they couldn't see us and there was a lot of noise and screaming. You should try it!

**SCORE:** No problem....why don't we just do it while bungee jumping?

**LULU:** Now, that's *not* exciting! That's insane. A little cord....it'll break! It's funny...all people want to live life a little dangerously, even if their job is collecting butterflies. Everybody wants a little *9-1/2 Weeks* or *Basic Instinct* in their lives. The difference between most people and me is that I've lived in the danger zone, but I'm also fortunate that I've had a lot of good things happen to me. I've learned to become a happy person. I'm not any angel, because I still do bitch and moan a lot, but every day is Christmas to me and, with each morning, the presents get better and better.

**SCORE:** That's a great quote...you sound really content with life. Anything special you want your fans to know before we finish up?

**LULU:** Do you have a couple more hours to blow?

**SCORE:** You left off the "job!"

**LULU:** (Laughing) I dare you to say that to Toppsy! I know what my fans need to know! My breasts weigh 18 pounds each! I weighed them on a digital scale and, believe it or not, my back doesn't hurt at all.

**SCORE:** Eighteen pounds! That's two Thanksgiving turkeys!

**LULU:** I know what you're going to be thinking about Thanksgiving when you're carving up your turkey...Holy shit! It's LuLu! I hope the readers do, too, and I hope they enjoy this interview and the pictorial. It was fun! Tell them they can write me at my fan club.

**SCORE:** You tell them.

**LULU:** Write me at P.O. Box 144, Revere, MA 02151. ☑


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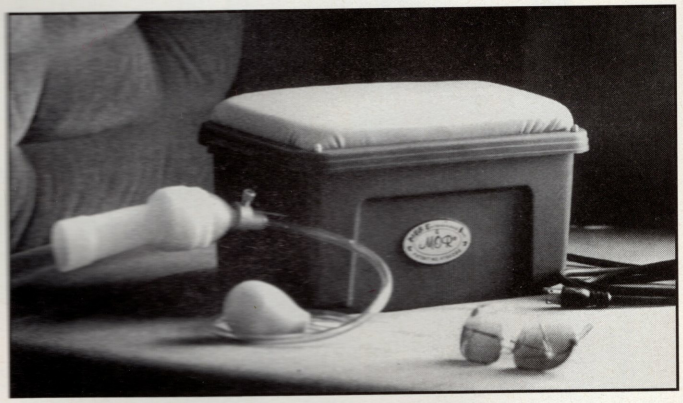
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Chloe
An intimate new look at this naturally-endowed German beauty.



Talk about a well-stuffed bra! Few women in this world can fill a monstrous harness like this unless, of course, their name is...Chloe Vevrier. You experienced Chloe playing in the Bahamian sand during her January '93 *SCORE* debut, and in May '93 we encored her with an Asian D-cupper, much to your hard-ons' delight. The letters poured in. One enthusiastic reader requested an issue dedicated solely to this former East German burlesque dancer and fashion model. Hey, we all worship Chloe, but *an entire issue?* Perhaps later...Meanwhile, we are planning something 'special' for all of you who can't get enough of the decade's most incredible naturally-endowed model. Keep reading for the 'bra-bustin' scoop.











"I don't know why men get excited over bras and panties," Chloe says laughingly. "Before the Wall came down, I never wore a bra. They were impossible to find. Now, they're still hard to find in *my* size. How do Americans say it?...Some things never change."



## ☑CHECK LIST
## CHLOE VEVRIER

**Measurements:** 53-26-36 **Bra:** 44EE
**Height:** 5'3" **Weight:** 130 lbs.
**Age:** 24 **Born:** East Berlin, Germany
**Favorite Sports:** Soccer, gymnastics
**Hobbies:** Travelling, photography, sunbathing and reading philosophy.
**Fantasy:** "I would like to learn better English, so I can talk to more Americans and go on some fun dates...especially to a drive-in with lots of popcorn and cuddling (necking)...just like the movies. That's a fantasy, isn't it?"
**Favorite Movie:** *Blade Runner*
**Fan Club:** Chloe Vevrier, c/o *SCORE*, 13727 S.W. 152 Street, Suite 275, Miami, Florida 33177-1106.

**With Chloe, much has changed since her *SCORE* debut, as she has become a very much in demand model. But fame hasn't changed this reclusive university student who still spends most evenings nestled on a comfortable couch with her school books.**















**What a meaty, juicy clam!...Sorry, just digressing a bit. Now, back to work....*What a meaty, juicy clam!* We do have fun at *SCORE*. Of course, who wouldn't when all you do is look at pictures like these one day and interview models the next. But, perhaps, the most satisfying aspect of working at *SCORE* is getting to know the models, and Chloe is no exception. In about three weeks *you're* going to get your chance to know the *real* Chloe. *SCORE's BEST BRA BUSTERS* will be hitting the newsstands October 12 and inside you'll find all of *SCORE's* best models from the past year, plus the "Chloe Vevrier Story," a *SCORE* exclusive. With Chloe's own private family pictures, an exclusive biography and another hot new layout of this German Wunderbabe, you'll feel Chloe was part of your own family. We sure do.**

# SCORE VIDEO CLUB



## VIDEO PICK OF THE MONTH

### THE INCREDIBLE SISTERS

Filmed in London, England, this feature video captures dancing's biggest sister act–**LuLu Devine** and **Toppsy Curvey**–in erotic dual and solo posing action. These girls turn heads wherever they go, and London was no exception. Lensman John Graham photographs LuLu and Toppsy touring London's famous monuments, flashing their huge boobs in public and posing with amazed bystanders who simply couldn't get enough of these incredible sisters. You've read all about them and enjoyed their pictorials in magazines...now it's time to get a true feel for the biggest breasts in the business and the personalities behind them.

**60 MIN., R-RATED** **$69.95**



### BIG BOOBED GIRLS #15

Here's an R-Rated tape with a cast that's hard to beat. **Lisa Chest** (aka **Lisa Gazombas**, page 19, this issue), above, and fan-favorite **Letha Weapons** are showcased along with **Nikki Knockers** and naturally-endowed English beauty **Jeannine Oldfield** in scorching posing sessions that leave nothing to your imagination. A must for Lisa Chest fans.

**90 MIN., R-RATED** **$69.95**



### BOOBARELLA

Whose boobs will fit the lost bra? **Lisa Lipps, Tiffany Towers, Angel Bust, Candy Cantaloupes** and **Staci Vaughn** compete on a lush Caribbean island to become a rich tourist's "Boobarella." Lisa Lipps redefines the cum scene, while getting and giving in every position conceivable. Staci, Tiffany, Candy and Angel all do XXX! **A Best-Seller!**

**90 MIN., XXX-RATED** **$69.95**



### BIG BOOBED GIRLS #19

Featuring superstar dancer **Honey Moons** (*SCORE* October '93) in explicit and downright dirty masturbation and posing scenes that will leave you harder than a piece of steel. Also featured are **Toppsy Curvey** (page 44, this issue), **Michelle Willings** (*SCORE* September '93), sex goddess **Justa Dream**, and the incredible **Booby Twins**.

**75 MIN., R-RATED** **$69.95**



### BIG BUSTY #51

Voluptuous feature dancer **Crystal Topps** leaves nothing to the imagination as she does her provocative strip for your viewing pleasure. **Lisa Lipps** (*SCORE* September '93 covergirl) is also here as she unveils every morsel of her made-for-sex body. **Lyndon Johnson** and a natural Russian F-cupper make this video a great value.

**75 MIN., R-RATED** **$69.95**

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# 10 FEATURE SELECTIONS



## ☑ BUSEN EXTRA #1

Featuring legend **Crystal Starr** (page 40, this issue) in a red-hot boy-girl, this hardcore masterpiece is one not to miss! Joining Crystal in explicit hardcore action are **Lotta Topp** (and her remarkable two-inch clit), the super-stacked **Toni Francies** and mega-mammed **Corry**. The storyline is kept to a minimum so all you get is one hour of steaming sex!

**60 MIN., XXX-RATED** **$69.95**



## ☑ DOUBLE 'D' REUNION

Back for their high school reunion, five old friends do what they always wanted to do, but never had the nerve–get it on. Doing the very dirty deeds are **Busty Brittany, Letha Weapons, Kimberlee Kupps, Angel Bust** and **Jay Milo** (page 55, this issue). If you like beautiful slim 'n stacked women humping their brains out, this video's the one for you.

**75 MIN., XXX-RATED.** **$69.95**



## ☑ BIG BUSTY #49

Starring **Chloe Vevrier** (above and pages 89-97), the hottest all-natural big-titter of this decade, bar none! You'll join in the fun as Chloe oils down her massive hooters. Then, get ready for ever-popular super-titters **Tiffany Towers, Debbie Jordan, Karen Partington** and **Rocky Raquel** in scintillating action guaranteed to get your piston pumping!

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## ☑ 10 YEARS OF BIG BUSTS VOLUME #2

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