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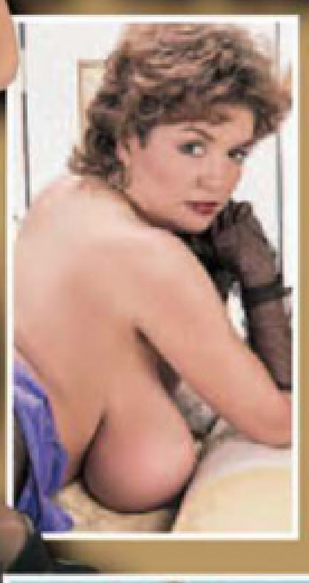
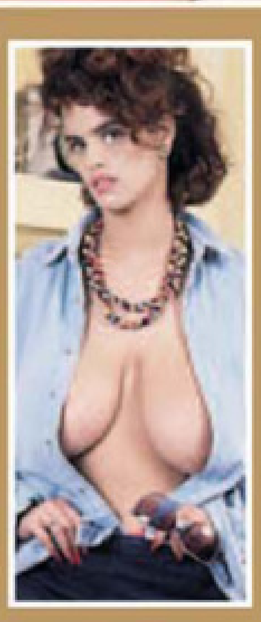
SCORE

SEPTEMBER 2001 ®

20 GREATEST NATURALS





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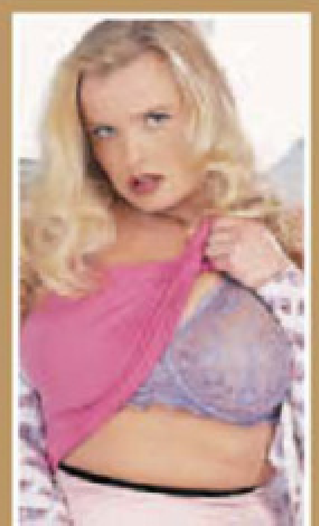

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SCORE'S 20 GREATEST NATURALS

The big picture on this page is of Chloe Vevrier. The smaller photos are of, from the top down, Rhonda Baxter, Danni Ashe and Alexis Love. What do they have in common (besides their torn T-shirts)? They're four of the greatest models to ever appear in *SCORE*, and they own four of the 20 sets of God-given titflesh featured in this celebration of all-natural wonders. Since its inception in 1992, *SCORE* has paid homage equally to big boobs, real and artificially enhanced, but we've always held a special place in our hearts for those spectacular (and rare) women who can bust a T-shirt without a surgeon's assistance. The models in this issue are the best-of-the-best, the 20 outstanding naturals of the *SCORE* years. We compiled our list by reviewing every natural titter who ever appeared in this magazine. Maybe you'll argue with our selections, but you can't argue with the boobs: From Rhonda to Chloe, from Devon and Lisa to Linsey Dawn and Danni Ashe, they're top-shelf!

SCORE

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Firm tits, great ass, pouty face…the perfect starter!

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The bodacious Brit bombshell who's now a legend.

VIA PAXTON 32
Built like a brick shithouse…in the nicest way!

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A British buster who was gone before we knew her.

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The Boob Cruise beauty brings out the poet in us all.

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The cute blonde beauty who grew up with *SCORE*.

NILLI WILLIS 139
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SCORE (ISSN #1073-2438) is published 13 times a year, monthly, plus an additional issue in December for $59.95 per year in the USA and $89.95 (U.S. funds only) in Canada, by The Score Group, 1629 N.W. 84 Avenue, Miami, Florida 33126. Periodicals Postage Paid at Miami, FL and Additional Mailing Offices. **POSTMASTER:** Please send address changes to SCORE, 1629 N.W. 84 Avenue, Miami, Florida 33126.

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Send a minimum of four photographs: fully nude head-to-toe front, side profile and back, and one nude from the waist up, along with the model's name, age, address and contact information. Standard mail: Director of Photography, The *SCORE* Group, 1629 N.W. 84th Ave., Miami, FL 33126. E-mail submissions: Four JPEG photos, shot in the same way as above, and model's contact information can be emailed directly to: model@scoregroup.com.

*All photos sent in are strictly for evaluation purposes and are never published without your written consent.

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SCORECARD

CLASH OF THE TIT-ANS

Dear *SCORE:*

What a coup! "The Tit-ans" (May 2001) was clever, and Casey, Maxi and Minka are the greatest, especially Casey with her sly "I know something you don't" smile and, of course, those gorgeous megaboobs.

Does this constitute a record for the *Guinness* book? Those boobs must weigh at least 10 pounds apiece, which adds up to more than 60 pounds. That's over 27 kilos and I don't know how many bushels of marvelous flesh, all belonging to just three women.

Please do it again! And the more of Casey the better! But here's a cast of other wonders for possible trisomes: Chelsea Charms, Pandora Peaks, Crystal Storm, Kayla Kleevage, SaRenna, Angelique, Plenty Uptopp, Colt .45, Deena Duos and a lot more.

Keep up the good work…that's work?–J.C., Norman, Oklahoma

Readers loved the Tit-ans pictorial in the May 2001 issue. From left, Casey James, Maxi Mounds and Minka. Should we do it again?

DEATH BY *SCORE*

Dear *SCORE:*

I just received the first issue (May 2001) of my new subscription. You guys are trying to kill me, aren't you? I've been buying your magazine for years, and this is the best, most beautiful, erotic and heart-stopping issue I've seen so far. The next best would have to be May '00 (Oh, sweet Dawn Stone!).

Okay, I have my 15% discount and I want just about all of the videos you advertise, so where are the DVDs? I want to polish my pole while watching Heather Hooters long after I've accidentally left the video near a strong magnet. I want to skip to a model/performer without rewinding or fast forwarding. I know you released the latest Boob Cruise on disc, and I'm seriously considering buying it, but I've been passing on the merchandise of other companies because I want your videos on DVD! I'm a stubborn, patient man, but have mercy, please!

See Heather Hooters get wet in the Boob Cruise '98 video, available at eBoobStore.com.

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By the way, what's the possibility of a Casey James and Minka girl-girl pictorial? No offense to Maxi Mounds (my fantasies usually involve brunettes or redheads), and I won't choose who's bigger or better, but as I savored the Tit-ans pictorial, I couldn't help imagine being the meat in the sandwich between these two delicious ladies. Perhaps some shots of deep penetration with a large dildo if both babes are willing?–C.B., Schenectady, New York

Dear C.B.: Casey James has never posed for a hardcore girl-girl pictorial, although a softcore set of Casey and Lilli Xene appeared in the February 1996 issue. As for Minka, she's done hardcore boy-girl and girl-girl, but never with Casey. Let's keep hoping she does!

Also, as you alluded to, the best and biggest boobs each month aren't the only reasons to subscribe to SCORE. *All new and current subscribers receive 15% off the price of all merchandise available in* SCORE *and sold by The* SCORE *Group. That doesn't include subscriptions, but it does include back issues and, of course, videos such as* Boob Cruise 2000, *available in video and DVD on page 22 of this issue.*

LESS IS MORE

Dear *SCORE:*

Your magazine is great. Here are some suggestions for an already excellent product.

First, how about some photo

Donita Dunes' tats and piercings don't appeal to R.M., who would rather see her with a dildo.

Rest assured that new, busty babe Linsey Ward, a favorite in the May 2001 issue, will be back.

spreads in which the models show as little as possible, but in a provocative, raunchy way? For instance, I would love a shot of Donita Dunes fully dressed with her skirt bunched around her hips and a dildo deep in her cunt.

Second, tattoos don't do a thing for me. As an example, Donita Dunes is a beautiful, hot, sexy fuck mama. Her tattoos only detract from all the beauty and sexiness she already has.

Third, I love to see photos of women masturbating, kneeling with knees spread wide, with their hands coming at their cunts from behind. Nothing gets in the way of seeing every inch of their beautiful pussies.

Last, it would be great to see a twosome with Colt .45 and Angel Eyes in which they ravage each other's pussies with fingers and toys, then taste each other's cum.

Keep up the good work. Kisses to *SCORE'S* gorgeous women.–R.M., Arden, North Carolina

NO COMPLAINTS

Dear *SCORE:*

Here are my comments, criticisms and suggestions about the May 2001 issue of *SCORE.*

About the babes, I guess my favorite was Linsey Ward. I usually like brunettes the best, but this gal

SCORE

PUBLISHED BY THE SCORE GROUP

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For United Kingdom Subscriptions – Units 161-167, Block F, Riverside BusinessCentre, Haldane Place, London, England SW18 4UQ. Telephone: 0208-877-9666; fax: 0208-877-9643

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really turns me on. She kind of reminds me of Little Red Riding Hood. Then she gets down to business. The picture on the top of page 95 is great, turned on her side and spreading her ass cheeks with that little pouty expression on her face. The shots with the vibrator are awesome. I really like the one where she's on her back and teasing her pussy with the vibrator.

My next-favorite babe was Adina in "Busty Auditions." One reason I like it so much is that Adina looks like she's really getting into the action. My favorite XXX actress for getting into it is Christy Canyon, for movies like *WPINK TV*. Well, Adina reminds me of Christy. My favorite picture is the one where she's getting it from behind. She's got some real hangers.

My next-favorite babe was Veronica. I really like those red panties she's wearing. Real sexy, and she's got a nice body. I also liked the photos of Julia Miles and Via Paxton. The picture of Julia on page 24, where she's on her back, is beautiful. The pictures with the vibrator are nice, but, to me, she doesn't really look too turned on.

That's all for this month. Keep up the good work and I'll keep forking over my hard-earned dough. The world is learning: *SCORE* and *Voluptuous* magazines are by far the best!–J.C., Texarkana, Texas

THE BEST TIT MAG EVER?

Dear *SCORE:*

In the May 2001 issue, three very lovely ladies grace the cover of what is unquestionably the finest tit mag ever produced. Ariana, Julia Miles and Jessica Justice are all women any reader would love to fuck. There aren't too many babes around with a rack as impressive as Julia's. The other two chicks certainly don't lack anything in the boob department, either. Whether you're a guy who digs veterans like Via Paxton or newcummers like blonde Linsey, there's plenty in this issue to stroke to. Having a special section of XXX-rated hardcore makes it well worth the $7.99 cover price.

The inside cover shot of Julia Miles was enough to cause me to fire off the first 21cc salute of this

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The best tit mag ever? Many readers thought so, and you won't get an argument from us!

issue. A pretty face, huge boobs and a cunt ready for action make it no contest for choosing her as the 2000 Newcomer of the Year. She is definitely my idea of a dream date. Ariana is certainly a worthy runner-up in the contest. Few women are as busty and exotic as she is. It was quite a surprise to me that Jessica Justice got third place as she's not one of my favorite models, but both my heart and dick could be won over. Chelsea Charms not making the top three was a complete shock. I truly thought she was a shoo-in. It's great to see Via Paxton back. A finer set of natural tits would be hard to find. English Linsey already has my vote for 2001 Newcomer of the year. This girl has everything it takes to make it big.–Name withheld, Manchester, New Hampshire

THE BEST BY MILES

Dear *SCORE:*

As with most of your publications, there is so much big tit talent that it's difficult to know where to start! Your photo layouts of Julia Miles and her two closest competitors for Newcomer of the Year just reinforced my belief that she was the class of the contest. The confidence and uninhibited demeanor projected in her debut was that of an experienced model. She not only possesses magnificent merchandise, she knows how to display it. Drop-dead gorgeous looks, firm, jumbo jugs and a curvy, voluptuous form.

Julia won against some "stiff" competition. The fabulous figure of Jessica cannot be denied. Her slender and generously stacked physique is exquisite. I found the steamy and sensually seductive Ariana to be the most sexually stimulating of your top trio. Her opening photos knocked my socks off! The shape of her beautiful boobs is near perfection.

Via Paxton provides irrefutable evidence that full-figured women can be very sexy and alluring. Her humongous hooters possess plenty of bounce. Of all the big and beautiful breasts in the issue, it's between Via's huge bazooms that I'd love to lay my cock! I can only dream about the ultimate tit fuck she could provide.–D.T., Boulder, Colorado

A CHANGE OF DIRECTION?

Dear *SCORE:*

I just wanted to write you people a quick note to tell you how disgusted I am by the direction your magazine seems to be taking. What happened to the glamour? Now your only concern seems to be, "How many dicks can we stuff down our models' throats?" What happened to the interviews? One of the things I loved about *SCORE* was that the models were treated like people, not just chunks of meat to be ogled at. Now your magazine is no better than *Hustler*. You once had a classy publication. No longer is that the case. I have been an avid reader since your second issue and have had a subscription for at least five years. I have not and will not renew my subscription. You have lost a longtime fan. I am sure this email will fall upon deaf ears, but this is something I felt I had to say.–A.L., email address withheld.

Dear A.L.: We assume your complaints are about the SCORE *Xtra insert. Otherwise, we don't think* SCORE *has fundamentally changed much over the past decade. Shorter interviews with the models are a regular feature of "Boob Beat." We have always presented our models as real women, not like "sluts" or "whores" as some magazines do. Xtra is printed as an insert so that it can be removed if a reader finds hardcore offensive.*

Newcomer of the Year Julia Miles shows off the winning assets that nabbed her this year's prize.

Melonee Mounds gets fucked, but who can tell? Reader A.L. objects to our hardcore layouts.

SEND YOUR LETTERS

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MARCH '97–Collector's Issue! Tiffany Towers' last photos! Plus debuts of Jarmilla, Brandi Young, Betty Boobs, new photos of Traci Teeze, Vanessa and Rocki Roads on-stage.

APRIL '97–Alexis Love in-depth interview and pictorial. Linsey Dawn McKenzie uncovered as a private eye! Plus Dixie Bubbles, Karen & Nicole Tyler, Barocca and Candy Andes.

OCTOBER '97–Rocki Roads encore! Plus Shanelle Staxx, Candy Can Can, Jay Sweet, Misty Mountains, a pictorial and interview with Holly Body and featuring a brand new African import!

DEC. '97–College girls! Carrie Lynn's sensational debut! Connie Kline's great rack. Plus Heather Michaels in her first pictorial, super titter Sofia Staks and Europe & Casey onstage.

JUNE '98–Covergirl Carrie Lynn's encore pictorial, plus Haley Hills caught in the act, Rachel Love's final photos, Fantasia, Barocca, a special Big Bras pictorial and lots more!

JAN. 2000–Introducing covergirl Brittany Love–destined to be a star! Plus six more newcomers– dancers, babes-next-door and teenagers. See the stars of tomorrow in their 1st times!

APRIL 2000–Starring Crystal Storm, Colt 45, Kerry Marie, Lorna Morgan plus xxxplicit hardcore with Heather Michaels, girl-girl with Annette Christianson and lots more!

MAY 2000–Via Paxton! Plus Haley Hills, Lilli Xene, Dawn Stone, Bobbi Roxxs "At Home" and introducing super-stacked covergirl Julia Miles! Plus, XXX with Brittany Love.

JULY 2000–Introducing newcomers Ariana and Adina, plus Windy Leigh, Chloe going down on Kathy, 18-year-old Daizie's XXX debut, loads of penetration and Angelique's final photos!

SEPT. 2000–*SCORE's* 100th Anniversary issue! Over 52 busty babes! Including first-ever pictorials of Chloe, Linsey, Minka, Angelique, Letha Weapons, Candy Cantaloupes & more!

FEB. 2000–Loaded with curvy beauties, including *SCORE*-girl Annette Christianson! Plus Lorna Morgan, Sammie, Belinda, Charlotte and lots of newcomers!

MAY 2000–Why do *SCORE*-men care? Because this issue features the only never-before published photo set of **Devon Daniels**, *Voluptuous'* 1999 "Model of the Year." Nuff said!

JUNE 2000–Loaded with faves, in-cluding *SCORE*-girl Jessica Turner, Hilda, Linzi from Holiday '99, lots of newcomers including a six-foot amazon. Plus, new photos of Toi!

JULY 2000–Starring Linsey...better than ever! Plus, a new, black whopper, a curvy Italian 1st-timer, young, French *SCORE*-girl Charlotte, girl-girl with Michelle, a black plumper & more!

NOV. 2000–Busty Euro Babes! Kerry Marie, Annette Christianson and Russian Kathy doing the nasty with Autumn. Also, Sammie and Kirstyn. Loaded with *SCORE*-girls!

HOLIDAY 2000–Loaded with super new models destined for stardom, plus a free bonus! The 32-page, pull-out Linsey Dawn McKenzie Calendar! The ultimate Linsey collectible...Only in this issue!

JAN. 2001–The 2000 Model of the Year contest, featuring 12 of the year's best as chosen by readers. Linsey, Amanda, Via, Chloe, Lorna, Annette, Kerry Marie, and more. A star-studded issue!

FEB. 2001–ALL NEW MODELS! Starring the big three covergirls, England's Renata, 18-years-young *SCORE*-girl Talya Faust, ebony American Veronica. Nine hot newcomers total!

APRIL 2001–A star is born in 18-years-young British covergirl Susie Wilden. Plus, loads of fresh faces, including a busty Hungarian, more fresh boobed co-eds and another sexy pregger!

MAY 2001–Model of the Year issue! Via Paxton takes top honors. Runners-up Chloe Vevrier and Linsey Dawn McKenzie. Plus, Brazil's Sylvia Panda and four newcomers, including pretty Sophia.

SCORE BACK ISSUE DEPARTMENT

FEB. '99–LOADED! Starring one of the year's new stars, Kerry Marie. Plus, superstar Kayla Kleevage, Heather Hooters, Skye Blue, Summer Cummings, Carrie Lynn & more!

MAY '99–Where's Traci Topps? We tell you her story, with new pictures. Plus, 1998's top three newcomers– Haley Hills, Autumn and Lisa Marie Greener, Dawn Phoenix & more!

JULY '99–*SCORE's* lingerie spectacular, starring 12-pages of Pandora Peaks! Plus Busty Brianna, Crystal Storm, Europe DiChan, Sammi, Misty Hills, Charlotte and more…all in bras!

NOV. '99–Introducing…The 20 Club…those rare women whose bust measurements exceed their waist by 20 inches or more. Plus, Linsey Dawn McKenzie and four debuts!

HOLIDAY '99–Starring a bustier Linsey Dawn McKenzie. Breasts engorged courtesy of *Mother* Nature! Plus, a new Linzi, a new Dawn and Busty Dusty's final photo shoot.

OCT. 2000–Julia Miles' newest pics! Plus, super-stacked Maxi Mounds, Bobbi Roxxs, loads of newcomers and so much penetration, this could be the raunchiest *SCORE* ever!

DEC. 2000–Covergirl Dixie Bubbles final pictorial! Plus, Traci Topps, Lisa Marie Greener and Leah! Sex with newcomers Trinity and XXXena! Loaded with insertion!

JAN. 2001–Look at the cover and start strokin'! Julia Miles…Linsey Dawn McKenzie…in girl-girl for the first time! Plus, Via Paxton, 6 newcomers and Chloe takes on a porn stud!

FEB. 2001–The debut of Germany's newest star makes the Feb. 2001 *SCORE* a must for any big-tit lover! Plus, there's more insertion and anal in this issue than we've ever shown!

MARCH 2001–Letha Weapons' comeback photos! Haley Hills returns, too! Plus two all-natural newcomers… Talya Faust and Veronica! And, in *SCORE Xtra*…loads of fucking!

APRIL 2001–Starring *SCORE's* Sweet 16 in a special, 32-page pin-up style insert! Plus, Miss Nude USA 2000 Windy Leigh, Summer Leigh's farewell photos, Teddi Barrett's debut & more!

MAY 2001–Starring *SCORE's* newcomer of the year, Julia Miles, plus runners-up Jessica Justice and Ariana! And, introducing so many new models, you have to see this issue to believe it!

JUNE 2001–Boobs on the beach! Lovette, Dawn Stone, Brittany Love, Jessica Turner and more! Plus a free, 32-page, pull-out calendar starring all of the Boob Cruise 2000 babes!

JULY 2001–Starring *SCORE* superstar SaRenna Lee in her comeback pictorial. Plus, covergirl Exotica and her perfect swimsuit body. Loaded with new models–seven in all!

AUG. 2001–Nurse Linsey Dawn in a blood-pumping pictorial! Plus Charlotte, the amazing Lacey Legends, Lisa Marie Greener, Kellei G., Nikki Diamond, Nadia and the girls of Nudes-A-Poppin'!

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DANNI ASHE

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We're time tripping a bit with this pictorial of Danielle Ashe but, the fact is, she hasn't changed much in the more than six years that have passed since this now-classic layout was shot. She's still the *SCORE* girl with the killer tan-lines and the sexy, pouty, pixie face. The only minor difference between yesterday and today is that Danni is a multi-million dollar mogul, thanks to her hard work, marketing savvy and her early understanding of the complexities of a wild frontier called the adult Internet. Life takes a person down many highways. It's impossible to say what the present would be like if Danni had not gotten into some minor hot water with the law in Florida when she tried the traveling feature dancing routine. The ridiculous incident was enough to make Danni drop dancing. By devoting herself to the embryonic adult Internet instead of stripping, she discovered that the correct highway for her was actually the information superhighway.

Had Danni chosen to pursue a career as a feature dancer, we're sure this former Seattle housedancer would have been great at that too. Anyone who had the pleasure of seeing her exotic dance routine aboard Boob Cruise '95 will testify to that. (By the way, that memorable "fall in love" dance show is captured forever on *SCORE's Big Boob Mammathon* and is not to be missed.) These photos of Danni were taken in the Bahamas just prior to Boob Cruise '94. She's a natural, ain't she? And in more ways than one!

DANNI ASHE CHECK LIST

AGE: 33 BIRTHDAY: January 16, 1968 HEIGHT: 5'2" WEIGHT: 115 lbs.

MEASUREMENTS: 38-23-35 BRA SIZE: 32FF LIVES: Los Angeles, California

PREVIOUS *SCORE* APPEARANCES: April '01, September '00, February '00, May '98, Holiday '97 (Boob Cruise), May '97, June '96, March '96, October '95, March '95, Nov. '94, May '94, Feb. '94, Best of *SCORE* (Special #13)

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BOOBBEAT

BY ELLIOT JAMES

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BIG BOOBS IN THE NEWS

SHE CALLS HERSELF... BUSTY AUDRA!

THIS FUTURE COP PACKS A PAIR OF ALL-NATURAL CANNONS!

Welcome to this month's all-naturals issue! Yow! Who better to showcase in Boob Beat than a new (and awesome) naturally busty babe? Twenty year-old college girl Audra Mitchell of April 2001 *Voluptuous* Magazine fits the bill perfectly for a titty chat. She is, in every way, a sweetie. Look for Audra's *SCORE* debut pictorial, next month in the October issue. It's a hot layout of Audra in the sexy short red shorts and fishnet stockings she's wearing on this page.

SCORE: Audra, I guess we should start with the basics, and with us that means being upfront. So, what brands of bras do you buy, and where do you buy them?

AUDRA: I buy bras from Victoria's Secret mostly. I like to own pretty bras and VS is the only one that seems to make any in my size. Well, not really. I can just sort of stuff myself into them easier.

SCORE: What style of bras do you like to wear?

AUDRA: I like bras that allow my cleavage to show and sort of spill over the top a little.

SCORE: Complete this sentence: "Guys say they love my…"

AUDRA: Guys say they love my eyes and, of course, my breasts best.

SCORE: Here's our typical guy question: How important is cock size to you? Are bigger guys better?

AUDRA: Cock size is not too important to me. It is really how he uses it. A way-above-average-sized guy is sometimes too much for me.

SCORE: How often do you have sex?

AUDRA: When I'm in a relationship, I like to have sex every other day.

SCORE: In your opinion, who's hornier, men or women?

AUDRA: In my opinion, it can go either way for who is hornier. Personally, there are times when I need some more than my man.

SCORE: Any idea why guys are so breast crazy and buy big bust magazines and videos?

AUDRA: Big breasts are becoming more commonplace these days, mainly due to implants, and they add curves to our figures, which drives men wild. Some of my male friends have told me it's the way they feel and move. Who knows, it may be the mother thing, and they are still missing being breastfed.

SCORE: How do you like to masturbate? Any special way?

AUDRA: I like to masturbate in the shower, with the streams of water stimulating my clit.

SCORE: How did you first get involved in modeling? What attracted you to it, besides the paycheck? How did *Voluptuous* photographer Tim Hammill first find you?

AUDRA: I answered an ad in a newspaper. The money sounded good, yes, but I also like the way my body looks, and I decided to share.

SCORE: Just like we don't enjoy everything about our jobs, is there anything you dislike about modeling?

AUDRA: I'm not a fan of the cold stu-

Audra Mitchell enjoyed a sensational debut in April 2001 *Voluptuous* Magazine. Is she now ready to *SCORE*?

AUDRA MITCHELL

Continued From Page 19

dio. My nipples get sooo hard, it feels like they are going to fall off.

SCORE: Some models don't want to try the *SCORE* and *Voluptuous* style of nude modeling. Perhaps they find it to be too revealing. Obviously, you don't share this feeling. Was it some big decision on your part in the beginning to pose, or have you had a relaxed attitude about nudity since you started modeling?

AUDRA: I asked my friends if they would think differently of me if I did model and they said they wouldn't. I think that people have to like you for who you are inside and should never judge you by what you do. If they do judge you, then they are not worth the time or friendship. Also, my father is supportive, so that helps.

SCORE: Are you the jealous type with a steady boyfriend? If you found out he was seeing other girls, would you dump him? Or would that be all right with you?

AUDRA: Yeah, I am the jealous type, but I understand when he wants to go out with "the guys." I have to have trust, and if he cheated, it would be over, no questions asked.

Audra ponders the gifts that Mother Nature gave her. Big-boob lovers are also grateful!

SCORE: When you are out in public, do you dress to emphasize your chest? Is that a priority?

AUDRA: I do dress to impress. It also depends on where I'm going and how much attention I want that day. I don't really ever wear baggy clothes.

SCORE: What kind of dates do you like to go on? The usual dinner/movie, or something else?

AUDRA: I hate going to movies on first dates. I like to get to know the person and be able to talk, so movies are out. Arcades are fun, so is playing pool and other competitive things that let me see what they are like.

SCORE: How does a guy attract your attention from the beginning?

AUDRA: It's the truck, then the guy. I love trucks, especially mine. I love seeing hot guys in a big truck. I like vehicles that can take you anywhere you want. It says adventure about a guy who drives a truck. Of course, a guy has to have more than that. He has to respect me and share the same interests as I do.

SCORE: You mention you're majoring in criminal psychology and want to become a detective. Could you elaborate a little on that?

AUDRA: I know that is eventually what I want to do. I see myself going into the military also, and then going into the force. It is a well paying job with security and adventure. It is sure to have its bad moments too, but I think it will be interesting overall.

SCORE: What attracts you to that field? Isn't modeling more lucrative and safer than being in the military?

AUDRA: I've seen myself doing something like that since I can remember. It interests me and I want something that will keep me interested and wanting to go to work in the morning. I think it will do that for me. Modeling isn't forever. Bodies change, and so do people. I don't want to be a nude model when I have kids. So far, I haven't done anything I think my future children will be embarrassed about.

SCORE: Do you read true crime books and watch real crime TV shows and movies? Which ones do you like to watch the most?

AUDRA: My favorite shows on television are the *Law and Order* series and also *Oz* on HBO.

SCORE: If you're a novel reader, are there any fictional detective characters you like?

AUDRA: My favorite novels are by Dean Koontz. It's fictional horror and it keeps me reading until the end. I've read some of his books in one day.

SCORE: What area of criminal justice do you want to specialize in? Why?

AUDRA: I'm not quite sure which area I want to specialize in yet. I'll see once I've been a cop for a while.

SCORE: Do you plan on joining a city police force or some other agency? Would you be willing to work as a regular police officer until you become a detective?

AUDRA: Actually, from what I hear, you have to be a street police officer for at least three years before you can try to get into a unit.

SCORE: You surf, horseback ride and drive off road, so we'd consider you an action girl. Do you consider yourself a driven person?

AUDRA: Yes, I would say I'm a driven person. I like new challenges and try very hard to accomplish all of my many goals.

SCORE: What plans do you have for the website that you mentioned? (www.dddfantasy.com) How far do you want to take it?

AUDRA: I want my site to go on for at least a couple of years. I want it to be different than the typical fan sites. I want to do videos, not of me playing with myself, but of me playing. Naked surfing, naked off-roading, and rolling down naked at Blow Sand in the Ocotillo Wells, California recreational area, like the last time I was there. Just crazy fun things that are more tomboyish, I guess, with a little glam to it. I'm not the sort of girl to sit while her man goes and has fun getting dirty. I like to rough and tumble it also.

SCORE: Complete the following sentence: All men are incomplete without…

AUDRA: …a good woman!

SCORE: Which you are! Thanks for your time and interest, Audra. We're looking forward to seeing all of you next month!

Boob Beat JOKES

From Tallahasee's Fun, Food & Beverage Newspaper:

A man takes his wife to the stock show. They start heading down the alley where the bulls are kept. When they come to the first bull, the sign on the stall reads, "This bull mated 50 times last year." The wife turns to her husband and says, "He mated 50 times in a year. You could learn from him."

They proceed to the next bull. The sign says, "This bull mated 65 times last year." The wife turns to her husband, smiles and says, "This one mated 65 times last year. That's over five times a month. You can learn from this one, too."

They get to the last bull, and his sign says, "This bull mated 365 times last year." The wife's mouth drops open in amazement. Then she says, "Wow! He mated 365 times last year. That's once a day! You could really learn from this one."

The man turns to his wife and says, "Go find out if it was 365 times with the same cow."

A high school English teacher reminds her class of tomorrow's final exam. She tells the class there would be no excuse for not showing up, except for serious injury, illness or a death in the student's immediate family.

A smartass jock in the back of the room asks, "What about extreme sexual exhaustion?" The entire class does its best to stifle its snickering. When silence is restored, the teacher smiles at the student, shakes her head and says, "You can write with your other hand."

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The Road To SCORELAND

By that, we mean all the action taking place at our new *SCORE* headquarters, which has a state-of-the-art, 3,000-square-foot photo studio, complete with a deluxe models dressing room.

Since we've moved to our new location and ramped up our in-house photography, we've hosted a steady parade of both new and established *SCORE* girls for magazine, video and SCORELAND.com photo shoots. We're also shooting for *Voluptuous*, *Leg Sex*, *18eighteen* and for other projects as well. It gets enjoyably hectic around here.

At one of our staff meetings, we were pondering whether to convert part of SCORELAND into a theme park. We'd build a small hotel next to the office for the models to stay in while they were here, construct some thrill rides (like the "Flying Bra Strap" and the "Panty Drop") and, of course, hire a bunch of extras to wear huge, foam rubber tit costumes outside the building, and have them hand out model search flyers. After deliberating, we nixed

Nikki Diamond (left) and Dawn Stone on the set of the video *Ultimate Dawn Stone.*

The return of SaRenna Lee to SCORELAND made all of us *SCORE* Guys very happy men.

all these ideas as impractical (although certainly a lot of fun).

Some of the models we've hosted at the new *SCORE*: Cindy Cupps, now a Florida resident (July 2001), another newcumer named Christine (July 2001), Dawn Stone (for various projects, including her new video, *Ultimate Dawn Stone*), Veronica Knight (May 2001), Exotica (covergirl July 2001 and covergirl April 2001 *Leg Sex*), Letha Weapons (covergirl March 2001), new chick Andi (August 2001), Ivy, Nikki Diamond, Brittany Love and Haley Hills (for various projects, including the video *Bosom Buddies #3*), brand new natural mega-titty sensations Desirae (DesiraesWorld.com) and Sarah Mercury, Windy Leigh, Friday, and Daizie Kellogg, mega-models Linsey Dawn McKenzie and Chloe Vevrier, and someone very close to us, who'd been absent for too long, SaRenna Lee (July 2001).

For the second half of 2001, we hope to bring in even more *SCORE* favorites, as well as find new busty sensations to showcase in our pages.

If you have your own lists of who you'd like to see lensed anew, write to Boob Beat with your "dream" lists. We've always been amenable to reader feedback here, as any veteran *SCORE* reader knows.

Linsey dressed as a fantasy bride for January 2001 *Voluptuous*. A few months later, her life followed the fantasy as Linsey said "I do" for her own wedding. May her marriage be a long, loving and joyful one.

Wedding Bells For Linsey Dawn

Everyone at *SCORE* is very pleased to announce that our fair lady Linsey Dawn McKenzie was married on Saturday afternoon, April 21, in London. We wish Linsey and her new husband much joy, peace and love in the years to come. The ceremony took place at Morden Register Office in Surrey, and then the newlyweds took off to a secret honeymoon location.

With so many *SCORE* and *Voluptuous* Magazine appearances, her three sailings on the Boob Cruise, and her *SCORE* Group-affiliated web site LinseysWorld, we have literally watched Linsey, now 22 years old, mature as she took the modeling world by storm. She has always been much more than a model to us at The *SCORE* Group, and we're looking forward to many more years together.

We love ya, Linsey, and God Bless!

Battle of the SHOWGIRL STARS

Not to be confused with Beneath The Battle of The Showgirl Stars or its sequel, Conquest of The Battle of The Showgirl Stars. Despite the "Battle" moniker, a few good catfights were not part of the program. Damn!

This latest installment of the Battle of The Showgirl Stars dancer showcase took place in Miami. Sponsored by the Galardi chain of clubs (they own, among other nightspots, the

Ready to rumble (from left, top): Joe Monks, Exotica, Brittany Love and Elliot James at the Gold Rush club for the Battle of the Showgirl Stars.

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Pink Pony in Atlanta, Georgia), this was the third Battle fest. *SCORE* covered the first Battle in our Holiday '99 issue, when the event was held in Myrtle Beach, South Carolina.

Your *SCORE* guys Peter Wall, Joe Monks and Elliot James went to the Gold Rush on the final night to pay our respects to a small collection of *SCORE* babes who had traveled in for the showcase. Not a contest, this showcase is a way for dancers to strut their stuff for the visiting club owners and hopefully get some future bookings. Kind of like a dancers' job fair.

We got to Gold Rush early, before the showcase began, and met up with Brittany Love and Exotica. Naturally, Peter had his camera handy. We also saw Windy Leigh (Miss Leigh had shot several layouts at *SCORE* the day before), and we spotted Rio Rivers, who has left dancing to run the various Miss Nude pageants.

We departed the club before the showcase actually kicked off, since it would have been ungentlemanly to exit our table during a performer's routine. And without any catfights on the evening's roster, we were also kind of depressed.

If you're visiting Miami, and need some lap squishing and grinding, check out the Gold Rush, and tell 'em *SCORE* Magazine sent ya.

And that's it for another edition of Boob Beat. Until next time, keep *SCORING!* And now, dig into this special, all-natural, sweater-busting, collector's edition of the world's best mega-zine, *SCORE*.

No bras? Brittany and Exotica get hooterrific in the Gold Rush's dressing room.

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LISA PHILLIPS

An eye-popping Brit who's one of the most spectacular all-naturals ever.

Lisa Phillips was one of the great naturals of the late '80s and early '90s. A statuesque beauty from Belfast, Ireland, Lisa just about annihilated the big-bust competition. "The minute Lisa took off her blouse, both John Graham and I were stunned," said *SCORE* editor-in-chief John Fox, recalling Lisa's debut photo shoot in 1988. John and John took Lisa and Devon Daniels to the Bahamas that year for what has to be one of the most significant shoots in the annals of big bust photography.

LISA PHILLIPS CHECK LIST

AGE TODAY: 31 BIRTHDAY: April 18, 1970
HEIGHT: 5'10" WEIGHT: 140 lbs.
MEASUREMENTS: 52-26-37 BRA SIZE: 44EE
BORN, RAISED AND LIVES: Belfast, Ireland
PREVIOUS *SCORE* APPEARANCES: October '96, November '95, December '93, August '92

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Lisa was barely 18 years old when she first shed her bra for the cameras. "She was magnificent," lensman John Graham recalled. "Lisa was still living with her family, and she was very young in every sense. A lot of women play innocent, but Lisa *was* innocent." She would use the money she made from modeling to finance her college education, and as the years went on, Lisa became more daring in front of the camera. She did a boy-girl hardcore video, as well as a girl-girl layout with Nilli Willis for her *SCORE* debut in the August 1992 issue. In her later pictorials, Lisa developed a take-charge attitude in front of the camera, looking like an experienced woman who knew what she wanted. But she never forgot who she was and where she came from. After retiring from modeling in the mid-1990s, Lisa returned home, leaving us wanting more. In fact, Lisa just turned 31, an age when some models are just getting started. She's always welcome back.

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VIA PAXTON

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We love this pictorial of Via Paxton. Why? Well, it's not because we like to watch women with 38E tits tugging on their own nipples (although that's fine with us). It's not because we like watching her lick her own nipple (although we're not going to stop her from doing that). And it's not because we like watching her spread her ass while viewing her hanging tits from between her strong legs (although that's fine with us, too). No, it's because we've always had this fantasy about seeing a big-titter place two little drink cups over her nipples. Will they stay on? Will the suction power of her boobs be powerful enough to keep those cups from dislodging from her E-cups? In Via's case, the answer is…well, you're gonna have to turn the page to find out, but you probably can guess the answer. Congrats to Via for winning 2000's *Voluptuous* "Model of the Year" contest, beating out Chloe and Linsey Dawn. Damn impressive. Yep, our cups runneth over for Via!

VIA PAXTON CHECK LIST

AGE: 28 BIRTHDAY: June 23, 1973 HEIGHT: 5'8"
WEIGHT: 138 lbs. MEASUREMENTS: 44-28-38
BRA SIZE: 38E LIVES: Chicago, Illinois
PREVIOUS *SCORE* APPEARANCES:
May '01, Jan. '01, May '00, Aug. '00, Sept. '99
VIDEOS: *A Day With Via Paxton* (available on page 145)

SWEAT

A STORY BY C.B. WYLER

THE BIG KEY

The big-boobed 19th century "phone" sex operator had no idea who she was fucking with…until the gunslinger cracked more than her code!

11:03pm - 13.August.1889
BODY STIRRING STOP/*/ LONG TO HAVE YOU TOUCH BOSOM STOP/*/ WOMANHOOD DRENCHED W/DESIRE STOP/*/ STROKING MYSELF STOP/*/ ARE YOU STROKING YOURSELF/?/ STOP/*/ OVER - SIREN

11:05pm - 13.August.1889
AM CLOSE STOP/*/ WILL TOUCH IF MORE TEATS STOP/*/ OVER - LS

11:07pm - 13.August.1889
NAUGHTY BOY STOP/*/ MY NAKED TEATS BIG & FIRM & SO SOFT TO TOUCH STOP/*/ ACHING FOR LONG HARD SEX TO SLIDE BETWEEN STOP/*/ AM TOUCHING SELF W/FINGERS PROBING STOP/*/ WETTING NIPPLES W/SAME FINGERS STOP/*/ LICKING OWN NIPPLES STOP/*/ LICKING SEX JUICE OFF FINGERS STOP/*/ OVER - SIREN

11:09pm - 13.August.1889
ASDH SAKDH SIFRENVB MORE STOP/*/ OVER - LS

11:10pm - 13.August.1889
YOU'RE JERKING IT NOW AREN'T YOU/?/ STOP/*/ GOOD STOP/*/ WISH I COULD WATCH WHILE CARESSING BIG TEATS AND PLEASING SELF WITH FINGERS STOP/*/ OVER - SIREN

ILLUSTRATION BY OTIS SWEAT

11:12pm - 13.August.1889
MORE STOP/*/ MORE STOP/*/
MORE STOP/*/ MORE STOP/*/
HDKBUS STOP/*/ OVER - LS

11:14pm - 13.August.1889
BOUNCING BIG BOSOMS IN
HANDS WHILE YOU TAP AND
PLAY STOP/*/ SPANKING HOT
WET SEX WHILE TAPPING TO
YOU STOP/*/ MOANING STOP/*/
CLIMAXING STOP/*/ WANTING
YOUR BIG MANHOOD IN ME
STOP/*/ OVER - SIREN

HONEY SWEET, a telegraph operator at the Cooperative of Licensed International Telegraphers, Inc. signing as "Siren," allowed a slow, rolling moan to escape her half-opened lips. She cradled a mammoth breast in one hand, and furiously worked the telegraph's key with her other. Her blue eyes were bright with lust and a fine mist of perspiration had beaded across her forehead to roll down her neck and pool in the generous cleavage between her breasts.

In her excitement to get the man on the other end of the telegraph off, Honey had opened her blouse, freeing her massive tits from their confines. Minutes before, she'd hiked her skirt up over her long legs to reveal to the other girls in the room, fellow telegraphers or transcriptionists, that, scandalously, she wasn't wearing any undergarments. Honey had gotten four anonymous subscribers off in the last two hours, and was frustrated and insanely horny.

11:18pm - 13.August.1889
HOEYLDSMDK LICK 7SHFYEI
TEATS STOP/*/ OVER - LS

11:20pm - 13.August.1889
I BET YOU WOULD LICK THEM
BETTER STOP/*/ AM LICKING
ONE NOW STOP/*/
OVER - SIREN

Honey didn't believe in doing things halfway. True to her word, she pushed one of her heavy tits up to her mouth and was running her tongue over a large, succulent, pink nipple.

She knew the man on the other end of her line was, like her, keying with one hand, and that his code was inevitably going to get more jumbled as he got closer to shooting his wad with the other. Because of that, Honey had become good at making sense out of the gibberish that sometimes got transmitted in the latter stages of her "conversations."

From her cubicle, one of a dozen sandwiched in the large room, each crammed with an elaborate telegraph set and a hard stool for the operator to sit on, Honey eavesdropped on the steady click-clicking of telegraph sounders going on around her. To the untrained ear, the staccato Morse was monotonous and nonsensical, but to Honey, the undercurrent of language that made order of the noisy chaos was wildly erotic.

The Cooperative was the brainchild of one Jake "Jerk" Cherton, a fifty-year old telegrapher from Illinois. The company serviced men and, it was rumored, some women, over a modified telegraph Cherton had called the Pornograph. The Pornograph was no different from a standard telegraph except for the addition of a "magic-box" that encrypted messages from an outgoing Pornograph and sent them across the wire to another box on the other end, where the encrypted signal was unscrambled via a series of small but cleverly modified repeaters. Cherton, who'd learned his trade during the Civil War, based the code on the cipher wheel wartime troops had used to keep their messages secret. Every one of C.L.I.T.'s clients had his own, unique magic box shipped out to him upon subscribing to Cherton's service. Because the service was expensive, Honey knew that C.L.I.T.'s clientele was comprised exclusively of very wealthy and, in many cases, powerful men. This excited Honey and most of her sister operators.

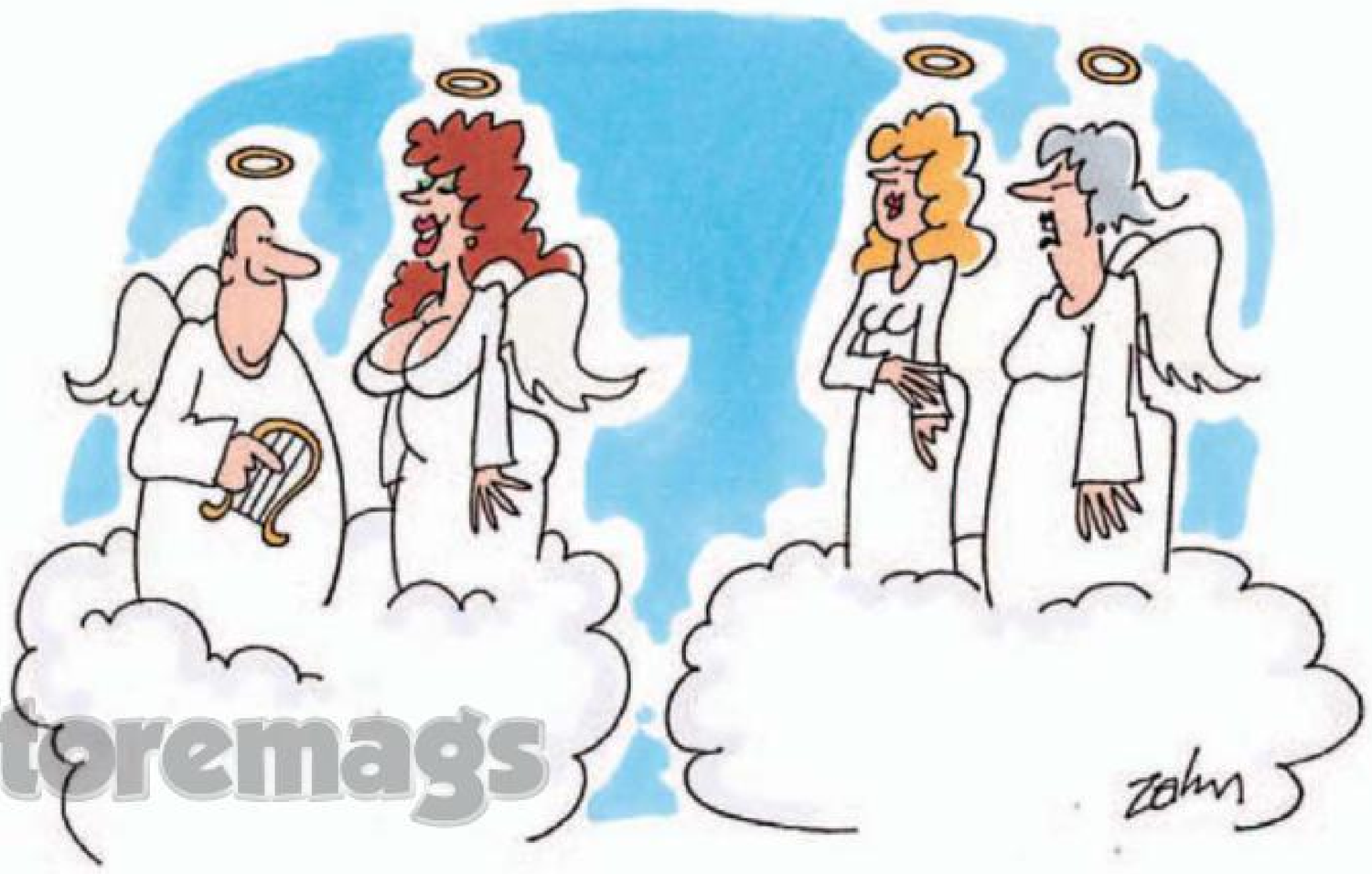
11:23pm - 13.August.1889
RUB-SJHAK IT RAW STOP/*/
OVER - LS

11:24pm - 13.August.1889
RUB IT GOOD AND HARD
STOP/*/ I'LL RUB MINE
STOP/*/ WE CAN DO IT
TOGETHER STOP/*/
OVER — SIREN

From the cubicle adjacent to hers, Suzy Grinn, Honey's transcriptionist, was panting as she scribbled down every word coming across the line. She pushed her reading spectacles back up the bridge of her sharp little nose. Suzy was a scrawny scrap of a woman who was paid to take down Honey's conversations verbatim. Since the operators were paid by the word, each had a transcriber like Suzy, who listened in on an independent sounder wired into their lines. To further protect customers' identities, Cherton had developed his own shorthand for the transcribers to use when scrawling out coded conversations. At the end of a shift, they would hand them in to Cherton, who would personally count every word and tabulate his wealthy clients' bills.

Operators had a tendency to work with the same transcriptionists. Honey usually paired herself with

Click here to continue



"I can't believe she got here with tits like those."

Storemags

JEANNINE OLDFIELD

This shy British star was a sexual animal in the photo studio.

Storemags.com

Some big bust models, such as Chloe Vevrier and Danni Ashe, are in the game for the long run. Others, like Jeannine Oldfield, are like a spring shower– gone before you know you're wet. John Fox, the editor-in-chief of *SCORE*, remembers Jeannine: "The first time I ever laid eyes on Jeannine Oldfield was in Las Vegas in January 1989. I was in Las Vegas for the Consumer Electronics Show and Jeannine was there as a guest of my partner, John Graham. Jeannine is a big girl (about 5'10") and wasn't interested in dressing sexy or acting out the glamorous life of a model. She was wearing a bulky fur coat (which effectively disguied her generous endowment), blue jeans and cowboy boots every time I saw her. Jeannine moved freely among the crowded Las Vegas show without getting a second look. With all of the porn starlets and glamorous exotic dancers competing for attention at the show, few in the crowd could have known that this big, raw-boned English girl would someday be a legend."

JEANNINE OLDFIELD CHECK LIST

AGE: 31 BIRTHDAY: August 19, 196
HEIGHT: 5'10" WEIGHT: 155 lbs.
MEASUREMENTS: 42-25-37 LIVES: England
PREVIOUS *SCORE* APPEARANCES: October '93

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"We hoped Jeannine would continue modeling forever, but it never works that way," notes John. "All young girls eventually fall in love and want to have children and that natural sequence of events often signals the end of their nude modeling careers. Jeannine was doing what she had come to love, but, the inevitable time clock was ticking." Today, Jeannine is raising a family.

THE BIG KEY

Continued from page 40

Suzy because the girl was familiar with her quirks of keying. Although Honey occasionally looked over to find Suzy masturbating covertly while she transcribed Honey's conversations, Honey had to admit that deep down she secretly enjoyed getting the shy girl off almost as much as she did the clients. They were both in their early twenties and Honey sometimes found herself looking at Suzy as something other than the ugly-duckling sister she'd never had. Honey knew the thin girl was living vicariously through her, and that both thrilled and worried her.

11:28pm - 13.August.1889
EXPLODE FOR ME STOP/*/ GALLONS OF IT STOP/*/
OVER - SIREN

11:29pm - 13.August.1889
HWNP DJS WANT THE BIG KEY STOP/*/ OVER - LS

Honey Sweet took a deep breath, causing her mammoth breasts to rise enticingly. She stared at the telegraph machine, realizing at the mention of the big key that the man on the other end of the machine was more wealthy and more powerful than Honey had imagined. The special key was an expensive apparatus, and so far as Honey knew, only six of the company's subscribers had been able to afford even a short-term lease on the Pornograph accessory.

She looked questioningly over her shoulder at Suzy Grinn. Suzy nodded confirmation so enthusiastically that her glasses nearly tumbled off her face. Feeling nervous, Honey turned back to the telegraph and keyed:

11:31pm - 13.August.1889
YOU WANT TO GO ALL THE WAY/?/ STOP/*/ YOU WANT TO BE INSIDE ME/?/ STOP/*/ OVER - SIREN

11:22pm - 13.August.1889
I WANT IT STOP/*/ HURRY STOP/*/ MUST HAVE IT SOON STOP/*/ OVER - LS

The third shift's other 20 women looked up from their cubicles. Momentarily forgotten was the exotica of telegraphic machinery in which they wrapped themselves nightly to tap sex out across the wires to their elite clientele. Word that Honey Sweet was going to ride the big key traveled up and down the rows of cubicles.

Suzy, flush with anticipation, put down her pen, stood up and hurried over to the switchbox to turn Honey's signal over to the gigantic key at her station. Honey absently caressed her big tits as she stared at the thing. The big Pornograph was like any other telegraph in the place, with one difference–it was much bigger. With its own plexus of dedicated batteries, the combination key/register fired bidirectional repeaters that worked in conjunction on the big switch while allowing a continuous and unweakened stream of communication to flow back and forth.

Honey knew the Morse alphabet no longer mattered where the big key was concerned. At 10 inches, it was comprised of a tough but smooth vulcanite material that had all the pliable give and take of a turgid cock. In the six months Honey had been with the company, she'd ridden the key only two other times. Unlike the delicate metal of a standard apparatus, the armature on the thing looked more like a slab of pig-iron, tough enough to meet resistance while continuing to toggle the heavy key.

Suzy finished adjusting the machinery and stood back to watch her blonde bombshell stationmate strip out of her dress entirely. Honey Sweet was well-endowed, a fact that was all the more obvious when she was naked. Her big breasts, with their large pink nipples, dominated an otherwise slender body. As Honey kicked off her skirt, Suzy jealously eyed Honey's incredibly long, shapely legs.

Honey maneuvered herself toward the machine and watched Suzy lube the phallic switch by scooping slick jelly from a jar and then grabbing the shaft to run her fist up and down the thing in long, rapid strokes. Honey's pussy was already sopping wet, so much so that she doubted she needed the lubricant. When Suzy finished, she wiped off her hands and sent a check signal across the wire.

Finally, Honey was allowed to straddle the big Pornograph's lubricated key. She threw back her hair

Click here to continue

"See, Doc? I just can't control these violent urges!"

THE SUPER NATURALS

LINSEY CUMS OF AGE

Spend an intimate evening with all-natural teenage superstar Linsey Dawn McKenzie in one of her first videos, packed with great tit action and plenty of erotica! 40 Minutes, Hard R-Rated

SAMMIE BY THE SEA

From Boob Cruise '98! Here's one of the biggest discoveries of 1998 in her first video! Photographed against the majesty of the Caribbean, this exclusive video is a must for all big-tit fans! 40 Minutes, R-Rated

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SAMMIE AND JENNY

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DIANE POPPOS

When choosing the models for this issue,
there was no way this well-slung Texan wasn't making the cut.

Surprised to see Diane Poppos in this special edition? If you are, you shouldn't be. Diane debuted in August '99 *SCORE*. On the titty meter for size, weight, shape and hang, Diane bends the needle. We should know, as chronic needle benders. Diane is the proud owner of a pair of extraordinarily gorgeous, full boobs, a beautiful face, and a slim and stacked body that puts a beauty pageant winner to shame. On top of it all, she allowed her former significant other to videotape her sucking his dick and blasting a load of cum over her knockers after tit-fucking her. And what about that cucumber? Is Diane Poppos the perfect ex-wife or what?

DIANE POPPOS CHECK LIST

AGE: 31 BIRTHDAY: August 2, 1969 HEIGHT: 5'7" WEIGHT: 132 lbs. MEASUREMENTS: 42-25-34
BRA SIZE: 34H LIVES: Dallas, Texas PREVIOUS *SCORE* APPEARANCES: August '99
VIDEOS: *Diane's Exercise & Swimming, My Ex-wife Diane and Her H-Cup Tits, The Best of Diane*
(Available on page 163 or log onto www.eBoobStore.com)

In all, there are three home movie-style tapes of Diane screwing around the house with her ex-hub, and, boy, did he do everything possible to her that a boobman can do to a big tit-ted gal, from past-ing her face warmers with goo to eating a banana out of her cootch. No doubt, there's lots of other videos stashed away. Think about it. If you had a liberal wife like Diane and you were a horny breastaholic with a camcorder, you'd probably keep the damned thing running every minute you weren't drinking protein shakes and popping lecithin capsules! A few years back, we tried several times to interview Diane's ex to get the man's side of their story: How they met, how he persuaded her to open up for his camera, blah, blah, blah, but he clammed up like, well, like a clam. A shame, as we were hoping for some helpful hints. We also had hoped that Diane would give Boob Cruise 2000 a shot, but that didn't pan out either. In any case, we're still wanking over Diane's amazing bazoombas!

Storemags

RHONDA BAXTER

These early photos of Rhona Baxter recall a favorite at her best.

Storemags.com

RHONDA BAXTER CHECK LIST

AGE: 28 BIRTHDAY: October 17, 1972
HEIGHT: 5'7" WEIGHT: 135 lbs.
MEASUREMENTS: 46-29-35 BRA SIZE: 40DD
BORN, RAISED AND LIVES: Anaheim, California
PREVIOUS *SCORE* APPEARANCES: May '95 (girl-girl with Michelle Willings), Jan. '95, June '94, Oct. '93
VIDEOS: *Best of Voluptuous Vol. 2* (available on page 163)

"I'm not a sex queen by any means," Rhonda told *SCORE* in 1994. "In fact, I don't even know how good I am. Men seem to enjoy having sex with me, but I'm still young and I really don't know what I'm doing a lot of the time. Check back with me in five years and I'll let you know how good I am, okay?" Her super-busty body and pretty face assured Rhonda of a *SCORE*-man's devotion. And let's not overlook her talents in boob masturbation. Very few can suck on their own nipples like Rhonda can. Quotes like the above are also what endeared Rhonda to *SCORE* readers in the first half of the '90s. She has a very likable personality and projects that warmth in photos.

Rhonda was discovered by veteran photographer Lance Kincaid. Then she was lensed by *Voluptuous* veteran Tim Hammill of San Diego. Her titty loving pictorial with Michelle Willings in the May '95 *SCORE* was shot at the *SCORE* studio in London. We had hoped that Rhonda would sail on the second Boob Cruise in 1995, but at the last minute she couldn't join us. She did shoot a video scene that is part of *Best of Voluptuous* #2 and makes us hardened men.

THE BIG KEY

Continued from page 46

and, using her fingers to open herself up, slowly lowered herself onto the instrument, moaning ecstatically as the big key penetrated her.

The telegraph stuttered to a start. On the other end, from perhaps the other side of the world, the man Honey had been telegraphing began humping a female counterpart to the key Honey had taken deep inside her cunt. The dot-and-dash code of his lust came through the machine with every thrust of his hips, sending a signal that caused the giant key to rise and fall. Honey cried out in ecstasy as the Pornograph's phallic key picked up speed, mechanically delving in and then dipping out of her until it reached a rhythmic, rapid-fire pace.

Bracing herself with one hand, Honey scooped up one of her huge tits and squeezed, feeling her rising nipple peek out between her fingers. Moaning, crying out now and then, Honey rode the machine, thrusting back in order to get the big phallic key deeper into her hot, wet pussy. She knew her counter-thrusts would only drive the man on the other end crazy as he met the resistance registering on his end of the line.

And then it was suddenly over. Honey let out a frustrated cry of defeat. The orgasmic light at the end of the tunnel had winked out for Honey as the man humping the Pornograph on the other end came.

Honey was used to abrupt ends to her telegraphed "conversations," and didn't hold it against the man that he'd signed off as soon as he'd come, but the hours of talking about screwing had only gotten her even more primed up. She pumped herself on the key a few more times, but the man was gone, and Suzy was gently but firmly tugging her away from the big key. Cherton had a strict policy against using the girls using the device for private pleasure.

Suzy smiled apologetically as she handed Honey her clothes, leaving the woman alone to dress somberly and ignore the sympathetic nods of her sister telegraphers. She pushed her big tits back into her blouse and laced it up tight. She pulled her skirt back over her long, slender legs and stared yearningly at the silent telegraph machine.

"Who do you think it was? A senator?" Honey asked.

Suzy shook her head. "Champion of industry. I can tell by the way he was ordering you around. A politician would have persuaded you along. Whoever he was, he was close. You could hear it. Only…"

Honey scowled. "Only what?"

"Well, it's just that I got this feeling that we weren't alone on the line," Suzy said.

Honey's scowl turned to a frown. Suzy had excellent ears for this sort of thing. "Well, if someone did manage that, all they got for their trouble was gobbledygook."

"Maybe," Suzy said. She seemed unconvinced.

The transcriber's mood was contagious, and Honey felt almost as unsettled as she was horny. Her voice was distant when she asked, "I've always wondered, Suzy, when I'm getting those men off, do you like it, or is it a bore for you?"

Suzy looked away. She was choosing her words carefully. When she did meet Honey's eyes, she looked pained and hungry. "I live for it," she said breathlessly. "For a time, I am you."

"Sure, I love you! I've got a hard-on, haven't I?"

A GUNSLINGER wiped cum off his trousers, not the easiest proposition considering that he was balanced on a telegraph pole 25 feet off the ground. The moon was full, making for a bright night, and the gunman could see his horse grazing on the dry California scrub two dozen feet below. He hauled up his ground wire and wound it around the tiny

Click here to continue

SAMMIE

Black and Stacked and playing with her rack...one of the biggest naturals of all time!

Of all the all-naturals in this issue, it could be argued that no one is more eye-poppingly breasted than English gal Sammie (or Sammie Black, as she is often called). The sheer size of Sammie's tits shocks even the most jaded boob lover, whether he loves only the natural girls or only the super-augmented chicks, or a combination of both. At 5'4" tall and 120 pounds (each boob weighs approximately 11 pounds), Sammie's physique definitely falls into the slim and stacked category. Yet naturals like her do not usually have this kind of figure. Sammie's inclusion in this edition, as one of the greatest all-naturals in *SCORE* history, was a given. Plain and simple–she's unbelievable!

StareMags

SAMMIE CHECK LIST

AGE: 27 BIRTHDAY: February 9, 1974 HEIGHT: 5'4"
WEIGHT: 120 lbs. MEASUREMENTS: 48-26-37
BRA SIZE: 38HH LIVES: London, England
PREVIOUS *SCORE* APPEARANCES: July '99, May '98, November '98 (Boob Cruise '98 issue)
VIDEOS: *Sammie and Jenny*, *Sammie By The Sea* (available on page 47), *Black & Stacked* (available on page 24)

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CARRIE LYNN

This adorable and all-natural Universtiy of Florida sophmore was quite a find for *SCORE* back in 1997.

Storemags

Sometimes models are just like your own kids. You send them off to college, finance their educations, show them love, affection and devotion and what do they do after they graduate? That's right, they stop coming home. Take Carrie Lynn, for example. *SCORE* just about paid for her to go to the University of Florida (kept her car running too), but after graduation, she dropped out of sight. But are we complaining? Well, yeah, we are. We'd like to see more of Carrie Lynn. We'd love to help her pursue a post-graduate degree. Really, we'd like to see if those 38DDD beauties of hers have grown any larger. Good thing we have these pictures to remember her by while waiting, hopefully not in vain, for her to return. Blonde, stacked, the epitome of voluptuousness, Carrie Lynn became an instant superstar when she made her *SCORE* debut in 1997, even turning some 'Noles fans into Gators fans. Hey, who'd you rather stare at all day, Bobby Bowden or Carrie Lynn?

CARRIE LYNN CHECK LIST

AGE: 23 BIRTHDAY: January 11, 1978

HEIGHT: 5'3" WEIGHT: 132 lbs.

MEASUREMENTS: 44-26-36 BRA SIZE: 38DDD

BORN AND RAISED: Oxford, California

PREVIOUS *SCORE* APPEARANCES: March '00, Feb. '99, June '98, Dec. '97

VIDEOS: *Carrie Lynn & Heather* Michaels
(R-rated; available on page 145)

SCORE photographer Peter Wall, who has shot every known photo set of Carrie Lynn, remembers this pretty coed as a shy girl who, along with great boobs, had the smallest vulva he has ever seen in all his days of shooting. Hey, some college girls wait tables, others work at summer camp, Carrie Lynn posed for us *SCORE* guys. Eventually, she began to enjoy all of the attention she was getting from the opposite sex on campus. "It's all a bit overwhelming," she told us. "I never thought all of this would happen." She even made one video, the R-Rated *Carrie and Heather* (which, by the way, you can have for free by subscribing to *SCORE* this month–see page 4).

StoreMags.com

ON THE ROAD WITH CASEY JAMES

Hi all! Another month is here, and with it another column by your favorite roving reporter. Thought you got rid of me, didn't you? Well, I'll still be going on the road every month, checking in on the big boob goings-on around the world, but, for a change, I'm not going to be the center of attention. From now on, each month, I'll check in with one of your

BY ALYSSA ALPS

favorite big bust entertainers and get to know her one-on-one. That way, you can, too. It's kind of like those up-close-and-personal things they have on the Olympics telecasts, but with beautiful women instead of sweaty runners and skinny figure skaters. Much better and more interesting, if you ask me. Now I have the honor of following around, shooting photos of and spending time with the girls of your dreams. Sounds like a tough job, eh? Well, somebody's gotta do it. Why not me?

That's me between Angel Eyes and Casey James, working my little butt off. Gee, life is tough, isn't it? The three of us pow-wowed over soup and coffee. Then Casey was off to work at Flashdancers (below), where she got ready for her show in her own private dressing room.

And what better person to start with than Casey James! I have worked and played with Casey many times in the past, and, boy, is she a hoot. I caught up with her back in our favorite city, New York, at Flashdancers, where *SCORE* held its first anniversary party back in 1993. This club is big booby central, with a different big boob feature 52 weeks a year. I hope you caught our Big Boob Show adventures, day-by-day, in December on SCORELAND.com. Of course, you must have seen *SCORE's* Boob Cruise issue and my favorite photo of me lighting my cigarette in her cleavage. She's quite a windbreaker, that Casey!

Although I've never had the chance to visit Casey's house, she tells me that it's totally wired with web cams in just about every room, which scares the living heck out of me! I don't know if I could be her houseguest with people watching every move I make and without me being able to see them. How spooky! But Casey doesn't seem to mind now that she's made a few adjustments.

"Yep, I live my life in a fishbowl, whenever I'm not on the road," Casey said. "When I'm at home, I have anywhere from 10 to 50 people, mostly men, tuned into my live-cammed house. It was a bit of a mind-fuck at first until I had the sound turned off on the cameras. Can you imagine the click, click, click of the cameras every time I went to a different room! No big thing now. I just make sure that I do the real personal stuff in my private area and, no, I'm not telling you where that is."

Casey doesn't do any play-acting for the camera. It's me that would be looking like I just woke up and doing the chicken dance or the hula in front of the cameras. Casey saves her real camera interaction for her advertised group chats when she's home, and for her private one-on-one chats that have to be ordered ahead of time. She wanted to give her site an extra flair and let her fans see a more personal side of her. All paid members get to view her live cams and participate in her chats.

"Since I don't have a boyfriend or sex toy," Casey said, "this is great for me to get closer to my fans, and when I do get a somebody, we'll see, maybe

Hey, nobody wants a camera focused on them first thing in the morning! Shy girl! Casey really knows how to stretch, doesn't she? That's me and Casey (below) with a plastic friend on last year's Boob Cruise.

he'll dig the cameras, too!"

Between Casey's shows, I did the sleepover thing in her room at her studio apartment in New York City. Yes, I slept with Casey! Don't get any ideas, boys, but feel free to fantasize a bit! Just so you know, Casey sleeps in a sports bra and tiny panties, and that's about it. Things got a wee bit cramped with all those big boobs bouncing around one regular-sized bed, but we managed to make it through the night without any catastrophic boob-on collisions. Did I say catastrophic? I'm sure you guys would've loved to have been flies on the wall for that night! Being girls, we gabbed, of course, but we gabbed about pretty intense stuff: investments, business ventures, web sites, the inner workings of such, and, of course, our industry. None of that foolish girlie gossip stuff for us. We're both modern women who just happen to take our clothes off for a living!

Hanging out with Casey is always fun and pleasant. Being nice but direct is what Casey is all about. "I love my fans and really enjoy my interaction with them either on my live chat, one-on-one chats or at the clubs where I can actually see them for a change," Casey said. "I'm ever so grateful for their undying support and admiration, but sometimes it's all so overwhelming. There is only one of me and all of them and with being on the road, the chats and the 24/7 live cam, I need a break sometimes."

When she needs a break between shows and doing live web cams, Casey escapes to her home state of Utah. I've been there (it's a beautiful place), and I totally understand why it's where she goes to get away from it all. When you get right down to it, Casey's just your typical down-to-earth girl with emotions and feelings like the rest of us, and she needs to get away from the spotlight once in a while and just be herself.

"I can hang out with my cat, Anges, have my mom cook for me and fight with my little brother," Casey said. "Is there anything better than that?"

Nope, sounds about right to me, and it also sounds very familiar. As you know, my cat, Bobby, lives with my little brother and he won't give him back. Little brothers, what little

shits they can be, but we love them!

I tailed Casey around town for her shows and with her friends. Casey is a champ with a Tequila bottle and proved it on many occasions. Don't worry, I was right there with her. I was even her roadie for one of her shows, taking her Polaroids and stuff. A fan came up for her and told Casey within my earshot, "Gosh, that looks a lot like Alyssa Alps." Hee hee, yep, that's me, the roadie!

Casey has a very hectic schedule when she is in New York City; 24 shows and voice lessons are among the many appointments on her agenda. That's right, voice lessons. Most people don't know this, but Casey has a great voice. Husky, but sexy.

"I have a natural talent that I would like to develop," she said. "I have enjoyed singing since I was a kid, and I would like to develop my talent. I have no ambitions to be Madonna or Cher, but I would like their money!"

When she's not at her appointments, she's usually dining with someone, the spoiled shit! I'm eating deli food (which I love, thank goodness), and she ís being wined and dined by the friends who come to see her. Casey has been working in NYC for 10 years, four times a year, and she's made a lot of friends.

By the way, Angel Eyes was in town working at Flashdancers' sister club, Private Eyes, so you know we had some girl powwows over coffee and soup. Casey and I are big soup people. Casey told me about her investments, business ventures and her hopes and plans for the future. All pretty interesting stuff, although Casey was a bit secretive.

"I'm currently working on a venture to invest in so I have better financial security," Casey said. "Our industry is quite giving, but it won't last forever and I would just love to walk down the street one day without having to cover up so much! If my new venture goes through, the bonus will be that I didn't have to use my name or boobs to get it, and that would be terrific! While I love the Casey part, I have a brain, too, and really like to use it, other than on things like my web site, which I designed and work on almost daily with my webmaster."

Here's a great shot of the glamorous Casey we all know and love. It shouldn't surprise anyone that she has quite a bit of lung power. Casey has a great voice, and she's taking lessons to make it better.

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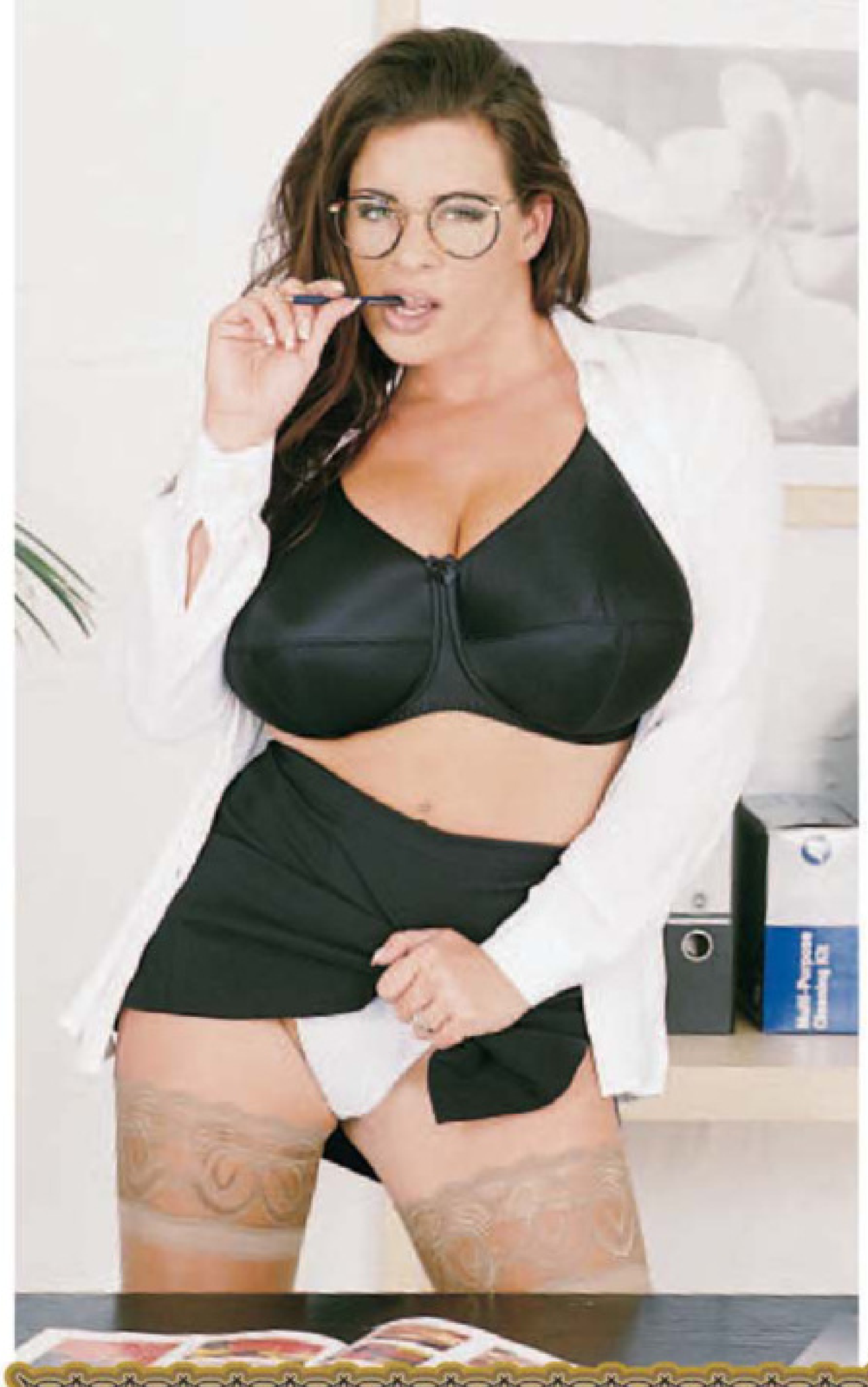
Don't think Casey is too serious. I'm just letting you know what she is all about! Casey has a great sense of humor, and she thinks I'm the biggest nut. Things just fall out of my mouth. Basically I babble a lot, especially in the morning, which she just loves.

But there's one thing I don't think Casey is too crazy about. I don't always pay attention, like when I'm driving in Manhattan. I don't think she likes me behind the wheel with my cell phone, coffee and smoke, yelling insults at cabbies and dodging traffic like a racecar driver. It's a good thing she had Tequila for that trip! It was definitely white-knuckles time when I started cutting off yellow cabs during rush hour. She kept telling me to slow down, but that's just not my nature. As for Casey, she drives the speed limit and doesn't get worked up like I do. I don't have much patience for dumbass drivers. She had her seat belt on, so don't worry. You can't do that much damage driving 35. Casey didn't want to find out otherwise.

For Casey, this was just an average day in her average life on the road: dining, appointments and catching a show. New York City one week, California, Missouri, or Atlanta the next. Some mornings you wake up and don't even know which city you're in, but in NYC, you always know. The lucky dog had two tickets to Reba McEntire in *Annie Get Your Gun* on Broadway. I wasn't invited, but that wasn't a problem because she let me sleep with her! Hey, which show would you rather see? The next morning, we had another car-driving experience on the way to the airport (it's true what they say, guys, about airplanes being a lot safer than cars!). We hugged as only two big boobed girls can, one up, one down, and slightly bent forward, causing many a man to waggle his tongue in envy. Then off she went to her next stop.

As you can guess by our big, bigger biggest photo, I was on my way to follow Angel Eyes around for next month's column. Gee, this friendly stalker thing is kind of fun! I think I'll get used to it. Don't forget, guys, this thing is new for me, too, so email me at alyssa@alyssaalps.com if you have a favorite dancer you'd like me to write about...*Alyssa*



LINSEY DAWN McKENZIE

From any angle– and we've got 'em all covered this time– Linsey Dawn is a living legend!

Last month, we gave you Linsey Dawn McKenzie dressed as a nurse, and we feared that the excitement would be too much for our fainter-of-heart readers to handle. This month, we're *really* worried. Because what you're about to see when you turn the page is Linsey's incredible figure photographed from some very unique and highly erotic angles. We borrowed these pix from the guys down the hall at Linsey's web site, LinseysWorld.com. They were happy to lend them to us as long as we gave the site a juicy plug. So, if you like and want to see lots more, log on for Linsey!

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LINSEY DAWN McKENZIE CHECK LIST

AGE: 22 BIRTHDAY: August 7, 1978 HEIGHT: 5'4" WEIGHT: 122 lbs.
MEASUREMENTS: 46-26-36 BRA SIZE: 36HH BORN AND RAISED: Wembley, England LIVES: London
PREVIOUS *SCORE* APPEARANCES: Aug. '01, Jan. '01, Holiday '00, Sept. '00, Aug. '00, May '00, Feb. '00, Holiday '99, Nov. '99, March '99, Boob Cruise '98, Feb. '98, Boob Cruise '97, April '97, Dec. '96 (debut)
VIDEOS: *Boob Cruise 2000* (page 22), *Linsey's Lezzie Seduction* (page 76), *Linsey Cums of Age* (page 163), *On Location Portugal* (page 90), *Linsey's 18th Birthday, A Day With Linsey* (new release available at eBoobStore.com)

Holy fuck!! Listen, we've always known that Linsey Dawn has incredible breasts. That's why she has appeared in *SCORE* 16 times to date. But when our lensman in London strapped on kneepads, got down on the floor and shot from the bottom up, he was performing a task that all boob men must be thankful for. And now for the *really big news!* As we're going to press with this issue, we received a call from Linsey telling us she's getting married. "This weekend!" she said. Hey, how 'bout a little notice? Read all about it on page 23.

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LORNA MORGAN

For many admirers of the well-endowed female, Lorna Morgan's stunning figure represents erotic perfection.

LORNA MORGAN CHECK LIST

AGE: 25 BIRTHDAY: January 13, 1976 HEIGHT: 5'3" WEIGHT: 123 lbs.

MEASUREMENTS: 42-26-35 BRA SIZE: 34F LIVES: Cardiff, Wales

PREVIOUS *SCORE* APPEARANCES: June '01, Holiday '00 (Boob Cruise 2K issue), August '00, April '00, June '99

VIDEOS: *Boob Cruise 2000* (Video and DVD available on page 22), *Busty Euro Babes* and *On Location Portugal* (Both R-Rated and available as a double feature on page 90)

Call us fuckin' romantics, but, as Lorna bares her beautiful Welsh body, we are reminded of part of an old poem from Wales, her native country: *"The moon is pretty on the waves, the stars are pretty on a bright night, but neither the stars nor the moon are half as pretty as my darling."* The Welsh Wonder Lass has wowed *SCORE*-men ever since her June '99 debut, and our admiration for her charms only continues to grow, as well as swell. Our 'Girls On The Beach' issue (June '01 *SCORE*) also featured Miss Morgan sunning her creamy bod in the surf, and that edition drew a pile of mail. A healthy percentage of the letters were especially lusty about Lorna. "Her photogenic qualities have made Lorna the most delightful find of the last five years, and considering the last five years, that says a lot!" This reader hit the bullseye straight-on with the word 'delighful.' Lorna is that, and more. We have not met someone who's more of a sexy delight than this Welsh wahine.

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In print or on video, Lorna turns us into crazy men. In the TSG video *Busty Euro Babes*, we see footage of Lorna walking around town, wearing tight, ass-clinging shorts and a tight, low-cut blouse that looks ready to explode like a balloon skin right off her curvaceous body.Then Lorna retreats inside to her bedroom (in a villa in Algarve, Portugal) and strips down to play with her ripe, full bazoomers and fiddle her clittie. Seeing her playing with her big, luscious boobs in exciting angles and you-are-there close-ups will have every tit man–we'll say it one more time in honor of former *SCORE* editor Mike Uwate–reaching for the Bounty and firing the old 21cc salute! Yes, indeedy, Lorna Morgan is one of the greatest naturally-breasted models in *SCORE* Magazine history. When you have Lorna, you have someone who's eager to please, someone loaded with class, style and wit. *"There's my sweetheart on the hill, the red rose and the white; the red rose drops its petals, but the white rose is my sweetheart."*

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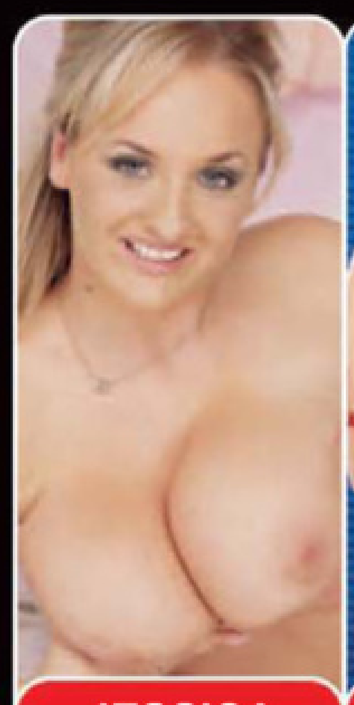
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ANNETTE CHRISTIANSON

Sweden's gift to the world of big boob naturals, Annette is picture-perfect from top to bottom.

It's no secret that Sweden is the home of some of the most beautiful women in the world. After all, who doesn't like 'em tall, blonde and blue-eyed? But compared to the U.S., Canada, England and Germany, the Swedes haven't turned out many big-bust superstars. Swedish women tend to be on the tall and slim side. But amazing Annette Christianson is the wonderful exception to this rule. Maybe she isn't the greatest all-natural to come out of Europe–although you can certainly make a solid argument that she is–but she's right up there on anybody's list of the greatest Scandanavians. Pretty-as-a-picture with a broad rack, Annette became the first Swede to grace our pages in 1999, and she has been leaving readers speechless since then. It's amazing, but according to Annette, she was flat-chested until she turned 14. Then the hormones kicked in and she began showing her classmates what a real woman looks like. Now she's a star all over the world!

ANNETTE CHRISTIANSON CHECK LIST

AGE: 24 BIRTHDAY: September 7, 1976 HEIGHT: 5'6" WEIGHT: 135 lbs.
MEASUREMENTS: 44-26-38 BRA SIZE: 36E BORN: Stockholm, Sweden LIVES: London, England
PREVIOUS *SCORE* APPEARANCES: August 2000, October 1999
VIDEOS: *Busty Euro Babes* and *On Location Portugal* (Both R-Rated, available on page 90 of this issue)

To whom do we owe the continued presence of Annette on our pages? The British! Annette now lives in London, where she's a favorite of the tabloids. She was considering breast reduction surgery, but the wise readers of *Sunday Sport* talked her out of it. Thank God! Our advice to Annette: Don't touch those puppies! No enhancement, no reduction necessary! Keep 'em real.

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DEVON DANIELS

The best of all-time? Many readers say, "Without a doubt!"

The word "timeless" has been used to describe several big bust models, but it's impossible to imagine the word applying to any woman more than Devon Daniels. Devon's modeling career consisted of only six months in the late 1980s, and yet she won the *Voluptuous* "Big Breast Challenge" in 1997 and was voted *Voluptuous* "Model of the Year" for 1999, even though she'd been retired for more than 10 years. "I had never considered myself pretty enough to be a model," Devon says. "In school, kids used to tease me about my boobs. Then, when my boyfriend at the time convinced me to try modeling, I realized I had something special. From there, everything just snowballed, and men were calling me the best of all time. Can you believe that?" *Yes*, we certainly can! A few years ago, Devon considered posing again…"But after a lot of thought and a long look in the mirror, I thought it might be best for you guys to remember me the way I looked when I was a girl of 20."

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To build this pictorial we culled photos from two separate shoots. Some of the photos were made during our initial shoot with Devon at the remote Smith Estate on Great Exuma Island in July of 1988. The rest were taken the following winter at a rented bungalow in Jupiter, Florida. Did John Graham and John Fox realize they were photographing a girl who would go on to become one of the best busters of all-time? You bet they did!

DEVON DANIELS CHECK LIST

AGE: 33 BIRTHDAY: August 28, 1967 HEIGHT: 5'1" WEIGHT: 110 lbs.
MEASUREMENTS: 42-24-34 BRA SIZE: 36E BORN, RAISED AND LIVES: Jupiter, Florida
PREVIOUS *SCORE* APPEARANCES: November 1994, May 1993

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ALEXIS LOVE

Former *Playboy* model Alexis Love returned to modeling and *SCORE* in 1993 to prove that age is no barrier.

ALEXIS LOVE CHECK LIST

AGE: 48 BIRTHDAY: March 15, 1953
HEIGHT: 5'2" WEIGHT: 112 lbs.
MEASUREMENTS: 42-26-34 BRA SIZE: 36E
PREVIOUS *SCORE* APPEARANCES: Feb. '01, Apr. '99, Apr. '97, May '96, Apr. '95, Aug. '94, Mar. '94, Mar. '93
VIDEOS: *Love Story With Alexis Love* (R-Rated, available on page 162 of this issue)

There has never been another model like Alexis Love. Oh, sure, she never showed pink, wasn't an exotic dancer and didn't care to do hardcore. But what made her special–other than her amazing breasts–was that she made her *SCORE* debut in March 1993 at 42, an age when most women are frantically covering up.

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"I thought it would be an interesting statement to make (posing nude), representing women of my age who haven't had surgery done to their bodies," Alexis told us. "By looking good at my age, I can say, 'Look, I take care of myself, I don't do drugs, I don't strip or do porno, and I can still be one of the most popular models, even though I'm twice the age of these girls.'" She was, indeed, popular. We were buried with reader mail following her debut, and every issue containing an Alexis layout since then has been a big seller. Alexis had actually started modeling 20 years earlier under several pseudonyms. Alexis appeared in numerous magazines, but what eventually puzzled boob men was that her tits weren't as big then as they were in the 1990s. Alexis attributed her growth to hormonal shifts. When she was accused of having implants, she underwent medical tests at UCLA to prove they were real, further certifying her as one of the great naturals.

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JESSICA TURNER

Jessica's high beams are as powerful as lasers.

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JESSICA TURNER CHECK LIST

AGE: 22 BIRTHDAY: May 1, 1979 HEIGHT: 5'7" WEIGHT: 145 lbs. MEASUREMENTS: 44-28-36
BRA SIZE: 36E LIVES: Sutton, England PREVIOUS *SCORE* APPEARANCES: June '00, Holiday '00 (Boob Cruise), Aug. '00, Aug. '99 (Big Bust Lineup), March '99
VIDEOS: *Boob Cruise 2000* (available on page 22), *Busty Euro Babes* and *On Location Portugal* (available on page 90)

Jessica just turned 22, yet her impact at Scoreland over the past couple of years has had the power of an asteroid strike. Her charisma comes from far more than her beautiful set of bristols. On the set, she is a ball of energy. On Boob Cruise 2K, Jessica was the life of the party, day and night. During her visit to *SCORE* HQ in Miami, she was a total delight. There are some girls who beam out a radiance that has you reaching for your sunglasses. They glow with a special energy that comes from within. Jessica Turner has this power, a magnetism that can't be artificially instilled. A girl either has it, or she doesn't. And Jess has this quality in spades. It was our lucky day when Linsey spotted Jess at Browns, the popular nightclub in London. "Linsey approached me, saying that *SCORE* would love my big boobs!" said Jess. Ya know what, Jessica? Of all the models Linsey's discovered for us, you're the cream! And talk about being in the right place at the right time…Linsey does have a knack!

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"My breasts first blossomed when I was 12 years old," Jessica told us back in 1999. "I was a C-cup, and from then on they just got bigger and bigger. I definitely find that having large boobs has made my life different. I always get attention wherever I go. I admire Linsey and think she has got a lot of guts and real confidence. I would like her fame, but all of this is quite new to me, and I have to take it all one step at a time. Take it slow, you know." Since making that statement, the girl with the archy eyebrows has become even sexier in front of the camera. Check out her *SCORE* videos for the living proof!

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SYLVIA PANDA

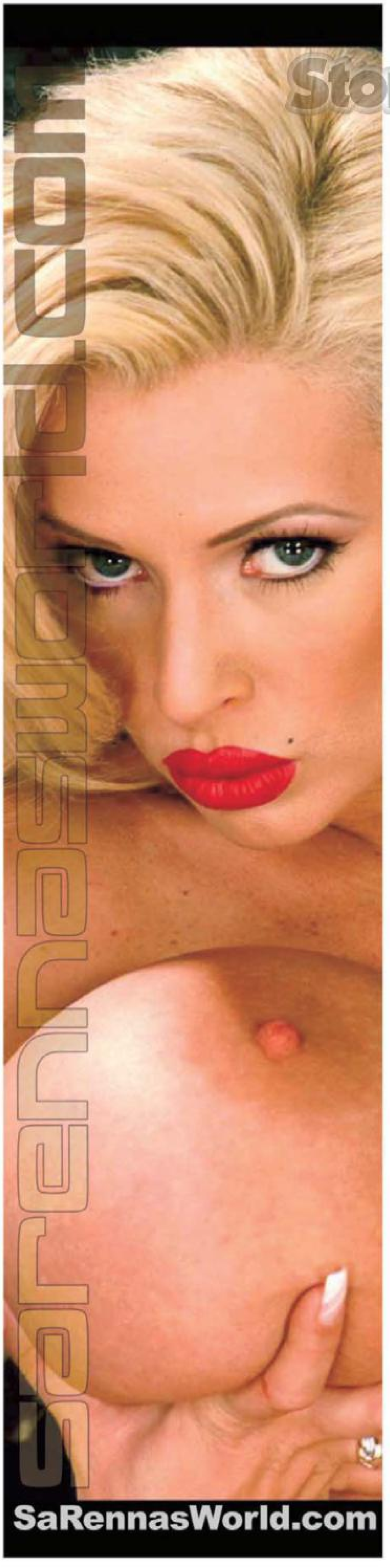
The all-natural sex bomb from Brazil who became a *SCORE* exclusive!

We are often asked by *SCORE* readers if we ever plan on bringing Sylvia Panda to the States. The fact is, we'd rather photograph Sylvia in her native Brazil, and she's happy with that arrangement herself. If you can tear your eyes away from Sylvia's lovely face and busty body in these photos, please take a glance at the incredible scenic splendor of this deserted Brazillian beach. There isn't a soul, except for Miss Panda and you. How many places on Earth can match this geographic grandeur? How many women on Earth can match the magnificence of this sexy, lusty lady? No, the glory of Brazil and the beauty of Sylvia Panda, photographed together, are a sight for the ages.

SYLVIA PANDA CHECK LIST

AGE: 25 BIRTHDAY: October 1, 1975 HEIGHT: 5'4" WEIGHT: 134 lbs.
MEASUREMENTS: 42-38-36 BRA SIZE: 34F LIVES: Sao Paolo, Brazil
PREVIOUS *SCORE* APPEARANCES: February '00, August '00, August '99, April '99
VIDEOS: *SCORE Xtra* #2 (R- and XXX-rated, available on page 163 of this issue)

We suppose the term "legend" is best applied to models who have retired from the studio. Yet, Sylvia is already legendary to those who hunger for the naturally super-busty ladies of the world. If Sylvia, a restaurant manager by trade, ever does decide to make a visit to Miami, we will lay on the sidewalk to form a human carpet as she enters the doors of SCORE HQ. Until that day comes, and it may never, we're more than thrilled to take that trek to South America, and its beaches, jungles and waterfalls, to capture Sylvia for all to love.



StoreMags

THE BIG KEY

Continued from page 60

proto-"bug" before slipping the contraption into his coat's front pocket. He was still panting over what he'd heard over the wire.

When he had patched into his employer's private telegraph line, he had never imagined that he was going to hear what he had heard. He had no idea that the telegraph could be used like that, or that a woman could transmit sex across the lines as capably as "Siren" had done for "L.S." Even though the keying had become sloppy and ultimately indecipherable, he knew he'd still be listening now if it wasn't for the fact that after tugging his cock free of his pants, he'd jacked himself off so feverishly that the copper prongs of his wire tap wrenched free of the line when he came.

The gunslinger stuffed his soggy dick back into his trousers and climbed down the pole.

"Beautiful, Young & Discrete Women! Seek Men to Help Them Indulge in Their Most Romantic Phantasies. Thanks to the patented Cherton Pornograph, You Can Give These Young Women the Pleasure They Deserve! The C.L.I.T. Corporation's top-secret technology ensures your anonymity. Client confidentiality is the cornerstone of our business. Subscribe today! Lovely romance-minded nymphs await you! Cooperative of Licensed International Telegraphers, 246 Rounder Square, Dahlia California."

The handbill was gold-leafed with embossed type and printed on thick, creamy paper. Beneath the type was a lovingly half-toned picture of a young and Rubenesque nude woman sprawled out on a sofa, a telegraph register wedged snugly between her tender thighs.

An inventor in Chicago–the same inventor who had given him the bug–had given the gunslinger this handbill, asking for mutually beneficial revenge in return. From atop his horse, the gunslinger looked at the building at 246 Rounder Square, the Cooperative of Licensed International Telegraphers, and watched the gorgeous young women stream in and out of the building. One shift was ending and another was beginning.

HONEY lived above a milliner's store just off Rounder Square. She had rushed home, her cunt aching to be stroked to climax. She flew through the door and started stripping the second she got inside.

She sank to her hands and knees and stroked her hot flesh with her rough fingers. She held her pretty ass high. Her massive tits rested on the floor. She knew this wouldn't take long. Ten men had come for her during her shift, but it was the big vulcanite key that had nearly driven her over the edge. She could still feel the thrilling burn of it inside her. As she stroked her throbbing clit, Honey thought of the giant telegraph key signaling and sounding as it pumped in and out of her. It was partly a mechanical thrill, partly a kinky one. She was being fucked by a man she'd never met and who had been miles away at the time.

Honey fingered the luscious folds of pussy, teasing herself as she wound up for an intense orgasm. She bit her lower lip and dragged her finger across her clit in hard, quick strokes.

Someone knocked on her door. The mixture of shock and frustration was so great that Honey almost screamed. She stood up and bounced across the room to retrieve a robe and hastily threw it over her shivering body, holding it shut with one hand.

Suzy Grinn and a stranger dressed in a suit that was too small, especially at the shoulders and crotch, stood there, both running their eyes over Honey's robed body.

"Honey, thank God you're home," Suzy said. "This gentleman is from the patent office. He says Jerk Cherton actually stole the Pornograph."

Honey looked the man over. He wasn't particularly tall, but he was a handsome 25-year-old man with ink-black hair and quick, dark eyes. Though his poorly tailored suit looked brand new, his boots were as travel-worn and as dusty as his dark hat. She stood aside, allowing Suzy and the stranger to enter. But as the man walked by, Honey deftly reached under the tail of his jacket and swiped the Peacemaker holstered at the small of his back and turned it on the man. Honey's robe fell open as she held the gun with both hands, keeping it

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KERRY MARIE

From bashful to bold–this beauty has a growing legion of admirers.

Storemags

KERRY MARIE CHECK LIST

AGE: 22 BIRTHDAY: December 9, 1978 HEIGHT: 5'4"
WEIGHT: 128 lbs. MEASUREMENTS: 42-27-37
BRA SIZE: 34F BORN: Hillingdon, England
LIVES: Portsmouth, England
PREVIOUS *SCORE* APPEARANCES: August '00, April '00, August '99, February '99
VIDEOS: *Busty Euro Babes* and *On Location Portugal* (Both R-Rated, available on page 90 of this issue)

See if you can imagine this scene without having a heart attack. It's a dreary night at a lively pub in Portsmouth, England. A beautiful brunette with 34F boobs is sitting at a table, downing a few pints and watching a few games of darts. The buttons on her blouse seem like they're about to pop. Suddenly, in walks another beautiful brunette, this one with 36HH tits that are straining her sweater. Having an eye for talent, she heads straight for the lass with the 34Fs and says, "You should be in *SCORE* magazine!" And every man in the pub agrees. Sounds like a fantasy? Well, that's about how Linsey Dawn McKenzie (the gal with the 36HHs) discovered Kerry Marrie (the gal with the 34Fs). The rest, as they say, is history. Not only is Kerry Marie one of our most beautiful models ever, she also was on the cover of our August 1999, which soldout in record time. Yep, this bra-buster is also a record-breaker.

storemags.com

At the time she was discovered, Kerry Marie was working as a dental nurse and hadn't given much thought to modeling. That initial shyness was apparent when she never removed her panties in her first layout for the February 1999 issue. That's right, no bush! But we didn't care. Staring at Kerry Marie's whoppers was good enough for us. Fortunately, Kerry Marie soon grew more comfortable in front of the lens, shed the panties, spread her legs and started showing pink. With each new layout, she got even more more daring. Kerry's a boner-fide superstar, although she refuses to put herself in the same class as the legends, Linsey Dawn and Chloe. "Linsey and Chloe…they are *stars*," she told us. "I'm just a kid from the country." Readers, if you believe that, we have some advice: Turn to page 130 and check out the ad for our new web site, XLGirls.com. There you'll find a photo of Kerry Marie that shows just how special this girl *really* is! You'll be jacking!

storemags

THE BIG KEY

Continued from page 118

trained on the stranger's chest.

The man spun quickly, his hand instinctively grabbing for a gun that wasn't there.

"What are you doing?" Suzy screamed at him.

Honey ignored Suzy and instead kicked the door closed and strode forward, forcing the man to take several steps backward. Her long legs and big tits were a generous distraction, but the stranger wisely kept his eyes on the barrel of the gun.

"I wouldn't have used it," he said.

"Maybe, maybe not," Honey replied. "You don't work for the government. Who are you, really?"

"Can I sit down?"

Honey shrugged her shoulders, causing her robe to part further, both of her massive tits now fully visible, the delicate little patch of blonde sex hair girding her pussy so enticingly that, despite the situation, the stranger involuntarily and often dropped his eyes to it.

"How did you know?" he asked.

"You've got old shoes on, but a brand new suit that doesn't fit you. Hell, your jacket's so small I could see you were armed. But I ask the questions from now on. Who are you?"

"Dammit, my other suit's, umm, stained. I had to get a new one fast and couldn't be choosy. My name's Spit Jagged. You're right, I don't work for the government. I work for a man named Sanford."

"Leo Sanford, the railroad tycoon?" Honey asked.

"The same," he said. "The nature of my work is rather grisly, and I won't go into detail except to say that once my term of service is ended, I believe my employer will kill me in order to keep quiet what I know and what I've done. To stay alive, I need something I can hold over him, something big, but it has to be substantiated by a third party. Even if I survive the rest of my contract, which is unlikely, once it's up I'll be killed."

Suzy chewed on her lower lip as she stared at the man's inseam. The poorly tailored fabric was stretched tight and left little to the imagination, and Suzy was all eyes for the soft, but

ULTIMATE
DAWN STONE

Dawn Stone bathed, shaved and played in *SCORE Xtra #3*, but she didn't get laid. Finally, The SCORE Group's "Ultimate" series gets into Dawn's pants! Cum along for the ride with point-of-view and up-close camerawork that pulls you inside this supersexy babe! One of *SCORE's* most popular models and Boob Cruisers visits our studio for a masturbation operation and a red-hot nipple nuzzler with chesty Nikki Diamond. And then one of Dawn's admirers finally fulfills the fantasy and gets to stick his dick deep inside her! That's right! Dawn gets fucked and takes a jizz blast to her huge knockers! See Dawn doing it all in one video: solo dildo play in her pussy and between her breasts; snatch-to-snatch, strap-on and tit-to-clit with Nikki; and finally, a dick swelling blowjob and poke-her session. It's all Dawn Stone, as everyone wants to see her, in her most blistering breast sexfest ever. Be there for every stroke of the hard-to-the-core XXX action in *Ultimate Dawn Stone*. Includes an exclusive, brand new interview at *SCORE* headquarters, one of the few moments Dawn's got any clothes on. **80 MINUTES, XXX-RATED $39.95 PLUS S&H**

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not unsizable, bulge running down the man's trouser leg.

"How does that involve us?" Honey asked.

Suzy tore her eyes away from Jagged, and said, "Leo Sanford is a subscriber. You, umm, `spoke' with him late last night, Honey. Isn't that so, Mr. Jagged?"

"That is exactly right, but how could you know that?" Jagged said.

"I broke Jerk's code about two months ago," Suzy said modestly. "There's a sign-in phrase that is automatically sent at connection. That's how Cherton knows who to bill. The subscriber box gives away its owner's identity if you know the code. I just matched my theory on how certain men telegraph along with some educated guesses on who could afford to subscribe and used it to crack Cherton's cipher."

Honey's jaw dropped and she stared at Suzy with a newfound respect. She had known that the girl had an almost telepathic ability to listen to the silence between the taps and to gauge all sorts of things from the phrasing of a key, to sense the unsensible, but she hadn't realized that Suzy could be so clever, too.

"I know the inventor that created the Pornograph," Spit said. Although your man Cherton did contribute the concept behind the cipher-coding, he had little else to do with the invention. He stole the schematics and the prototype, skipped town, and patented the Pornograph under his own name." Spit drew the little wiretap from a pocket in his jacket.

"It's so tiny!" Suzy exclaimed, instantly recognizing the thing for what it was. "How does it run?"

"Miniature vials of some sort of super battery acid and…junk," he said. "I don't really know. All I know is that I got an earful last night and ruined a perfectly good pair of trousers in the bargain."

"You want us to help you?" Honey asked, almost disbelievingly.

Spit nodded somberly. "It'd be retribution for an electrical engineer that's been cheated out of a fortune–and believe me, Cherton has made a fortune–and it would save my life."

"If that stuff about the real inventor is true, why doesn't he hire a lawyer and sue Jerk Cherton?"

"Because `he' is a she. Cherton's Pornograph was invented by a woman, and there's not a court in the land that would believe that claim."

Honey glanced at Suzy Grinn. The slender 22-year-old was seething over this revelation. With an uncharacteristic amount of emotion, Suzy spat, "That son-of-a-bitch!"

Honey was still skeptical. "Let's say there is some lady telegraphic genius out there. How do we know you really work for Sanford? Maybe you're just out to blackmail him."

"I won't blackmail him if there's no attempt on my life."

"There's also the fact that we'd be violating the trust of the men we service," Honey said. "Hell, I like most of them. And, besides, if we get caught, we'll lose our jobs."

Spit sighed. "Listen, I have no beef with what you girls do. It's legal, it's safe and, having met you both, if I were wealthy enough to subscribe, I would in a heartbeat, but Cherton has taken advantage of someone I owe. I'll get what I need whether you help me or not, but if I go it alone, someone might get hurt. I'm telling you, it's a life or death matter to me."

Honey stole a look at Suzy. The girl was eyeing the impassioned stranger with a mixture of nervous anticipation and veiled lust. Suzy quickly pried her eyes away from the man's groin. Honey decided with a mental shrug that Suzy seemed to enjoy being apprehensive over anything she found attractive. As a result, a very strong impulse was building up inside of Honey. She put the gun down on a table and wriggled out of her robe. The garment fell to her ankles, leaving her totally naked.

"Oh my God!" Suzy squealed. "What're you doing, Honey? He's a complete stranger!"

Honey ignored her and, naked, simply stood there, allowing Spit and Suzy to take in her buxom body before striding forward on her shapely legs and dropping to her knees in front of the gunfighter's lap.

Spit leaned back and watched almost helplessly as Honey reached out and raked open his tight trousers. "Ahem, Miss Sweet–?"

She reached into the man's pants and pulled out his cock. It came to life instantly, a pillar of hard flesh standing firmly erect in Honey's fist.

"I should go!" Suzy said breathlessly, though she didn't budge an inch.

Honey's lips formed a tight little "o" and were poised just over the tip of Spit's throbbing member. Playfully, she asked, "You don't mind if Suzy stays and watches, do you?"

Spit's eyes were glazed. He glanced at Suzy and shook his head, whispering, "I don't mind a bit."

He peered back down at Honey Sweet. The woman's tits were gloriously huge, but he hardly had time to enjoy his view of them as, without further preamble, Honey went down on Spit's cock.

Spit threw his head back and closed his eyes, placing his hands in Honey's blonde hair. As she bobbed her head up and down, Honey turned her half-closed blue eyes on Suzy, watching the thin girl watch her in disbelief.

Suzy bit her lower lip and ground her fists against her crotch. As Honey slurped and sucked on the swollen cock, Suzy could only pant. She was frozen in place, wanting to leave, but at the same time desperately wanting to stay. She had listened to Honey get countless men off over the Pornograph, but there was safety in the

namelessness that didn't exist here with Honey working a real live cock just a few feet away.

Honey moaned encouragingly, licking the bloated member while staring at Suzy as if the stranger was nothing more than a conduit to making love with Suzy herself. Spit was beyond not caring. Honey Sweet's lips and tongue were cool-hot as they ran over his cock. Honey gently scraped the swollen tip of his shaft with her teeth, causing Spit to grunt and thrust deeper into her mouth. When it seemed certain Spit would come, Honey pulled away and lay on her back, her head nestled between Suzy feet, her flawless thighs spread wide open. She grabbed her own massive tits and squeezed them together invitingly.

Suzy, frightened and ready to climax as she continued to grind her bony fists hard enough against her crotch to penetrate her dress and her bloomers, pulled her feet away from Honey's head, as if she was scared to touch the heavy-titted blonde.

"Take your clothes off, Mr. Jagged," Honey ordered from where she lay.

Spit glanced up at Suzy, who, though excited, still hadn't moved an inch and watched hypnotically as he quickly stripped out of his clothes. Honey didn't bother watching Spit as he straddled her chest and knelt over her, his cock poised to plough the expanse of cleavage before him. Rather, she was looking up intently at Suzy, enjoying her reaction.

Spit placed his gleaming hard-on between Honey's breasts, groaning when Honey scooped them up, squeezed them around Spit's cock, and shook them, driving waves of pleasure up and down Spit's shaft as he began fucking Honey's huge tits.

Suzy was half-moaning, half-whimpering now. Spit's head was bobbing ever closer to her as he thrust himself between Honey's breasts. She adjusted her glasses and watched Spit's cock smear a trail of glossy pre-cum over and between Honey's big, inviting tits.

Unconsciously, Suzy dipped one hand into her dress and beneath her chemise to fumble with one of her tight little breasts, massaging a nipple to a firm point. Her other hand, still

Click here to continue

CHARLOTTE

Cute and cuddly, this busty Euro babe has grown up with *SCORE*.

Back in July 1998, a cute, cuddly and innocent-looking 18-year-old made her *Voluptuous* debut and immediately captured our hearts. She wore thigh-high black vinyl boots, carried a little extra meat around the middle, showed bush but no pink and had all the ingredients for superstardom. Well, Charlotte hasn't disappointed. The fact is, here at The *SCORE* Group, we've watched her grow up, and it's been a delightful transformation so far. Our shy beauty has developed into a sexually-aware young lady who burned up the cameras with a sizzling hardcore girl-boy pictorial in the April 2001 issue of *SCORE's* sister mag, *BabyFace*, and showed just how to use a dildo in her only video, the X-Rated *Conquering Charlotte*. What's next on the menu for this European dazzler? We don't know, but we can't wait to find out. And to think she only recently reached legal drinking age in the States. Could it be that the best is yet to come for this curvy Euro babe? We hope so!

CHARLOTTE CHECK LIST

AGE: 21 BIRTHDAY: March 16, 1980
HEIGHT: 5'5" WEIGHT: 132 lbs.
MEASUREMENTS: 40-26-35 BRA SIZE: 34DD
BORN, RAISED AND LIVES: Paris, France
PREVIOUS MAGAZINE APPEARANCES:
SCORE–Dec. '98, July '99, Aug. '00, Aug. '01; *Voluptuous*–July '98, Feb. '99, Holiday '99, Feb. '00, July '00, March '01; *Babyface*–April '01 (hardcore girl-boy)
VIDEOS: *Conquering Charlotte* (X-rated, available on page 47 of this issue)

storemags.com

Check out the shot on the opposite page in which Charlotte is sitting on the arm of the couch. She has her legs crossed so demurely, so politely and naturally, like a proper businesswoman, except, of course, she has no clothes on! Her 34DD breasts splay beautifully when she's lying down, and jut out in perfect symmetry when she assumes the classic squeeze-'em-together pose. And how about that ass! Certainly, Danni Ashe is the class of the all-naturals when you're talking about perfect asses, but Charlotte isn't far behind. And that smile…so sweet! Does it sound like we're falling in love? Heck, we fell in love with Charlotte a long time ago. Judging from the heaping piles of mail and email we get, we're not the only ones.

THE BIG KEY

Continued from page 130

balled in a fist, ground harder and harder against her yearning pussy.

Spit gritted his teeth, grazing his balls back and forth along Honey's firm stomach, his cock plunging between her big tits. He reached out and grabbed Suzy's thighs, balancing himself as he drove his cock closer and closer to Honey's inviting lips.

Suzy let out an almost apologetic squeal in response to the man's touch, but watched intently as the tip of Spit's cock disappeared in Honey's pretty mouth. Spit was close now. His balls were on fire as Honey Sweet licked the swollen tip of his cock and caressed his straining shaft with her huge breasts.

Suzy watched Spit's face as he groaned, tensed and then finally exploded, spewing jism all over Honey's face and neck. Beneath him, Honey slapped his long, hard cock against her lips and cheeks, urging wave after wave of semen to erupt from his engorged penis and shoot onto her face and hair.

Spit leaned back, grabbed himself and jacked himself off onto Honey's huge tits. Dollops of cum soaked the girl now, running across her large pink nipples and around the sweeping contours of her heavy chest. Suzy let out a tiny cry of surprise when a shot of cum spattered across her shoe.

Honey, her gorgeous face and body sticky with semen, looked up at Suzy before pushing the gunfighter down her body. Gasping, Spit worked his way between Honey's golden thighs. He positioned the bombshell's legs over his shoulders and then ran his tongue along Honey's cunt. Honey moaned and grabbed her own tits, toying with them as, almost reverently, Spit parted the soft, petal-like folds of Honey's labia and gently traced the contours of her sex until he reached the woman's clitoris. Honey bit her lip to suppress a scream of intense pleasure.

Passive and frozen, Suzy stared at the gunslinger as he worked the delicate pink flesh between Honey's legs, sipping the wet desire gleaming from her cunt. Suzy moaned as Spit licked and sucked the sweet and syrupy

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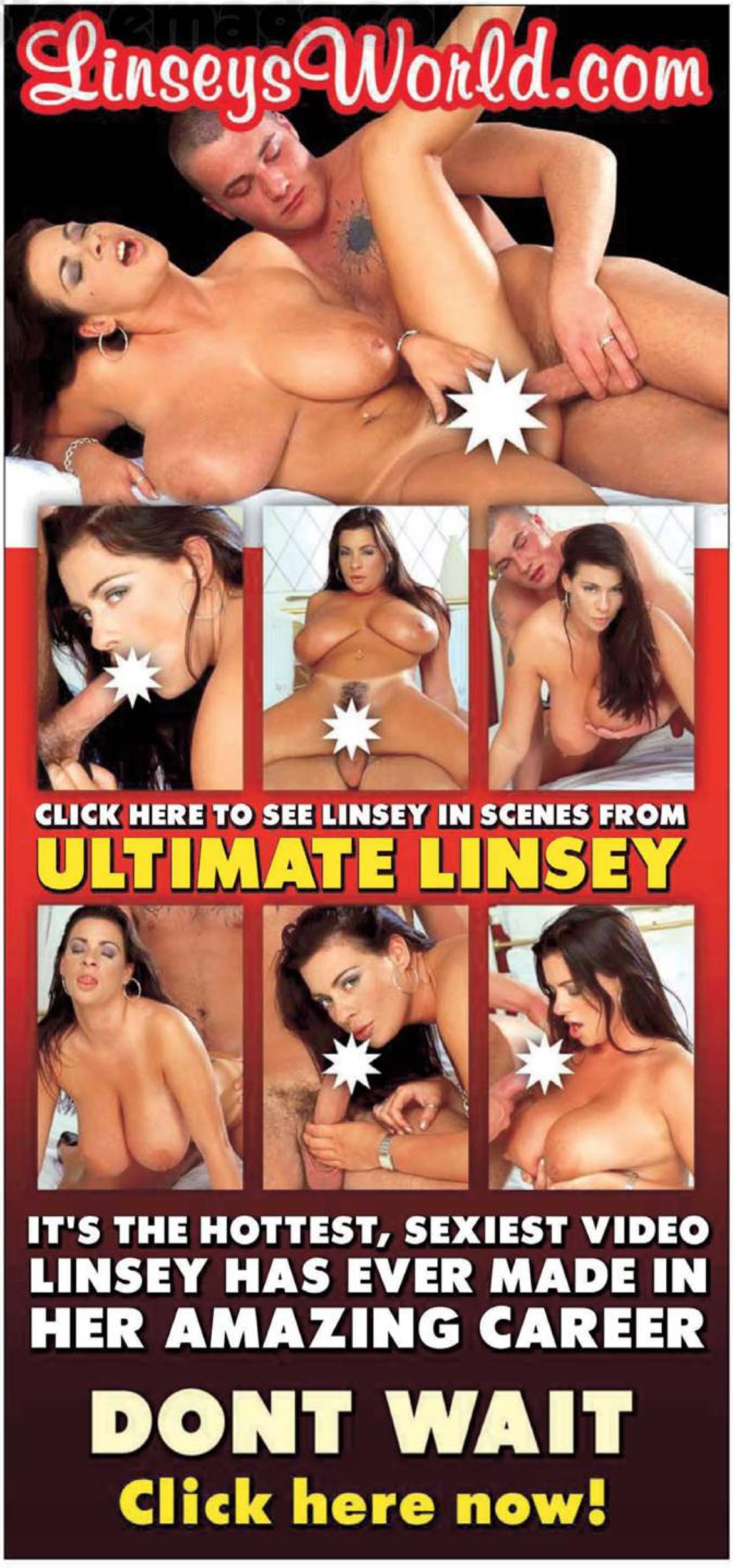

musk of Honey's throbbing passion. She was rubbing herself with both hands, legs wide open as she masturbated savagely, eyes frozen on the couple twisting and groaning between her legs on the floor.

Spit continued to suck Honey, teasing her clit with his fingers as he darted his tongue in and out of her. The sumptuousness of her pretty pussy was making Spit crazy, and he began humping the floor. As orgasm rolled over the heavily-titted blonde, Spit got on his knees and guided his cock into her. Suzy groaned as she watched Spit's cock slowly disappear, penetrating deeper and deeper into Honey's shuddering cunt. Honey, meanwhile, screamed exultantly.

As he drove himself in and out of Honey, Spit looked up and saw Suzy spank herself through her thick dress. Suzy was getting off, coming as she watched Honey quiver with pleasure.

Wave after wave of thrilling orgasm caused Honey's whole body to convulse as Spit fucked her. Unable to stand any more, Spit exploded inside Honey. The blonde bombshell felt his hot semen shoot deep inside her, painting the walls of her cunt as he rocked his body uncontrollably.

Honey wrapped her arms around Spit's head and slumped back, hugging her huge tits to the coming man's lips, allowing him to suck a nipple as he lay on her and shuddered his ejaculation. From where she sat, Suzy watched, exhausted hands resting now between her legs.

"We'll help you, Mr. Jagged," Honey moaned softly. She was looking deeply into Suzy's eyes.

THE gunslinger sat atop his dark horse, glad to be back in his own dark clothes. The pommels of his guns bristled at his sides, familiar and reassuring. He climbed off his horse, drew the two big blue Navy revolvers from their sheaths, and made his way into the building housing the Cooperative of Licensed Int'l. Telegraphers, Inc. The interior of the place looked more like a factory than a brothel, though the ladies seated at the telegraph machines were every bit as attractive, if not more attractive, than those he'd seen inside many high-priced bordellos.

Click here to continue

NILLI WILLIS

An Israeli legend from the past goes cowgirl... with a twist!

Maybe you don't know this, but Israel is a breeding ground for big-breasted women. On our last visit to the Holy Land, we kept gasping "Holy shit!" as we spotted one tank-top-destroying, olive-skinned beauty after another. Alas, Israel is a country populated by very religious people, and nowhere in the Ten Commandments is it said, "Thou shalt reveal thy boobs for *SCORE*." That's why we were so upset to learn that the Gaza Strip isn't a tittie bar, and why Nilli Willis, a top model in the late 1980s and early '90s, was such a treasure.

NILLI WILLIS CHECK LIST

AGE: 29 BIRTHDAY: February 14, 1972
BORN AND RAISED: Israel
PRESENTLY LIVES: London, England
PREVIOUS APPEARANCES: Nov. '92, Aug. '92
VIDEOS: *Bosom Buddies* #2 (available on page 138), *Best of Voluptuous* #2 (available on page 163)
WEB SITES: www.ScoreLand.com, www.XLgirls.com

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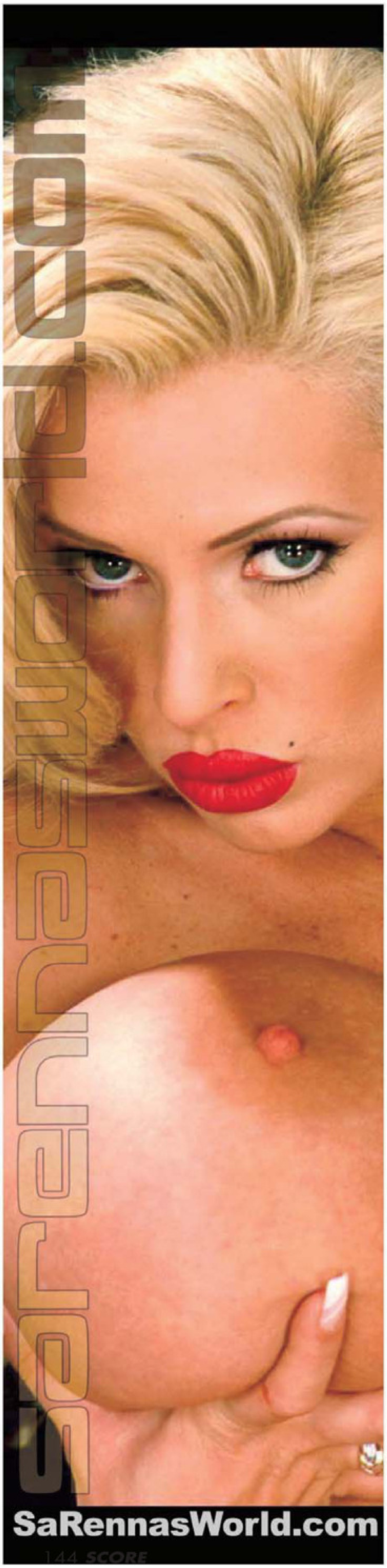
Nilli, who emigrated from Israel to the UK and found her way to our studios in London, had a brief career during which she mesmerized boob hounds with her wide-eyed stare and pliable, kneadable floppers. In other words, this girl had one versatile set of tits! She was a versatile model, too, performing in hardcore girl-boy videos and starring in *Bosom Buddies #2,* in which she has a hot girl-girl scene with Dee. Great stuff! Plenty of kneading and finger penetration. Tit-to-tit, nipple-to-nipple. Violently shaking breast flesh. These girls went at it like there was no tomorrow. The video is available on page 138 of this issue. Nilli also shows off how many ways a woman can play with her breasts in *The Best of Voluptuous Volume 2,* which you can order at eBoobStore.com. So, you see, Nilli is gone, but thanks to the magic of video and magazines, we still get to jerk off to her lovely image. Now, if we can only get a few more full-figured Israelis to show their tits…



THE BIG KEY

Continued from page 138

A beautiful, almond-eyed Celestial was riding a big device that looked like a giant telegraph machine. Completely naked, she screamed with ecstasy, arching her back and jutting her tiny, dark-nippled tits out as the thing drove in and out of her sweat-streaked golden body.

Spit Jagged reluctantly tore his eyes away from the sight and headed up a long flight of stairs Honey and Suzy had told him would lead to Jerk Cherton's office. Though the shades were down, the office had huge windows that overlooked the main floor. By now, several of the beautiful operators working the telegraphs had noticed the armed man heading upstairs, and they broke off their telegraphing with shouts of alarm.

But Spit was moving fast and had already slipped into Cherton's office. Cherton was standing at a telegraph not unlike the one with which the Oriental girl was pleasuring herself. His pants were around his ankles and he busily humped the telegraph machine by way of a cup-like cylinder, peeking out of the corner of a shade at the women below as he did so. This took Spit off-guard, and he needed a moment to realize that Cherton was somehow driving the machine working the Celestial girl on the main floor.

He cleared his throat and leveled both guns at the entrepreneur. Cherton let out a surprised squawk. The winded man quickly withdrew himself from the machine and hitched up his trousers. He grinned guiltily and said, "Just quality assurance, you see. I have to ensure customer satisfaction through random telegrapher testing. Wait a second! Who the hell are you?"

"Mr. Cherton, Virginia Pett asked me to pay you a visit," Spit said. "I'm here to inform you of the errors of your ways, demand reparation and shut you down."

"Ginny sent you? I don't know what she's told you, but she's a liar. She has obvious charms, certainly, and perhaps that is what blinded an enthusiastic young man like yourself to the truth, but there's no way Ginny

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Pett could have created machinery of this sophistication. For God's sake, she's a woman! It's not within the fairer sex's capacity. Now kindly get the hell out of my office."

Spit cocked back the hammers of both his guns.

"I have influential clients, boy. You are making a huge mistake!"

Spit fired. One of the bullets ripped into the machine Jerk Cherton had been fucking. A spray of sparks and parts flew from the instrument and it went dead.

Cherton, holding his pants up, hobbled away several steps. "What does she want?"

"She wants to you to close up shop. You'll withdraw your patent."

By now, two of Cherton's employees had climbed the stairs and were standing in the doorway.

Cherton brightened. "Honey, Suzy, get help. This man's a lunatic."

Both woman ignored Cherton. Suzy walked to a filing cabinet. The thing had a combination lock on it, forcing Suzy to place her ear against it and use her extraordinarily sharp ears to hear the tumblers catch as she broke the combination.

"Confederates, eh?" Cherton said sadly to Spit, watching Suzy as she quickly opened the cabinet.

Spit ignored him. "Ginny says you can keep the money you've made thus far. I think that's too generous, but then I guess you'd agree that mercy is a shortcoming peculiar to women."

Suzy pulled out a sheaf of papers, handing them to Honey who began dumping them into a crate. Transcripts, schematics and records of all kinds–the three would go through them later. The important thing now was getting them out.

Cherton reached into his pocket, then held open his coat to show that he was unarmed. When Spit nearly fired on him, he calmly withdrew a cigar from his pocket.

"It lasted longer than I'd supposed," Cherton said. "Ginny can have her machine. But you, sonny, you should pray I don't find you."

Spit smirked. "I'll keep that in mind," he said.

Suzy giggled at them. Something about the passive young woman had changed. Spit looked down to realize

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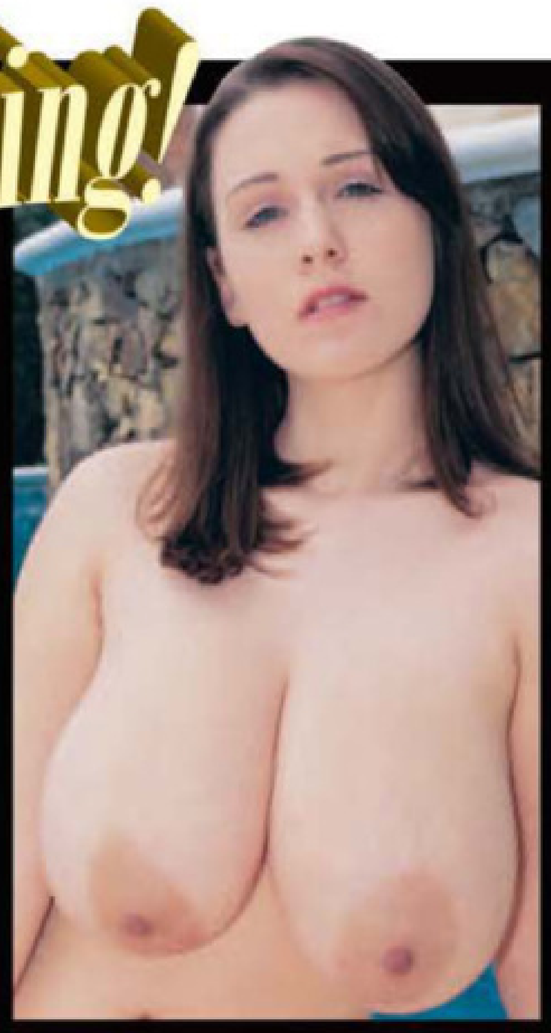

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AUTUMN

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AUTUMN CHECK LIST

AGE: 23 BIRTHDAY: October 5, 1977 HEIGHT: 5'2" WEIGHT: 123 lbs.
MEASUREMENTS: 40-26-35 BRA SIZE: 36DD LIVES: Huntsville, Alabama
PREVIOUS *SCORE* APPEARANCES: August '00, May '00 (girl-girl Xtra with Linsey), Dec. '99, May '99, Dec. '98
VIDEOS: *Autumn's First Time*, *Bosom Buddies #3* (girl-girl with Russian Kathy), *Bosom Buddies* #2 (girl-girl with Chloe Vevrier), *Linsey's Lezzie Seduction* (girl-girl with Linsey Dawn McKenzie), *Best of Voluptuous* #2

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Although she danced under the name Jade in clubs in Alabama, there are so many Jades in magazine modeling that our *SCORE* guys in London recommended she use another name. So, the Alabama Slamma chose Autumn. So far, she's done three red hot girl-girls with Linsey, Chloe and Russian Kathy, the latter for *Bosom Buddies #3*. For the natural-tit lover, Autumn is a living wet dream. We can't tell ya what the future holds for Autumn, but, we're hoping that part of her future is popping that 36DD bra back in the *SCORE* studio. It's better paying than cutting the legs off chickens in a Decatur poultry plant, just one of the jobs Autumn had before becoming a dancer.

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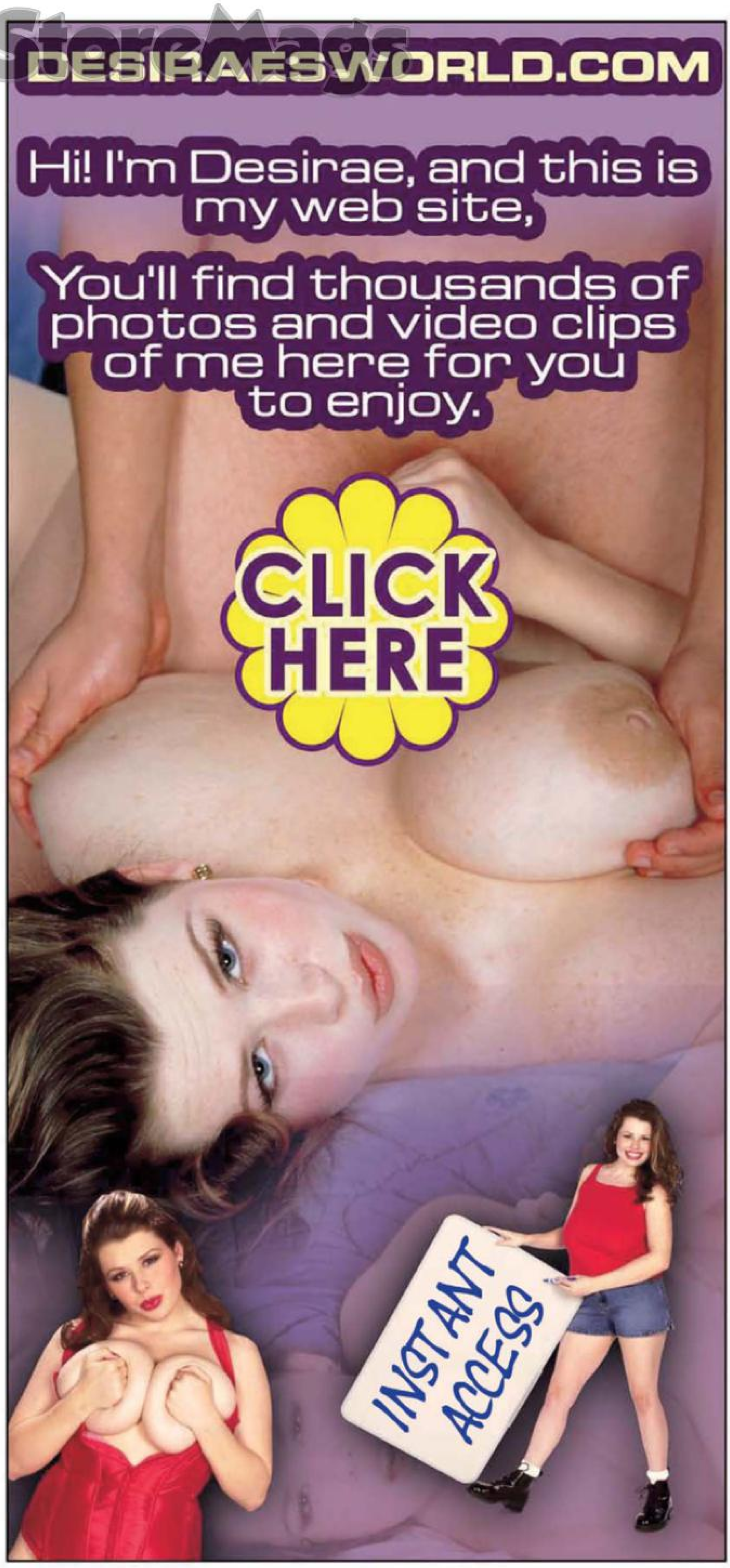

THE BIG KEY

Continued from page 146

that she was flashing him with a generous view up her skirt, revealing to Spit a scandalous lack of undergarments, and a long look at her skinny but attractive thighs and pretty sex.

Cherton, seeing that Spit's attention was between Suzy's legs, went for a gun in his desk. But Honey was quicker. The gorgeous blonde plucked up a telegraph sounder and crashed it against the back of the man's skull, knocking him unconscious and sending him sprawling across his desk, the gun slipping from his fingers, the cigar falling from his lips. Honey contemplated the unconscious man. "We're deep in it now," she said. "What's next?"

"I've been thinking a lot lately about the telephone," Suzy said. "It's catching on everywhere. Getting off over the telephone has to be a lot more fun than by telegraph. The sound of a woman's voice is, well, more intimate, don't you think? And no more glass-arm from signaling for you, Honey."

Honey smiled as she shoved papers into a crate. Suzy, thighs still spread wide, had her eyes on Spit's crotch. She licked her lips and crawled through the scattered papers and across the room until she was knelt before the gunslinger, tracing the stiff cock growing for her against his trouser leg.

```
07:51am - 15.August.1889
GINNY STOP/*/ JERK SHUT
DOWN STOP/*/ AM SENDING
TWO MESSENGERS W/NECES-
SARIES AND SUPPORTING
PAPERWORK TO YOU STOP/*/
YOU WILL KNOW THEM BY
MINI BUG I GAVE THEM FOR
SAFEKEEPING STOP/*/ HOPE
THIS IS REPAYMENT FOR PAST
KINDNESS STOP/*/ BTW HOW
IS YOUR KNOWLEDGE OF BELL
TELEPHONE/?/ STOP/*/ YOU
MAY WANT TO BRUSH UP BEFORE
MESSENGERS GET THERE
STOP/*/ THEY WILL EXPLAIN
UPON ARRIVAL STOP/*/ TAKE
GOOD CARE OF THEM STOP/*/
OVER / OUT /-
S. JAGGED
```

CHLOE VEVRIER

Resistance is futile when Chloe Vevrier looks into your eyes.

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A while back, someone made the comment that a babe like Chloe Vevrier only emerges into the spotlight every 10 years or so. Sure, a nice compliment, but for us titty guys, there is no one like Chloe, nor will there ever be anyone like her. Chloe is Chloe, a busenbabe of the highest order. If we could swing it, we'd see to it that the German Government awarded Chloe the Iron Bra for bringing so much excitement over the past eight years to countless *SCORE* and *Voluptuous* readers. This dick straightening pictorial of Chloe was lensed in London, but, last October, the *SCORE* team in Miami had the pleasure of hosting Chloe for a few weeks, as she posed for her web site ChloesWorld. When not doing digital shoots at the *SCORE* Studio, Chloe was practicing yoga, making her organic meals and reading. Readers are always asking us, "What is Chloe really like?" She's everything you ever fantasized…and more!

CHLOE VEVRIER CHECK LIST

AGE: 29 BIRTHDAY: September 18, 1971 HEIGHT: 5'3" WEIGHT: 129 lbs.

MEASUREMENTS: 42-26-36 BRA SIZE: 34EE LIVES: Berlin, Germany

PREVIOUS *SCORE* APPEARANCES: July '01, April '01, Jan. '01 (XXX), Nov. '01, Sept. '01, Feb. '01, Sept. '99, June '99, Holiday '98, May '98, July '97, Aug. '96, March '96, Oct. '95, March '95, Nov. '94, July '94, Nov. '94, Jan. '93

VIDEOS: *Chloe's Ultimate Encore* and *Ultimate Chloe* (available on page 163), *Bosom Buddies #3* (page 25), *Julia Miles: A Date With Seduction* (page 102), *Bosom Buddies #2* (page 138), *Best of Voluptuous* #2, *Chloe: The Legend*

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Keeping the Chloe faithful abreast has never been easier since ChloesWorld began. As we go to press with this issue, the great news is that Chloe is heading back to the States for more ChloesWorld action. For those of you who can never get enough of her, we recommend you try a membership to ChloesWorld.com. The digital-only sets Chloe did in Miami are truly unique and creative. For example, she did a 53 image set called "Nude Yoga" shot against a simple background that showed Chloe demonstrating pretzel-like, highly erotic, yoga moves (We're still jacking over that one). Another eye-popper was a 51 image pictorial called "Bra Fashion Show." Watching Chloe shoehorn her boobs into bras of all sorts is a rare treat indeed.

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